

STORM CLOUDS QUICKLY GATHER AS SENATE COMMITTEE BEGINS WORK ON NEW TREATIES

Threatening Strike, Miners Demand Six-Hour Day

LEADERS OF UNION OPPOSE DEMAND FOR SHORT WEEK

But Convention Delegates Insist on Seeking Six-Hour Day and Five-Day Work Week.

STRIKE ORDER SUBJECT TO REFERENDUM VOTE

Would Be Effective April 1, If Employers Do Not Meet Demands by That Time.

BY THE ASSOCIATED PRESS.
Indianapolis, February 18.—Renewal of the demand of the union coal miners for a six-hour day, five day week, a proposal that was made before the 1919 strike, was adopted today by the convention of the United Mine Workers of America as a part of the policy the union will seek to have included in new wage agreements, effective April 1. This demand had the united opposition of the union's leaders, including all district presidents.

The convention action for the short work day, however, was the only radical change in the wage policy proposed by the union's scale committee, which centered the union's policy proposals toward retaining present basic wages for soft coal miners and gaining increases for anthracite workers under threat of a general strike. The strike and wage proposals by the committee were adopted by overwhelming votes. The strike declaration, however, provided for its submission to a referendum vote of the union membership before any walkout is ordered by officials.

Override Committee.

In declaring for the six-hour day the delegates overrode the committee recommendation for an eight-hour day underground and also voted down a proposal limiting actual work time to seven hours a day. Bitter criticism of the union's officers was made by delegates in urging adoption of the six-hour day, but several officials took the floor, appealing for favorable action on the committee's eight-hour demand.

Vice President Phillip Murray asked for the defeat of the six-hour day proposal so the union "can defend its demand before the American people," while Fred Mooney, secretary of

Mrs. Wm. B. Hunter, of Cornelia, Wins \$1,500 in "S"-Word Contest

Prize Winners in "S" Word Contest



In the group picture, J. L. Decker, manager of the "S-word" contest, is seen presenting Miss Helen Stanley with a check for \$1,000, while her employers, Eugene R. Black and J. B. Wheat, look on with approving smiles. Below is Mrs. William B. Hunter, winner of the \$1,500 prize.

Miss Helen C. Stanley, of 536 Spring Street, Atlanta, Walks Off With Prize of \$1,000.

OTHER PRIZE WINNERS OF CONTEST NAMED

Correct List of "S" Words Given With Statement of Judges as to Method of Deciding Competition

BY FUZZY WOODRUFF.
I had the privilege of seeing what people do when a thousand dollars or so drops in on them unexpectedly, like a cousin from the country or a recollection of a letter that hasn't been mailed. I had expected to see those favored by fortune faint or turn handsprings or shed tears or throw fits. They don't. If anybody should ever hand you a thousand dollars or so, while you weren't looking—just equal. That's what the winners in the "S-Word Contest of The Atlanta Constitution" did yesterday when they were notified.

It isn't a cry of delight and it isn't an exclamation of horror. It could hardly be called a yell of triumph and it couldn't be termed the vocalization of pain. It's just a squeal—way high in the upper registers and generally accompanied by the blind staggers and a sort of breathless numbness that is followed by an ecstatic chill and a deep and overwhelming bewilderment.

It was so in each case.

SOURCES OF DELIGHT FROM MISS HUNTER.

Early yesterday morning, I called Mrs. William B. Hunter over long distance telephone at her home in Cornelia, Ga. The telephone connection was had. I could hardly hear her "hello."

I put my mouth close to the transmitter, according to the advice laid down by the Southern Bell Telephone company in its rule of telephonic etiquette, and said as distinctly as possible, "Mrs. Hunter—this is a representative of The Atlanta Constitution."

Continued on page 2, column 5.

PRIZE WINNERS

- 1 Prize—Mrs. Wm. B. Hunter, Cornelia, Ga. \$1,500.00
- 2 Prize—S. V. Sanford, 359 Gloverhurst Avenue, Athens, Ga. 1,000.00
- 3 Prize—Miss Helen C. Stanley, 536 Spring Street, Atlanta, Ga. 1,000.00
- 4 Prize—Miss N. Harrison Holcombe, No. 3 Georgian Apts., Macon, Ga. 250.00
- 5 Prize—C. H. Fuller, 310 Flint St., Albany, Ga. 200.00
- 6 Prize—Mrs. R. A. Carhart, 61 Kentucky Ave., Atlanta, Ga. 100.00
- 7 Prize—Allen Asher, 656 West Peachtree St., Atlanta, Ga. 75.00
- 8 Prize—Miss Nellie Apel, 380 East North Ave., Apt. No. 3, Atlanta, Ga. 50.00
- 9 Prize—W. T. Snyder, 364 Adams St., Decatur, Ga. 35.00
- 10 Prize—Miss Julia Page, Canton, Ga., Route No. 4. 2.00
- 11 Prize—Mrs. L. Davis, 291 Capitol Ave., Atlanta, Ga. 25.00
- 12 Prize—P. E. Waggoner, 61 Forrest Ave., Atlanta, Ga. 25.00
- 13 Prize—Mrs. A. M. Kitchen, R. F. D. No. 1, Alto, Ga. 25.00
- 14 Prize—Mrs. G. C. Foust, 208 Forrest Ave., Atlanta, Georgia 25.00
- 15 Prize—Mrs. E. O. Whealle, Alto, Ga. 25.00

In rendering the above decisions, the judges gave the following statement:

"We, the undersigned, acting as final judges of The Atlanta Constitution's 'S-Word' Picture Puzzle Game, have given earnest attention to the answers submitted and do hereby award the fifteen prizes in the order given above."

(Signed)

DR. W. F. MELTON,
Professor of English, Emory University.
MISS EMMA B. SCOTT,
Principal Washington Seminary.
MISS LOUISE MCKINNEY,
Professor of English, Agnes Scott College.

How Prize Winners Were Decided

When the artist was engaged to draw the "S-Word" picture puzzle he inserted in it a number of visible objects beginning with "S," but on the lists received from participants appeared words of which the artist had no conception when drawing the picture.

Each word in an answer not found in the artist's list of words was looked up carefully in Webster's New International Dictionary, and the judges determined whether or not any new words found in answers could be applied to the picture. If a word was found not to apply, it was struck out, but if found correct, it was made a part of the judges' list, so the artist's list of words served only as a foundation on which the judges might base their decision when checking the answers submitted.

The next problem was to carefully consider each one of the thousands of

Continued on page 2, column 4.

AFTER 48 YEARS, MAN IS JAILED FOR OLD KILLING

Rome, Ga., February 18.—Hiram Nettles was taken into custody today to answer for the killing here 48 years ago of "Bud" Mooney, a saloon keeper, who was shot to death, according to announcement tonight by Sheriff Wilson.

SAULS SEEKS NEW TRIAL IN MARIETTA

Tried for Murder, But Found Guilty of Involuntary Manslaughter, Flynn and Wife Free.

Marietta, Ga., February 18.—(Special.)—A motion for a new trial will be filed for Herbert Sauls, son of J. Sauls, Atlanta merchant, who was tried here Friday for murder in connection with killing by automobile of Benny Walker, II, near Austell, and sentenced to one year in the penitentiary on being found guilty of involuntary manslaughter, according to an announcement tonight by his attorneys.

There was much interest in Sauls' trial, but the most important case of the week's session of the Cobb superior court resulted in an acquittal Saturday of Hollis Flynn and Mamie Flynn, his wife, well-known and prominently connected, of the charge of having murdered their small child.

Circumstantial Evidence.

Evidence in the Sauls case was largely circumstantial. Young Sauls denied he was in the automobile that killed the Walker boy early in January. Senator Herbert Olay and former Governor Hugh M. Dorsey, of Atlanta, represented the defendant. The state contended that Sauls was the driver of the death-car and that the machine was traced from the

Continued on page 2, column 7.

"Let Not Thy Left Hand Know What Thy Right Hand Doeth"



RATE BODY GRANTS SYRUP PRODUCERS TRANSIT PRIVILEGE

Both Interstate and Intra-state Shipments Affected by the Decision Reached in Washington.

Through a decision of the freight rate committee of leading southern railroads handed down in Washington Saturday, Georgia producers of cane and sorghum syrup will be granted "transit privileges on both intrastate and interstate shipments, according to notice received Saturday by James A. Perry, of the state railroad commission, who has been handling the case. The decision is one of vast importance to syrup producers as it will enable them to enjoy privileges which are similar to the "milling in transit" privileges recently extended to grain producers.

Tariffs providing for the new concessions will be printed immediately and the new privileges will become effective as soon as the tariffs are published. Mr. Perry took up the matter with the railroads and syrup producers at a recent conference. He acted in the case at the suggestion of Lem B. Jackson, director of the state bureau of markets.

Georgia producers of cane and sorghum syrup are to be granted the transit rate by the principal Georgia carriers, including the Southern railway system, Central of Georgia railway, Atlantic Coast Line railroad, Atlanta, Birmingham and Atlantic railway, Georgia railroad, Atlanta and West Point railroad, and the Seaboard Air Line railway.

The granting of the "transit privileges" will enable the Georgia producers to ship their product at a lower rate than the "transit privilege" at the Lawbreaker."

Continued on page 2, column 3.

Obedience to Law Urged in Appeal By Ga. League

Convention of Representatives of Every County in State Planned.

A movement to combat lawlessness and to create respect for the courts and reverence for law was inaugurated Saturday by the Georgia League for Law Enforcement through Constitution Authorities, a statewide organization composed of some of Georgia's leading citizens.

Jesse E. Mercer, former federal prohibition agent and secretary of the new league, mailed letters soliciting the moral support of leaders in affairs of the state, and announcing plans to hold a convention of representatives of every county in the state at some time in the near future for the purpose of arousing a statewide sentiment for better law enforcement.

W. Woods White, well-known Atlantian, is chairman of the league. Other leaders in the organization are Miller S. Bell, W. S. Witham, Sam Tate, Wallace Pierpont, George P. Kilpatrick, Hugh M. Dorsey, Thomas Loyless, Seaborn Wright, Boyce Ficklen, Rush Burton, Mr. and Mrs. Lolla A. Dillard, Mary Harris Armbrist and J. O. Adams.

"This movement is an organized effort devoid of politics or ulterior motive," the circular letter states. "Its purpose is co-operation with all officers of the law. They need encouragement and support in the performance of duty. Backing the constituted authorities in every county with moral force will guarantee a return to normal conditions."

Accompanying each letter was a reprint from an editorial entitled "Crime or Law—Which?" of the December 25, 1921, issue of The Constitution, and a pamphlet entitled "222 Shots at the Lawbreaker."

Continued on page 2, column 3.

\$44,000 OBTAINED IN DRIVE, APPEAL IS MADE FOR MORE

Executive Committee Issues Statement Urging Atlanta People to Take Five-Way Opportunity.

Subscriptions to the amount of \$44,420 were reported Saturday noon as the total received to date by the workers of the five-way opportunity campaign, which is being waged in behalf of Atlanta's leading welfare agencies. Fourteen thousand four hundred and fifty dollars was reported for Friday and Saturday morning's work.

The campaigns and representatives of the agencies participating in the appeal for funds with which to carry on the work of these organizations during 1922, met at luncheon in the town room of the Chamber of Commerce building. Reports and short talks were heard from division generals and workers, and members of the executive committee.

J. K. Orr, one of the leading citizens of Atlanta, made the feature address of the occasion. He dwelt particularly in the meaning of this campaign to Atlanta and commented highly on the unselfish and patriotic spirit which had influenced such a large body of busy men and women to devote their money, time, thought and energies to soliciting subscriptions. His talk was decidedly inspiring.

While the average amount per person subscribing showed a very substantial increase over previous subscriptions, the amount Saturday being \$31, as against \$34 Thursday and \$23 the first day of the campaign, the feeling was expressed that Atlanta

Continued on page 2, column 2.

MAY CALL HUGHES HOME TO EXPLAIN MAKING OF PACTS

Attempt Is Now On to Consolidate All Treaty Opponents Into United Machine.

FOUR RESERVATIONS FOR FOUR-POWER PACT

Proposed Added Clauses Will Have to Be Discussed in Committee, Lengthening Delay.

BY THE ASSOCIATED PRESS.
Washington, February 18.—Despite the pressure of both republican and democratic senate leaders for prompt action, controversies are developing within the foreign relations committee which may lead to a long discussion of the arms conference treaties before any of them is brought to the senate floor for ratification.

Some members of the committee predicted today that the effort to secure a detailed explanation of the negotiations leading up to the four-power Pacific treaty would in itself become an element of considerable delay. Afterward at least four proposed reservations to this treaty, which is first on the list, seem likely to come before the committee before it goes on to the other seven conference agreements that await senate approval.

The party leaders on both sides of the chamber are satisfied that disagreements and delays cannot will in no way endanger ratification of the treaties, but they are 48 ing with manifest interest the at now in progress to consolidate 48 a fighting machine all the have results of the Washington negotiations. Thus far there is Congo that any closely-knit "bloc" has been attained.

First Test.

The first test of the committee may come during week over a proper pursue the quest for ratification regarding the ty negotiations. Fifty 27x is expected to informals Rugs, in day, in response t and perfect, inquiry, that no m customer, at tations were kept. cated tonight that not be acceptable members and that made to summon the American deleg from Bermuda, wh for a rest.

Both Senators Lod wood, who were memb gation, have told their ci virtually all the four-p tions were carried on in

The Weather

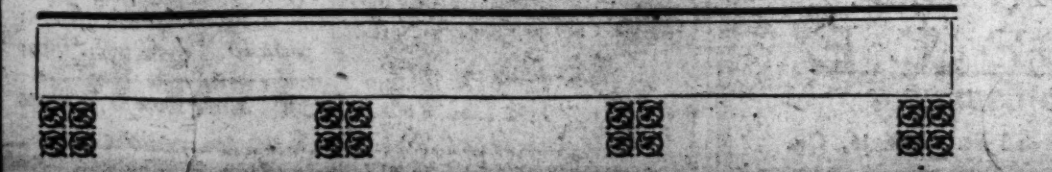
Washington—Forecast:
Georgia: Fair Sunday; Mo cloudy, probably local rains, moderate temperature.

Local Weather Report.

Station	Temp.	Wind	Rel. Hum.
Atlanta, Ga.	50	54	00
Birmingham, Ala.	58	60	00
Charleston, S.C.	52	58	00
Chicago, Ill.	36	42	06
Galveston, Tex.	66	70	00
Jacksonville, Fla.	58	64	00
Kansas City, Mo.	54	64	00
Memphis, Tenn.	62	62	00
Miami, Fla.	68	70	00
Mobile, Ala.	60	62	00
N. Orleans, La.	64	72	00
New York, N.Y.	34	38	00
Raleigh, N.C.	46	50	00
San Fran., Calif.	58	60	00
St. Louis, Mo.	46	48	04
Vicksburg, Miss.	66	70	00
Washington, D.C.	34	34	00

C. F. von HERMANN,
Meteorologist, Weather Bureau.

The Gump Family---



Each and Every One in Person, Andy, Min, Little Chester, Rich, Rare and Racy Uncle Bim—Are Coming to Atlanta! They'll Spend a Week of Furious Frivolity Here. Watch the Ordinary's Office! Maybe Uncle Bim Will Need Bridesmaids! Somewhere Between Here and Chicago, Widow Zander Is Lurking. If She Should Clash With the Gumps Here, Atlanta Will Need 1,000 Policemen. Watch the Society Columns for the Date of Their Arrival and the Big Reception!

meetings of the "big four" delegation; heads, and those who want information, argued that the one who can give it should be brought before the committee.

Senator Hillecock, of Nebraska, banking democratic member of the committee and author of the resolution of inquiry, plans to leave Washington Monday for a western trip which probably will keep him away until the end of the week. In his absence, the effort to secure additional data is expected by committee members to be taken up by several republican senators, including Borah, of Idaho; Johnson, of California; and Brandegee, of Connecticut.

Five "Irreconcilables."
In addition to these three republicans, Senators Moses, of New Hampshire, and McCormick, of Illinois, also are republican survivors of the old "irreconcilable" battalion of the Versailles treaty fight, and the five together make up an element of the republican committee membership which the leaders are watching with particular interest.

All five have expressed some doubts about provisions of the four-power treaty and it is realized that should they effect a working agreement with the democratic members, the result would be a combination strong enough to dictate committee action.

The exact purpose of the democratic, however, still is a matter of conjecture. Senator Underwood, as democratic leader, is confident that few democratic votes would be recorded against the treaty, and even Senator Hillecock has indicated that he would vote for it after supporting reservations. The attitude of the democratic senators classed as dyed-in-the-wool supporters of Woodrow Wilson remains a waiting one, and all of them declare that so far the former president has shown no desire to take a hand in the ratification discussions.

Planned Reservations.
Both Senators Borah and Brandegee are considering drafts of reservations to the four-power pact which may come before the committee during the coming week. In the main, their suggestions are said to have centered about these four qualifications: That the treaty shall not be construed as requiring use of force without express congressional authorization; that violation of the treaty by any signatory shall automatically terminate the treaty; that adjustments reached under the treaty shall be subject to senate ratification; and that the provisions for action when rights are threatened by an outside power shall apply only when the threat is "unprovoked."

While the senate and the committee were in recess today, some of the members also made plans to secure more information about other treaties in the conference series, and it developed that the move to seek the advice of American naval authorities regarding the fortifications of the naval limitation treaty had gained further support. Senator Johnson indicated he would take formal action next week to bring naval experts before the committee.

A report of the senate naval committee, made in May of last year regarding the annual naval appropriation bill, will be quoted by the California senator to support his request that report, the naval committee lured it had been advised by naval authorities that Guam was "of the greatest strategic importance" as a naval base.

Whereas under the treaty the United States pledges not to erect fortifications there, Mr. Johnson wants to question the men from the naval committee not its aid, and ask them what has changed the situation.

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Collier was released under a \$3,000 bond, charged with reckless driving, while W. D. Neely, of 183 Windsor street, driver of the taxi cab, was required to give a \$200 bond, charged with the same offense.

Witnesses disagree as to which man was responsible for the accident. The collision occurred when the automobile driven by Collier turned into South Pryor street from Trinity avenue. Collier is said to have attempted to make too sharp a turn at the corner. The defendants will be tried in recorder's court Monday.

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PRIZE WINNERS IN "S-WORD" CONTEST

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Correct List of S-Words

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It is an inevitable fact that all cannot be winners and the Puzzle Manager feels certain that all participants will join The Constitution in congratulating the successful participants.

Scores of letters from contestants tell of the pleasure the writers derived from the "S-word" contest, and we feel sure that there is not a single contestant who regrets that he took part in the game and enjoyed the fun and educational features that a contest of this nature is bound to offer.

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A little later, I accompanied J. L. Decker, manager of the S-Word contest, to 538 Spring street, the address of Miss Stanley C. Stanley, the winner of one of the \$1,000 prizes.

The Stanley home is a neat, modest dwelling and Mrs. Stanley, who is a private school for her mother, Miss Stanley wasn't in. Her mother informed us that she was at work at the Atlanta Trust company where she has been working for the last seven years.

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And then the gladness that was hers in the achievement of her daughter's triumph gleamed from her eyes and poured from her mouth in words simple but eloquent in their simplicity.

"Do you know what this means?" she asked. "It means that she will get her trip to California. She has been needing a vacation, a long vacation for years. She has worked hard, mightily hard, and she wants rest and quiet and change and now she'll have it."

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WINNERS ARE CONGRATULATED.
It is an inevitable fact that all cannot be winners and the Puzzle Manager feels certain that all participants will join The Constitution in congratulating the successful participants.

Scores of letters from contestants tell of the pleasure the writers derived from the "S-word" contest, and we feel sure that there is not a single contestant who regrets that he took part in the game and enjoyed the fun and educational features that a contest of this nature is bound to offer.

MRS. W. B. HUNTER WINS CONTEST
Continued from first page.

tion speaking. I want to notify you that you have won the first prize of \$1,500 in the S-Word contest."

Mrs. Hunter squealed. She may not know as I ever heard one and I heard this one distinctly, even though the connection was bad.

I have my doubts as to whether the telephone connection was necessary at all to record that utterance of delight. I imagine that everybody in Cornelia heard it. It notified the town marshal that something dreadful had happened.

A little later, I accompanied J. L. Decker, manager of the S-Word contest, to 538 Spring street, the address of Miss Stanley C. Stanley, the winner of one of the \$1,000 prizes.

The Stanley home is a neat, modest dwelling and Mrs. Stanley, who is a private school for her mother, Miss Stanley wasn't in. Her mother informed us that she was at work at the Atlanta Trust company where she has been working for the last seven years.

"Was there anything I could do for you?" she asked us. "Well, I don't know," I replied. "We're from The Constitution and we just want to tell her that we have a thousand dollars here for her."

TRIP TO CALIFORNIA FOR MISS STANLEY.
Mrs. Stanley squealed, right out loud.

And then the gladness that was hers in the achievement of her daughter's triumph gleamed from her eyes and poured from her mouth in words simple but eloquent in their simplicity.

"Do you know what this means?" she asked. "It means that she will get her trip to California. She has been needing a vacation, a long vacation for years. She has worked hard, mightily hard, and she wants rest and quiet and change and now she'll have it."

We went our steps to the bank where Miss Stanley is employed. We got her trip to California. She has been needing a vacation, a long vacation for years. She has worked hard, mightily hard, and she wants rest and quiet and change and now she'll have it."

WOMAN INJURED BY AUTOMOBILE

Mrs. B. J. Gerrick May Have Sustained Fractured Skull—Drivers of Two Cars Under Bond.

Mrs. B. J. Gerrick, of 297 Atlanta avenue, was seriously injured early Saturday night when the taxi cab in which she was riding collided with an automobile driven by M. Collier, of 840 West Peachtree street, the corner of South Pryor street and Trinity avenue. She sustained wounds about the head and face and it is feared that she has a fractured skull.

Collier was released under a \$3,000 bond, charged with reckless driving, while W. D. Neely, of 183 Windsor street, driver of the taxi cab, was required to give a \$200 bond, charged with the same offense.

Witnesses disagree as to which man was responsible for the accident. The collision occurred when the automobile driven by Collier turned into South Pryor street from Trinity avenue. Collier is said to have attempted to make too sharp a turn at the corner. The defendants will be tried in recorder's court Monday.

\$44,000 OBTAINED IN DRIVE, APPEAL FOR MORE
Continued from first page.

people were not yet awake to the situation her welfare agencies were facing, nor to the great benefits of conducting a joint campaign and thus relieving both workers and subscribers of duplicated effort.

Statement Prepared.
At a special session of the executive committee, composed of W. M. Brownlee, Albert S. Adams, Kendall Weisiger, E. H. Goodhart, High W. W. V. Crowley, W. H. Glen, Willie Miller, Jr., Thomas Law, J. R. Regan, Edgar Neely, Sam T. Daly, Dudley Glass, O. B. Keeler, Fanny Woodruff, Arnold Carroll and Thomas Daniel, the situation was discussed and the following statement drawn up to lay before the people of Atlanta through the press:

"To the people of Atlanta: "Less than \$50,000 of the \$175,000 necessary to carry on the work of Atlanta's five great social service organizations had been subscribed Saturday noon. It is imperative that this fund shall be subscribed if Atlanta is to continue to benefit by the work these five agencies are doing."

"The public, it appears, has failed to appreciate the fact that by combining the appeals of the five organizations into one campaign the five-way organization has saved your time as well as that of the men and women who have so freely and unselfishly given of their own service to the cause of our most vital welfare agencies."

"Many of our citizens, forgetting this, are subscribing to all five agencies, combined, no more than they have been giving or intended to give to only one of them. Much more than that is needed."

"Carry on Good Work."
"Can we not pause to think of what these agencies are doing for Atlanta—for you and I and our dear ones? They are carrying on a work for the general good, administering to the needs of the city."

"Was there anything I could do for you?" she asked us. "Well, I don't know," I replied. "We're from The Constitution and we just want to tell her that we have a thousand dollars here for her."

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WE

A. L. B.

MUS

The
Re
fo
S

**2-trouser
spring suits**
\$34

SOME combination dress and sport suits with one pair of regular trousers and one pair of knickers—they're priced way below their value and will sell out in a couple of days.

Daniel Bros. Company

Founded 1888 Home of Hart Schaffner & Marx clothes 45 to 49 Peachtree

Suited to Your Mood

The Victrola is always suited to your mood, whether it be sad or gay. With a Victrola in your home, you can, at a moment's notice, have the world's greatest artists soothe you or cheer you with music and song. Your favorite singers and players will perform for you at your will.

Stop in and let us show you how perfectly the Victrola and Victor records reproduce their work.

A Victrola with Cable Victrola Service
is the combination which insures complete satisfaction. We have the most complete stock of Victrolas and Victor Records in the South, and thus can make prompt deliveries.

Stop in tomorrow and let us explain how easy it is for YOU to own a Victrola—our plan of payment is surprisingly liberal. Victrolas are priced at \$25 and up.

Illustrated Price List Sent Upon Request.

CABLE

Piano Company

52-54 N. Broad St. Atlanta, Ga.

Nitrate of Soda

FEEDS nitrogen to your young plants quickly when they need it because Chilean Nitrate is richest in nitrogen.

Cotton

Fertilized well with Nitrate of Soda when planting, develops those young squares so early that the boll-weevil does not bore through.

When your brand of fertilizer does not carry more than 2 or 3 per cent of nitrogen, use in addition 200 lbs. of Nitrate of Soda per acre; and use it promptly when you plant.

If You Wait You Lose

Send postal at once for Bulletin No. 29
Dr. William S. Myers, Director
Chilean Nitrate Committee

25 Madison Avenue, New York City

ATLANTA CONSTITUTION

New Universities Dictionary

COUPON

How to Get It

For the More Nominal Cost of Manufacturers and Distribution

3 Coupons and 98c

secure this NEW, authentic Dictionary bound in black seal gain, illustrated with full pages of color and diagrams.

Present or mail to this paper three Coupons with ninety-eight cents to cover cost of handling, packing, clerk hire, etc.

MAIL ORDERS WILL BE FILLED

Add 12c for postage up to 300 miles, from 300 to 600 miles, 15c. For greater distance, add 25c.

22 DICTIONARIES IN ONE

All Dictionaries published previous to this one are out of date

SEVEN THEATERS ORDERED CLOSED

Washington, February 18.—Seven theaters, including the new National and Pol's, two of the principal playhouses in the national capital, were ordered closed tonight by the board of commissioners, the governing body of the District of Columbia.

The order was issued after an inspection of playhouses in the district had been completed by a board of five engineers. The inspection grew out of the recent collapse of the Knickerbocker theater, which cost the lives of 98 persons.

Other theaters closed were the Metropolitan, Columbia, Maryland and Foraker, motion picture houses, and the Cosmos, vaudeville and motion picture. The Metropolitan and the Columbia are two of the largest downtown theaters. The former is owned

by the Crandall Co., which also owned the Knickerbocker.

Report Not Published.

The report of the engineers on which the order was issued was not made public, but members said that "in most cases" structural weakness and inadequate fire protection had been disclosed by their investigation.

In issuing the order tonight the commissioners did not communicate the details of the weaknesses to the theater owners, but it was explained that the complete details would be given them early next week so that they could take appropriate action. Some of the commissioners estimated that it would take several months, possibly midsummer, before some of the theaters would be able to reopen.

In one case, it was added, an entirely new roof would have to be constructed, while in other cases balconies would have to be strengthened.

In another case it was said the space under the stage had been found filled with loose papers, greatly increasing the fire hazard.

Probe Not Complete.

The investigation of the committee of engineers was said to be incomplete at this time, Colonel Charles Keller, the engineer commissioner representing the war department on the district governing board, saying that about ten other theaters were being examined.

The action of the district commissioners was pointed out, was in line with a recommendation of the coroner's jury in its findings on the Knickerbocker theater disaster. Its report was brought in early this week and among other things recommended that the entire building code of the district be revised and that "theaters and public places" be closed until their safety was assured.

Before issuing its closing order the commissioners drafted and adopted a building regulation authorizing them to direct the closing of such places where examination had disclosed structural weaknesses or inadequate fire protection.

BONSER WILL SPEAK TO WOMEN VOTERS

Frederick G. Bonser, professor of education at the Teachers' college, Columbia university, and a recognized authority on school curriculum, will be the speaker at the regular weekly luncheon of the League of Women Voters next Tuesday, at 12:30 o'clock at the Chamber of Commerce cafe.

Mr. Bonser will arrive in Atlanta the first of the week to assist in the survey of Atlanta's public school system, which has been under way for the past two weeks.

Mr. Bonser will recommend probably a revised curriculum for the grammar and high schools. In view of the unanimously accepted theory that a junior high school system will be recommended by the survey commission it also is believed Mr. Bonser will outline a curriculum for this branch of the school system.

He is author of "The Elementary School Curriculum," published by the National Education Association.

Reservations for the luncheon may be made by telephoning Mrs. J. T. Stephenson, Hemlock 1394-W.

MONTREAL HEARING FOR STILLMAN CASE

Poughkeepsie, N. Y., February 18.—A commission to take testimony at Montreal beginning March 13 in the divorce suit of James A. Stillman, New York banker, against Mrs. Anne T. Stillman, was granted today by Supreme Court Justice Morschauer on application of defense counsel.

DRINK OR DRUG

POISONING requires ELIMINATION. The final treatment acts as an ANTIDOTE for these poisons, creates a leaching for drink or drugs and overcomes the diseased condition. (No Excuses used.) Dr. J. H. Gentry, 10 years with the "Keeley" Institute, 229 Woodward Ave., Atlanta, Ga.—(adv.)

Plans Completed LANDIS QUITS JOB ON FEDERAL BENCH

For Jewish Relief Drive, May States Campaign in Atlanta Will Await End of Five-Way Work.

Throughout the entire state of Georgia, in practically every city, village and hamlet, the organization of the American Jewish relief committee has been completed, according to an announcement by Armand May, of Atlanta, state chairman, Saturday.

All is now in readiness for the opening of the state campaign on March 1, when Jews of Georgia will be met with the question of whether or not they will give their aid to prevent 400,000 of their brothers from dying of cold and hunger in Russia and whether or not they will respond to the piteous appeal of 200,000 little orphans who are suffering untold misery in the cold of a desolate and war-scoured land.

The campaign in Atlanta will not begin until the five-way drive is over, for the Jews of the city have no wish to interfere with the success of another campaign to alleviate suffering.

Georgia's Quota.

The quota Georgia will either raise or exceed in the campaign for \$250,000, the largest amount of any southern state, it is confidently asserted. The campaign in other parts of the country is well high over, according to reports to Mr. May, and everywhere the assigned quotas have been exceeded and in some cases nearly doubled.

Mr. May predicts similar success for the campaign in this state.

Alabama, where the campaign was just concluded, exceeded her quota of \$100,000. North Carolina raised its quota of \$100,000 and then proceeded to raise \$25,000 in addition. Reports coming from the north show the same degree of generous response for the relief of a people whose present condition, according to reports, coming out of Russia, is the worst in the history of the suffering that the Jewish race has had to endure.

According to Mr. May, the money raised in this campaign will not only be used to relieve the present suffering of the Jews in Russia, but will also be used to prevent the repetition of such suffering by rehabilitating the refugees in economic life and restoring them to economic independence once again.

Although the campaign will be conducted only among the Jews, contributions from Christians have been and will be gladly received by the campaign committee. Some contributions of this sort have already been received by Mr. May and a number of people other than Jews have announced their intention of contributing to this fund because of the generous support that has constantly been given by the Jews to every cause for the alleviation of suffering since the task of caring for the unfortunate people of Europe has fallen on the shoulders of America.

Although the campaign has not yet commenced, many donations, amounting in total to several thousand dollars, have been received by Mr. May in the state headquarters of the committee in the Piedmont hotel.

ATLANTA U. C. V. CAMP WILL MEET MONDAY

All the members of the Atlanta camp, No. 159, U. C. V., have been urged to be present for another meeting at the ordinary's court room, Monday afternoon, at 2:30 o'clock. There is always something of interest to talk about. These meetings help many comrades who need help and sympathy.

Famous Judge Will Devote His Entire Time to Work as Supreme Arbitrator of Baseball.

Chicago, February 18.—Judge Kenesaw Mountain Landis will end his seventeen years' service on the federal bench March 1 to devote his entire time to his duties as national commissioner of baseball, he announced today when he forwarded his resignation to President Harding.

For fifteen months Judge Landis has held both positions, drawing \$50,000 a year from organized baseball, less the \$7,500 salary he received as federal judge. At the time he took up his duties as baseball dictator, he was offered a contract for \$50,000 a year, but insisted that as long as he remained on the bench the amount of his salary as judge be deducted from the total paid him by baseball. The contract was for seven years.

Has Worked Hard.

"There are not enough hours in the day for these activities," Judge Landis intended in announcing his resignation. "There isn't time enough to do everything. I have worked hard. I've been getting up at 5 o'clock in the morning and have had to go without lunch for two weeks."

Informing that it had been rumored that he had been advised by his physician to go south for a rest, he snapped out:

"I will take no vacation. I will continue at the bat. I am not going south." He added that he would hold night sessions of his court to clear his docket before his resignation takes effect.

According to his friends Judge Landis intended to resign the judgeship shortly after he accepted the post as dictator of organized baseball, but delayed because of criticism of his action. At that time he was quoted as saying he would not resign under fire.

Baseball Interest.

Judge Landis accepted the chairmanship of professional baseball after it had been tendered him by a unanimous vote of the sixteen major league clubs on November 12, 1920, following the 1919 world's series scandal and the trial of several members of the Chicago American League club on charges of taking part in it.

His acceptance of the post was sought on the plea that it was necessary to restore public confidence in the game.

The Lawyers' Association of Illinois adopted a resolution today expressing its "sincere appreciation and gratitude to Judge Landis for the services which he has so courageously and faithfully performed both as a citizen and as a judge," and also expressing regret that "the judicial activities of such a judge are soon to cease."

Judge Kitcham Scanlan, of the criminal court, said that a movement should be started immediately to get Judge Landis to run for mayor.

Big Audiences Assured Pavlova Here This Week

No attraction, save the annual visits of opera and the symphony orchestra which has visited Atlanta in years has so stirred interest and aroused the anticipation of Atlanta and Georgia lovers of the beautiful in music and the arts as the coming of Anna Pavlova, who will lead her famous Russian ballet at the Auditorium this week.

Audiences on Tuesday and Wednesday nights will not only be larger than those ordinary drawn to high-class attractions, but they will represent all that is best in the city and the surrounding country.

For the last week the demand for tickets to the two performances has been steady, with nearly always a group of patrons in front of the box office at the Cable piano store. Many took boxes or seats for both performances, as the two programs are entirely new.

Hundreds of orders have been received from towns more than miles away.

Tuesday's Program.

For Tuesday night Miss Pavlova has arranged the following program: "Coppelia," a ballet to music by Leo Delibes, a lovely bit of spirituelle interpretation, which first introduced the famous Russian to America and which has been given a new dress.

"The Fairy Doll," in which more than a score of dolls of all nations, childhood toys and quaint toyshop figures are animated by the touch of the "Fairy Doll," played by Mme. Pavlova.

Seven "divertissements" are feature dances, introducing some of Pavlova's most famous numbers, including "The Swan," the "Bow and Arrow," the "Mousetail," "Musette," and several dances in Polish, Russian and Dutch costumes.

Wednesday Night.

The Wednesday night program will present "A Polish Wedding," one of the most beautiful dances, with the real costumes of rural Poland, danced to music of native composers; "Amarilla," one of the most successful of the new dances brought from Europe by the famous danseuse; and seven divertissements. These include the beautiful "Primavera," the "Pirate's Dance" by Laurent Novikoff, the well-remembered "Serenade" danced by Mme. Pavlova to the music of "The Glow Worm," a Greek dance and the famous "Bacchanale."

Miss Pavlova's company numbers 75 dancers and musicians, the orchestra being directed by Theodore Stier, well-known conductor.

Are Wordless Operas.

The ballets are, in fact, little "operas without words," in which all the action and the varying emotions are depicted by dancing and posing. The programs provide a synopsis of the "plot" in the ballets, which is readily understood.

Most of the men in the company are Russians, trained in the imperial ballets of Petrograd and Moscow, but the new troupe includes dancers from many nations, including the United States.

The attraction is the last of the All-Star Concert Series, presented by the Selmer Music Bureau and the Atlanta Music Club. Club tickets and season tickets will be honored only at the Tuesday performance, the date printed on them. The second performance having been arranged at an "extra" to meet the demand for seats.

DR. C. D. PERKINS DIES IN AUGUSTA

Augusta, Ga., February 18.—(Special.)—Dr. Capers D. Perkins, Augusta dentist, 57 years old, died here this afternoon after an illness of but a few days. He had practiced his profession in Augusta for thirty-five years.

Funeral Services Will Be Held Here Tomorrow Afternoon and the Remains Will Be Shipped to Perkins for Interment.

Besides his wife and three children, he is survived by a wide family connection in Burke, Richmond and Jenkins counties. Two brothers, Lamar Perkins and Watson Perkins, live at Perkins.

TWO ARE CHARGED WITH FORGING WILL

Memphis, Tenn., February 18.—Two men, both said to be residents of this city, were being detained by the police today pending investigation of an alleged attempt to forge a will purporting to have been signed by "Mary Ann Easton," disposing of an estate in Brooklyn, N. Y., valued at half a million dollars.

IT'S A CAT

Just 32 of these beautiful blue blankets left that formerly sold at \$4.00; to sell at \$1.98 each.

Blankets, \$1.98

Cleaning out one hundred and sixty-two pairs of slightly damaged blankets, choice \$2.00 pair.

BASS DRY GOODS CO.

EIGHTEEN WEST MITCHELL ST., ATLANTA, GA.

Blankets \$1.98

Just 32 of these beautiful blue blankets left that formerly sold at \$4.00; to sell at \$1.98 each.

MODAY FURNITURE DEPT. SPECIALS

Mattresses! Mattresses!

\$3.95 \$5.95 \$9.95

Monday you can buy mattresses here at a great saving. We carry a complete line of Cotton and Felt Mattresses at about half the price you pay elsewhere. See these Monday at \$3.95, \$5.95 and \$9.95.

Mail orders filled when accompanied by check or money order.

Congoleum Squares

Full 9x12 feet genuine "Gold Seal" Square (in one piece), the very best floor covering for kitchen and dining room, Monday at \$9.90

Sale Art Squares

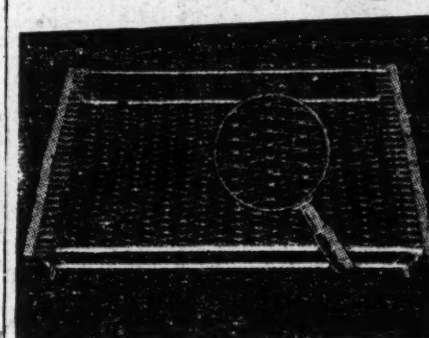
Brussels Squares, \$16.85

On sale Monday twenty-five All-Wool, Seamless Brussels Squares, 9x12 feet, perfect quality and the best Oriental and floral designs; these at real values Monday at \$16.85.

Velvet Squares, \$24.50

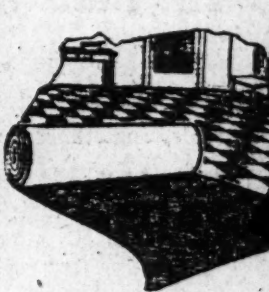
Here is a real value in a better grade of velvet squares, full 9x12-foot size, perfect quality and in all desirable patterns. Special Monday at \$24.50.

Bed Springs



We will sell you Genuine Wishbone or Simmons' National Springs at \$4.95

Fine Floor Coverings



49c Yd.

A few rolls of good grade of floor covering for bathroom and kitchen; owing to the price we withhold name, but you are sure to be pleased when you see these patterns and goods, at 49c square yard.

CONGOLEUM ART RUGS

3x9 \$1.98 4 1/2 x 9 \$2.98

The very rug you have been looking for for bathroom and kitchen; these are genuine "Gold Seal" Congoleum.

GRASS ART SQUARES

We have just received a large shipment of genuine imported grass squares at a very low price.

9x12 Feet at \$4.95 6x9 Feet at \$2.98

Oak Center Tables



16x16 size \$1.69 24x24 size \$2.98

One hundred well-made golden oak Center Tables, in best gloss finish. These are strong and durable; Monday Special—

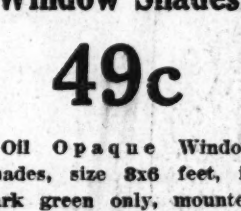
16x16-inch size \$1.69 24x24-inch size \$2.98

ALL-STEEL COTS, \$1.98



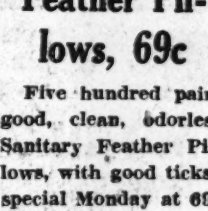
This all-steel Cot, as pictured above, at \$1.98 each.

Window Shades



Oil Opaque Window Shades, size 8x6 feet, in dark green only, mounted on good rollers, at 49c.

Feather Pillows, 69c



Five hundred pairs good, clean, odorless Sanitary Feather Pillows, with good ticks; special Monday at 69c each.

Brussels Rugs



One hundred and fifty 27x 54-inch size Brussels Rugs, in good patterns and perfect, limit two to a customer, at 98c each.

Main Floor Monday Special Bargains

Cotton Diapers 98c Chinese Shantung 98c Curtain Scrim 5c

Fifty dozen, 18x18-inch size, cotton diapers, hemmed and ready for use, to sell at 98c dozen.

Chinese Shantung wash silks, full yard wide; suitable for dresses, waists or draperies. All colors, at 98c yard.

Six hundred and fifty yards of curtain scrims and laces in remnants—the last of this lot, at 5c yard.

Automobile Robes \$4.90 Sport Silks 98c French Nainsook \$1.19

Just eighteen automobile robes that formerly sold for \$9.90 and \$12.50. They must go—choice at \$4.90.

Sport silks in stripes of all colors; all-silk taffetas, full yard wide. Choice at 98c yard.

One hundred bolts French nainsook, ten yards to the bolt; limit one to a customer, at \$1.19 bolt.

Large Comforts \$2.98 Percale Remnants 10c Bleached Sheets 98c

Forty-eight full double bed size comforts, \$4.90 values. Last chance. Choice \$2.98.

Remnants of yard percales in light or dark colors, in one to six-yard lengths, at 10c yard.

Full 81x90-inch size, bleached sheets, good quality. Limit four to a customer, at 98c each.

CHILDREN'S COATS \$6.90 AND \$3.90 LADIES' FINE SUITS \$9.90 AND \$12.50 LADIES' COATS \$7.75 \$9.75 \$14.75 LADIES' SWEATERS \$1.98

One lot of about one hundred children's coats, of all-wool materials, in all colors; sizes to 14 years; in two lots, at \$3.90 and \$6.90.

Ladies' all-wool dresses of Serges and Tricotines, pretty styles and all the new trimmings; choice at \$6.90.

Ladies' wool and plush coats—all kinds of materials—also 32 and 36-inch plush coats—many have fur collars. Values to \$35, in three lots, at \$7.75, \$9.75 and \$14.75.

Ladies' wool sweaters that formerly sold for \$6.90, in black and colors, to sell at \$1.98.

MUSE

The Best Reason for a New Suit Is Here—

Spring!

—AND THE MUSE SPRING SUITS ARE READY TO MAKE IT A GLORIOUS SEASON

—where quality is, fashion is bound to be—and the name "MUSE" insures class!

Marvels of style and good fit are these Spring Muse suits—revelations of grace and distinction—in every line and stitch, set of a sleeve, slope of a shoulder and graceful roll of a lapel one perceives the work of a master!

Just to have you drop in and look around is a pleasure—to both of us!—Tomorrow will be a good day for that. Come in!

Geo. Muse Clothing Co.

Peachtree—Walton—Broad

PRESIDENT SIGNS MARKETING BILL

Washington, February 18.—The Copper-Volstead cooperative marketing bill, which legalizes co-operative associations of farmers and producers for marketing purposes and exempts them from the Sherman anti-trust law, was signed today by President Harding.

The act limits the profits of co-operative associations to 8 per cent and stockholders to one vote each, no matter how much stock they may hold in such organization. Its administration is under the secretary of agriculture.

\$750,000 IN BONDS, REDEEMED BY CITY, BURNED SATURDAY

Atlanta bonds totaling \$750,000 were tossed into the furnace of the Atlanta National Bank building Saturday by members of a sinking fund and finance committee of city council. The bonds were redeemed when they matured on January 1.

The bonds, which were burned, were issued in 1902, \$500,000 of which were issued for waterworks improvements. The remainder were issued for redemption purposes. Lawrence James, acting city controller, said the bonds destroyed Saturday represented the largest amount ever redeemed in a single year by this city as far as he knew.

Elks of the City To Give Big Ball On Next Wednesday

One of the largest affairs—and its members say the jolliest and best—given in many a day by the Benovolent and Protective Order of Elks of this city, will be the George Washington ball and vaudeville entertainment to be given at the home, 40 East Ellis street, on the evening of Wednesday, February 22.

The entertainment committee of Atlanta lodge is composed of Judge L. F. McClelland, Billy Ware, Joseph G. Stewart, J. L. Killebrew and J. B. Champion. It has arranged a most elaborate program for the coming celebration. The event will serve a double purpose—a celebration of Washington's birthday, to celebrate the founding of the order of Elks 54 years ago, and in celebration of the twentieth anniversary of the dedication of the home of the Elks of Atlanta.

Dancing will be the order, beginning at 8 o'clock, but prior to that hour the committees will hold an informal reception to all members and their families in the lobby. Interspersed between the dances there will be unique "stunts" of many kinds pulled off. There will be frank dancing, songs, recitations, etc. One of the largest crowds of Elks that has assembled in some time is expected to attend. It is to be free to all Elks and their lady friends and families, only a paid-up card being necessary.

London Liked J. K. Bangs.
John Kendrick Bangs, one of the best known literary men in New York, died at Atlantic City on Saturday. He will be remembered here by many as the author of a charming and witty work, "A Houseboat on the Styx." Mr. Bangs had been ill for some months and was not expected to recover.

Many Birthday Tributes Paid To Georgia Poet

The Christian Index Carries Many Messages of Love for Stanton.

Wednesday, February 22, will have a double significance in that it marks the anniversary of the birth of George Washington, the austere soldier and statesman, and Frank L. Stanton, the south's sweet singer, whose poems of simple life and nature have won for him fame throughout the civilized world.

Mr. Stanton will naturally be the recipient of many messages of love and praise as he sits at his desk in the Constitution building Wednesday, but one of the chief honors to mark his birthday anniversary has already been paid him in the issue of February 16 of The Christian Index, organ of the Georgia Baptist denomination. The cover of the religious publication in its current issue carries Mr. Stanton's famous poem, "Mighty Lak a Rose," and the first two pages are devoted to tributes from the Georgia poet's friends and admirers.

Tributes to Stanton.
Among those who speak their love and admiration of the singer are Robert L. McCall, author of "Dundell," Secretary of State S. G. McCall, Chancellor David C. Barrow, of the University of Georgia; Judge Bridges Smith, veteran writer, jurist and poet; John T. Boutwell, editor and railroad commissioner; D. G. Bickers, associate editor of The Savannah Morning News; Rev. John F. E. Rose, Rev. Rufus Lee Dodd, poet and pastor and others.

"He gathers up the sunbeams and sweeps away the clouds," wrote Mr. McCall. "He keeps the wheat and roses and casts off the thorns and chaff. He is spokesman for bird and brook and tree and flower, and draws the world away from the vain, dolorous, and whether it breeds his upward beckoning or not, the world is better for his song."

Chancellor Barrow wrote: "Mr. Stanton's writings bring to mind fresh air and sunshine. He is a saving influence, a sanitary corps. A writer in The Sunday School Times recently stated that the sports page was the only clean page in a newspaper, or words to that effect. Mr. Stanton's column is a wholesome column amid pages of war, other murders, and their licentiousness and such like."

"I wish he would print again 'This work that makes the holiday,' published ten or fifteen years ago in a newspaper, or words to that effect. Mr. Stanton's column is a wholesome column amid pages of war, other murders, and their licentiousness and such like."

"What do you think of this line from 'Georgia Land'?"

"The sunlight twinkling through the rain."

"I think that line is Stanton's."

Poem by Rev. Dodd.

Rev. Dodd's tribute was in the form of a poem, which follows:

Dear poet of the land of sunny skies,
Laureate of children, birds and flowers and trees,
Chronicler of tender light that lies
In loving eyes by humble hearthstones, these—

These are the happy children hisping
To you, and you, and you, and you,
So then tonight thy dreams should be
The most fair!

To know that honor that of right
Belongs
To kings and princes is thine own
To share!

For happy children, laughing at their play,
Now pause awhile to give their thoughts to thee,
A brother, fashioned from the kindred clay,
Whom Nature gave the breath of poetry.

What if the little children thought to bring
Their garlands for a living poet's brow?
What if with tender hearts and lips they sing
His humble praises—why doth please them—now?

Shall it be wrong that children love to heap
These rose-wreaths' laurels on thy changing years?
If that tomorrow find their hard asleep
How could they find the roses through their tears?

Girl Who Ran Away With Gypsies Denies Robbing Her Mother

Mabel Stevens, 15-year-old daughter of Mr. and Mrs. George Stevens, of Buckhead, who was returned to Atlanta Saturday morning after Governor Kilby, of Alabama, had honored her with a parole, denied the charge that she had stolen \$200 from her mother.

The girl was indicted by the Fulton county grand jury after the mother had testified that her daughter had stolen \$200 from her home. The girl was taken away with Steve Peterson, son of the leader of a gypsy clan which had encamped near Buckhead. Dick Peterson, the alleged leader, was indicted on a charge of kidnapping.

Following the indictments, Dick Peterson and several members of his clan, including the Stevens girl, were arrested in Birmingham, Ala. The girl was taken away with Steve Peterson, son of the leader of a gypsy clan which had encamped near Buckhead. Dick Peterson, the alleged leader, was indicted on a charge of kidnapping.

Emory University Boys Will Assist European Students

BY HERMAN D. HANCOCK.
European meals were served at the Emory university dining hall Saturday evening for the purpose of the Emory students, who are in destitute circumstances on account of the ravages of the war. The Y. M. C. A. is conducting the campaign for the purpose of raising funds to aid these unfortunate students.

At a recent student body meeting a subscription was taken for the students, and a motion was passed requesting the university authorities to allow the dining hall to serve these meals weekly, and to use the difference in the cost of regular meals and these served European students to help them.

Schools in several neighboring states and also in Georgia are following this plan in raising funds to aid these unfortunate students.

Alabama Seeking Glee Club Honors



THE ALABAMA GLEE CLUB.

Thwarted by Georgia Tech in basketball championship aspirations, baffled by the University of Georgia in her quest for football supremacy, the University of Alabama is now preparing to get revenge by outgunning anything that can warble in Georgia by sending over her glee club to seek honors. The "merry glee" will appear at Agnes Scott college, Decatur, on the night of February 25, under the personal direction of Tom Garner, who is one of the foremost musical directors of the country.

ALUMNI OF TRINITY FORM ASSOCIATION AT BANQUET HERE

BY HERMAN D. HANCOCK.
A Trinity alumni association was formed at a banquet at the Daffodil cafe when the Trinity basketball team was entertained after the game with the Tech eagles. Colonel "Track" Emory, director of athletics of Emory university and a member of the Atlanta Bar association, was made temporary chairman of the organization. At the banquet, Coach Emory was master of ceremonies. Short addresses were made by several of the members present. Coach Baldwin, who will not be with the Blue and White teams next season, made an interesting talk. He compelled to retire from the coaching game to assume other duties. In his talk he said that it was the custom of the Trinity team to invade Virginia, but that in the future the teams planned more southern tours. In explaining the athletic program and its operation under faculty control, he said: "This sometimes works a hardship on the team's chances for winning for we lost Crute and Neal just as we were having our hardest games. Of course we believe that we could have done better with these mainstays in the game."

Coach J. S. Burbage, director of athletics at the Georgia Military academy, made a short talk on the formation of the Atlanta Alumni association. Next season he will be assistant coach at his alma mater. Those who attended the banquet, besides the entire Trinity basketball squad, were: Dr. Paul Best, H. R. Higgins, J. M. Zachary, R. Holder, L. M. Allen, R. H. Bennett, Dr. Platter, T. J. Smith, Jr., E. Andrews, A. P. Cline, J. B. W. Warner, Prof. H. Reid, H. L. P. Wilson, P. R. Sherrod, M. Monroe, W. P. Andrews, Rev. C. J. Harrel, Ray K. Smathers, E. Telford, W. Murphy, G. C. Spangler and others.

ATTEMPT TO KILL SELF IS CHARGED TO JOHN KENNEDY

John Kennedy, of 189 Rawson street, was brought to Grady hospital early Saturday night with a deep gash in his left arm which is said to have been self-inflicted. Kennedy is said to have attempted to take his own life while dependent over ill health. His condition is not serious and he will be able to leave the hospital in a day or two. He declines to discuss the matter.

BOSS SUTTLER JAILED ON ANTI-DRUG CHARGE

Boss O. Suttler, of 80 Pulliam street, was under bond Saturday on a charge of violating the Harrison anti-narcotic act, following his arrest Friday afternoon by narcotics inspectors who claimed to have found drugs on his person.

Suttler was arrested as he alighted at the Terminal station from a train from New Orleans. Officers stated that ten grains of morphine and about 150 grains of cocaine were found in his possession.

MAN, SICK IN BED, ASKS AID FOR SELF AND NEEDY FAMILY

W. T. Dill, who peddled coal for a living before he was taken ill about a month ago, has issued an appeal for aid in order that he and his wife and children may retain possession of their home at 20 Strong street. They need \$12.50 to pay the rent and will have to find another place to live if the money is not forthcoming. Dr. Christian, who is attending the Dill family, says it is a deserving case and needs help badly and immediately.

HINMAN TO SPEAK AT T. BUTLER Y. M. C. A.

George Hinman will be the speaker of the colored Y. M. C. A. this afternoon at 4 o'clock. The speaker has made a special study of the unemployment situation in the city and will discuss that subject. The Y. M. C. A. Bible class quartet will sing. J. B. Watson, international Y. M. C. A. secretary for a number of years, will preside. At the same hour the boys' department will be addressed by R. L. Isaacs, of the Standard Life company.

Oyster Project Stock Was Sold Without License, Board Says

Steps were taken by the Georgia securities commission yesterday to ascertain whether the Oyster Growers' Cooperative association, of Apalachicola, Fla., the promoters of which, William Lee Popham and his wife, Mrs. Maud Miller Popham, are under indictment by the federal grand jury at Tallahassee, Fla., had any assets and whether civil proceedings had been instituted by shareholders. The commission announced that the commission ascertained from Ernest Amos,

PERSONAL EVANGELISM COURSE BIG SUCCESS

The personal evangelism course at the Central Y. M. C. A. held its second session Friday evening. The series of lectures on personal evangelism is being given by Dr. Ralph Gil-

comptroller of Florida, the official charged with administering the blue laws, that the Pophams had no license to sell securities in their home state.

The commission took this action because it had information that some Georgia people had lost money in this concern through stock subscriptions made in response to a two-page advertisement which the alleged association inserted in six daily papers in this state last October. Just as soon as notice came to the commission of these advertisements, inserted in violation of the law, the promoters never having obtained a license from the commission to sell securities, it caused to be published in prominent type an advertisement headed "Suckers, Take Notice," warning all people against putting their money into this scheme which the commission branded in plain language as a fraud. This advertisement was inserted in ten or twelve papers on October 20 and brought from Popham a caustic letter charging the commissioners with being cheap politicians and asserting that his constitutional rights had been invaded.

Pyorrhea Can Now Be Cured

Free Sample of Wonderful Guaranteed Home Treatment.

Every sufferer from Pyorrhea, Bleeding and Ulcerated Gums, Loose Teeth and other sore and diseased conditions of the mouth, should accept this offer without delay. Send your name and address today to Moore's Laboratories, Dept. 5044, Kansas City, Mo., and they will mail you Sample Treatment, postpaid, absolutely free. Judge its merits for yourself. Also free booklet and history of remarkable cures. This simple home treatment is endorsed by many Dentists and Doctors as being the most efficient method known, to control these dread conditions.—(adv.)

Jacobs' Is at the Point of Your Pen

The fact that you do not live in Atlanta need not interfere with your shopping at Jacobs'. Wherever the mails go Jacobs' has patrons who are satisfied, because mail orders are quickly filled and forwarded.

Patent Medicines You Want At Prices You Want to Pay--

—Pape's Diapiesin	51c	—Caldwell's Syrup Pepsin	46c, 95c
—Liquid Arvon	93c	—N. R. Tablets	19c, 43c
—Pinex	59c	—Syrup of Figs	37c
—666 Chill Tonic	19c and 39c	—Sloane's Liniment	23c, 51c
—Swamp Root	46c, 97c	—Musterole	29c, 51c
—Dodson's Liver Tonic	46c	—Wine of Cardui	71c
—Menthos Sulphur	53c	—Pierce's Favorite Prescription	94c

Ged Rid of Thad Bad Gold--Take Zum ob These Gold Rebiddies!

Laxative Bromo Quinine	20c	Vick's Salve	23c
Hill's Cascara Bromide Quinine	21c	Pinex	53c
Cheney's Expectant	23c	Creomulsion	98c
King's New Discovery	46c	Scott's Emulsion	97c
Piso's Cough Remedy	29c	Forrest Juniper Tar	27c
Foley's Honey and Tar	26c	Pertussin	\$1.27
Ball's Pine Tar Honey	24c	Tonsoline	29c

The Man Who Investigates Fees

finds, sometimes to his surprise, that a Trust Company is allowed no larger fees than an individual acting in the same capacity.

However, it is easy to see how the skilled service of a corporate Executor is worth more to an Estate, than the service of the average individual confronting problems of Estate management for the first time.

Write or call for our booklet, "Our Trust Service and How It Can Help You." It will repay a careful reading.

Adair Realty & Trust Co.

Founded 1865

CECIL MEYER FIRE-AUTOMOBILE LIABILITY INSURANCE

720 Fourth National Bank Bldg. Phone Ivy 280

American Eagle Fire Insurance Company OF NEW YORK

organized under the laws of the State of New York, made to the Governor of the State of Georgia, in pursuance of the laws of said State. Principal Office—80 Maiden Lane, New York City.

I. CAPITAL STOCK.	
1. Whole Amount of Capital Stock	\$1,000,000.00
2. Amount Paid up in Cash	\$1,000,000.00
II. ASSETS.	
3. Stocks and Bonds owned absolutely by the Company, Par Value, \$3,784,225.00; Market Value (carried out)	\$3,915,908.00
4. Cash in the Company's principal office	\$300.00
5. Cash belonging to the Company deposited in Bank	719,957.61
6. Cash in hands of Agents and in course of transmission	780,898.59
Total	\$1,501,156.20
7. Total Cash Items (carried out)	1,501,156.20
8. Amount of Interest actually due, and accrued and unpaid	23,043.36
Total Assets of the Company, actual carrying value	\$5,439,107.56

III. LIABILITIES.	
1. Losses due and unpaid	\$1,306.93
2. Cash Dividends actually paid	99,260.04
3. Losses retained, including interest, cost and all other expenses thereon	37,340.00
4. Total Amount of Claims for Losses	1,145,507.03
5. Deduct Re-insurance thereon	728,297.21
6. Net amount of Unpaid Losses (carried out)	\$617,509.82
7. The Amount of Reserve for Re-insurance	\$1,131,244.00
8. All other claims against the Company	1,000,000.00
9. Total Stock Capital actually paid up in cash	1,282,186.60
10. Surplus beyond all liabilities	\$5,439,107.56

INCOME DURING THE LAST SIX MONTHS OF THE YEAR 1921.

1. Amount of Cash Dividends received	\$1,461,654.26
2. Received for interest	116,164.63
3. Income received from all other sources	49,960.53
Total Income actually received during the last six months in cash	\$1,627,779.42

EXPENDITURES DURING THE LAST SIX MONTHS OF THE YEAR 1921.

1. Amount of Losses Paid	\$818,509.45
2. Cash Dividends actually paid	70,000.00
3. Amount of Expenses paid, including fees, salaries and commissions to Agents and Officers of the Company	305,302.97
4. Paid for State, National and Local Taxes in this and other States	101,538.58
5. All other Payments and Expenditures	3,964.23
Total Expenditures during the last six months of the year in cash	\$1,299,315.23
Greatest Amount Insured in any one risk	\$75,000.00
Total Amount of Insurance outstanding	\$76,102,913.00

A copy of the Act of Incorporation, duly certified, is of file in the office of the Insurance Commissioner.

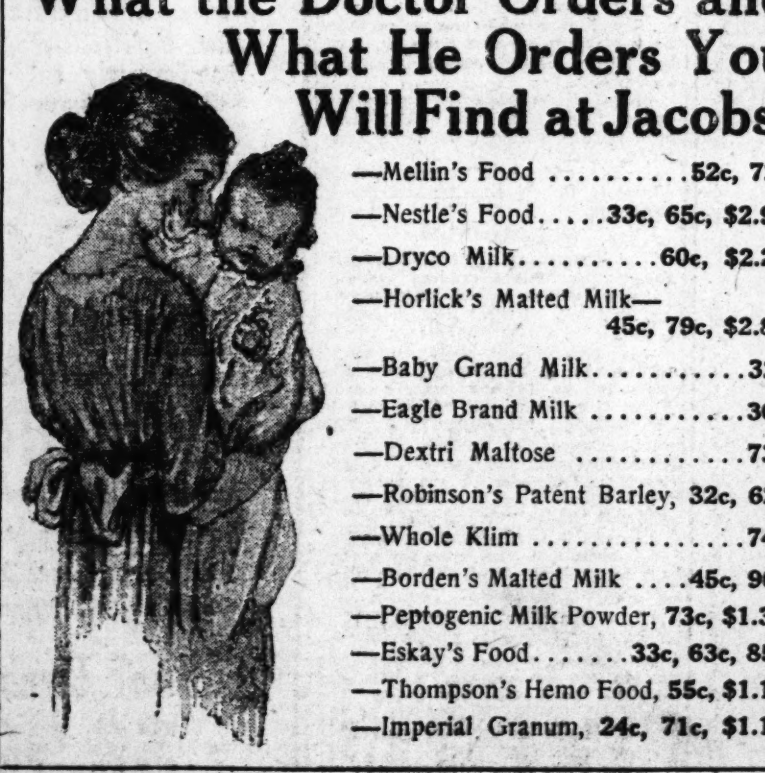
STATE OF NEW YORK, COUNTY OF NEW YORK.—Personally appeared before the undersigned, James A. Swinerton, who, being duly sworn, deposes and says that he is the President of the American Eagle Fire Insurance Company, and that the foregoing statement is correct and true.

Witness my hand and subscribed before me, this 16th day of February, 1922.

(Seal) Notary Public, Westchester County, N. Y.
Name of State Agent—ROY C. WICKER.
Name of Agent at Atlanta—CECIL MEYER.

MEYER SERVICE SATISFIES

Baby's Health Depends Upon What the Doctor Orders and What He Orders You Will Find at Jacobs'



Jacobs' Pharmacy Co. 10 Stores in Atlanta

AutoStop Razor With Strop and Three Blades .89c

This is NOT the "Army Style" razor, but is the new model, being sold at this low price to bring it to the attention of men who enjoy a clean, pleasant shave.

—Gillette Razor Blades (6's) .37c
—Durham Duplex Razor Blades (5's) .33c

Hot Water Bottle, \$1.19

Japeco brand, made of maroon colored rubber, two-quart size; best quality.

Kotex Sanitary Napkins 53c

This fine quality sanitary napkin is packed in a carton containing twelve.

Fashionette Hair Nets 3 for 25c

MAIN STORE ONLY Six to a Customer

Spanish Castile Soap 42c a Pound

It is made of the very finest Olive Oil and is used by the most discriminating people.

Parisienne Stationery 69c

Beautiful boxes containing a full quire of paper and 24 envelopes. Colors are Pink, Blue, Gray, White.

NO DECISION REACHED ON DECATUR MANAGER

Commissioners of the city of Decatur failed to agree on a city manager to succeed P. P. Pilcher, who has resigned, at the meeting held Saturday. Mayor W. J. Dabney, chairman of the commissioners, announced after the meeting that the new manager would be named at an adjourned meeting called for Tuesday night.

About 50 applications for the position have been received and the commissioners are experiencing considerable difficulty in determining who to select. The recall petition is expected to be presented to the commissioners Monday. If this is done, the commissioners will be required to order an election not later than 30 days after the presentation of the petition which will have to be signed by 25 per cent of the registered voters. The recall element say they have the required number of signatures. The recall is

SAYS HE WAS ROBBED OF \$125,000 DIAMONDS

St. Louis, February 18.—Sidney Krengel, of Krengel Brothers, diamond importers of New York and Chicago, reported to police that he had been robbed of between \$125,000 and \$150,000 of diamonds on an Illinois Central train which arrived from Chicago this morning.



Spring Stetsons

\$7

SMALL shapes, medium shapes, big shapes; bound edge, welt edge and raw edge. Colors—sable, seal brown, filbert, iron, carbon, pearl, mint, blue and black. You can get any kind of a hat you want here

Daniel Bros. Company

Founded 1886 Home of Hart Schaffner & Marx clothes 45 to 49 Peachtree

Put a Roof Over Your Head



Be a Substantial Citizen

In the community; be a property holder, a taxpayer, a man who is vitally interested in all that affects the welfare of the district in which he resides. Break away from the idea that any rent or apartment is good enough for you. How about your family? How about your wife? How about your children? If you do not care about yourself you must care about those who are dependent on you for comfort. A small cash payment with monthly installments, no larger than rent payments, will obtain for you the home that you desire.

The best home and home site values ever offered in city or suburban real estate are offered right now—and right now is the time to buy.

Look Them Up in the "Real Estate" Columns of the Classified Section

THE ATLANTA CONSTITUTION

Classified Advertising Dept.
Telephone Main 5000

With All Records Broken, Southern Auto Show Ends

Sales Above Number Reported in 1921 and Dealers Consider National Show.

Smashing previous records for attendance and sales, the great Southern Automobile Show, held under the auspices of the Atlanta Automobile association, closed at the Auditorium Saturday night. Even before the doors were closed at 10 o'clock show officials began a discussion of plans for a bigger and better show in 1923, and considered the possibility of making the next show national in scope.

Never in the history of the south had such a complete exposition of automotive vehicles and supplies been held. The exhibit almost equaled in importance the annual national shows held in the large cities of the north. Thousands of visitors, including hundreds of out-of-town dealers and factory executives, attended. The latest models of practically every line of automobiles and trucks sold in the south were on display.

Virgil Shepard, manager of the show, stated Saturday night that during the day he had made a round of all the exhibitors in the show, and that every one of them expressed gratification at the outcome of the show.

Report Better Sales. Every dealer who contracted for space in the show reported better sales than were enjoyed at the 1921 show, according to Mr. Shepard. Even during the early part of the week, when attendance was discouraged by bad weather, business was brisk.

Manager Shepard was being congratulated Saturday as official decorator for the Auditorium. Patrons of the show declared that the interior of the building had never been as effectively decorated before. No expense was spared in bringing new decorating material to Atlanta for use at the show. Smiles, wistaria, hawthorn and electric lights, costing a tremendous sum, were used.

Visitors who paid their 50 cents to see the latest creations of America's automobile factories received full value for their money. The show was instructive, interesting and entertaining.

Concerts a Feature. The elaborate musical program, provided at an enormous cost to those promoting the show, was well worth the price of admission. The daily band concerts by Major's band of 35 pieces proved a treat. Miss Nora Allen and Miss Ines Marvin, soloists, entertained the crowds every afternoon and evening. Cliff Bateman's orchestra, a local organization, rendered the latest selections in the truck division. The complimentary organ recitals by City Organist Charles A. Sheldon, Jr., proved a pleasant surprise to the throngs of visitors, as the organ music had not been previously announced.

Last Night's Attendance. Attendance for the final night of the show was remarkable. Men stationed at the various entrances estimated that more than 6,000 persons visited the show during Friday and Saturday. Compilation of actual admission figures had not been completed, but the attendance was thought to be 50 per cent greater than at the show in March, 1921. The good attendance was seen as an indication of a great public interest in the new model cars, as the weather had been very unpleasant the greater part of the week.

Hundreds of dealers from other cities in the south visited Atlanta during the show for the purpose of seeing new cars, getting familiar with new sales and service plans and contracting for additional lines.

Letters and telegrams from automobile men in various sections poured into Atlanta Saturday, congratulating the city and its automobile men on the success of the automobile display.

Dixie Agricultural Workers Will Open Convention Monday

The twenty-third annual meeting of the Southern Agricultural Workers' association will begin Monday at the Piedmont hotel and remain in session three days. The opening address will be delivered at 10 o'clock by Governor Thomas W. Hardwick. Then will follow addresses by leading agricultural authorities of the southern states.

In the mornings there will be general meetings for the discussion of general subjects, while in the afternoons and evenings of specialists in soils and crops, horticulture, animal husbandry, extension service, phytopathology and entomology, will be held.

A special feature of the convention will be held Tuesday afternoon and evening. At 2 o'clock automobiles will be waiting on Cone street near the Cecil hotel to take visitors over Atlanta and surrounding territory. The automobile trip will be tendered by business men of Atlanta. After dinner, Tuesday evening a smoker will be given, followed by a de luxe performance at the Howard theater, as guests of the soil improvement committee, Atlanta, Ga.

The Secret of Restored Vigor

World War Conditions Brought Out New Remedy More Desirable Than Gland Treatments.

The effects of premature age, physical weakness, and the persistent deficiency of vital power in men and women in Europe during the world war, forced leading medical authorities to the need of devising a successful corrective treatment. The privations of war, in the field and at home, including the "flu" left millions in a deplorable condition. Effective treatment was developed with remarkable results in restoring vigor and vitality in men and women of practically all ages.

The secret of restored vigor—the vigor of youth—is in the treatment, in this country called Korex Compound. This remarkable restorative comes in tablets and is more desirable than the much discussed gland treatments.

If you lack vital power; if you lack the strength and vitality that you ought to have, try Korex without risk for its cost. It contains no habit forming or harmful drugs. Its action is upon the central nervous system, and improved condition is usually known in a few days.

If you suffer the handicap of physical weakness, you can use this treatment under the positive guarantee of satisfaction. Distributed and guaranteed only by the Melton Laboratories, 187 Massachusetts Bldg., Kansas City, Mo. Send for a free trial regular box, postpaid in plain wrapper. Or if you prefer, send no money, but pay the postman \$2.00 and the few cents postage when package arrives. If the results from its use are not entirely satisfactory, the \$2.00 will be cheerfully and immediately refunded upon request for the money.

Korex thus means restored strength and vigor and renewed life, or money back without question.—(adv.)

LIVER PILLS
Dr. E. E. Paddock, Specialist, of Kansas City, Mo., has distributed free over 100,000 copies of a booklet on the cause and treatment of constipation, indigestion, bilious colic, jaundice, gas and inflammation of the Gall Bladder and Bile Ducts as associated with Gallstones. Just send name today for this Free Book to DR. E. E. PADDOCK, Box AL 201, Kansas City, Mo.—(adv.)

Charities Doing Much to Assist Negro Families

Lightnin' Bottom isn't a pleasant place to visit in the daytime, and one should have a steady nerve and legs built for mountain climbing to penetrate its dark recesses safely at night.

But human beings lived there and in other labyrinthine alleys in Atlanta thousands of negroes are crowded into unsanitary, overflowing shacks for which they must pay rent proportionately higher than white people pay for their comfortable apartments.

The Associated Charities had the far-reaching wisdom last year to help promote a school for social service at Morehouse college, where young colored men and women can receive the necessary training for the various forms of social work so greatly needed among the race.

This work of the Associated Charities is a splendid example of the constructive service which this vital welfare agency is carrying on in Atlanta. Most people have the feeling that the Associated Charities is an organization conducted solely for relief, but that is only one phase—although a very necessary phase of its work.

Attendance for the final night of the show was remarkable. Men stationed at the various entrances estimated that more than 6,000 persons visited the show during Friday and Saturday. Compilation of actual admission figures had not been completed, but the attendance was thought to be 50 per cent greater than at the show in March, 1921. The good attendance was seen as an indication of a great public interest in the new model cars, as the weather had been very unpleasant the greater part of the week.

Hundreds of dealers from other cities in the south visited Atlanta during the show for the purpose of seeing new cars, getting familiar with new sales and service plans and contracting for additional lines.

Letters and telegrams from automobile men in various sections poured into Atlanta Saturday, congratulating the city and its automobile men on the success of the automobile display.

Located on the fourth floor. Every modern design for the convenience and pleasure of shoppers was provided. "It is the purpose of the management, in adding the new department," W. W. Orr, chairman of the company's board of directors, stated Saturday, "to make it stand up in every particular with the established character of the store."

The fifth floor is now being used to house surplus stock. This will give place later to the installation of beautiful new fixtures. Decorators will be at work when the department is ready to be thrown open to the public it will be one of the most up-to-date in the country.

After the addition of the department is ready the store will be enabled to fill every feminine demand for apparel.

mittee, with headquarters in Atlanta. Between 200 and 300 agriculturists are expected to be present. The personnel of the convention will be agricultural college presidents, directors of extension service, specialists in animal husbandry, horticulture, plant diseases, field insects, soils and fertilizers who are connected with the agricultural colleges; representatives of the United States and the state departments of agriculture, also agriculturists connected with the fertilizer industry, railroads, farm machinery manufacturers, seed companies, agricultural journals, etc.

The president of the association is Thomas P. Cooper, of the University of Kentucky, Lexington, Ky.; the first vice president, Charles A. Moore, University of Tennessee, Knoxville, Tenn.; second vice president, D. C. Hull, president of the Mississippi Agricultural and Mechanical College, Agricultural College, Miss.; secretary and treasurer, J. N. Harper, director of the soil improvement committee, Southern Fertilizer association, Atlanta, Ga.

Speakers on Program. On the program for the general sessions are D. C. Hull, president of the Mississippi A. & M. college; H. A. Morgan, president of the University of Tennessee; Andrew M. Soule, president of the Georgia State College of Agriculture; J. N. Harper, director of the soil improvement committee; W. M. Biggs, president of the Clemson college; Dan T. Gray, dean of the College of Agriculture of Alabama; Bradford Knapp, dean of the College of Agriculture of Arkansas; B. W. Kilgore, director of the experiment station of North Carolina; C. A. Cobb, editor Southern Ruralist; John R. Fain, Georgia State College of Agriculture; C. J. Gaplin, United States department of agriculture; C. A. Morgan, University of Tennessee; R. Y. Winters, North Carolina Agricultural and Engineering college; C. B. Smith, United States department of agriculture; C. A. Kaffer, University of Tennessee; Thomas P. Cooper, dean of the College of Agriculture, Kentucky.

It is expected that much interest will develop in the discussion of the mooted question of "What part shall college workers take in farmers' organizations?" which will occur in the general sessions on Wednesday.

28 Years on Job, Mrs. Kirkpatrick To Take Vacation

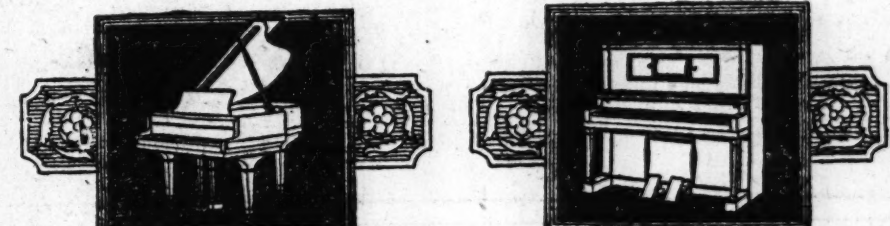
For the first time in 28 years, Mrs. Kate Kirkpatrick, postmistress at Decatur, is going to take a vacation. Acceptance of her resignation, which she tendered more than two years ago, and appointment of Benjamin M. Shire as acting postmistress to relieve her, has been made.

Mrs. Kirkpatrick has made thousands of friends during her long period of office. She expects to visit with relatives in Florida for a while. Mr. Shire moved to Decatur in 1915 from Paris, Ky., where he was pastor of the First Presbyterian church. Prior to that time he was pastor of the Presbyterian church at Joplin, Mo. For four years after moving to Decatur he was connected with Oglethorpe university. During the past two years he has served as Florida state director for the Near East relief fund. Mr. Shire's nomination for the postmastership at Decatur has already been sent to the senate by the president. Pending his confirmation he has been designated as acting postmaster.

Lumber Plant Burned. Parkin, Ark., February 18.—Fire of undetermined origin today destroyed the hardwood lumber plant of the Grimsley-Kryman company, of Memphis. The loss was estimated at between \$25,000 and \$100,000.

Music is fundamental—one of the great sources of health, strength and happiness.—Luther Burbank

If you really want a Piano or a Player, you can have one today. Many homes continue to sacrifice the pleasures and benefits of music because someone keeps saying: "Not now—next year." Don't put it off; you only cheat yourself by waiting. You want a Piano—we'll help you get it by arranging terms that you can easily afford. Buy that Piano NOW—at Cable's.



Specialists in Grands and Players

Here you can see a great display of Grand and Player Pianos—you can test them and compare them—you can select just the instrument that meets your every need. The instruments featured below are two of the many unusual values we are now offering.

A Baby Grand
for \$950

A Player Piano
for \$595

This dainty Grand is just the instrument for the small home or apartment. Its graceful lines and lustrous finish will make as strong an appeal as its rich, true tone.

The Player Piano is of the latest design, with all of the modern expression controls which add so much to the pleasure of both playing and hearing. It is sturdily built and carefully finished.

CABLE

82-84 N. Broad St. Piano Company Atlanta, Ga.

Home of the Celebrated Mason & Hamlin

You Need Not Pay Cash
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ILLEGAL METHODS DENIED BY HAGER

Hearing on Petition of A. B. & A. Strike Leaders Is Postponed Until Monday.

Denying that methods of the government in gaining access to files and records of A. B. & A. strike officials had been high-handed, illegal and in any way improper, United States District Attorney Clint W. Hager, directing the federal probe of the disorders, Saturday presented to Judge Samuel H. Sibley his response to a petition of union officials filed Friday which halted the grand jury investigation of strike activities. Hearing on the petition of strike leaders who sought to enjoin the government from examining the records obtained Friday under subpoenas duces tecum, which had been set for Saturday, was postponed by Judge Sibley until 9 o'clock Monday morning at the request of District Attorney Hager.

It became known Saturday that J. D. Wall, solicitor general of the Circuit court, who is assisting Mr. Hager in presenting information to the grand jury, was recently sworn in as a special United States district attorney for this district. Mr. Wall has handled a large number of state cases against various persons involved in strike disorders, and is familiar with the entire strike situation since its beginning.

Both Gilbert and Barrett were absolutely devoid of any connection with the robbery for which they were

arrested, and left the police station with relatives when released. District Attorney Hager denied, in his reply to the petition of the strike leaders, that he had submitted their records and private correspondence to Colonel B. L. Bugg, receiver and former president of the A. B. & A. railroad. He admitted that he had called the railroad official into consultation over some of the papers, "in an effort to interpret the documents so as to be able to present them to the grand jury intelligently."

Colonel Bugg, who had been named as one of the respondents in the petition filed Friday, requested the court Saturday to excuse him as a respondent, setting out that he had nothing to do with obtaining the papers. He corroborated the statement of the district attorney, to the effect that the documents had not been submitted to him for full inspection.

All papers, letters, telegrams and records brought to the federal building under subpoenas duces tecum were ordered impounded in the clerk's vault until the hearing has been completed Monday. The district attorney is temporarily restrained from showing to anyone any photostatic copies he may have in his possession of the documents.

FILM WILL DISPLAY PRODUCT OF GEORGIA

A reel of motion pictures showing Georgia peaches and peach orchards in full bloom; Georgia watermelons, sweet potatoes, satsuma oranges, grapes, pecans, persimmons, plums and other Georgia products will be shown at the annual state horticultural meeting in Poughkeepsie, N. Y., on February 22 and 23, by request of E. C. Cross, state horticulturist of New York, who was one of the farm bureau guests of the Georgia association on the two-day Georgia tour last November.

S. A. WORKERS WILL CONVENE IN ATLANTA

Sessions of the annual congress of the Southern Army will be concluded next Sunday, February 26, at 3 o'clock in the afternoon, at the Lyric theater, when the principal address will be delivered by Commissioner Thomas Estill, of New York. Governor Thomas W. Hardwick will preside at the opening session. The congress will begin Wednesday, February 22. The principal public meeting will be held next Sunday afternoon.

Commissioner Estill, who delivers the principal address Sunday, has charge of the Salvation Army work in the eastern and southern states. More than 200 delegates from various southern states will attend the meeting.

The main floor of the Lyric will be reserved for friends of the army. The upper floors will be open to the general public. Commissioner Estill will speak on the subject "My Observations of the Salvation Army on Five Continents."

Warm and Cloudy Weather, Atlanta's Position for Today

Although the temperature in Atlanta Saturday was five degrees below the normal mean February temperature, and although the temperature was four degrees below freezing at 7 o'clock, Saturday as a whole was a delightful day for everybody, the day being fair, brisk and ideal.

The forecast for Sunday includes a cloudy day, with warmer weather. Shipment of perishable products that will reach their destination in twelve hours from Atlanta will not encounter

freezing temperatures in any direction from Atlanta. The Chattahoochee river will fall at all points, but the Flint will continue to rise moderately at Raleigh. The Appalachicola will rise until Monday morning, and then fall slowly.

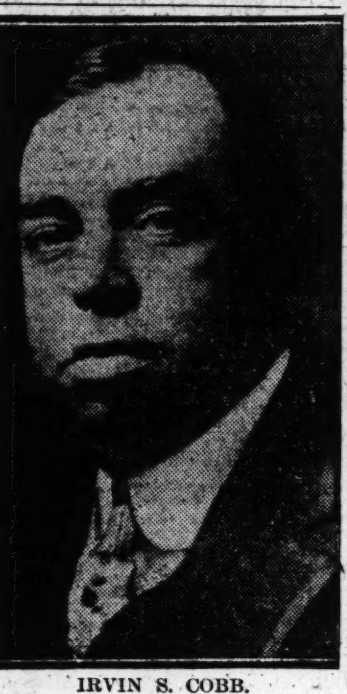
In speaking of weather conditions in general Saturday, C. F. von Herrmann, local weather prophet, stated that "although more or less cloudy weather prevails over most of the United States, no rain was reported anywhere except in the extreme west (Utah, Nevada and California) and at Salt Lake. The area of high atmospheric pressure on the north Atlantic coast is keeping temperatures slightly below freezing at numerous stations from Atlanta northward, but the weather is much warmer in the interior and will now rise rapidly at Atlanta. There are several barometric depressions in the north and northwest, which should cause temperatures to remain fairly high."

Temperatures were moderately cold throughout the United States Saturday, but there were few extremes of either cold or heat. The warmest places in the country were at Miami and Brownsville, having respectively 66 and 62 degrees at 7 o'clock; the lowest temperatures were at Boston and Huron, having respectively 2 and 4 degrees.

IRVIN COBB LECTURES IN ATLANTA MARCH 1

Noted Humorist to Appear Under Auspices of the Woman's Club.

Irvin S. Cobb, the great American humorist, with his inimitable drawl and his 250 pounds of joviality, will give his brand-new lecture entitled "Fifty-Fifty" here on the evening of March 1. The lecture will be given



IRVIN S. COBB.

under the auspices of the educational department of the Woman's club for the benefit of the mountain schools, which the club is helping to support. The Baptist Tabernacle has been selected as the place for the lecture, which has a seating capacity of between three and four thousand, and the acoustics are very good indeed for lectures. The tickets will go on sale at once at the Cable Piano company, and through the club members, at popular prices. It is expected that the Tabernacle will be filled to its capacity on this occasion.

Irvin Cobb is a national institution—just like baseball and pumpkin pie. He is as big as all outdoors and everything he says and does reflects unerringly the real American spirit.

It is rather hard to describe a Cobb lecture. The best description is simply that it is "Cobbeseque." The general verdict is that he is funnier in his platform work than in his writings. Hundreds of thousands of magazine and newspaper readers will testify that he is "some scream" in his literary work. In his new lecture entitled "Fifty-Fifty," Mr. Cobb discusses in a humorous vein the world's return to normalcy.

Like President Harding and dozens of other national figures, Cobb is an old newspaper man, and was formerly a "cub" reporter. In those days he was as serious-minded as any young reporter upstart in any newspaper office. In fact, he took things too seriously altogether, and all of a sudden he began to see things in a humorous vein. Then began his career as a funny man, and he developed very fast, both mentally and physically.

SPEAKERS ANNOUNCED FOR BIBLE CONFERENCE

The Wheat Street Baptist church annual Bible conference has had a fine beginning and crowds have turned out at each session. Today will be a full day, beginning with the Sunday school hour at 9 o'clock, when Superintendent M. L. Burney will discuss "The Sunday School as I See It and Understand It." Then will follow an address by K. D. Reddick on "The Working and Working Sunday School and B. Y. P. U." At the 11 o'clock hour, Dr. J. T. Brown, of Nashville, will preach.

In the afternoon there will be a platform meeting when a number of the leading Christian workers of both races will lead in the discussion of better church work in reaching the people. A full program will be carried out at the evening hour.

During the week the following white speakers will address the conference: Rev. Arch Cree, Rev. Chas. W. Daniels, Rev. Alford Porter, Rev. W. H. Major, and Rev. W. Woods White. On Tuesday evening, Dr. G. W. McPerson, of India, will deliver an address in costume.

The regular lecturers, Drs. Cannon, E. P. Johnson, D. D. Crawford, J. T. Brown, J. W. Jackson, J. M. Nabrit, will continue throughout the week. The music for the entire conference is under the direction of Georgia McKinney and her work is being done by Letha Craig.

GOSPEL TABERNACLE NAMES NEW BOARD

W. L. Hardin has been elected president of the board of deacons of the Gospel Tabernacle, it is announced Saturday by the pastor, Rev. T. L. Martin. Others elected on the board were Charles N. DuBose, treasurer, and Elmer E. Jones, secretary. Miss David J. Fant, C. F. Koehn, J. N. Hoagland, John N. Winter and Percy Eckman.

Marshall C. Johnston is the new president of the Young People's society. Other officers are Mabel Eckman, first vice president; Miss Ida Cook, second vice president; Miss Edna Park, secretary; Miss Lillian Davis, assistant secretary; Miss Laura Eckman, treasurer; Miss Mary Fant, chorister, and Miss Ruth Marsden, pianist.

OWNERS OF AUTOS URGED TO GET TAGS FOR 1922

Automobile owners of Atlanta are urged to obtain at once their automobile licenses for 1922 and escape prosecution after March 1 by Roy Dorsey, solicitor of the Atlanta criminal court, in a statement made public Saturday.

Solicitor Dorsey points out that automobile owners who fail to procure their licenses by March 1 will be prosecuted. In discussing the situation Solicitor Dorsey said:

Automobile licenses are procurable after January 1 of each year. Two months of grace are allowed by the law. After March 1 for two months, applications costing an extra dollar, must be made through the sheriff. After the first day of March anyone operating an automobile without the current tag issued to that particular car is liable to arrest and conviction. Failure to comply with the law makes the case and good intentions, under the law, are of no avail.

Unless all are held to strict compliance, this law is impossible of just enforcement as its legitimate purposes are defeated. The secretary of state has a special deputy, authorized by the legislature of 1921, who will make prompt checks of this law must be presented and it is hoped by this office that this year the publicity campaign has given to the changes in the law may cause fewer prosecutions.

On Saturday, twelve members of Kappa chapter of the Delta Sigma Pi fraternity at Georgia Tech officiated at the initiation of several University of Georgia students.

Warren F. Brooks, of Gamma chapter, Boston, Mass., was in charge of the exercises which were held at the Georgian hotel, Athens.

The Delta Sigma Pi fraternity is a professional commerce fraternity. It is international in scope and was

founded in 1907 at New York university.

Following are the names of the University of Georgia students who were initiated:

O. W. Chandler, J. L. F. Davis, Jr., W. R. Bell, L. E. Winn, Harris Jones, F. E. Anderson, E. M. Boney, E. McGur, J. M. Williamson, B. Davidson, Jr., Donovan Owens, G. M. Broadhurst. The following students from the Georgia Tech chapter took part:

R. E. Moran, Jack W. Hagan, Michael J. Fulton, W. E. Carr, Dallas W. Osborne, William H. Mcarty, E. N. Levey, A. D. Sisson, G. B. Newton, W. H. Higwood, Doris E. Walraven.

Y. M. C. A. BOYS VISIT STONE BAKING PLANT

Friday the boys' division of the

Central Y. M. C. A. was invited to

visit the Stone Baking company. The

chefs, cooks, candy makers, and entire

staff of "goody-makers" greeted the

youngsters with cake, caramels and

other sweetmeats until the boys really

became tired of eating.

Youngsters who sign up for the

tours are the only ones permitted to

go, preparations have to be made to

take care of the tourists.

Karl C. Stoll, or H. D. Swanson,

of the boys' division of the Y. M. C. A.,

always accompany the boys, and

they have been very successful up to

the present time. The visit being plan-

ned for this week will take the

youngsters through the federal prison.

The following week, they will go

through the Coolidge Paint company

plant.

DR. M. F. MORRIS DIES SUDDENLY SATURDAY

Dr. M. F. Morris, well-known physician, of 822 Highland avenue, died suddenly at the residence Saturday morning. He was one of the best known young physicians in the city and was a prominent member of the Fulton County Medical association.

Dr. Morris is survived by his widow, a small child, his mother, Mrs. M. F. Morris, Sr.; a sister, Miss Ruth Morris, all of whom reside in Atlanta; two brothers, Hal and Howard Morris. The body was removed to the undertaking parlors of Barclay & Brant don.



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OUR REPUTATION
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To Order \$25 to \$60 the Suit

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Special Notice to Constitution "S-Word" Contestants

and all other Constitution subscribers and their families. All those who subscribed in the "S-Word Puzzle Game," the "C-Word Puzzle Game" and all other subscribers can secure this

\$1,000 Protection
For Only 75c

By special arrangement with the North American Accident Insurance Company, we can now give this protection to the entire family on the conditions named below. More than 1,529 accidents in Atlanta during the last 18 months caused by autos, steam cars and street cars. The Accident and Pedestrian Insurance offered by The Constitution would have covered almost all those accidents.

You may be next. Why not protect yourself and family today? No red tape—no medical examination—every man or woman from 16 to 70 eligible. All you have to do to get this insurance is to be a subscriber to The Atlanta Constitution.

The only charges for this policy is seventy-five cents (75c) for covering the cost of securing and handling. Pay for The Daily and Sunday Constitution at the regular price.

Travel and Pedestrian Accident Insurance

HAS BEEN SECURED BY THE ATLANTA CONSTITUTION FOR ITS READERS

Will pay the following amounts, subject to the terms of the policy, for death or injuries on a public carrier, due to its wrecking or disablement, while the assured is riding on it as a fare-paying passenger or due to the wrecking or disablement of any private horse-drawn or motor-driven vehicle on which assured may be riding or driving or being thrown therefrom, or for loss of life by being struck or knocked down or run over while walking or standing on a public highway.

North American Accident Insurance Company CHICAGO, ILLINOIS

Life—One Thousand Dollars (\$1,000.00)	Either Hand—Five Hundred Dollars (\$ 500.00)
Both Hands—One Thousand Dollars (\$1,000.00)	Either Foot—Five Hundred Dollars (\$ 500.00)
Both Feet—One Thousand Dollars (\$1,000.00)	Sight of Either Eye—Five Hundred Dollars (\$ 500.00)
Sight of Both Eyes—One Thousand Dollars (\$1,000.00)	Disability, 13 weeks or less—Ten Dollars (\$10.00) per week
One Hand and One Foot—One Thousand Dollars (\$1,000.00)	Life, by being struck, knocked down or run over on public highway by vehicle—Two Hundred and Fifty Dollars (\$250.00)
Either Hand and Sight of One Eye—One Thousand Dollars (\$1,000.00)	Emergency Benefit—One Hundred Dollars (\$100.00)
Either Foot and Sight of One Eye—One Thousand Dollars (\$1,000.00)	

The above indemnities will be paid, subject to the provisions and conditions of the policy. A complete numbered and registered Policy will be supplied each person. Be sure to read it before filing it away.

Any and all members of a family from 16 to 70 years of age may secure this insurance, providing they all live at one address, and provided one member of this family signs for The Daily and Sunday Constitution for one year. If two or more families live at one address, in the same house or home, each family desiring the insurance protection must subscribe for The Atlanta Constitution. Each member of the family desiring a policy must sign "Order and Registration Form" and accompany it with 75c for registration fee for his or her policy.

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Order and Registration Form Of The Atlanta Constitution Insurance Subscription

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I, Mr. hereby enter my subscription for The Daily and Sunday Constitution for one year from date, with the understanding that I am to receive a \$1,000 Travel and Pedestrian Accident Insurance Policy in the North American Accident Insurance Company, and am to pay no more than the regular price of The Atlanta Constitution each week to the regular carrier, plus a delivery cost of 75 cents, which is to be paid on my signing this application. I understand that should I discontinue my subscription to The Constitution before the expiration of this contract, or should I fail to pay my weekly subscription for four consecutive weeks, if payable weekly, or promptly at one month, if payable monthly, to the carrier or to The Atlanta Constitution my \$1,000 Travel and Pedestrian Accident Insurance Policy will lapse.

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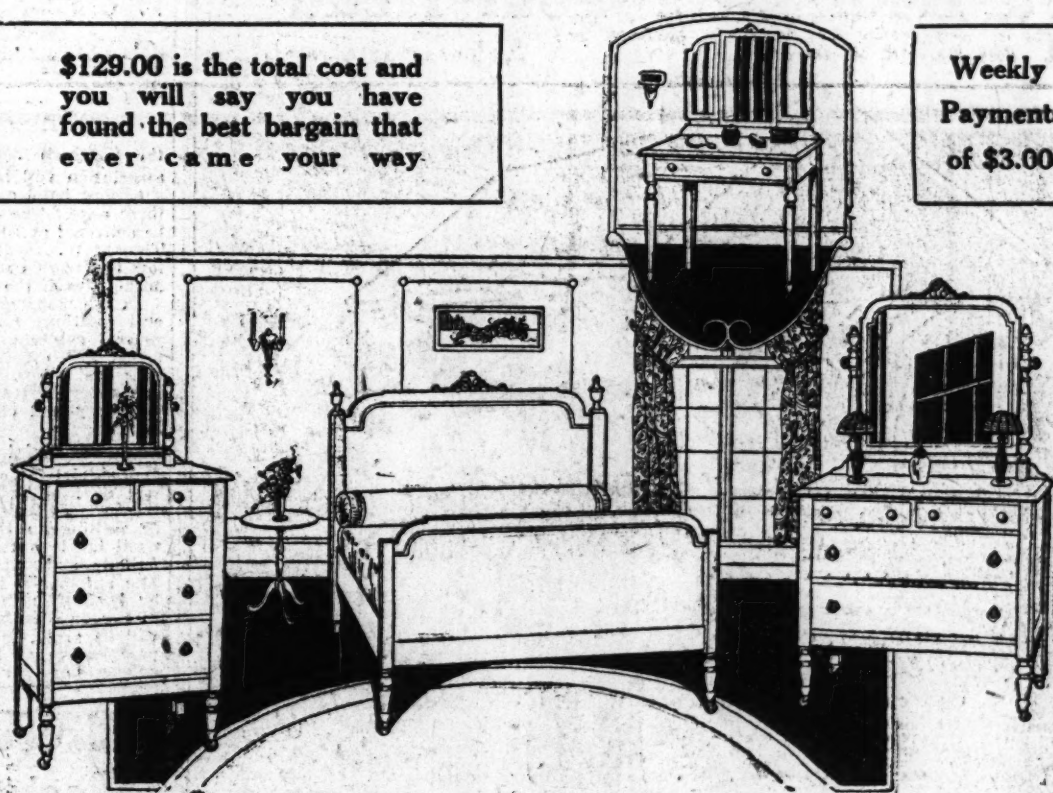
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12 months \$9.50

In sending the coupon at the right, sign your full name, and always send 75c for registration fee, which is no part payment on subscription.

\$9.00 Down Sends to Your Home This Tudor Bedroom Suite

\$129.00 is the total cost and you will say you have found the best bargain that ever came your way.

Weekly Payments of \$3.00



PICTURE IN YOUR MIND THE CHARM OF A WELL FURNISHED Bedroom. Remember that it is the furniture that makes a home—the builder only creates a house. Therefore buy furniture with care; from a dependable firm like Myers-Miller.

—The handsome bedroom suite offered here is in that rich Walnut or Mahogany Veneer. The mirrors are heavy, French plate, free from flaws. The dresser is 40 inches wide, fitted with large and small drawers with metal ring drawer-pulls. The dressing table and chiffonier are finished the same.

Mrs. Housewife — Here's a Value Extraordinary!

A White Enameled Bread Box—While the Lot Lasts **\$1.59**



This useful bread box is white enameled, finished with gilt trimmings and has clasp on lid. It measures 10x10x15 inches.

NO C. O. D., PHONE OR MAIL ORDERS FILLED

Myers-Miller Furniture Co.
118-122 Whitehall Street

SPACES RESERVED FOR FOOD SHOW

Nationally-Known Products to Be Well Represented—Advantages Are Pointed Out by Mrs. Price-Smith.

Producers of nationally-known products will be well represented at the southern pure food show and household exposition, to be held from March 27 through April 1 at the Auditorium. It was announced Saturday by the active management.

Among more prominent concerns to stage exhibits are the Loose-Wiles Biscuit company, the Genessee Pure Food company, manufacturers of "Jello," the Kingan company, Morris & Co., Gelfand Manufacturing company, Merrill-Soule corporation, Frank E. Block company, American Bakeries, Atlanta Milling company, John T. Bell Manufacturing company and the Nu-Grape company, of Atlanta. Since also has been reserved by the T. S. Lewis company, Delaney Products company, Inc., the Georgia Dehydrating company, Ford Flour company, Maddox Coffee company and others.

Points to Advantages. A food show's beneficial effects from the standpoint of the housewife were pointed out Saturday by Mrs. W. B. Price-Smith, active in the affairs of the Atlanta Woman's club. "I suppose that, fundamentally, a food show, that is a pure food show, is a matter of business progress," she said. "But the enterprise quickly ceases to end within these lines. It spreads out, encompasses the whole question of food—the greatest question of all, as we know—and brings about many tremendously helpful results.

"Housewives are always interested in anything that affects the home, and, of course, they are more vitally interested in that which affects the table. It is the natural desire of the producer, who is exhibiting his product in the home of future sales, to present his goods in their most attractive form. And there is no greater attraction than good quality, honest merit.

"He learns from the thousands who come to his exhibit during an exposition what it is that the housewife wants. I should think that many a vexing problem of production could be solved in this way. It is difficult ordinarily to learn what the consumer wants. Sometimes manufacturers spend a great sum just to attempt to learn this. They conduct what the politicians would call a straw ballot.

Consumers Are There. "With a food show, the actual patrons, the consumers of the manufacturer's goods, are there on the ground. Food is uppermost in their minds; that is why they have come. And they speak freely in their discussions. Hence, the producer learns what his patrons want.

"The patrons, in attending, have opportunity to learn what they cannot from even a close inspection of the grocer's shelves—they learn what advantages have been made, what new products and old products in new forms have been devised. They see,

read and taste examples of progress in food production. "Both the exhibitor and the consumer derive benefit—and we are all consumers."

Salvation Army Center to Open On Wednesday

The Salvation Army social service center, at 271 Luckie street, is at present the scene of great activity in the preparation for the formal opening of its new quarters on Washington's birthday.

This building will be devoted to all branches of the social work of the Salvation Army. It will contain an industrial home, where the man without work, without a home and without friends may find all these and more. Here memories of the prayers learned at mother's knee will be awakened, and the good in him, which is in all men, will be brought to light. The sole aim of the social work of the army is to pick up the man who is down but never out, and teach him how to become a better man and therefore a better citizen.

For the homeless wanderer without money applying for a night's lodging there will be a dormitory containing twenty beds. There is a laundry complete in every detail with washing, drying and pressing machines, for the use of the men in the home, also a large, up-to-date, fully-equipped kitchen on the ground floor which will be kept open day and night.

Contains Hotel. The building contains a hotel, where the men of moderate means may obtain a clean, comfortable room for the smallest price. There are 73 rooms, each having hot and cold water, electric light, steam heat, etc. On the first floor is the chapel, where meetings will be held Sunday and during the week, and which will be open to all persons. The first floor also contains a spacious foyer and restful reading room with open fireplaces.

This entire social service center is under the management of Staff Captain Brahm. The dedication service will begin at 3 o'clock Wednesday afternoon, with song and prayer. The officer in charge has extended an invitation to the public to be present when the building will be opened for inspection. Mayor Key will make the principal address, and Commissioner Estill, Colonel Parker and other high officers from New York city, will conduct the services.

Parker to Speak. Big meetings will be held during the week. On Monday evening, February 27, Colonel Parker will deliver his lecture, entitled "Problems of the Poor," in the Baptist Tabernacle, at 8 o'clock.

HENCOOP IS RAIDED; BALES OF HAY STOLEN

Seven hens and two roosters were removed from the roosts in the chicken house of Mike Hudson, at 448 West Peachtree street, by thieves Friday night or Saturday morning, according to information supplied the police. Several bales of hay and sacks of feed were reported stolen from the barn of the Jewell Tea company, corner Currier and Ripley streets. Entrance was gained by breaking the lock off the door.

Gorgeous Stage Settings of Metropolitan Productions



Above—A scene from L'Oracolo, the impressive opera of the famous Whitechapel district. Below—the setting for act III. of The Love of Three Kings. The inset is a picture of Miss Alice Miriam, the sensational mezzo-soprano as Siebel in Faust.

Scene's investiture of the Metropolitan opera company's Atlanta productions of last season, but taking each opera separately, it can be readily seen that there will be a feast for the eyes, as well as for the ears from April 24 to April 29. "Ernani," for instance, provides for the following sets: The mountains of Aragon, Elvira's apartment in the castle, a hall in Silva's castle, a vault

in Aix-la-Chapelle cemetery and the terrace of a palace in Aragon. Then comes "Carmen," with its elaborate settings of Seville, its ruins, mountain passes, and finally the bull ring. The new opera "L'Oracolo," and "The Love of Three Kings" likewise call for the most gorgeous mountings.

"Serve Humanity" Is Motto Of Wesley Memorial Church

Host of Church Departments Always Humming Busily and Field of Service Is Broadened.

Down on Auburn avenue there's a big brick business building that hums with well-ordered activity at all hours of the day, and almost at all hours of the night.

In all probability, the workers connected with this institution are about the most willing to be found in Atlanta, and the president and vice president of the concern are two of the most generally loved and respected executives to be met with anywhere. The big brick building is the home of the Wesley Memorial church; the business in which Wesley Memorial is engaged is that of "serving humanity," the president of the concern is Pastor B. F. Fraser, and the vice president is Superintendent of Public Schools William A. Sutton, who is also superintendent of Wesley Memorial's famous Sunday school.

Wholesome Enthusiasm. These two superintend the various departmental activities of the church and they are proud of the fact that there are many departments to require their time and attention. They have injected the out of wholesome enthusiasm in service that causes the wheels of the church to revolve so smoothly and efficiently in its mission of "serving humanity," and they go about their work with an ardor that is not to be met with in common lines of trade and commerce.

"Our lunch room is growing to beat the band," one of them said the other day. "People are learning that the ladies of Wesley Memorial, who are conducting the lunch room to raise funds for our new organ, are serving the greatest plate lunch to be imagined for only 25 cents, and they're coming in greater numbers every day. Several hundred take lunch here every day, and there are others who come to the ladies and say that they are hungry and have no money to pay. Yes, they always go away with hunched shoulders, but most of them insist on helping to wash dishes or clean up kitchen before they leave.

Plan New Organ. "And about the organ. It's to be installed about October 1 at a cost of around \$25,000. The chimes and echoes will be in the back of the auditorium and the pipes will be hidden. We are told that there won't be a finer instrument in the whole south." If one is a good listener, he can learn much of the business methods of a big church. There's the "Get-Acquainted" club, with cozy rooms, books and a piano and other things made for spending an idle hour off the streets or between trains. "Strangers, shop girls, shoppers and people generally are beginning to take an interest in the club," Miss Addie Gilbert, president of the "Get-Acquainted" club, says. "We want to provide wholesome surroundings for folks who would otherwise wander about the streets, and we believe we have the right idea. Please say for me that everybody is invited to visit us and become a regular member of the club."

Club for Boys. Professor Sutton, in addition to superintending the Sunday school, finds time to head a club for street boys, and often takes his youthful charges out

for long hikes and games in the open. Then, too, he's active in gymnasium work of the church and has helped to organize a basketball team that represents Wesley Memorial in a highly satisfactory manner.

The nursery for mothers who bring their small children to church and Sunday school is also an innovation in church departmental work. They can leave their children in charge of a competent matron while they attend services, without fear of meeting with torn clothing and barked shins on their return.

More arrangements for mothers of the church are being made. Rev. Fraser is planning to organize a "mothers' class," and he says that a competent leader has been secured and the class will begin functioning immediately. He believes it will do a splendid work and will please the mothers who attend.

Other Church Work. And all these activities, mind you, are operating in addition to the usual host of church works, such as Bible classes for every age, leagues and clubs of all kinds.

Truly, church business is undergoing a change, in which Wesley Memorial is far out in the front of leadership. Has it all proved worth while, one may ask. The answer lies in the following fact:

In three short years, the membership of Wesley Memorial has doubled.

Call Dyspeptics to Dinner

Bill of Fare is Red Hot and Cabbage, Hot Mince, Cheese, Coffee and Stuart's Dyspepsia Tablets.

The practice of following meals with a Stuart's Dyspepsia Tablet has converted a host of dyspeptics into real live people. Those gloomy memories of soft stomach, gasiness, heartburn, fullness and stupidity have given way to a seat at the table and a hungry order for red hot and cabbage. Get a 60-cent box of Stuart's Dyspepsia Tablets today of any druggist and note how nicely your stomach behaves and how different the world looks after a square meal.—(adv.)

ALTA M. COLE
Optometrist
Eyes examined. Glasses fitted. Our new style frames do not hurt the nose or ears. CASE OR DIVIDED FRAME 234 Peachtree Avenue

\$100,000 Church Now Being Planned For Ponce de Leon

Announcement of plans for the construction of a \$100,000 church and Sunday school annex at Ponce de Leon synagogues and Highland avenue by members of the Druid Hills Baptist church was made Saturday by Ben R. Padgett, manager of the L. W. Rogers Realty and Trust company.

Mr. Padgett stated that the annex will be built soon at a cost of approximately \$80,000 and the main church auditorium will be built later. Frontage on Ponce de Leon avenue amounting to 137 additional feet was purchased last week. Mr. Padgett stated, giving the church 237 feet frontage on Ponce de Leon avenue and 180 feet frontage on Highland avenue. The new property was purchased from Charlie McKinney.

Mr. Padgett said that the church will be one of the most modern and artistic in the United States. "With the exception of the besting plant, everything will be above ground," he said. "We plan to equip the church with a gymnasium and an apartment for the pastor. The two buildings, when completed, will cost in the neighborhood of \$100,000. Before work on the main auditorium begins we plan to send architects to eastern cities to make a study of churches there.

"It is our plan to combine in the Druid Hills Baptist church everything that is new and modern. The church will be located in one of the finest sections of the city, and its membership includes some of the wealthiest people in the city."

DRUID HILLS CHURCH TO ERECT BUILDING

\$50,000 Will Be Spent for Sunday School on Ponce de Leon Avenue.

The Druid Hills Baptist church has purchased a lot of 137 feet frontage on Ponce de Leon avenue and will soon begin the construction of a modern Sunday school building, the first of its kind in the city, which will cost around \$50,000. It was announced Saturday by the building committee. A plan for expansion of the Druid Hills Baptist church has been adopted and it includes the erection of a new church auditorium and other improvements, the total cost of which will be nearly a quarter of a million dollars. Since Dr. F. O. McConnell has been pastor of the church the membership has grown from 110 to 675. The Sunday school has also grown in about the same proportion as the church under the leadership of Superintendent Hardy L. Padgett.

The plans have not been completed for the construction of the new building, but work on the new project is expected to begin March 1. The building committee is composed of H. W. Stephenson, chairman; Ben Padgett, vice chairman; Gordon T. Jones, Z. A. Snipes, Frank Bell and Louis D. Newton, editor of The Christian Index.

The council of the Royal Aeronautical society has decided to establish a memorial fund for those who lost their lives in the ZR-2 accident.

Washington's Birthday SPECIALS

"GET IT AT GAVAN'S" FAVORS FOR ALL OCCASIONS

We are now showing Tallies, Place Cards, Decorations, Hatchets, Hats, Cherry Stumps, Napkins, Table Covers, etc., for Washington's Birthday, February 22.

Dance programs, balloons, confetti and everything needed for the fun making.

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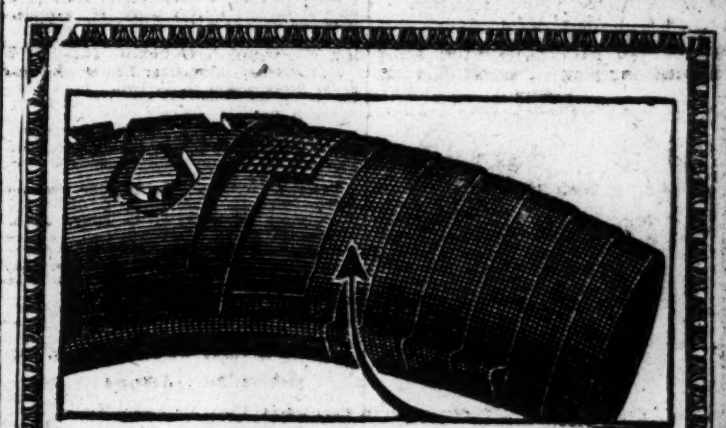
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We are "cranks" when it comes to accuracy. Every lens we grind is subjected to the most careful measurement so that there is no possible chance for errors to creep in. When we deliver a pair of glasses we know they are right.

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Don't miss this opportunity to see the new and improved Hawkes' Glasses. They are the best yet made.



Doss Extra-ply Mileage Masterpiece Tires

You Pay Too Much for Your Tires

Tire value is one thing—high rent, excessive overhead, profit out of proportion is another.

Constructive, co-operative buying of all classes of commodities are drawing prices nearer actual values. Tires are NOW available to you—the motorist—at an actually lower than wholesale price.

Not makeshift, unreliable tires, but Doss Mileage Masterpiece, Extra-ply, 10,000-mile-guaranteed Cords and 8,000-mile-guaranteed Fabric.

Members of National Chain Dealer Association form such a gigantic buying force that manufacturers are glad to sell to them at rock bottom prices. Chain dealer selling methods, viz: sales volume at a minute profit per individual sale—added to low first cost—allows retailing at a phenomenally low price.

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Cord Fabric	Non-skid Non-skid	Cord Fabric	Non-skid Non-skid
30x3 8.75	34x4 12.25	30x3 8.75	34x4 12.25
30x3 1/2 11.25	34x4 1/2 14.75	30x3 1/2 11.25	34x4 1/2 14.75
32x4 12.50	36x4 15.00	32x4 12.50	36x4 15.00
32x4 1/2 15.00	36x4 1/2 17.50	32x4 1/2 15.00	36x4 1/2 17.50
34x4 16.00	38x4 18.00	34x4 16.00	38x4 18.00
34x4 1/2 18.00	38x4 1/2 20.00	34x4 1/2 18.00	38x4 1/2 20.00

SPECIAL—GEORGIAN TIRES Cord, 8,000 Miles—Fabric, 6,000 Miles

Cord Fabric Non-skid Non-skid

30x3 8.75 34x4 12.25

30x3 1/2 11.25 34x4 1/2 14.75

32x4 12.50 36x4 15.00

32x4 1/2 15.00 36x4 1/2 17.50

34x4 16.00 38x4 18.00

34x4 1/2 18.00 38x4 1/2 20.00

Bargain day, today—tomorrow—EVERY DAY

Mail orders filled with dispatch. Send \$2 with order—pay balance C.O.D.

National Chain Tire Shops, Inc.

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NOTICE TO BIDDERS

On or before March 10, noon, the Uniform Committee of the Board of Trustees of the State Normal School, Athens, Ga., will receive bids for furnishing uniforms to the students of the State Normal School for the year beginning that date and ending March 10, 1922.

It is to be understood that the committee will not incur any financial obligations in awarding this contract, although it will use its influence to have students who are in need of uniforms to purchase new uniforms or parts of uniforms from the successful bidder, and the successful bidder must deal directly with students according to the terms of the contract. The successful bidder will be expected to enter into a written contract for the faithful performance of the same and guarantee it by filing bond in such amount as the committee may demand.

Bids must be upon uniforms identical in style with that now in use in the school, and the material composing its various parts must be equally good and substantially the same or better in kind and quality. Perfect fits must be guaranteed. The committee reserves the right to reject any or all bids or parts of the same. Specifications will be furnished by all bids must be addressed to Zeno M. Pount, President State Normal School, Athens, Ga.

Steel of tensile strength of 350,000 pounds to the square inch is required for fittings of the largest airplanes.

WE SELL FORD CARS
A. L. BELLE ISLE—IVY 507

Call Ivy 1268
CITY COAL CO.
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Try Some of Our Kinding

J. E. HALEY
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GAZZIE P. MINGLEDORFF
DIES IN FITZGERALD

(Fitzgerald, Ga., February 18.—Special.)—Gazzie Preston Mingledorff, for fourteen consecutive years treasurer of the city of Fitzgerald, died suddenly of heart trouble today at his home in this city after a few hours of illness.

FOR RENT OR SALE
Large 10-room house, No. 51 Crew street, newly painted inside and out. Will make an attractive sale proposition, or clever landlord.
PHONE IVY 753

PROFESSIONAL CARDS.
P. H. Brewster, Mark Bolding, Eugene Howell, Jr., R. M. Doney, W. P. Bloch, Arthur Heyman, Ernest Brewster, Howell & Heyman, Lawyers.
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Queen Alexandra established the first model dairy farm in England.

Five million miles of wire are used in the New York city telephone system.

The Prince of Wales is exempted from income tax, but his brothers are not.

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Prompt Ambulance Service

TYPEWRITERS
RENTED \$3 MONTHS
Late models; all visible; prompt service; A-1 machines.
G Box 78, American Writing Machine Company
128 Peachtree Avenue Phone Ivy 7540
Atlanta, Ga.

MORTUARY

Mrs. Martha S. Price.
Mrs. Martha S. Price, 77 years old, of 710 Woodward avenue, died Saturday morning at the residence. She is survived by a sister, Mrs. A. Cornelson; a nephew, E. Cornelson, and two nieces, Misses Addie and Victoria Cornelson. Awtry & Lowndes in charge.

Robert J. Wiles.
Robert J. Wiles, 85 years old, died Saturday morning at the residence, 152 Barnett street. Awtry & Lowndes in charge.

Mrs. Sarah E. Burke.
Mrs. Sarah E. Burke died at the residence of her sister, Mrs. A. R. Moore, at 80 East Merritts avenue, Saturday

afternoon. She is survived by three sisters, Mrs. Moore, Mrs. L. M. Miller, of Atlanta, and Mrs. A. M. Raine, of Lynchburg, Va. H. M. Patterson & Son in charge.

Tommie Mize.
Tommie Mize, 19 years old, of 76 Atlanta avenue, died Saturday afternoon at 3 o'clock at the residence. He is survived by his parents, Mr. and Mrs. T. N. Mize, and three brothers, John Mize, of Marietta, and Henry and Russ Mize, of Atlanta. Awtry & Lowndes in charge.

Mrs. Mary Kellam Blanc.
Mrs. Mary Kellam Blanc died Saturday night at the residence, 255 Highland avenue. She is survived by her parents, Mr. and Mrs. Eldridge Kellam; a sister, Mrs. J. C. Fife; four brothers, Rev. D. F. Kellam, E. G. H. S. and W. F. Kellam, and four half-brothers, E. D., A. L. Count and Fred Kellam.

Lodge Notices

A called communication of Gate City Lodge No. 2, F. & A. M., will be held in Masonic Temple at 2:45 p. m. this (Sunday) afternoon for the purpose of paying the last tribute of respect to the memory of Brother J. E. Caldwell, late a member of Meridian Lodge No. 10, of Atlanta. Brother Caldwell was an old resident of Atlanta and all qualified brethren are urged to attend. VIRGIL E. ADAMS, W. M. WM. B. HARTSHFIELD, Secretary.

A called communication of D. L. Locke Lodge No. 88, Free and Accepted Masons, will be held in its temple (West End) at 1:30 o'clock on this (Sunday) afternoon for the purpose of paying the last tribute of respect to our deceased brother, Shaw Stewart. Funeral services will be held in Greenberg & Bond's chapel, interment at North View cemetery. All duly qualified brethren are fraternally invited to attend. GUY A. MOORE, W. M. W. S. RICHARDSON, Secretary.

Funeral Notices

DAVIS—The friends and relatives of Mr. and Mrs. J. T. Davis, of 33 South Pryor street, Mr. and Mrs. C. M. Kirby, Mr. and Mrs. A. J. Kirby, of Atlanta, and Mr. J. L. Kirby, of San Diego, Cal., are invited to attend the funeral services of Mr. J. T. Davis at the chapel of H. M. Patterson & Son, this (Sunday) afternoon, February 19, 1922, at 2 o'clock. Rev. P. G. Storch will officiate. Interment will be in Hollywood cemetery.

BURKE—The friends and relatives of Mrs. Sarah E. Burke, Mrs. A. R. Moore, and Mrs. L. M. Miller, of Atlanta, and Mrs. A. M. Raine, of Lynchburg, Va., are invited to attend the funeral services of Mrs. Sarah E. Burke at the chapel of H. M. Patterson & Son, this (Sunday) morning, February 19, 1922, at 10 o'clock. Rev. Charles W. Daniel will officiate. The remains will be taken to Camden, N. J., via Southern Railway at 11:30 o'clock for interment.

Funeral Notices

WILES—The friends of Mr. R. J. Wiles and the late Mrs. R. J. Wiles are invited to attend his funeral this (Sunday) afternoon at 3 o'clock at the chapel of Awtry & Lowndes Co. The Rev. E. L. Lacy will officiate. Interment at North View cemetery.

PRICE—Died Saturday at the residence, 710 Woodward avenue, Mrs. Martha S. Price, in her 77th year. A sister, Mrs. A. Cornelson, survived, and a nephew, Mr. E. Cornelson, and two nieces, Misses Addie and Victoria Cornelson. Remains were carried this (Sunday) morning, 7:30 o'clock, to Kolshub's, Ga., for funeral and interment. Awtry & Lowndes Co., funeral directors.

MIZE—Mr. Tommie Mize, age 19 years, died last night at the residence No. 76 Atlanta avenue. He is survived by his father and mother, Mr. and Mrs. T. N. Mize; three brothers, Messrs. John Mize, of Cobb county; John and Henry Mize, of Atlanta; one sister, Mrs. Lizette Conn, of Atlanta. Funeral arrangements will be announced later. Awtry & Lowndes Co., funeral directors.

BLANC—Died, Saturday night, at 2:50 o'clock, at the residence, No. 255 Highland avenue, Mrs. Mary Kellam Blanc, youngest daughter of Mr. and Mrs. Eldridge P. Kellam. Besides her parents, she is survived by a daughter, Pauline Elizabeth; a sister, Mrs. J. C. Fife, of Orlando, Fla.; and four brothers, Rev. D. F. Kellam, of Waterboro, S. C.; E. G. of Macon; W. S. of Hot Springs, Ark.; and Ira Kellam, of Atlanta. Funeral services will be held at the chapel of H. M. Patterson & Son, this (Sunday) afternoon, February 19, 1922, at 2 o'clock. Rev. E. W. Wainwright will officiate. Gate City Lodge No. 2, F. & A. M., will have charge of the services at the interment in Oakland cemetery. Pallbearers will be selected from Gate City Lodge No. 2, and will please meet at the chapel at 3:15 o'clock.

BARTON—Died Saturday at the residence, 252 Glenwood avenue, Mrs. Josephine Barton, in her 61st year. Besides her husband, J. M. Barton, surviving, are two daughters, Mrs. E. R. Pickett and Mrs. W. Neims. Funeral services will be held at 3 o'clock at the residence. The Rev. John Anderson will officiate. Remains will be carried at 9:30 o'clock Monday morning to Master's Tabernacle, where the funeral will take place at 11 o'clock. Interment in the churchyard. Awtry & Lowndes Co., funeral directors.

SHULTON—The friends of Eleanor Ruth Shulton, Dr. and Mrs. W. H. Shulton, Miss Mildred Shulton, Messrs. Arthur, Frank and Hadley Shulton, Mr. and Mrs. J. W. Neims, Frankewing, Tenn., are invited to attend the funeral of Eleanor Ruth Shulton Monday afternoon at 3 o'clock from the residence, 280 Euclid avenue. The Rev. A. M. Horton, of Druid Hills Methodist church, will officiate, assisted by Bishop W. A. Candler and Dr. Frank E. J. Young, Dr. Andrew Shedd, Dr. W. A. Smart, Professor H. H. Harris. Interment will be in West View cemetery, with Greenberg & Bond Co. in charge.

MORRIS—Friends of Dr. and Mrs. M. Ford Morris, Mrs. M. F. Morris, Sr., Miss Ruth Morris, Mr. and Mrs. Hal J. Morris, Mr. and Mrs. Howard Morris, Mrs. G. G. Gaubling, Crawford, Ga.; Miss Elizabeth Gaubling, Mr. and Mrs. James Kempton are invited to attend the funeral of Dr. M. Ford Morris today (Sunday), February 19, 1922, at 3 p. m. from the residence, 892 Atlantic avenue, Rev. J. F. Purser, officiating. The following gentlemen will act as pallbearers and please meet at the residence: Mr. John Westmorland, Dr. C. W. Roberts, Dr. Claude Almand, Dr. H. C. Hardgrove, Dr. Sam Stamps, Dr. Hal Davidson, Dr. J. A. Clark and Dr. Murdoch Rucker. Interment at West View cemetery. Members of Fulton County Medical Society will act as an honorary escort, and please meet at the residence. Barclay & Brandon Co., morticians.

Memoriam.
In loving memory of my precious brother, Thomas P. Doyal, who left me two years ago today. MRS. W. M. BUNNEY, February 19, 1922.

Deco-Thrinc
Use this new sanitary wall finish when you do decorating or refinishing. Superior durability and appearance.
Manufactured by
TRIPOD PAINT CO.
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STONE MOUNTAIN
won't explode and spill lava and hot ashes all over us, but a rat may gnaw a match into flames in your pantry while you are asleep. Have your house and furniture and automobile insured, and be protected. We write all lines of insurance.

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8 Peachtree St. and two interior stores in PEACHTREE ARCADE (Available April 1st)
The Most Attractive Shop in Atlanta.
70 feet of advertising window front alone worth half the rent asked.
Also desirable space on the inside of Arcade to right-class tenantry.
APPLY
209 PEACHTREE ARCADE

The Empire Furniture Co.'s

PHENOMENAL FEBRUARY

Furniture Sale

Sweeps on past all precedent!

NEVER BEFORE—PERHAPS NEVER AGAIN—WILL SUCH DRASTIC REDUCTIONS AS THESE EXIST AGAIN! TO APPRECIATE THE SUPREME OPPORTUNITY THAT IS YOURS THIS WEEK, YOU MUST SEE THE VAST EMPIRE STOCKS. AND THE GRANDEUR OF EVERY SINGLE SUITE!

A visit incurs no obligation—it is a pleasure to have you "look around."
Terms will be arranged if you prefer—here your wishes come true!

This Three-Piece
OVERSTUFFED
LIVING-ROOM
SUITE—

it was \$400—and
there are just six
left to sell—



\$400 Queen Anne Suite, upholstered in rich tapestry or velour or combinations—84-inch davenport; high back wing chair and deep arm chair. Spring edges, loose cushions on all pieces—

—\$247.50
NOW

beautiful
Living Room Suites

all reduced

Solid Mahogany Cane Suite—Living room suite, upholstered in velour or tapestry. 78-inch davenport; deep chair and rocker; spring edges, loose cushion on all pieces. Two armchairs and one bolster. A \$390 value—

\$195

\$390. Three-Piece Mahogany Cane Living Room Suite, upholstered in Mulberry or blue velour. Loose cushions, two armchairs, one bolster. Now—

\$135

\$390. Three-Piece Overstuffed Suite—84-inch davenport; deep chair and rocker, wide spring arms, spring seats and loose cushions. Upholstered in tapestry—

\$195

\$375. Three-Piece Famous Karpen Suite—Upholstered in blue or mulberry velour. The seats of unusual depth—

\$265

\$475. Upholstered in Silk velour is this impressive three-piece overstuffed suite, with spring arms. This suite is now only—

\$350

\$690. Three-Piece Overstuffed Suite—Upholstered in silk mohair; spring arms on all pieces. This is an inducement sale to offer such elegance for—

\$445

\$675. Four-Piece Solid Mahogany—Famous Karpen suite, upholstered in silk velour. Reduced for this sale to—

\$495

the newest
Dining Room Suites

all reduced

\$325. 10-Piece Dining Room Suite—60-inch buffet, with six legs; 36-inch service cabinet; 42-inch china cabinet; 48x54-inch oblong extension table; 5 straight chairs and one arm chair—tapestry upholstered. February Sale Price—

\$215

\$275. 10-Piece Queen Anne Suite—With mahogany or walnut 60-inch buffet; round or oblong table. It is now yours

\$250

\$660. 10-Piece Walnut and Mahogany Suite—60-inch buffet—the oblong or the round table. Only—

\$297.50

\$450. Here is a 10-piece Grand Rapids Mahogany Suite of the English period—

\$365

\$525. 10-Piece Brown Mahogany Chippendale suite, oblong or round table. Now offered to you at—

\$397.50

\$575. Walnut Polychrome Suite of 10 pieces—72-inch buffet and oblong table—specially reduced in this sale to—

\$425

\$650. A 10-Piece Grand Rapids Suite—74-inch buffet, oblong table; Hepplewhite period. Now—

\$445

10-Piece Italian Polychrome Suite—60-inch buffet; roomy china closet; serving cabinet; oblong extension table; five straight chairs and one arm chair. A \$500 Suite, specially—

\$395

disregarding former prices
Bed Room Suites

all reduced

\$225. 5-Piece Ivory Suite, with large vanity, chiffonier and bow bed—

\$165

Mahogany Louis XVI Suite—48-inch dresser; 58-inch chiffonier; 58-inch dressing table; bow bed—a \$300 suite, specially reduced to—

\$197.50

\$390. 4-Piece Walnut or Ivory Suite—Large dresser, chiffonier, large vanity and bow bed—

\$250

\$375. 6-Piece Louis XIV. Mahogany or Walnut suite; including vanity—

\$265

\$225. 4-Piece Colonial Mahogany Suite—Four-poster bed—

\$295

\$550. 7-Piece Famous Grand Rapids Louis XV Suite—Special in this great February sale—

\$450

\$590. 4-Piece Orchest Mahogany Queen Anne Bedroom Suite—now is reduced to—

\$398

\$575. 6-Piece Burl Walnut Bedroom Suite—Reduced regardless of worth, to—

\$425

\$550. 7-Piece Antique Ivory—Grand Rapids suite with twin beds, is now reduced to—

\$450

\$575. 7-Piece Roman Decorated Enamel Bedroom Suite is marked in this February sale to—

\$550

About 40 Different Patterns.
\$85 WILTON FRINGE RUGS
9 by 12 \$69.50

E-X-T-R-A SPECIAL!! Porcelain Top, White Enamel KITCHEN TABLES \$8.25
26x40—With Drawer

This Is the Big Economy Event of the Times---Come!

"The Home of
Grand Rapids
Furniture"

Empire Furniture Co.
125-127-129-131 WHITEHALL

High's—Where the Tomorrows Are Always an Improvement Over the Yesterdays!

Our Good Fortune and Yours, Madam, That
We Have 4,123 Yards of \$2 to \$3.50

New Spring Silks at \$1.45

ONE thing we wish to impress upon you: that these silks possess all the goodness, all the dependability, all the fashionableness that silks must always have to be permitted to enter our stocks. That we are able to offer them for \$1.45 yard is due entirely to the favorable conditions under which they were acquired. Such silks cannot be manufactured today to sell at so low a price.

Included Are These Silks:

Chiffon Taffeta, \$1.45

—Heavy weight, pure silk chiffon taffeta, in navy, brown, Copen, jade, black and several changeable colors. 36 and 40 inches in width.

Changeable Satin, \$1.45

—Two-tone or changeable satin with twill back. 40 inches in width. In colors desirable for afternoon and street wear. Also black.

Georgette Crepe, \$1.45

—Plain Georgette crepe in a full range of light and dark colors. And printed Georgette in a host of light and dark designs. 40 inch.

Silk Shirting for \$1.45

—Satin striped Radium silk shirting, striped silk Jersey shirting, and plain white silk Jersey shirting. In widths of 32 and 36 inches.

For Monday at High's:

2c Sale of Notions

And This Is How It Works Out:

Nothing in this Sale but the good notions always to be found in our stocks. Instead of buying one paper of safety pins or one card of dress snaps or buttons, you buy two. You pay the regular price of one paper of pins or one card of dress snaps or buttons, PLUS 2c, and get two! Liberal savings, you'll say.

—Fashionette hair nets; double or single. One for 15c. Two for 17c

—Light weight, perspiration proof dress shields. Pair, 29c. Two pairs for 31c

—Gotham Sew-on hose supporters. One pair of them for 25c. Two pairs for 27c

—R. J. Roberts' steel sewing needles. One paper for 10c. Two papers for 12c

—Imported pin cubes with bright or dull black heads or white heads. One for 25c. Two for 27c

—Nickel-plated safety pins. One paper of them for 5c. Two papers for 7c

—Stewart's Duplex or Baby Dimple safety pins. One card, 10c. Two cards 12c

—Heavy Turkish wash cloths. One of them for 10c. Two of them for 12c

—Pearl buttons; various sizes. 2 to 12 on card. One card 10c. Two cards for 12c

—Snap dress fasteners; black or white. One card for 5c. Two cards for 7c

—Kohinoor or Wilsnap dress fasteners. One card for 10c. Two cards for 12c

—300 count toilet pins. One paper of them for 10c. Two papers for 12c

—Mercerized middy laces. One lace for 5c. Two of them for 7c

—West Electric hair curlers; 5 on card. One card for 25c. Two cards for 27c

—8-inch skirt or trouser hangers. One hanger for 10c. Two hangers 12c

—Jet hair pin cabinets; assorted sizes. One for 10c. Two for 12c

—Jet or bronze hair pin cabinets; assorted sizes. One for 25c. Two for 27c

—8-yard bunch twilled tape. One bunch for 10c. Two bunches for 12c

—Grosgrain inside belting in white or black. Yard for 15c. Two yards 17c

Mail orders receive prompt and careful attention at High's. They are filled the day they are received. Satisfaction guaranteed.

High's

Phone Main 1061 Whitehall and Hunter Streets

Monday Sales

These Prices Are Good
Only Between 9 and 12

BARGAINS; dyed-in-the-wool, bona fide bargains that every woman will recognize as such the minute she sees them. In some instances quantities are limited. In all instances prices are down to the lowest levels; in several cases they are actually less than cost. No phone or C. O. D. orders. On sale only between 9 a. m. and noon Monday.

Huck Towels, \$1 Dozen

—16x32-inch hemmed end white cotton huck towels. Quality we have been selling for \$1.59 dozen. 250 dozen go on sale Monday at \$1 dozen between the hours of 9 and 12. Limit of one dozen to a customer.

\$1.50 Bed Spreads, 98c

—These are hemmed white crochet spreads. They measure 70x80 inches. Same quality we have been selling at \$1.50. Monday between 9 and 12 only, 98c each.

25c Percales for 17c

—Light ground percales in patterns desirable for house dresses, aprons, men's shirts and boys' shirts. 36 inches wide. Our 25c quality, 17c yard.

25c Ginghams for 17c

—Big assortment of fast-colored ginghams in checks, plaids, etc. 25c quality for 17c yard.

15c Unbleached Muslin, 10c

—Firmly woven, unbleached muslin 36 inches in width. The quality we sell day in and day out at 15c yard. Monday between 9 and 12 only, 10c yard.

4 Spools Coats' Cotton, 18c

—White or black Coats' spool cotton. Limit of 4 spools to a customer at 18c. Will be sold Monday only between the hours of 9 and 12.

\$1.98 Pongee Blouses, \$1.49

—Two styles: one with high-low and the other with small round collar. Made of a splendid grade of all-silk pongee. Broken sizes; mostly 40's and 44's.

\$1.98 Hand-Made Blouses, \$1.49

—125 hand-made blouses of white batiste. Square or V neck or round collar styles. Show hemstitching and drawn-work—all hand done. Sizes 38 to 44.

19c Linen Kerchiefs, 10c

—Regulation size. Good grade of pure linen. Hemstitched hems. True edges. Regular 19c each handkerchiefs. Limit of 6 to a customer.

2 Pairs Fay Stockings, \$1

—Fay's ideal stockings for children. The kind that require no hose supporters. The regular every-day price on these stockings is 75c pair.

35c Stockings, 4 for \$1

—Women's lisle stockings of good weight. Semi-fashioned. In white, black and brown. Stockings that will wear are these. Regular 35c quality.

The Frill on a Collar, the Bow of a Sash, the Lustre on a Gingham—That's What Gives an Air to These

Spring Wash Frocks

For 6 to 14-Year-Old Girls

At \$1.98 to \$4.98

—They're the most fetching little dresses—really a bit out of the ordinary. The quality of gingham in them is just a little bit finer than it has to be; the trimming on them is just a wee bit daintier than you'd expect it to be. Look at the collar and cuffs on this one—of all-over embroidery frilled as prettily as you please. Yonder is a collar and cuff set of organdy that's brightly embroidered. And some have sashes that tie into huge bows.

—Materials are French ginghams, Anderson ginghams and linens. In solid colors of gold, Harding blue, pink, orange, black, buff, Mohawk—all the new shades in fact. And plaids and checks in reds, blues, browns and pinks. They'll fit the miss of 6 to 14—find them on our Third Floor.

You Need No More Than 98c for Your Daughter's Spring Hat

If you go to the Third Floor Children's Department for it. They're becoming little hats of good straw. White or black. Tailored styles with drooping or roll brims. Banded and streamered with grosgrain ribbon. They'll fit little misses from 4 to 10 years. No need to tell you mothers that 98c is a little price. If you've been looking at girls' spring hats at all—you KNOW it!

New! Sportive! Drape Veils, \$1.50

This season there are drape veils and drape veils. We count these the prettiest we've seen so far. Good looking in themselves and they lend a dash of color to a plain hat and they make even the prettiest hat prettier.

Hexagonal meshes with Chantilly effect borders punctuated here and there with large, furry dots of colored chenille—red, brown, orange, black, buff, Mohawk—all the new shades in fact. Yard and a quarter long. You may wear them flowing or close up about your face. They are priced \$1.50.

Your New Suit

So Easy to Choose at High's With So Many
Pretty Ones to Win Your Admiration at

\$25 up to \$125

SUPPOSING you want to pay but \$25. You'll find style after style at this price to choose from at High's. Good suits, too. Splendid! Good tricotines in them—all wool and fine wale. Styled in box coat, belted box and tailored styles. Well tailored to the last detail. And lined with good silk foulards.

—\$29.75 is the next price, then \$34.75 and up to \$59.50. You'll find most any kind of suit you want in this collection. Of fine tricotines and Poirer twills. Splendidly lined with plain or fancy silks. Flaring box coats, youthful belted models, Balkan affairs and tailored modes. Trimmed with buttons, with braid and with embroidery in self tones or colorful effects.

—At \$65 you begin to find creations from the House of Youth. Real artistry is in them—unusual trimming devices—sleeves that are different—materials that are exquisite—linings that are handsome. There's a something about them that defies definition—that proclaims them the aristocrats that they are. You will marvel at the silkiness of the Poirer twills and the tricotines of them. They are preferred by particular women from New York to Palm Beach and from Palm Beach to San Francisco.

Polo coats, full of the glorious spirit of spring, in half and three-quarter lengths, are \$12.50 to \$25!



Important Glove Clearances!

—Lots that have sold down to only a few of a pair. Wouldn't have sold down like this if they hadn't been so desirable. We took two of the smaller lots, combined them and reduced them; took another limited lot and revised prices sharply downward. Result is—fine gloves at great savings for you who shop before they're gone tomorrow.

\$2 and \$2.95 French Lambskin Gloves, \$1.69

—Fine French lambskin in them and they fit beautifully. In two styles—two-clasp style or six-button length that's just right for the new loose sleeves on spring suits. Contrasting stitching on backs.

\$4.50 Eight-Button White Kid Gloves, \$2.95

—Eight-button length. That proclaims their usefulness for three-quarter length sleeves and loose suit sleeves. Of fine white kid with self or black embroidered backs. Just about 100 pairs at \$2.95.

This Fashionable, New Spring Pump For \$8.50



—What a dainty thing it is—and yet, how comfortable! See the Junior Louis heel—that carries its own little message of comfort. And notice the strap of it—comfort again.

—It's a pump that was made to be worn with your prettiest taffeta frock, or suit. Of patent kid built along graceful lines with a throat and collar of gray suede and a French binding of grosgrain silk. A pump that was just made to be liked.

The largest cotton goods section on Whitehall street calls your attention to what is beyond a doubt its finest collection of

Lovely Spring Dress Cottons

THE largest collection of spring dress cottons we have ever owned—that means a world of them, an almost bewildering display of them. Variety is almost unlimited. Every color of the rainbow is here; every material that will be used in fashionable cotton frocks for spring you'll find. And—now comes the best part of the news—these cottons were contracted for at the very lowest ebb of the market. The advantage shows in the littleness of the prices we are quoting. See!

Dress Cottons at 29c

36-inch plain colored Linen Suiting.
36-inch Voile; plain colors and figures.
Lad Lassie Cloth for rompers and dresses.
32-inch Ginghams in plaids, checks, etc.
36-inch dainty figured Batistes.

Dress Cottons at 39c

40-inch Voiles; plain and novelties.
40-inch Kerchief Linons.
40-inch figured Batiste.
40-inch Carolina Suiting; plain colors.
32-inch Ginghams; plain colors and plaids.

Dress Cottons at 49c

32-inch Shirting Madras.
28-inch Cotton Foulards.
32-inch Tissues in dainty designs.
38-inch colored figured Dimity.
38-inch dainty figured Batiste.
36-inch colored Ratine Suitings.
36-inch Novelty Dress Prints.

Dress Cottons at 75c

40-inch plain and fancy Voiles.
36-inch Printed Crepes.
36-inch Tissues in pretty plaids, etc.
36-inch colored Ratine Suitings.
44-inch plain colored Organdy.
32-inch Striped Shirting Madras.

Save \$1.31 Square Yard on This

Inlaid Cork Linoleum \$1.69

—It's Armstrong's Inlaid cork linoleum; none better than Armstrong's, you know. Subject to slight design irregularities—edges of squares and blocks forming the patterns are not quite true. But once the noleum is on your floor, you'd never notice this. **THE WEAR'S THERE!**

—Sixteen different tile, mottled and other designs from which to choose. It's thick, heavy quality, 2 yards in width; standard \$3 grade of today. Our price of \$1.69 square yard includes the cost of laying when the purchase is for 10 square yards or more.

You Can Save 25% on Curtainings!

—Special purchase of 2,500 yards of new spring curtain materials which we are offering at savings of 25% and more! There are curtain nets, scrims, marquisettes, voiles and Swisses, in white, cream or ecru. These are presented at the little prices of 25c, 39c, 49c, 55c, 69c and 89c yard.



A Sale of Japanese Crepe Kimonos at \$1.98

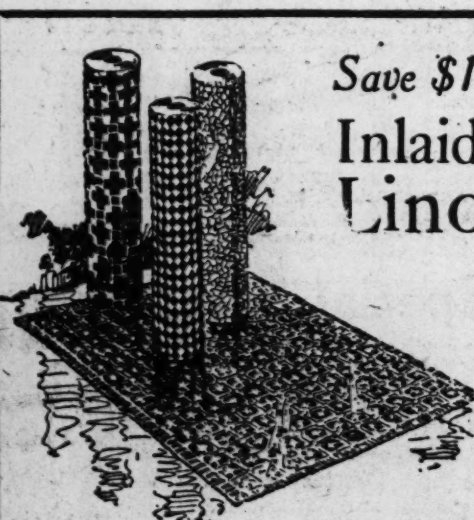
Ten dozen kimonos on which the importer waived profits to show his appreciation of the regular business he has been getting from us.

Made of cotton crepe in characteristic Japanese fashion, with large flowing sleeves and sash. Hand-embroidered in colorful floral designs in back. Colors: Rose, pink, copen, Delft blue and lavender. \$1.98

Now 98c Doesn't Sound Like a Corset Price

—But it is—at High's. It's a clearance price, to be sure, but who cares, just so long as it brings you good corsets like these at 98c!

—They're of coutil and brocades. Back lace models with elastic tops. Sizes 20 to 25 only, but those are the most wanted sizes for medium and slight figures. Special at 98c.



NEW MAXWELL HAS EXCELLENT FINISH

"One of the most perplexing problems confronting the automobile manufacturer is that of a suitable combination of beauty in appearance with mechanical goodness," says Joseph G. Blount, local Maxwell dealer. "And this is especially true in the light car class."

"An unusually beautiful car—especially if it is one of medium price—is likely to create doubt concerning its mechanical accomplishments. "And, yet, a car without beauty, even though it may deliver remarkably fine performance, cannot long endure in the present market."

"The car buyer of today demands mechanical excellence together with stylish appearance and luxurious comfort. "This fact allows the manufacturer but a single policy: he must first establish the mechanical merit of his product and maintain it; then he must furnish a body design that will appeal strongly to the buyer. No other course can be successful."

CITY PLANNING BOARD TO MEET ON MONDAY

The city planning commission will meet Monday morning at 10 o'clock at city hall. At the session a number of amendments to the proposed zoning ordinance are expected to be discussed.

SWEET POTATO CROP MARKETING TO BE DISCUSSED

The sweet potato growers of DeKalb county will meet at 10 o'clock, at Vienna, Monday morning, and at Lilly on Tuesday, to discuss marketing the 1922 sweet potato crop. The meetings will be held at the dining houses of the Planter's Products company, and the agricultural representatives of the A. B. & A. railway, the State College of Agriculture, and William F. Ror, manager, Planter's Products company, from Montezuma, Ga., will address the meetings on the subject of seed selection, fertilization, grades required and methods of harvesting and marketing. The Planter's Products company has other curing houses at several other points, and other meetings will be held on the following dates: Montezuma, February 27; Ideal, February 28; Charing, March 1; and Maun, March 2.

KNOXVILLE SHOW WILL OPEN MONDAY, MAR. 6

Frank L. Kerr, president of the Knoxville Automobile Dealers' association, invites automobile dealers and all others interested in the automobile business to attend the Knoxville Automobile show which opens March 6. According to dispatches from Knoxville, this year's show will be the best ever staged in Knoxville. It will be housed in a new building, which is rapidly being completed. H. D. Bolton, show manager, promises decorations, exhibits and music that will far eclipse anything ever attempted in Tennessee. According to the communication to the automobile editor of The Constitution, several big time vaudeville stunts will be given each afternoon and evening during the show. At least one orchestra of importance has been definitely secured, while negotiations are under way for additional entertainment features.

TIRE MAKER NOW SEES BIG BUSINESS AHEAD

BY D. M. MASON, General Manager, The Mason Tire and Rubber Company.

No industry is more justified than the rubber manufacturers in expecting a big and satisfactory year of good business in 1922.

In fact, it is here already. It is evident that tire buyers realized that the November decline in tire prices brought them down to rock bottom, just as they have come to know that the new motor car prices announced at the show are about as low as could be expected. In each instance the result has been an increase in sales. Tire prices have never been lower and the next change will very likely be upward.

Present conditions form the basis for my optimism regarding this year. No manufacturer is carrying a large inventory of tires, compared with former years. Sales and production were never more closely in balance. In fact, the one depends absolutely on the other.

During December some of the tire companies reported sales and production at a level not reached in their history. This was the reaction following the November announcement of lower prices. It marked the beginning of the time when car owners had ceased to stretch the life of old, worn-out tires with costly and unworthy repairs.

Personally, I look upon the tire industry from my point of view, very much as a big motor car parts maker said recently. He remarked: "We have learned to know which are the strong companies and which are the weak ones." In the tire business my judgment follows the same trend of reasoning. The outlook for the strong dealer who is selling standard merchandise and operating upon a sound basis is good for 1922. It is good right now.

Seventy-four types discarded. Within the past three years, among the larger tire makers, seventy-four styles, types and sizes of tires have been discarded. This, in a large measure, is responsible for the present low prices. It means concentrating production and development upon but sixteen types styles.

In the old days a pioneer Cleveland automobile maker felt the need for a pneumatic tire to replace the solid tires then used. He appealed to the rubber manufacturers how to build a tire that was not a practical one and wouldn't work.

Nobody wanted to try it. Finally, one rubber manufacturer told him that he would try to make a few tires, but the automobile maker would have to pay for all of the equipment necessary to make them. The first set of tires must have cost no less than several hundred dollars each.

These first tires were Fabric Tires, built upon the same principle as the bicycle tire, hence the smooth tread. They only ran a few miles, but they taught their makers many things. It was not until some years later that other types were brought out. Attempts were made to build non-skid tires, but the wear on the tire seldom lasted long, although they did give better traction. This taught tire makers that the non-skid tire was practical and they turned to its development.

Meanwhile the cord tire was introduced and with it as a distinctive feature, the ribbed tread, made appearance. This type of tread made tires wear a little longer but furnished no protection against skidding. It is not surprising, then, that the ribbed tread is now discarded by the larger manufacturers and the public is not only accepting but demanding non-

skid tires for all four wheels, whereas they were formerly thought necessary only on the rear ones. These three types of tread, smooth, ribbed and non-skid, prolonged the development of the tire of today. Each type required a different construction in the carcass to give long life. The tread's point of contact with the road made it necessary to build a somewhat different carcass for the ribbed tread than for the smooth tread, for with the former the strain rested largely around a narrow strip on the circumference of the tire. With the smooth tread the load was more widely distributed.

Non-Skid Is Right Principle. But now the non-skid has almost wholly replaced all other types and only a few of the very small makers are building anything else. The perfected non-skid tire of today is a combination of all other types since it not only gives greater mileage than all of its predecessors but is an effective guard against skidding.

This has resulted in a certain economy for car owners who keep their tires in good condition. They now carry but one spare, a non-skid cord, for they no longer need two types of treads in spare tires. Today is the day of the cord tire. While this type of tire gives as much as ten times the mileage of the early tires, manufacturers, however, still continue towards higher development in construction.

DICKSON TO REPRESENT LEXINGTON IN SOUTH

George P. Dickson was appointed southern district manager of the Lexington Motor company, of Connersville, Ind., by Ray Middleton, general manager of the factory, who has been a visitor to the great southern automobile show.

The friends of Mr. Dickson will be pleased to learn of the appointment, having, as he has, many friends in the south where he has traveled for years for several years. There is no better known man on the road in this section, and those who know him will be glad to see him again back in the territory.

The territory will consist of the southeastern states. Lexington has made some wonderful changes, using now the famous Ansted motor.

D. O. K. K.'S PLAN TO ENTERTAIN SUPREME HEAD

Plans have been nearly completed by the Atlanta D. O. K. K.'s for the entertainment of Imperial Gus Meese, Mr. Meese comes from Spokane, Wash., and is the supreme head of the D. O. K. K.'s. It will be his first visit to Atlanta.

Newman Lasser, royal grand vizier of Kibla temple, has received word from the imperial secretary that Mr. Meese has decided to accept Kibla temple's invitation to be in Atlanta, March 1.

There will be given in honor of the imperial prince and his wife a banquet and ball on the roof garden of the Ansted hotel March 1. This will be attended by all Khorrassans and their ladies. It has been decided that the 100 candidates who are to be initiated on Thursday night following will be allowed to attend the banquet and ball, accompanied by their ladies. Will G. Moore, chairman of the entertainment committee, has called a meeting of the committee in his office in the Atlanta National Bank building Monday afternoon at 5 o'clock.

ATLANTANS GIVE TO WILSON FUND IN LOCAL DRIVE

Contributions to the Woodrow Wilson foundation continue, and Mrs. B. K. Boyd, of the local women's committee, announced Saturday that \$19.50 has been contributed in the last few days. The contributors are W. A. Camp, J. F. Kirkpatrick and Judge T. Y. Brent, each \$5; R. J. Ward, \$2.50; and Ben Treadwell and Russell Hoyt, \$1 each. In Mrs. Boyd's letter to The Constitution she praised the foundation, and said that she still expects the \$100,000 fund to be raised. The latest contributions have been turned over to the local treasurer of the foundation, Mr. J. C. of the Patton National bank. Contributions can be sent to him, The Constitution, or to national headquarters in New York.

LAKE JONES APPOINTED MANAGER FOR AJAX CO.

Lake Jones, former sales manager for the Atlanta branch of the Goodyear company, has been appointed district manager for the Ajax Rubber company, with headquarters at the Atlanta branch.

Mr. Jones was with the Goodyear company for some time, having held many responsible posts. He was at one time instruction manager of their



LAKE JONES

organization division; manager of the employment division of their sales personnel department, and assistant manager of their Louisville branch. At the time of his appointment as southern district manager for Ajax Mr. Jones was head of the sales efficiency department of the Miller company. He is well known to the tire trade in the south, and numbers many local and out-of-town dealers among his personal friends who warmly congratulated him upon his recent appointment.

Mr. Jones is a salesman and a sales organizer of no mean ability, and his friends predict a splendid showing for the Ajax in the large territory just placed under his supervision.

HARRY G. MOOK JOINS HUDSON-ESSEX FORCES

St. Louis, Mo., February 13.—After four years as general manager of the National Automobile Dealers' association, Harry G. Mook has resigned to become the director of the department of merchandising with the Hudson Motor Car company and the Essex Motors company of Detroit. The department is newly created and Mook's work largely will be in assisting the Hudson-Exsco dealers and distributors with their merchandising problems. Mook has been in the automobile business ten years, five of which were spent as a dealer automobile salesman, and the remainder in association with the National Automobile Dealers' association. He helped organize and became manager of the Rocky Mountain Automobile Trade association, the first interstate automobile trade association in the United States. When the national organization was organized his record of accomplishment with the Rocky Mountain association drew immediate attention to him as the logical head of the new national organization and he was placed in charge in 1918 when headquarters were opened in St. Louis.

FLYING SQUADRON MEETING PLANS ARE BEING MADE

Preparations for the arrival of the flying squadron are being made under the direction of Rev. B. F. Fraser, pastor of the Wesley Memorial church, where the lectures will be delivered. The flying squadron, which is touring the country in an effort to stimulate interest in the enforcement of the prohibition laws, will be in the city for three days, February 27, 28 and March 1. Dr. D. Leigh Calvin and Frank S. Ragan will speak on the first day and will be followed by James H. Weortendyke and Arthur B. Whitney on the second day. The campaign of the flying squadron will be brought to close on March 1 by speeches by Oliver Wayne Stewart and Rev. Norma C. Brown. The following compose the reception committee: Mrs. D. C. Goodrich, chairman; J. C. Hittcock, of the municipal court; Mrs. B. N. Boykin, president of the Woman's club; Mrs. S. F. Boykin, president of the National Association of the I. C. M. C.; Mrs. R. K. Rambo, Dr. Calvin, of Cox college; Mrs. Alonzo Richardson, first vice president of the Woman's club; Mrs. Joel Hurst, Mrs. P. Thomas, Mrs. Kelvin, treasurer of the Woman's club; Mrs. S. E. Wesson, Dr. and Mrs. Plato T. Durham, Dr. W. A. Smart, of Emory university; W. A. Butler, superintendent of city schools, and Mrs. Thorne Jacobs, of Oglethorpe university. In addition to these, other prominent people will be added to the list by Mrs. Goodrich. The sessions will begin at 3 o'clock and 8 o'clock daily.

ROME ORDINANCE OF BIBLE READING UPHELD BY COURT

The supreme court Saturday handed down a decision upholding the constitutionality of an ordinance adopted by the city of Rome requiring the city board of education to have read each day in the Rome city school a passage from the King James version of the Bible. The city council of Rome brought mandamus proceedings to require the board of education to enforce the Bible-reading ordinance. The lower court granted the mandamus and the supreme court upheld this decision.

Two dissenting opinions were written in the case, one by Judge James K. Hines and the other by Judge Martin Beck. In the dissenting opinions it was stated that enforcement of the ordinance was unconstitutional because the constitution of the state of Georgia expressly provides that all persons shall be allowed freedom of worship.

The majority of the court held that the board of education has complete control over a school as long as it complies with the city charter, and all ordinances passed by the city council.

Deputy Collectors Of Internal Revenue For Georgia Named

Appointment of a number of deputy collectors of internal revenue was announced Saturday at the office of Collector J. T. Rose. The appointments take effect in the near future it was announced. William T. Kitchens, who has been postmaster at Mitchell, Ga., for the past twelve years, has been appointed deputy collector to be stationed at Augusta. Other appointments were: R. P. Huestetter, of Murray county; Charles D. O'Neil, of Carroll, and F. C. Holden, of Fannin, to be stationed at Atlanta; C. W. Pettit, of Concord, to be stationed at Griffin; and John B. Kiefer, of Savannah, to be stationed at Savannah.

Will Invite Harding To Attend Unveiling Of McKinley Tablet

President Warren G. Harding will be invited to Atlanta by the Writers' club, the United Daughters of the Confederacy, and the John B. Gordon camp, of the United Confederate Veterans, to attend the unveiling of a tablet to former President William McKinley which takes place on July 3, under the auspices of these three organizations.

A tree was planted in the authors' grove Saturday afternoon at 3 o'clock in memory of McKinley by the Writers' club, the John B. Gordon camp, of the United Confederate Veterans, and the United Daughters of the Confederacy. Judge John S. Candler, Major Penville McWhorter, and John A. Martin delivered eloquent addresses appropriate to the occasion. The ceremonies were in charge of Mrs. Lollie Belle Wyle, president of the Writers' club, who introduced the speakers. The tree was held by Colonel James Fuller McKinley, of Fort McPherson, a relative of the former president, and the dirt was thrown about it by William Dawes, Margaret and James McKinley, Jr., children of Colonel McKinley. The planting of the tree Saturday makes the forty-fourth tree that has been planted under the auspices of the Writers' club. The first tree was planted in memory of Jacques Futrelle, former Atlantaan, who perished when the Titanic went down in the great sea disaster of 1912.

SPECIAL TRAIN TO TAKE BUILDERS TO CONVENTION

A special train bearing members of the National Association of Builders' exchanges will leave Atlanta Sunday afternoon at 4:30 o'clock over the Seaboard Air Line for Memphis, to attend the national convention of the association, which will convene Monday and last through Wednesday. Charles William Bernhardt, of Atlanta, is president of the association, and has served three terms. He will not be a candidate for re-election. The special will be made up of coaches bearing delegations from New York, Baltimore and other eastern cities, in addition to the coaches that will carry the Atlanta contingent. The train will be decorated in the gold and white of Tech.

T. P. A. OPPOSES REMOVAL OF TRAINS

Savannah, Ga., February 13.—(Special.)—T. S. Logan, national secretary-treasurer of the Travelers' Protective association, with several of the state officers, finished here tonight a tour of the state in the interest of increased membership. Their itinerary including in the week Atlanta, Columbus, Rome, Macon, Albany, Augusta and other points. The Savannah post of the T. P. A. is host to the high officers tonight. Efforts are being made by the post to effect the restoration of the anti-war mileage books and the retention of trains on south Georgia lines which it has been suggested might be taken off at an early date.

JNO. N. WILLYS TO MEET DEALERS & SALESMEN

John N. Willys, president of the Willys-Overland company, believes in personal contact right on the firing line with the men who are selling the Overland and Willys-Knight cars. He has just started on a tour of the Willys-Overland branches and distributors, which will include Atlanta, New York, Philadelphia, Chicago, Jacksonville, Kansas City, Denver, Portland, Seattle, Spokane, San Francisco, Los Angeles, San Antonio, Dallas, Memphis, New Orleans and Birmingham. Dealer meetings, at which Mr. Willys will be present, have been arranged at these points. The date of the Atlanta meeting will be announced later.

AUTO SHOWS BRING OUT MANY NEW FEATURES

It is hardly possible to pick up a newspaper these days without noting a reference to something new in the motor car industry. Improvements in springs, bodies, carburetors, motors and other important working parts of the car are seemingly everyday affairs.

Altogether the tendency is to decrease first cost as far as is consistent with good workmanship and material, keeping constantly in mind the fact that long life must be maintained and upkeep cost must be held down to a low level.

The most notable exception to the general tendency to cut manufacturing costs by substituting new materials, new designs, and new methods of production, in the automobile storage battery. The staunchness with which the principal battery manufacturers hold to their standards and to the details of construction of their product is striking proof of their faith that each is making a battery which is in his opinion, as good as can be built.

Contrary to the general demand for lower-priced materials and parts to be put into cars, one of the largest battery manufacturers, the Willard Storage Battery company, of Cleveland, reports that there is more general use than ever before of their threaded rubber battery. This is a higher priced product than the other types of automobile batteries which it manufactures, but notwithstanding that fact, there are 191 builders of motor cars and trucks furnishing this battery as standard equipment.

'2485



You are familiar with motor cars, so we invite you to take Model Eight-Ninety Cole Aero-Eight out and conduct your own test. Push the accelerator to the floor board. Take rough going at forty miles an hour. Try out the steepest hill and find out the truth for yourself. We assert that Model Eight-Ninety is unquestionably one of the most powerful, efficient, easy-riding and beautiful motor cars in the high-class field. Selling—as it does—for \$2485, it sets a new standard of motor car value.

Drive the Car Yourself.

TAYLOR MOTOR CO.
332 Peachtree St., Atlanta, Ga.
Phone Ivy 7371

Cole Aero-EIGHT MODEL 890

Alphabetical List of Local Automotive Sales and Service

Passenger Cars

Buick

(WHOLESALE AND RETAIL)
Buick Motor Co.
(Atlanta Branch)
241 Peachtree St.
Phone Ivy 1480

(RETAIL)

John M. Smith Co.
190-196 W. P'tree St.
Phone Hemlock 496

Decatur, Ga.
Decatur Buick Co.
Court House Square
Phone Decatur 195

Chalmers

Jos. G. Blount Co.
385 Peachtree St.
Phone Ivy 4154

Ford

C. C. Baggs Auto Co.
95 S. Pryor St.
Phone Main 640.

Beaudry Motor Co.
160 Marietta St.
Phone Ivy 446

A. L. Belle Isle
380 Peachtree St.
Phone Ivy 507

David T. Bussey
384 Peachtree St.
Phone Ivy 360

Fortson Motor Co.

679-83, Whitehall St.
Phone West 2100

Gardner

Brigman Motors Co.
207-11 Ivy St.
Phone Ivy 2246

Passenger Cars

Maxwell

Joseph G. Blount
385 Peachtree St.
Phone Ivy 4152

Nash

Southern Nash Mtr. Co.
541 Peachtree St.
Phone Hemlock 4660

Oldsmobile

Lamar Co., H. J.
Atlanta Branch
29-31 East North Ave.
Phone Hemlock 4173

Packard

Packard Enterprises
Of Georgia, Inc.
414 Peachtree. Ivy 4932

Paige

Paige Detroit Mtr. Car Co.
Wholesale Branch
471 Peachtree St.

Motor Trucks

Federal

Brigman Motors Co.
207-11 Ivy St.
Phone Ivy 2246

Packard

Packard Enterprises
Of Georgia, Inc.
414 Peachtree, Ivy 4932

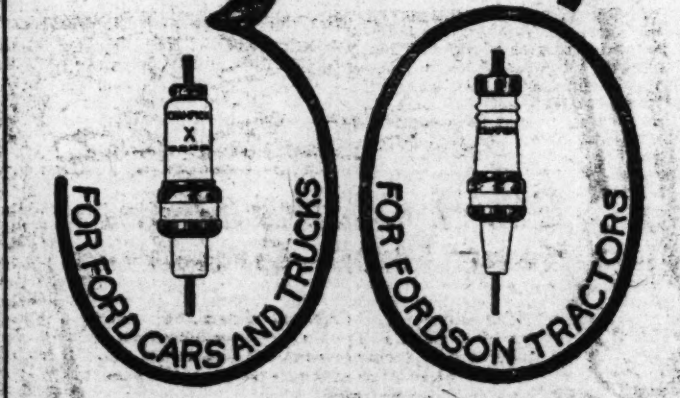
WALTHAM SPEEDOMETERS

Needler
HUBOMETERS
OFFICIAL SERVICE
MANUFACTURER'S SERVICE CO.
31 E. North Ave., Atlanta, Ga.

AUTOMOBILE PAINTING

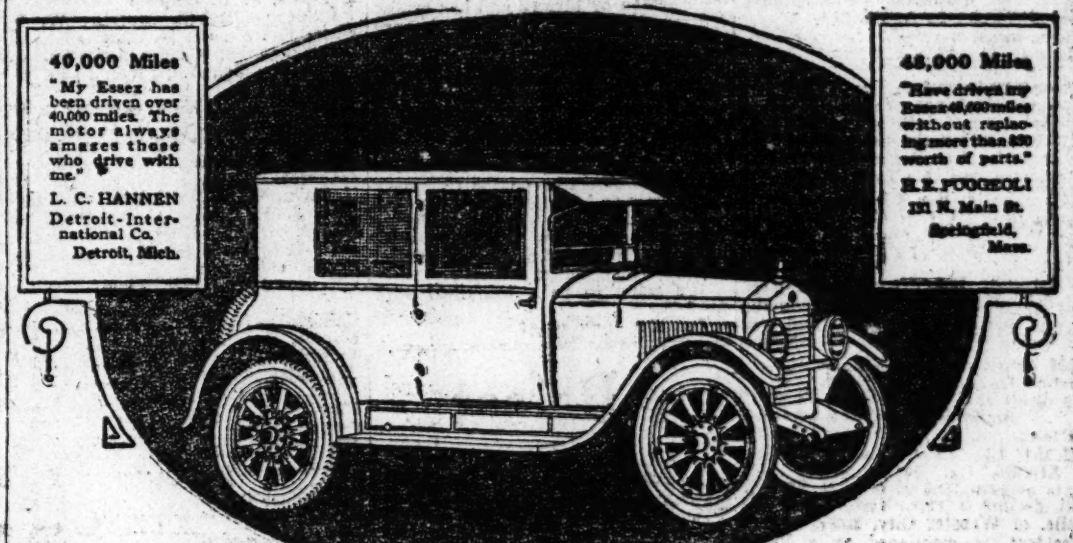
SEAT COVERS—TOPS RECOVERED
High Grade Work—Prices Reasonable
JOHN M. SMITH CO. SHOPS
120-122-124 Auburn Avenue
OUR SHOPS ARE THE STANDARD OF THE SOUTH

Reduced to 1/2



CHAMPION X CORES

Ten years satisfactory service in millions of Ford engines. Be sure you get the Genuine CHAMPION X CORES for you know, from experience, they mean to your Ford Engine the best possible results. Champion Regular Cores now 40c. Champion Spark Plug Co., Toledo, Ohio.



Essex Coach '1345

For All the Family
Freight and Tax Extra

It is light, compact and economical. Business and professional men will like its ease of driving, comfort and reliability. It is also amply large to meet the family need in city or country service. Ideal for women to drive. It is easy to handle, controls are simple, safe at all times. Women admire it for those qualities as well as for its beauty, and the high standard of its comfort and fittings.

Come See It—Try It—You'll Like It
J. W. Goldsmith, Jr.-Grant Co.
229 Peachtree St. Distributors Ivy 1115

White Trucks

\$180,000,000 worth in active service—by far the largest total investment in a single make

5-ton	\$4,500
3 1/2-ton	4,200
2-ton	3,250
3/4-ton	2,400

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21 YEARS OF KNOWING HOW

Opposition to Bonus Strengthens Stocks

BY C. H. PLATT.

New York, February 18.—(Special.)—The stock market recovered from the minor reaction at the end of the previous week, due to fears of the soldier bonus taxes in the last week. In the previous week, although it had not caused any material weakness, there had been a lot of short selling, especially in a few issues. The shorts found that when they tried to cover early in the last week, the price of stocks was so low, therefore some very sharp rallies resulted on this kind of buying. There also was an improvement in public support and pool operations in several stocks were resumed, resulting in new highs for the year, and in some cases new highs for the last two or three years. The feature of the market was the advance to new high averages of the last year, or so in the leading railroad stocks, several of which were very strong.

The main news of the week, as affecting the stock market, was the opposition which has developed to either special taxes of a bond issue to finance the soldier bonus, and while the financial markets have become somewhat reconciled to the bonus, although opposing it, there are increasing hopes that the matter will be postponed for a year. The easier tone in the money market also helped securities, did the recovery in foreign exchange.

Strength in the railroad stocks, confined largely to the leading dividend payers, is a direct result of months of quiet accumulation of these issues. Many of the dividend stocks have been freely bought by investors, and there have been taken up by some of the big operators. For many weeks there had been a disposition to get out of the market quietly along for a long time, but every time previous to the last week or two that these stocks tended to get strong this kind of support disappeared and did not return until there had been a new easing in prices.

Now, however, the outlook for the railroads is so very much improved that many new buyers are coming into the market, and the accumulating these stocks are showing a disposition to follow up advances with buying. This improved demand has disclosed the fact that the floating supply of many of the dividend rails is extremely small, which is to have been expected after such a long period of constant absorption of them, therefore it would not take much additional new demand to produce some further sharp advances in many of the leading dividend rails.

Prospects Strong.

The prospects for such new demand developing in the next few weeks are quite strong. Railroad equipment stocks have also been in good demand and had some large advances in the last week, with indications that this movement may go further in the next few weeks.

The large orders already placed for cars and locomotives and the fact that many others are pending indicates that many of the car and locomotive builders will have several years of good business. The main interest in the market among industrial generally in the past week was in several of the motor shares in which a very large short interest has been built up.

This short interest has grown because of the poor outlook for the automobile business this year, with competition keen and price cutting still going on, but in many of these stocks, no matter what their prospects and intrinsic worth may be, the short interest has gotten out of proportion to the floating supply.

The same condition has been found in several of the foreign oil company stocks, that is of companies operating in foreign fields, in which the shorts have been badly squeezed the last few weeks. Several of

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Packard Single-Six Touring	2,000

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1920 FORD Touring, with starter... \$225

1920 FORD Touring, new 1922 body... 150

1921 FORD Coupe, no starter, good shape... 125

1920 FORD Sedan... 100

1920 FORD Touring, nickel radiator... 125

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AUTOMOBILES

FOR SALE

A RELIABLE USED CAR

MEANS A SATISFIED

OWNER. WHY TAKE A

CHANCE?

OUR CARS ARE BETTER

OUR PRICES LOWER

OUR TERMS MOST CON-

VENIENT

SINCE IT COSTS NOTHING

TO LOOK, YOU WILL

MAKE A SERIOUS MIS-

TAKE NOT TO INSPECT

OUR STOCK BEFORE

BUYING.

1921 Cadillac coupe, fully guaranteed \$3,250

1921 Paige coupe, New. Factory

guaranteed. \$1,475

1918 Cadillac 27 touring, New paint.

top, tires. \$1,375

1920 Ford sportster, Perfect.

1921 Chalmers touring, New new.

1920 Chalmers touring, New paint.

1918 Franklin touring. \$750

1920 Buick 8 touring. O. K. Nice job

Cadillac touring "33." New tires

Cadillac touring "33." New tires

1921 Overland 4 door, New paint, good

tires. \$1,475

1922 Ford touring, Just about new.

1920 Ford sedan, O. K. Dem. rims.

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AUTOMOBILES

FOR SALE

CHANDLER

And Cleveland Automobiles

To Be Sold at Sacrifice Prices

ALSO, several well-known makes.

All in good running condition.

THESE cars, consisting of open and closed models,

tourings and roadsters. A CHANDLER Special

Speedster Cut-Down from a brand-new car.

THESE cars have been placed in first-class condition.

They are mechanically correct. New

tires and top have been installed where needed

and are being offered at less than half the prices

originally asked for them.

SMALL cash payment—balance weekly or

monthly. No extra fee or cost to you.

WE also have several new cars that we

are selling at less than half their

original price.

THIS is not a special sale—but a

house-cleaning, and will continue

until all cars are sold.

Wonderful Selection

CHANDLERS, Buicks, Hudsons, Reos, Franklins,

Marmons, Packards, Cleverlands, Dodges, Chev-

rolets, Cole "Eights," Overlands, Oldsmobiles, Willys-

Knights, Stutz, Nash, Paiges, Appersons, Maxwells,

Velies, Studebakers, even a motorcycle.

LATE MODELS and never before so many excel-

lent cars to select from under one roof at prices

ranging from \$100 up.

SEE AND TRY these cars before they

are picked over—and the best ones

are sold.

TAKE the West Peachtree, Buckhead or Oglethorpe

car—get off at Linden street. Big white con-

crete building on the left of West Peachtree street

and brim full of motor car BARGAINS.

E. R. Parker Motor Co.

212-220 West Peachtree Street

Telephone Hemlock 5203

GUARANTEED USED

FORDS

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REAL ESTATE—Wanted

WILL exchange new high-class automobile for white or colored property, vacant or improved. P. O. Box 258.

HAVE customer for well-located north side brick veneer duplex, 10 or 12 rooms. Half cash. Hatch Cook, Ivy 1871.

VACANT LOT
Have customer for lot in lot section. Have you one for sale? If so, call Turner, Ivy 6912.

WANTED IN DECATUR.
PROPERTY for sale. Have several good prospects for homes and lots.
R. E. SUTTON, Phone Dec. 425.

WANT TO SELL?
We have fine lots of customers for north and south side and Decatur bungalows. Prices must be right. Call sales department.
SHARP & BOYLESTON

I WANT to buy at once either on north side or in Inman Park a 5 or 6-room house for not over \$8,000 on terms of about \$1,000 cash, balance to suit. Answer quickly to H. A. Martin, Acworth, Ga.

WANT NORTH SIDE BUNGALOW.
HAVE \$2,500 cash to pay for well-located 6-room bungalow, \$5,000 to \$7,000. North side or Decatur, from agent or owner. Quick action. J. V. M., care Constitution.

WANTED to buy direct from owner, 5 or 6-room house, must be a bargain and in good locality. Call M. E. Kiser, Candler Bldg.

WANTED—To buy home, 6 or 10 rooms on south side, for cash, from owner. Must be worth the money. Call M. E. Kiser, Candler Bldg.

FOR active, honest, energetic effort call GEO. T. NORTHERN CO., and list your property with GEO. T. NORTHERN CO.

FIVE passenger, 6-cylinder 1921 model automobile for sale on north side or 6 or 8-room house. Will assume title. Box 15, Condit. FOR active, honest, energetic effort call GEO. T. NORTHERN CO., and list your property with GEO. T. NORTHERN CO.

LIST your property for sale with Pittsburgh Realty Co., Candler Bldg.

Real Estate—Sale, Exchange
FOR SALE OR EXCHANGE—HAVE FRAME APARTMENT ON SOUTH SIDE; LARGE LOT; CLOSE IN; WALKING DISTANCE. RENTED FOR \$100 PER MONTH. \$1,000 CASH, BALANCE EASY. PRICE \$7,500. ADDRESS, H-884, CONSTITUTION.

WE can get you up to a trade. If it is real estate list it what you want to exchange. Write or call us.

RALPH B. MARTIN & CO.
311 Atlanta Trust Co. Bldg. Ivy 8128.

REAL ESTATE—Sale, Rent
LIST your property with us, sale or rent. We get results. M. E. Kiser, Candler Bldg.

OFFICES—For Rent
OFFICE on mezzanine floor of Terminal hotel, 1515. Well lighted, electric heat, water and all conveniences. Ideal location for either insurance or real estate office. Apply to Manager, Terminal hotel.

FURNISHED office, near P. O.; cheap. Call at 828 Candler Bldg. Ivy 3376.

DESK SPACE—For Rent
DESK SPACE—12x20, \$25 month. 218 Metropolitan Bldg.

REAL ESTATE—For Sale
NORTH SIDE.
FOR QUICK SALE

NO. 134 E. EIGHTH ST.—Right at head of Penn avenue, and 2 blocks Piedmont Park, the golf course, close to Tenth street, school, etc. An exceptionally well-built 10-room home, beautifully arranged. Living room, parlor, dining room, kitchen, butler's pantry, bedroom, laundry first floor, 5 bedrooms, bath second floor, tile veranda, furnace heat, lots large closets. Large lot with garage. This home will be built today for \$10,000. It is easily worth \$25,000. Will take \$9,750 for a quick sale. Loan \$4,000 6 per cent, to run four years. Terms. Kindly make an engagement through this office to see inside of house, please.

CARL FISCHER, Ivy 3241.

NEW BRICK—NEW PRICE
68 BONAVENTURE AVE.—Beautiful new eight-room brick bungalow; hardwood floors throughout. Furnace heat, garage and cement drive. A peach of a home at very reasonable price and easy terms. See Mr. Butler on the premises Sunday afternoon from 1 to 5 o'clock.

NEW BUNGALOW
BRICK containing 6 rooms, breakfast room and bath, cement basement, cement side drive, garage; strictly modern, tile veranda; located good north side section; convenient to car line. Price \$6,500. Terms. E. F. HUFFINES

621 ATLANTA NATIONAL BANK BLDG., IVY 1377.

NORTH SIDE—Magnificent 8-room, 2-story, steam-heated residence in a Peachtree and Buckhead section. In lot of 4 1/2 acres, plenty of outbuildings and fruit, for \$10,000. \$5,000 cash. Worth \$25,000. Best location to be found. E. L. Harting, 815 A. N. B. Bldg. Ivy 8254.

Penn. Ave., 8th St. Section
SPLENDID 10-room, 2-story home; tiled porch, tiled roof, tile veranda, cement 1 bedroom and laundry on first floor; 5 bedrooms and bath upstairs; condition perfect; exceptional value. \$10,000. Call 815 A. N. B. Bldg.

J. R. NUTTING & CO.

VACANT LOT BARGAIN
ON a good street, just off of North Moreland ave. Lot 50x120. Price for quick sale \$1,200.

ROGERS REALTY & TRUST CO.
Phone Ivy 4100.

BEST duplex on north side for the money. Well located in Boulevard and Angier ave. section; 6 rooms in each apt.; all in good condition. Can be bought for \$6,000, on very easy terms. Rented now for \$600 per month. Call Ivy 4088 for this bargain.

NEW 6-room house, Peachtree and Decatur roads, Fernwood, \$7,500. Call E. L. Harting, 815 A. N. B. Bldg.

SIX-room brick bungalow; very convenient, including furnace; located in Peachtree and Decatur roads, Fernwood. Price \$7,500. Call E. L. Harting, 815 A. N. B. Bldg.

ANSLEY PARK, 2-story practically new home; very convenient. Would accept lot in any part of the city. Call E. L. Harting, 815 A. N. B. Bldg.

DOVING & THOMPSON
IVY 5197.

\$500 CASH
BALANCE 12x20 4-room bungalow, steam heat. 607 N. Jackson Street.

FOR SALE IN DECATUR.
A BEAUTIFUL frame bungalow. Must be seen to be appreciated. A bargain for quick sale. Call E. L. Harting, Dec. 425.

FOR \$2,500 in Decatur, Fernwood, 6 rooms, lot 60x200; east front. Good garage, barn, garden, chicken runs; good section. Call E. L. Harting, 815 A. N. B. Bldg.

SIX-room brick bungalow; very convenient, including furnace; located in Peachtree and Decatur roads, Fernwood. Price \$7,500. Call E. L. Harting, 815 A. N. B. Bldg.

ANSLEY PARK, 2-story practically new home; very convenient. Would accept lot in any part of the city. Call E. L. Harting, 815 A. N. B. Bldg.

DOVING & THOMPSON
IVY 5197.

\$500 CASH
BALANCE 12x20 4-room bungalow, steam heat. 607 N. Jackson Street.

REAL ESTATE—For Sale

RENTS \$140.00 MONTH

Price \$11,000

NO UPKEEP expenses. An apartment building of 4 apartments, right at Grant Park, in excellent condition and good-looking. Will sell on terms of \$2,000 cash, \$750 month, or will take lots of small houses, part pay. Loan of \$6,000, 6 per cent, to run 4 years.

E. FIFTEENTH ST.—Eight-room home, 4 bedrooms, 2 tiled baths, sleeping porch, furnace, large rooms and closets. Beautifully landscaped. Garage, servant's room, laundry. \$22,500.

LOOK AT OUTSIDE OF 134 E. EIGHTH ST. Right at Grant Park, Tenth Street school, etc. An exceptionally well-built 10-room home, beautifully arranged. Living room, parlor, dining room, kitchen, butler's pantry, bedroom, laundry first floor, 5 bedrooms, bath second floor, tile veranda, furnace heat, lots large closets. Large lot with garage. This home will be built today for \$10,000. It is easily worth \$25,000. Will take \$9,750 for a quick sale. Loan \$4,000 6 per cent, to run four years. Terms. Kindly make an engagement through this office to see inside of house, please.

N. MORELAND AVE.—Lot 50x200, near E. Moreland. Quick sale, \$1,600.

ANSLEY PARK BUNGALOW—Seven rooms, 2 bedrooms, laundry, servant's quarters, best part park, side drive, garage. A bargain.

PEDIMENT ROAD—Lot 100x200, a perfect bargain, \$4,250.

S. GORDON ST.—A crackjack 6-room bungalow, all modern; large lot, \$6,350. Terms. Best part of street. Get busy.

IVERTON ST.—Seven-room frame home, arranged for 2 families, \$5,500. Also an Inman street home, \$7,500. This street is a concrete paved street.

CHESTER AVE.—Right at Grant Park, 6-room modern cottage home, \$5,500.

RENTS \$28 month, price \$1,800, for two 6-room houses off Marietta street.

CARL FISCHER
Ivy 3241
Fourth Nat. Bldg.

Five Bricks at \$8,500.
LOCATED in Boulevard Park, Highland avenue, Washburn, Highland View and Blue Ridge avenue. See these without fail before you buy.

Want Offer On
EIGHT-ROOM, story and half bungalow, in excellent condition, less than one block of Ponce de Leon. New Highland furnace, 2 1/2 baths, two entrances, fine for two families. Any reasonable offer will be considered.

Bonaventure Avenue.
NEW and attractive 8-room brick, tile porch, hardwood floors, furnace heat, two baths, drive and garage. \$9,500, on very easy terms.

Lots! Lots! Lots!
Sterling street, two blocks Moreland \$1,000
Park Drive Boulevard Park corner \$2,500
Virginia avenue \$2,100
East North avenue \$2,250
Cresthill Avenue Boulevard Park \$2,300

TURNER-PASCHAL CO.
1012 Citizens and Southern Bank Building
Ivy 6973.

FOR SALE
20% INCOME PROPERTY
FOUR-FAMILY APT. in Inman Park section. All modern conveniences. Rented for \$880 month. This is a rare opportunity. Price only \$9,000; some terms on this.

ROGERS REALTY & TRUST CO.
Phone Ivy 4100.

For Sale—North Side
John and Mary—their first name was Clarke. Bought a home Right out in Boulevard Park. On account of the children, Who wanted room to play, Never were they so happy as they are today. Life was not worth living that apartment way. Enjoy your own home, they have been heard to say. Encouraging, isn't it? Don't you think it would pay?

Just to put your rent money to work in this way, Remember and purchase before the next rent day.

202 ARCADE BLDG.
IVY 93.

\$15,000 BUYS lovely 2-story, 8-room, brick veneer home with 2 1/2 baths on pretty Penn avenue. Terms.

\$10,000 BUYS lovely 7-room brick duplex, large lot, cement drive, garage, laundry in basement. Located near Ponce de Leon avenue.

\$20,000 BUYS beautiful brick duplex has everything; 6 rooms up, 6 rooms down, driveway, garage, etc. If you want a first class place—this is it. Terms on about \$5,000 cash.

\$15,000 BUYS beautiful Ansley Park home, 6 rooms, 2 1/2 baths. An up-to-the-minute little home. Pretty elevated location. Call E. L. Harting, 815 A. N. B. Bldg. Ivy 8254.

\$15,500 BUYS small Druid Hills home, 6 rooms, 2-story brick with 6 rooms. Large lot. Terms easy for quick sale. We sell homes.

Ralph B. Martin & Co.
311 Atlanta Trust Co. Bldg. Ivy 8128.

North Side Brick
LOVELY 2-story cream brick home, finest north side location. Very convenient, including cement drive and double garage. Large, slightly elevated shaded lot having front view. Call E. L. Harting, 815 A. N. B. Bldg. Ivy 8254.

J. R. NUTTING & CO.

FOR SALE
NEW, white-boarded bungalow, just off North Boulevard. One of the prettiest little homes in the section. Several other good ones. Priced right. Let us show you.

DOVING & THOMPSON
IVY 5197.

\$500 CASH
BALANCE 12x20 4-room bungalow, steam heat. 607 N. Jackson Street.

FOR SALE IN DECATUR.
A BEAUTIFUL frame bungalow. Must be seen to be appreciated. A bargain for quick sale. Call E. L. Harting, Dec. 425.

FOR \$2,500 in Decatur, Fernwood, 6 rooms, lot 60x200; east front. Good garage, barn, garden, chicken runs; good section. Call E. L. Harting, 815 A. N. B. Bldg.

SIX-room brick bungalow; very convenient, including furnace; located in Peachtree and Decatur roads, Fernwood. Price \$7,500. Call E. L. Harting, 815 A. N. B. Bldg.

ANSLEY PARK, 2-story practically new home; very convenient. Would accept lot in any part of the city. Call E. L. Harting, 815 A. N. B. Bldg.

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ANSLEY PARK, 2-story practically new home; very convenient. Would accept lot in any part of the city. Call E. L. Harting, 815 A. N. B. Bldg.

DOVING & THOMPSON
IVY 5197.

REAL ESTATE—For Sale

Reduced For Quick Sale

ATTRACTIVE, modern 6-room and breakfast room, brick bungalow; furnace, side drive and garage; built for a home, occupied as such; located on North avenue near Lakewood Place. Price \$10,150 on good terms.

ON Lakewood avenue near Ponce de Leon, 2-story, 9-room brick home, hardwood floors, food furnace. Reduced from \$14,500 to \$10,500. Quick possession, on terms to suit purchaser.

TWO wonderful brick duplex homes, prominent north side street, two separate entrances and furnaces, one 6-room each. Other 2-room each and sleeping porch, good lots. Price and terms are right.

TWO good lots on North avenue between Highland and Boulevard, 2,350. One a corner. These must be sold in next three days; terms.

ANDY 2nd and 3rd parlor bungalows, tile roof, modern to the minute, near Druid Hills; \$500 cash, balance like rent. Or will consider vacant lot part payment. If you prefer a home built according to your own ideas, let me serve you.

BRICK BUNGALOWS
Piedmont Park Section.
SIX rooms and breakfast room, modern in every respect. Price only \$7,750. Easy terms. Call E. L. Harting, 815 A. N. B. Bldg.

Boulevard Park Section.
NEW brick bungalow, 6 rooms, breakfast room, tile roof, modern to the minute, near Druid Hills; \$500 cash, balance like rent. Or will consider vacant lot part payment. If you prefer a home built according to your own ideas, let me serve you.

Ponce de Leon Section.
NEW, 7 rooms and breakfast room, 2 1/2 baths. Arranged for two families. Side drive, garage. A real home. No loan. Will sacrifice \$1,800. Call E. L. Harting, 815 A. N. B. Bldg.

GEO. T. NORTHERN CO.
ATKINS PARK
47 ST. LOUIS PLACE
Will be open for inspection Sunday. ATTRACTIVE seven-room brick, tile porch, hardwood floors, large living room, 3 bedrooms, tile bath, cemented basement, hot water heat, concrete side drive and garage. A home complete. \$10,750 on reasonable terms. SPECIAL price for all cash above loan.

TURNER-PASCHAL CO.,
1012 Citiz. and Sou. Bank Bldg.
Ivy 6973.

HOMES THAT SATISFY
NINTH ST., modern brick bungalow 8,500. NEW, 7 rooms, breakfast room, 2 1/2 baths, tile porch, hardwood floors, large living room, 3 bedrooms, tile bath, cemented basement, hot water heat, concrete side drive and garage. A home complete. \$10,750 on reasonable terms. SPECIAL price for all cash above loan.

TURNER-PASCHAL CO.,
1012 Citiz. and Sou. Bank Bldg.
Ivy 6973.

SAVE MONEY
BY letting the Norris Construction Company build you a home according to your own ideas. Plans and specifications free. We build you a beautiful 6-room bungalow for \$2,700. Terms if desired. 225 Peachtree Arcade, Ivy 6282.

New Frame Bungalow
\$6,500.
BOULEVARD and Ponce de Leon section, well-built, nicely finished 6-room bungalow, breakfast room bungalow. Hardwood floors throughout, tile bath, furnace heat, cemented basement, side drive and garage. \$750 cash, balance easy.

J. P. FARLEY
701 ATLANTA TRUST CO. BLDG. I. 2212.

FOR SALE IN DECATUR.
BRICK bungalow, on large lot, good street, all conveniences, hardwood floors throughout, tile bath. Ready March 1. Call Decatur 428.

E. B. SUTTON.
THREE lots, each 15x200, Fernwood near Ponce de Leon, \$400 each. Hem. 5488. 1011 First Bldg. Ivy 156.

LOVELY 6-room brick bungalow, north side. Price reduced to only \$7,000, on terms. Geo. F. Howard, Ivy 5330 or Hemlock 64.

NORTH SIDE HOME, \$10,500, on terms; 2-story, tile roof, modern to the minute. Do you want a desirable residence—good investment? Call E. L. Harting, 815 A. N. B. Bldg. Ivy 8254.

LIST YOUR PROPERTY WITH GEO. F. HOWARD, 828 HEALY BLDG.

MORTGAGE INSURANCE
600 FOURTH NAT. BANK BLDG. I. 380.

WEST END.
\$4,500 HERE IS WHERE THE MIGHTY DOLLAR ASSEMBLES. IT'S PURCHASING POWER! Listen! This is a positively UNMATCHABLE! Fine lot, side drive, charming surroundings. \$750 cash, balance and SEE E. L. HARTING, 815 A. N. B. Bldg. Ivy 8254.

OWNER IN FLORIDA
SAYS SELL, and at once, his 6-room modern bungalow, just off of Cascade avenue, on paved street, at best offer, on terms \$500 cash, balance monthly.

TURNER-PASCHAL CO.
Ivy 6973.

\$6,500 CALL us for engagement to see one of the nicest bungalows on the best part of Lucile Ave. Owners are moving away from Atlanta, and have named this SPECIAL PRICE for IMMEDIATE SALE. No loan to assume. Hollis Realty Co., Ivy 6282.

OAK ST.—5-room bungalow, \$4,250; \$750 cash, \$20 month. A. B. Brown, Ivy 4000.

FOR COLORED
FINE bungalow near Ashby and Hunter Sts., on terms. Geo. F. Howard, Ivy 5330 or Hemlock 64.

NEW 6-room bungalow, well built of good material—205 Hill street. Will pay 15 per cent on reasonable investment. A. J. Moss, 2 Evelyn place. Phone, Franklin 1006-W.

\$4,000—ATTRACTIVE 6-room house in Capitol View; good lot; easy terms. \$2,500—SIX ROOMS and bath; absolutely the best little home in Grant Park section. This home is new and thoroughly modern; fine level lot. A bargain. Terms.

DOLVIN & THOMPSON
1428 Candler Bldg.

FOR SALE—Six-room cottage on paved street, Ardmore avenue, near Decatur. 1 block from car line, \$4,500; \$500 cash, balance \$50 per month. H. M. Ashe & Company.

VACANT lot near Grant Park on car line, 40x160. Will sell for \$700. Ivy 6257, 929 Grant Bldg.

80,000—EIGHT ROOMS and bath, 1 block Grant Park. W. E. Perry, Ivy 6414.

55 KILLIAN ST., 8 rooms, all conveniences. \$2,000; \$250 cash. Ivy 4000.

HOMES on easy payments, without mortgage. W. D. Beale, 307 Trust Co. of Georgia Bldg. Ivy 2311.

FOR RENT—Business Space FOR RENT—Business Space
PEACHTREE ARCADE SPACE
NEXT TO PORTOFFICE, on Wall street level, we have four units, 12x25, available at once. Advertising window fronts. Can be divided into four spaces.

PEACHTREE ARCADE—ROOM 200

Building Material
WE WILL GUARANTEE TO SAVE YOU ONE-THIRD IN YOUR BUILDING COST OF APARTMENTS AND DWELLINGS

A MAJESTIC STEEL KITCHEN, white enameled, fireproof, with every up-to-date kitchen appliance; costs one-half what the average kitchen costs. The Murphy in-door bed (not a folding bed), a metal bed that at night can be in room or on porch or sleeping porch or in a room. Most satisfactory and comfortable. Three rooms. Murphy bed, have the efficiency of six rooms. Beds go down. Owner's profits go up.

CALL AND SEE FOR YOURSELF OR WRITE FOR INFORMATION.

MURPHY DOOR BED COMPANY
146 Peachtree Arcade Bldg.

REAL ESTATE—For Sale

MISCELLANEOUS

DANDY modern Highland View, just off Highland avenue; hardwood floors, electric lights, gas and bath, furnace-heat; side drive and garage. Call E. L. Harting, 815 A. N. B. Bldg. Ivy 8254.

SUBURBAN HOME, near two car lines, lot 100x175, fine 5 rooms and sleeping porch, furnace heat, electric lights, gas and bath, tile veranda, tile roof, modern to the minute, large garden; located on corner. \$4,250; \$500 cash, balance \$50 month. Two blocks of school.

EAST BUILT suburban home, 2 blocks from car line, lot 100x200, on corner; nice 4-room house, electric lights, gas and bath. Only \$2,500; \$1,000 cash, balance to suit.

SUBURBAN HOME, near two car lines, lot 100x175, fine 5 rooms and sleeping porch, furnace heat, electric lights, gas and bath, tile veranda, tile roof, modern to the minute, large garden; located on corner. \$4,250; \$500 cash, balance \$50 month. Two blocks of school.

401 Gould Bldg. IVY 1908.

FOR COLORED
LOVELY BUNGALOW, Highland avenue, near Ponce de Leon, \$4,250; \$500 cash, balance to suit. Geo. F. Howard, Ivy 5330 or Hemlock 64.

FOR SALE—Comfortable, roomy campsite, just off Highland, near Ponce de Leon. Inquire at Bedford's store for details.

4 ROOM house, \$1,500—\$1,000 cash, \$500 month. Clark, 604 Silver Bldg.

A. Graves sells homes, lots, rent properties. Party and farms. 12 1/2 Wall st.

SACRIFICE SALE
MURPHY DOOR BED COMPANY, 146 Peachtree Arcade Bldg.

IN THE BEST part of Inman Park I have a lovely 6-room bungalow, 6 rooms, 2 1/2 baths, tile porch, hardwood floors, large living room, 3 bedrooms, tile bath, cemented basement, hot water heat, concrete side drive and garage. A home complete. \$10,750 on reasonable terms. SPECIAL price for all cash above loan.

TURNER-PASCHAL CO.,
1012 Citiz. and Sou. Bank Bldg.
Ivy 6973.

HOMES THAT SATISFY
NINTH ST., modern brick bungalow 8,500. NEW, 7 rooms, breakfast room, 2 1/2 baths, tile porch, hardwood floors, large living room, 3 bedrooms, tile bath, cemented basement, hot water heat, concrete side drive and garage. A home complete. \$10,750 on reasonable terms. SPECIAL price for all cash above loan.

TURNER-PASCHAL CO.,
1012 Citiz. and Sou. Bank Bldg.
Ivy 6973.

SAVE MONEY
BY letting the Norris Construction Company build you a home according to your own ideas. Plans and specifications free. We build you a beautiful 6-room bungalow for \$2,700. Terms if desired. 225 Peachtree Arcade, Ivy 6282.

New Frame Bungalow
\$6,500.
BOULEVARD and Ponce de Leon section, well-built, nicely finished 6-room bungalow, breakfast room bungalow. Hardwood floors throughout, tile bath, furnace heat, cemented basement, side drive and garage. \$750 cash, balance easy.

J. P. FARLEY
701 ATLANTA TRUST CO. BLDG. I. 2212.

FOR SALE IN DECATUR.
BRICK bungalow, on large lot, good street, all conveniences, hardwood floors throughout, tile bath. Ready March 1. Call Decatur 428.

E. B. SUTTON.
THREE lots, each 15x200, Fernwood near Ponce de Leon, \$400 each. Hem. 5488. 1011 First Bldg. Ivy 156.</

THE ATLANTA CONSTITUTION

VOL. LIV., No. 252.

ATLANTA, GA., SUNDAY MORNING, FEBRUARY 19, 1932.

Spreading the Table for a Feast of Real Economies Monday



Satin and Taffeta Breakfast Coats

SATIN and Taffeta Breakfast coats, fancy negligees and padded, quilted coats of crepe de chine. Also some fancy negligees of georgette and crepe de chine combined—lace-trimmed. A number of beautiful creations to select from. Prices formerly ranged from \$5.00 to \$25.00. Tomorrow they are

1/3 Less

Boudoir Caps

25c A lot of Boudoir Caps that are as pretty as can be, but they've become somewhat soiled. Numerous effects. Values up to \$1.25. For clearance tomorrow at 25c
Third Floor.

An opportunity to do five genuinely good turns in one

Davison-Paxon-Stokes Co.

Subscribe at once and liberally to the Five-Way Drive

Unusually Low Prices On These Especially Selected Items of Our Best Knit Underwear



Linen Laces 10c

Over 2,500 yards in a special lot of values up to 25c. All linen—insertions, edges and ribbon headings. Both odd and matching patterns. Special
Main Floor.

WOMEN'S VESTS AND PANTS. Forest Mills brand—fleece-lined, high neck, long sleeves and ankle length. Priced according to size—

36 and 38—\$1.00 values, at.....69c
40 to 44—\$1.25 values, at.....85c

WOMEN'S UNION SUITS. High neck, long sleeves, ankle length, or low neck, no sleeves, knee length. Medium weight—extra good quality.

36 and 38—\$1.75 qualities at.....\$1.25
40 to 44—\$2.25 qualities at.....\$1.45

LIGHT WEIGHT VESTS AND PANTS—ribbed, high, neck, long sleeves, ankle length. Superior quality in every sense—

36 and 38—75c values at.....53c
40 to 44—\$1.00 values at.....65c

LIGHT WEIGHT UNION SUITS—high neck, long sleeves, some ankle and some knee length.

36 and 38—\$1.00 values at.....75c
40 to 44—\$1.25 values at.....89c

SILK AND WOOL VESTS AND PANTS—quality of the finer type. High neck, long sleeve, ankle length styles.

36 and 38—\$2.00 values at.....\$1.35
40 to 44—\$2.50 values at.....\$1.55

COTTON AND WOOL UNION SUITS—A brand known to be of excellent worth. High neck, long sleeves, ankle length.

36 and 38—\$3.00 values at.....\$2.19
40 to 44—\$3.50 values at.....\$2.45

KNIT CORSET COVERS—medium weight. Come in a full range of sizes and priced accordingly, as follows—

36 and 38—\$1.00 values at.....75c
40 to 44—\$1.25 values at.....89c

CHILDREN'S UNION SUITS. Made with buttons at waist. Broken lots of sizes 4 to 12. High neck, long sleeves, ankle length. Regular \$1.25 and \$1.50 values at.....95c

DUOFOLD HEALTH VESTS for Infants—wool outside for warmth, soft cotton inside to prevent irritation. Sizes range from 6 months to 3 years. Mothers who have used these vests are delighted with them.

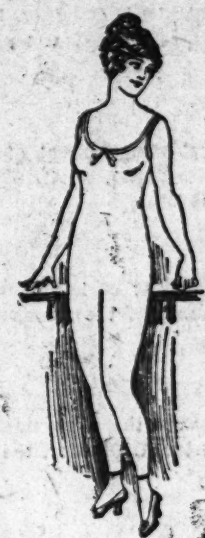
Wrapper styles—regularly \$1.50-\$1.00
Pin back styles—regularly \$1.75-\$1.25



Japanese Kimonos

EXQUISITE Japanese Kimonos—elaborately and handomely embroidered in most beautiful designs. Every one of them in design is a real work of art, and the workmanship stands as a real model of perfection. Navy, rose, Copen, purple and black. Regular \$30.00 to \$45.00 values at

\$25.00



Calais Vals. 15c

Calais Val Laces—regular 25c to 65c qualities. Edges, gillons and insertions. Cream or white. Choice from a special lot tomorrow at 15c
Main Floor.

Boudoir Slippers

Broken assortments—Boudoir Slippers in both light and dark colors. All sizes in the lot but not all sizes of every kind. \$5.00 to \$6.50 values at just 1/2 Price
Third Floor.

Women's Coats

Three Clearance Groups

At \$10.00

A group of about twenty-five Winter Coats of Normandy, Bolivia and Velour de laine. Silk lined. Self or fur-trimmed. *Worth several times the price fixed for quick clearance tomorrow\$10.00

At \$20.00

Former prices were \$65.00 and \$75.00 on this little group of Coats—and in every sense they were well worthy of such prices. They're winter models, and so we must clear them out. Hence this low price.....\$20.00

At \$38.50

Formerly \$95.00, \$100.00, \$115.00, \$125.00. Just 19 coats in the lot, and how lucky the women will be who get them. Here are the sizes—4 in 16, 9 in 18, 4 in 36 and 2 in 38. Choice from the lot tomorrow at.....\$38.50
Fourth Floor.

Note These Needfuls

MADRAS—In woven striped patterns. A variety of designs. Regular 60c and 60c qualities, tomorrow at.....39c

DAMASK—Mercerized, 72 inches wide, \$1.00 quality, at.....89c

NAPKINS—18-inch size, hemmed—especially priced at.....\$1.40 doz.

TOWELS—18x36 Huck towels. White, durable quality. Special.....12 1/2c

SHEETS—Wearwell brand, 81x90 inches, in tomorrow's selling at.....\$1.59

PILLOW CASES—Wearwell brand, 45x36 inches. Very special at.....39c

BEDSPREADS—Wearwell brand, 78x88 inches. \$2.50 value.....\$2.15

DOMESTIC—Unbleached, 36 inches wide. Good quality. Special.....12c

NEW GINGHAMS—Anderson gingham, 32 inches wide, beautiful new spring designs and colors.....69c

IVANHOE ZEPHYRS—The newest spring patterns and colors, 32 inches wide.....49c

HOLLY BATISTE—Beautiful figured designs for spring and summer dresses. 40 inches wide.....49c
Main Floor.

Petticoats

Values to \$10.00—all Jersey or Jersey tops with silk flounce. A sample lot. Splendid range of colors. Sale priced at.....\$5.95

Values to \$6.50—all taffeta, all Jersey or Jersey top with silk ruffles. Some in fancy striped designs. On special sale at.....\$3.95
Third Floor.

A Lucky Purchase

New

A Special Sale.

DRESSES

Values
\$25 to \$39.75

\$15.95

Values
\$25 to \$39.75



YOU just about know the whole story—they came to us in a lucky purchase—they go to you in a special sale. There are fifty of them and ordinarily you'd feel proud to own them at prices ranging from \$25.00 to \$39.75. They're well worth those prices, but our good fortune in buying them for less than regular is shared with you.

Taffetas and cotton crepes in about equal number—new styled and decidedly attractive and pleasing. Variety is the keynote of the collection—the latest style effects being shown up to best advantage. Bright trimmings, touches render them particularly spring-like. Sizes 16 to 44. In every feature they measure up to a very high standard. Tomorrow's Sale Price \$15.95

FINAL CLEARANCE

of Two Groups of

Winter Dresses

Don't get the notion, however, that they're out of date. They're not. They're of woollens, of course, but they can be worn not only now, but well on into the spring. They're the choicest of garments—shot through with quality, and as smart and stylish as you'd care to own. Here are the prices:

\$16.50

Formerly \$38, \$39.75, \$45 and \$50

Sixty-four Dresses in this group, in these sizes—16 in size 16; 17 in size 18; 10 in 36; 10 in 38; 3 in 42 1/2; 3 in 44; 3 in 46 1/2; 1 in 48 1/2; 1 in 50 1/2; 1 in 52 1/2. Women who can wear those sizes have choice from the group at.....\$16.50

\$34.50

Formerly \$60, \$65, \$75, \$85, \$90, \$100

Twenty-four Dresses in this group, in these sizes—4 in size 16; 6 in 18; 5 in 36; 5 in 38; 3 in 40; 1 in 44 1/2. Former prices are the best indication of the type of these garments. Just think of having choice from such models at.....\$34.50

Feature Attractions in the Downstairs Store

Children's Dresses.....\$1.00

New Dresses

Special . . . \$4.75

Collegiate Jersey Dresses—all silk taffeta Dresses—wool poplin Dresses—checked velour Dresses—crepe Dresses—about 100 models—new spring styles. Bought special—to be sold special.....\$4.75

New Spring Coats

\$10.75 \$12.75 \$16.75

New Spring Coats of all-wool polo cloths—smart belted styles—button-trimmed. Just the things that will be at the very top among the spring styles. Three groups.....\$10.75, \$12.75, \$16.75

New Tweed Suits

Special . . . \$19.75

Sport models of tweeds—and nothing will be more stylish and popular. Silk lined. High colors. Also new tricotone suits in sport staple styles. Navy. Exceptionally fine values at.....\$19.75

Shirting Madras.....29c

The lot includes both 32 and 36-inch widths—excellent quality and in wide variety of patterns.....29c

Silk Jersey Petticoats.....\$2.69

All Silk Jersey petticoats in a full range of colors. Values of the finest kind at tomorrow's special price.....\$2.69

Sateen Petticoats.....\$1.00

Sateen and cotton taffeta tops with taffeta silk flounces. A special lot—only 10 dozen. They'll go quickly at.....\$1.00

Splendid Corsets.....\$1.49

Brocade corsets—low bust, elastic tops—four good supporters. Well made. Very unusual values at.....\$1.49

Newest Style Spring Hats

Featured

Monday

at

\$7.50



Black, Brown, Henna, Copen, Jade, Gray, etc.

All straw hats are emphasized and are shown in wonderful variety, as are also combination effects of silk visca braid or straw cloth, some hair edged.

Trimmings are unusually stylish—flowers and fruits, ostrich, lacquered quills, rhinestone pins and ornaments, beads, ribbon bows, etc. Popular styles are Off-Face, Turbans, Sailors, Chin-Chins and Poke effects.

Engagements

CASSELLS—EVANS.

Mr. and Mrs. Raleigh Camp Cassels announce the engagement of their daughter, Evelyn, to Franklin Wray Aldenderfer, of Chicago, Ill., the marriage to take place March 14 at the home of the bride-elect's parents on Peachtree street.

STEPHENS—ALDENDERFER.

Dr. and Mrs. Luther Parks Stephens announce the engagement of their daughter, Evelyn, to Franklin Wray Aldenderfer, of Chicago, Ill., the marriage to take place March 14 at the home of the bride-elect's parents on Peachtree street.

BRITTAIN—MILNER.

Dr. and Mrs. Marion Luther Brittain announce the engagement of their daughter, Ida Louise, to Span Whitner Milner, the date of the wedding to be announced later.

YOUNG—PHILLIPS.

Mrs. O. C. Young announces the engagement of her daughter, L. D., to A. Leon Phillips, the marriage to be solemnized at an early date. No cards.

WOOTEN—JONES.

Mr. and Mrs. Thomas E. Green announce the engagement of their daughter, Jeff Wooten, to Cecil Kenneth Jones, of Atlanta, the wedding to take place in the early spring.

ROBINSON—HASTINGS.

Mrs. R. F. Robinson announces the engagement of her daughter, Lillian May, to L. C. Hastings, of Charlotte, the marriage to take place in the spring. No cards.

OLIVER—GLANDER.

Mr. and Mrs. George William Oliver announce the engagement of their daughter, Christine Louise, to Gustav A. Glander, the wedding to take place in April.

WALKER—HUDGINS.

Mr. S. H. Walker announces the engagement of his daughter, Ruth, to Kimsey Hudgins, the marriage to take place in May.

MILLER—PORTER.

Mr. and Mrs. David F. Miller announce the engagement of their daughter, Katie Belle, to J. Miller Porter, of Washington, D. C., the marriage to take place in June.

TERRY—EVANS.

Mrs. Cora A. Terry announces the engagement of her daughter, Ruby Corinne, to Cole Lee Evans, the marriage to take place in March.

WRIGHT—DUFFEY.

Mr. and Mrs. J. M. Wright, of Forsyth, announce the engagement of their daughter, Minnie Mae, to Mack Terrell Duffey, the marriage to take place March 9. No cards.

STEIN—BAKER.

Mr. and Mrs. I. Stein, of Valdosta, Ga., announce the engagement of their daughter, Gussie, to Ben Baker, of Jacksonville, Fla., the marriage to take place April 2.

WHITE—REYNOLDS.

Mr. and Mrs. F. J. White, of Sumter, S. C., announce the engagement of their daughter, Hazel Mae, to Wade Riley Reynolds, the marriage to take place Tuesday evening, March 14, at 5:30 o'clock, at their residence in Sumter.

REID—HUIE.

Mr. and Mrs. L. C. Reid, of Forrest Park, announce the engagement of their daughter, Mary Lawson, to Robert Clark Huie, the marriage to be solemnized in May.

McDONALD—SMITH.

Mrs. M. E. McDonald, of East Point, announces the engagement of her daughter, Ola Mae, to Harry H. Smith, of Fort McPherson, the wedding to take place March 1.

Miscellaneous Shower For Bride-Elect.

A pretty event of Wednesday evening, February 15, was the miscellaneous shower given by Mrs. Winfield Crumley in honor of Miss Ruby Johnson, a bride-elect of March, the Valentine suggestion being effectively carried out in the decoration. The many dainty and useful gifts were presented to the bride-elect by two little nieces of Mrs. Crumley, Mary Belle Porter and Louise McKelley. Among those present were Misses Ruby Johnson, Grace Johnson, Pauline Faus, Kate Thaxton, Caro Spence, Marie Porter, Nell Middlebrook, Edith Brooks, Annette Brooks, Vivian Hymer, Maudie E. E. Branch, Charles Todd, R. Y. Garrison, Pattie Estes, Viga Sloan, J. N. Porter, Harold McKelley, Harry Werner, E. B. Jones and Mrs. Winfield Crumley.

Valentine Dance At Roseland.

A Valentine dance was given by Miss Verblina Smith and Clyde M. Baldwin, at Roseland's hall on last Thursday evening. Jax Roseland orchestra furnished music for the dance. Miss Smith is from Dallas, Texas, and is making a wide circle of friends here.

Mr. Baldwin, a native Georgian, is with the Modern Order of Praetorians here in the city. Mr. Baldwin was formerly with the government service in the city.

Valentine Party for Entre Nous Club.

An event of Tuesday evening, February 14, was the Valentine party given by the Entre Nous club at the home of the Misses Tenenbaum in Washington street. The reception quarters were effectively decorated suggestive of St. Valentine—the color scheme of red and white prevailing throughout. Vases of beautiful cut flowers were artistically arranged on the mantles and piano. The table in the dining room had as its centerpiece a mound of red carnations and little red hearts bearing the fortune of those present, and to which were attached red and white ribbons, marked the places of each guest. The mints and ices were also in red and white. During the evening dancing and many novel contests were enjoyed.

Lewis-Campbell Wedding Is Quiet Event at Home

The marriage of Miss Alberta Mendor Lewis and Richard Orme Campbell took place quietly Saturday evening at 6 o'clock at the home of the bride's grandmother, Mrs. Berta Mendor Swift, on Lombard way. There was present only the family and connections on both sides, and the only attendant was the groom's uncle, Crowell Campbell, of Knoxville. Dr. J. Spole Lyons, of the First Presbyterian church, performed the ceremony.

The bride wore a graceful gown of sand-colored Georgette crepe, made in petal effect, and her corsage flowers were orchids and valley lilies. Mrs. Fred Lewis, her mother, was dressed in French blue Canton crepe, embroidered in beads, with corsage bouquet of orchids. Mrs. Swift wore a Chantilly lace gown. Mrs. William Jay McKenna, of New York, the groom's sister, and Mrs. Mark W. Pope, his aunt, wore black chiffon. The house had tasteful decorations in palms and spring flowers, and the bridal party was grouped for the ceremony before a floral altar of foliage plants with Easter lilies in pedestal vases. Charles A. Sheldon played appropriate music.

A buffet supper was served, the buffet table decorated with spring flowers in variety of color. The wedding, while a quiet one on account of the recent death of the groom's mother, was an event of conspicuous social interest. Both young people are representatives of families prominent in Atlanta for many years, and both have

taken popular part in the life of the younger set.

The bride, who possesses an exceptional beauty and charm, is the daughter of Mr. and Mrs. Fred Lewis, her father taking substantial part in the newspaper and advertising business. She is a granddaughter of Mrs. Berta Mendor Swift and of Mr. and Mrs. Henry Lewis.

Mr. Campbell is the son of the late Mr. and Mrs. Richard Orme Campbell, his father the founder and president of the Campbell Coal and Mining company, with which corporation Mr. Campbell is now associated, while his mother was Miss Hattie Wimberly, of Ingleside, Ga., a belle in her youth, and in her married life one of Atlanta's most beloved women. He includes in his family connection some of Georgia's leading families for generations. He left the University of Georgia at 18, to go into the army when the United States entered the world war, and made a splendid record of service during two years with the A. E. F.

Mr. and Mrs. Campbell went to Florida on their wedding trip.

Miss Wilson Is Honored.

Mrs. Alfred C. Wilson complimented her daughter, Miss Edythe Wilson, a member of the younger college set, at a bridge-ten Friday afternoon at the Atlanta Woman's club. The game was played in the palm room of the club house. Exquisite

Rosenbaum's

Atlanta's Exclusive Millinery Shoppe



The Originality of VOGUE HATS

and the excellence of modes and materials lead us to feel that we are indeed fortunate in controlling exclusively their sale in this city.

You are invited to view the new arrivals.

Rosenbaum's
Successors to Kutz
38 :: :: Whitehall

The Store of Dependability

Dining Table requisites of unusual charm and beauty in

Sterling Silverware

Designs especially appropriate for Wedding Gifts and Anniversary Remembrances.

Davis & Freeman, Inc.

Silver and Platinumsmiths
47 Whitehall

Mail Orders Shipped Day Received

WEDDING INVITATIONS

J. P. STEVENS ENGRAVING CO.

MANUFACTURERS OF

ENGRAVED SOCIETY STATIONERY

SAMPLES AND PRICES
SUBMITTED UPON REQUEST

103 PEACHTREE ST. ALSO 47 WHITEHALL ST.

ATLANTA

hand-painted perfume bottles were given as prizes at each table. Toasts and happy speeches were given and graciously responded to by Miss Wilson.

The invited guests included Misses Elizabeth Myers, Peggy Porter, Frances Taylor, Theodora Beckham, Margaret Burnley, Clara Belle King, Lucile Stone, Mary Armstrong, Gene Williams, Nell Parker, Helen Wike, Estelle Boynton, Alice Stewart, Eleanor Berger, Martha Powell, Helen Woodward, Evelyn Albright, Martha Bergstrom, Lucy Latell Thompson, Louise Stone, Marion Bonnell, Louise Smith, Marion Williams, Alice Beard-

McClure—Wiles.

A social event of much interest to her many friends was the marriage of Miss Zena McClure and William Walter Wiles. The ceremony was solemnized Saturday evening at 8:30 o'clock, February 11, at the Methodist church in Bradenton, Fla. Rev. Smith Harden, pastor of the church, officiated. The bride is the second daughter

of A. N. McClure and a granddaughter of the late Rev. C. M. McClure, one of the oldest and most highly respected families of Cherokee county. The groom was formerly of Indian-

apolis, Ind., but is now connected with the Manistota hotel, of Bradenton, Mr. and Mrs. Wiles are at home with Dr. and Mrs. O. H. Fields, Bradenton, Fla.

Myron E. Freeman & Bro.
JEWELERS
103 PEACHTREE STREET
ATLANTA - GEORGIA
PLATINUM DIAMOND JEWELRY
14K GOLD JEWELRY
STERLING SILVERWARE
DOMESTIC AND IMPORTED WATCHES
DESIGNERS OF MODERN SETTINGS
FOR FAMILY JEWELS

"A Delightful Place in Which to Shop"



Frohsin's introduce new things every day rather than each season. The modes you find here now will be shown in other shops later.



Fashion is Youth—Youth is Fashion, the two themes merge to a successful accomplishment in this shop of "Correct Dress for Women."

New Spring Fashions

As usual, Frohsin's present the "things" that are new, the Modes that are chic, the styles that are different—at prices that are moderate.

New Spring Suits

Smarter, more attractive style lines have never been conceived than in this display of Suits of Tweeds, Homespun, Basket Weaves, Poirer Twills, Tricotines, Piquette and Pipuotwill.

Colors are beautiful in the new Spring suit shades—Straight tailored lines, box coats, belted models and cape and flare backs.

\$16.75 to \$39.75 to \$89.75

New Spring Frocks

What real charm and artistry in Dress may be obtained at moderate prices is daily demonstrated in Frohsin's dress section. The showing is daily increased, fairly sparkling and radiant in its newness, originality and correctness. You must see these frocks to appreciate the exceptional values at our usual low prices.

\$19.75 to \$49.75 to \$98.75

Smart Spring Hats

A collection that reflects the mood of the mode, every phase of fashion, tempting one's eye with their loveliness, and one's purse with the moderateness of their prices. New, distinctive models, affording the widest opportunity for satisfactory selection.

\$5 to \$15 to \$25

So wide is our display of new Apparel for Springtime wear, that it can be truthfully said that nothing commended by good taste is absent from the showing.

Atlanta's Five-Way Social Service Opportunity is YOUR opportunity to help maintain five worthy organizations.

Frohsin's
Correct Dress for Women
50 WHITEHALL

It is not only your duty—but really is a privilege to contribute to the campaign. Have you done YOUR part?



Headquarters for Genuine Orange Blossom Wedding Rings

There are quite a few imitations of the well-known Orange Blossom wedding rings.

A patent prevents anyone calling these inferior imitations "Orange Blossom" nor can they use the trade mark of a double "T" in a circle.

We have the Platinum jeweled designs, all platinum without stones, Platinum overlay, White Gold and the yellow gold in several widths and all sizes.

Call and see our stock of genuine Orange Blossom wedding rings and mountings, or write for twenty-seventh annual catalogue.

GIFTS THAT LAST

MAIER & BERKELE, INC.
Gold and Silversmiths
31 WHITEHALL STREET

Society

Mr. Slosson

Is Entertained.

Mr. and Mrs. E. P. Horton are entertaining T. C. Slosson, of New York, this week.

Miss Margaret Horton gave a Valentine bridge Tuesday evening for their guest.

Thursday evening Mr. and Mrs. Horton gave a dinner party in honor of Mr. Slosson.

Mrs. French to

Address School.

The regular meeting of the Psychological Free School of Health will be held Sunday afternoon at 2 o'clock, in the town room, Atlanta Chamber of Commerce. Community singing from 3 until 3:30, led by J. E. McElree. Subject of lecture, "Musical Therapy," with Mrs. Mildred Harrison French as the speaker. An Mildred Harrison French, the speaker, is widely known as concert pianist and teacher of piano. Mrs. French has made a close study of music as a healing factor. There will be a beautiful musical program, with vocal numbers by Miss Natalie Hammond. There will be a generous distribution of free health literature. Robert Bryan Harrison, director of the school, will preside, and extends a cordial invitation to the public, especially music lovers, to attend.

Meeting of College

Park Woman's Club.

An unusually interesting meeting of the College Park Woman's club, held Wednesday afternoon, February 8, in the Masonic hall.

The program was under the direction of Mrs. Horace Guernsey, chairman for the afternoon. After a short business session, presided over by Mrs. H. T. Aderhold, president of the club, Mrs. Guernsey introduced Mrs. Janie Laird Purse, who read (by special request), most delightfully, "Vandyske's 'The Story of the Other Wise Man'."

Mrs. Purse read, not only in a finished, artistic manner, with dramatic force, but she beautifully interpreted the thought of the author.

Mrs. Hugh Couch, of College Park, added much to the program by rendering, beautifully two appropriate vocal selections.

Miss Loving

Is Hostess.

Miss Virginia Loving, daughter of Colonel and Mrs. R. C. Loving, celebrated her thirteenth birthday with a little party for a few of her friends.

The decorations and refreshments were carried out with pink and white colors. The embroidered Japanese table linen and pink candles and large birthday cake with candles made a very attractive table.

The young folks had a pleasant afternoon with music, dancing and games, for which winners received pretty favors.

The hostess was assisted by her four sisters in receiving and entertaining their guests, Dorothy, Helen, Mildred and Constance Loving.

The invited guests were Misses Marion Miller, Helen Miller, Jane King, Marjorie Bellfuss, Elizabeth Young, Dorothy Manger, Florence Bellington, Lillian Castle, Cowl Moss, Mrs. Cohen, Jean Garlock, Mary McCall, Catherine West and Caroline Hardin.

Y. W. H. A.

Monthly Meeting.

The regular monthly meeting of the Young Women's Hebrew association will be held at their clubrooms, at 90 Canol avenue, Thursday evening, February 23, at 8 o'clock.

An interesting program has been arranged, and all members are urged to attend.

Circle to Have

Cake Sale.

Circle No. 5, of St. Paul's Methodist church, will have a cake sale at Rich's Wednesday, February 22.

In Honor of

Miss Weinstock.

The Misses Catherine Shuman, Rose Levin and Marie Schuler entertained at a Valentine party on Sunday evening, February 12, at the home of Miss Shuman, in compliment to Miss Ada Weinstock, of New York, who is visiting Miss Gertrude Bergman and Mrs. N. H. Bach.

During the evening Valentine games and dancing were enjoyed. The table was beautifully decorated in Valentine colors, as was also the lower floor.

Miss Weinstock, the honoree, was presented with a lovely cut glass perfume bottle. Appropriate Valentine souvenirs were presented to each guest. About twenty couples were invited to meet Miss Weinstock.

Engagement Announced



Photo by Walton Reeves.

Miss Evelyn Stephens, daughter of Dr. and Mrs. Luther Parks Stephens, whose engagement is announced to Franklin Wray Aldenderfer, of Chicago, Ill. The wedding will be an event of social interest in March.

Woman's Club to Sponsor

Operalogues at Howard

Correlative with Atlanta's season of grand opera presented by the Metropolitan Grand Opera company, is the season of opera musicles yearling offered music lovers of Atlanta by the Atlanta Woman's club. Following its usual custom the Atlanta Woman's club will present this year at the Howard theater a series of seven operas, beginning March 7 and continuing each Tuesday morning for seven weeks.

These opera musicles will be given under the direction of Enrico Leide, director of music for the Howard theater, and Mrs. Charles Chalmers, music chairman for the Atlanta Woman's club. These directors will procure the best musical talent available to sing the roles and the Howard orchestra, under Mr. Leide's direction, will play the orchestral numbers.

Mrs. Earl Sherwood Jackson and Mrs. Ulric Atkinson, both readers of the highest type, will give the dramatic interpretation of the operas. Mrs. Jackson's work is well known in Atlanta. She has read the operas for the Woman's club and other organizations for a number of years, and her interpretation of Madame Butterfly and Zaza two years ago for the Atlanta Woman's club created considerable attention. She is the director of the Little Theater Guild of Atlanta and is the author and director of the Christmas pageant presented at the Auditorium during the holidays. She will read five operas, Carmen, Loreley, L'Oracolo, Faust and the Secret of Susanne.

Mrs. Atkinson, former president of the Drama league and a leader in dramatic circles, has interpreted the operas on a number of occasions. She will read two operas, "Erani" and "Love of Three Kings."

The first opera musicle to be presented will be Carmen. This will be

given Tuesday morning, March 7. H. R. Bates will sing the Torador solo. The management of the Howard theater, realizing the value to Atlanta of such artistic productions, has donated the use of the Howard theater at considerable expense to themselves for this series of opera musicles. Mr. Leide is at work on the opera scores and rehearsals by the Howard orchestra are under way. It is planned to spare no effort or expense to make the opera musicles this year a more artistic success than ever before. Season tickets are now on sale at the Woman's club and by members of the insurance department of which Mrs. Cleve Webb is chairman.

Women Voters

Assemble at Luncheon.

The League of Women Voters sponsored a luncheon Wednesday, February 15, at the Woman's club. Mrs. R. L. Turman, chairman of the eighth ward, was the official hostess. The luncheon was attended by Mrs. Norman Sharp, Mrs. Ashby Jones, Mrs. Carpenter Jones, Mrs. Turner Jones, Miss Rhodin, Miss Katherine DuBois, Mrs. Sanford Gay, Mrs. Harry Chamberlain, Mrs. Haynes McFadden, Mrs. Z. I. Fitzpatrick, of Madison, a member of the executive board of the Georgia league; Mrs. Irene Wollank, Mrs. Chester Johnson, Mrs. George Usher, Mrs. Sam Schoen, Mrs. Benjamin Wisberg, Mrs. H. A. Etheridge, Mrs. Chester King, Mrs. Lollie Belle Wiley, Mrs. T. R. Brooke, Mrs. Moss, Mrs. W. F. Dunbar, Mrs. S. Barnett, Mrs. Emily McQuinn, Miss Ruth Blair, Mrs. W. T. Perkinson, Mrs. B. M. Boykin, Mrs. Clarence Bemis, Mrs. Millard, Mrs. Moss, Mrs. S. Barnett, Mrs. D. Mark, Mrs. L. J. Magill, Mrs. Fortson, Mrs. Varden, Mrs. J. T. Stephenson, Mrs. Hal Hentz, Mrs. W. B. Price-Smith, Mrs. Harry Goodhart, Mrs. W. T. Perkinson, Mrs. Lucas, Mrs. George Usher, Mrs. Charles Goodman, Mrs. H. L. Chapman, Mrs. Ed Pierce, Mrs. Robert Martin.

Dr. N. L. Englehardt, of Columbia university, was introduced by Mr. McCuller, of the school board, and expressed himself as feeling privileged to speak to women citizens drawn together by a common interest in better government. He declared that the future of the public school system lies in the hands of the women voters, and urged the separation of school affairs from political influences by holding elections for school board members apart from elections for other purposes and by providing school finances in city charters. He expressed himself as opposed to attaching any salary to school board positions, believing that members should serve for patriotic reasons.

Mrs. Chester Johnson, in a brief talk, told of the success of "registration parties" recently held in her district of the seventh ward. These parties make a pleasure of the duty of registering by assembling thirty to forty women who go to the courthouse and register in a body.

U. D. C. to Sponsor

Benefit Dance.

A dance of unusual interest will be given by the United Daughters of the Confederacy at the Roseland hall Friday, February 24, for the benefit of the new chapter house of the Atlanta chapter. It is a source of quite a good deal of satisfaction and pride to the members of Atlanta chapter of the U. D. C. that this chapter house has been acquired, due to the untiring efforts and energy of their beloved president, Mrs. John A. Perdue, who has devoted so much time and effort for the welfare of this chapter.

This special dance is to be held under the sponsorship of Mrs. P. G. Corker and Mrs. R. L. Betty, who are division chairmen of the Atlanta chapter, and these ladies, with the full co-operation of the entire membership of Atlanta chapter, expect this to be a dance of unusual interest and pleasure to all attending.

The chairpersons for the occasion will be Mrs. John A. Perdue, president; Mrs. W. B. Price-Smith, Mrs. H. G. Carney, Mrs. A. O. Woodward, Mrs. Otis Witherspoon, Mrs. Will Sander, Mr. and Mrs. Charles Cowan, Mr. and Mrs. P. G. Corker and Mr. and Mrs. R. L. Betty. Tickets and courtesy cards may be secured from the sponsors and chairpersons.

Mrs. Pittard

Is Hostess.

The shower given by Mrs. T. C. Pittard for Miss Esther Howell Smith, a recent bride-elect, was an event of last week at Mrs. Pittard's home in Cleburn avenue.

Narcissus in vases and bowls were used in decorations throughout the reception apartments. The honoree and winner of the top score were presented with handsome handkerchiefs.

Little Miss Mary Ann Davis, in a dainty frock of white tulle and pulling an attractively decorated wagon, presented the pretty gifts to the bride.

Miss Smith wore a model of brown canton crepe, with hat to match.

The guests included a group of intimate friends.

It is the boast of many of the students of the S. G. S. N. C. through its ten years of existence, that they have never missed a class from illness. During the periods when influenza, colds, tonsillitis and other diseases were epidemic over the country, the students of the college have been entirely free from them. There has never been a case of typhoid fever, diphtheria or similar diseases, with the single exception of one case of scarlet fever. The college maintains a physical education department, conforming in every way to the state laws requiring state institutions to see that students devote half an hour every day to physical education. This law was adopted in 1920, by this branch of the state university system has always maintained a high-class physical work among the students.

Splendid Physical

Showing of S. G. S. N. C.

Physical examinations for 1922 to this date show for the students of the South Georgia State Normal college a record of ninety-nine and one-third perfect, while for the school period ending in December the records show exactly ninety-nine per cent perfect.

This most interesting fact was brought out during the observance of Health week at the college, at which time physical examinations were conducted by the physiological biology class under direction of Miss Ada Gal-

langer, of the biology department; Miss McLaughlin, of the physical education department, and Dr. Gordon Crozier, county health commissioner.

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Hapeville Book

Club Entertained.

The regular meeting of the Hapeville Book club was held at the home of Mrs. H. A. Allen, February 14. Suggestions of the Valentine season were carried out in the decorations and refreshments.

A heart contest was a part of the social feature. Several games were enjoyed and prizes awarded. The next meeting will be with Mrs. Sterling Floyd, on Fulton avenue.

Mrs. Price

Is Hostess.

The Pastime club was entertained by Mrs. J. S. Price, at her home, 864 Greenberry avenue, on Tuesday afternoon, February 14. The living room and dining room was beautifully decorated in Valentine colors. Two Valentine contests were thoroughly enjoyed. Mrs. E. M. Price and Mrs. T. F. Cathcart being awarded the prizes.

Each guest was presented with a real basket of candy hearts. Members present were Mrs. J. C. DeFreese, Mrs. F. J. Chappeler, Mrs. H. C. Anderson, Mrs. F. H. Jackson, Mrs. T. F. Cathcart, Mrs. W. C. Davis, Mrs. O. C. Cole, Mrs. E. M. Price, Mrs. J. S. Price.

Visitors were Mrs. H. D. Sorrells, Miss Martha DeFreese, Master Hubert Price, Jr., and Master Robert Price.

Y. M. C. A. Meeting

Is Held.

The Woman's auxiliary of the Y. M. C. A. held a short business meeting Friday afternoon at the "Y," after which a reception was given in honor of the representatives of the churches of the city.

The auditorium was beautifully decorated in red hearts, and ivy and vases of cut flowers. Each church in the city has a lady to represent her church, and ask the members of her

church to help in the work of the Y. M. C. A.

The ways and means committee gave a report of the play they had, and said they made \$50.00 to go on their pledge. The committee then turned over to Mr. Colbert their first payment, \$200.00.

An interesting program gotten up by Mrs. Fred Thomas was enjoyed. Several songs by Mrs. Walter Young and Miss Virginia Martin. An unexpected pleasure was a talk by Judge W. L. Chambers of Washington, an uncle of Mrs. S. F. Boykin.

A social hour was then enjoyed, refreshments being served by Mrs. G. K. Griffin and her committee.

Valentine Dance.

A fancy dress Valentine dance was given Tuesday night by H. C. Miller and E. D. Hooks, at 103 1-2 Peachtree street.

About two hundred enjoyed the occasion. Mr. Ross Joiner was chairman of the reception committee.

The ladies present were: Misses Loraine Osburn, Sara Bradley, Doris Williams, Mary Harrell, Mildred Wilcher, Bertha Knapp, Annie Bennett, Lois Park, Reesie Cofer, Myrtle Morgan, Floyd Shipp, Thelma Callaway, Maud Sittles, Annie Bell Callahan, Retha Allen, Lillian Schultz, Francis Morgan, Alta Head, Junia Fleming, Julia Keys, Norma Keys, Gertrude Butte, Kathleen Harrell, M. Davis, G. Ewing, Audrey Berry, Lounette Westmoreland, Ethel Westmore-

land, Eva Knowles, Fannie Bort Pope, Cora Lee Craine, Mable McWilliams, Marion Frank, Gladys Hagdale, Jessie Hagdale, Evelyn Mitchell, Grace Clayton, Alma Head, Louise Mitchell, Sadie Mylins, Mrs. L. H. Stegall, Mrs. W. S. Terrell, Jr., Mrs. G. L. Faulcomer, Mrs. L. F. Bean, Mrs. C. R. Jones.

The chairmen were Mr. and Mrs. H. C. Miller, Mr. and Mrs. W. D. Kenady, Mrs. Maud Williams, Mrs. C. R. Ray and Mrs. W. S. Terrell and others.

Valentine Party.

An enjoyable affair of Tuesday evening was the Valentine party given by Miss Paula DeVoll, at the home of her mother, Mrs. Jean C. DeVoll. The effective color scheme of red and white was carried out in every detail. The little hostess received her guests charmingly gowned in red Canton crepe. A heart contest was one of the feats of the evening. The first prize was won by Virginia Fair and the booby prize by Mabelle Dupin. Games and dancing were enjoyed by all. Red and white loaves were served in the dining room from a beautifully appointed table. The favors were red satin hearts. Those who enjoyed the occasion were Virginia Fair, Eva Glanton, Katherine Heady, Ruth McLaughlin, Mabelle Dupin, Katherine McCandless, Margaret Glanton, Ruth McChesney, Oelle Respi, Dora Surber and Paula DeVoll.

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WE HAVE heard people say they wished they could buy Suits, Coats and Dresses at old-time prices—"normal prices" as we are accustomed to consider them.

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Why not let us prove this tomorrow?



Special Monday Sale of Tweed Suits

OF COURSE, you will want one. They are decidedly the rage—and we can provide them—the best—in quality and style—for prices that will delight and surprise you. Three groups are featured, including all the most favored styles.

At \$19.75 \$25 \$29.75

Strictly Tailored Models, Suits, Norfolk Effects Belted and Semi-Beltd Styles and Clever Novelties

Suits with tuxedo, notched and scarf collars—trimmings of inverted plaits, tiny tucks, silk arrowheads, stitching, leather and bone buttons, patch and inverted pockets, wool embroidery and fringe.

In the Smartest Effects and Colors

Tweed, herringbone, Jersey, sonnetta and melrosa—all spring materials in the most wanted colors—burial, lavender, orchid, cairo, fallow, javanese, ladybird, two-tone checks and mixtures.

Extra Special!

50 TWEED SUITS—

A LUCKY and timely purchase—several of the most popular styles with turn collars, belts, fancy buttons, etc. All are beautifully lined and handsomely tailored. Mixtures and several select shades.

"To See Is to Want" One of These New Coats and Capes



See Our Wonderful New Hats.

THEY are so altogether charming and so different from the ordinary in their daring lines—luxurious materials and beautiful color effects—and strikingly inconsistent in their low prices—as we predicted, they are the talk of the town.

\$19.75 \$25 \$29.75 \$39.50 and upward to \$95

Of Veldyne, Duveltyne, Canton Crepe, Cordine, Piquetine, Camel's Hair, Tweeds and of soft-surfaced, mannish materials in such new colors as nettle, dolphin, dune, ginger, buff, tan, brown, blue, green and gray mixtures and in bold stripes—and plaid effects. Rich linings—fringes—embroideries and many original fascinating touches in trimmings.

All Sizes for Women and Misses

A Special Group of Misses' Capes \$13.75 Fine materials—new styles—special at



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New Jersey FROCKS \$8.95

Best of Wool Jersey in henna, red, navy, blue, and green in new styles with elastic girdle at waist and with dainty white linen collars and cuffs. Women's and misses' sizes

New Wool Sweaters

Slip-on style—several new shades—just the thing for wear now—all ages. \$1.95, \$2.95 to \$4.95

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Special group of new Dimity and other Wash Blouses—at very lowest prices. \$1.95, \$2.95 to \$4.95

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New Smart Models Arriving Daily



This Illustrates One of Many Beautiful Models in Patent Leather and Gray Suede Combinations Priced \$10 to \$12.50

They are the very best styles yet shown for early spring wear—and are very popular—fortunately we have a complete range of sizes. Ask to see them when you visit our store.

The style pictured on the right is shown in a fine grade of Soft Patent Kid \$10.00 at

The same style is also shown in Pearl Gray Suede and is one of our most popular \$12.50 sellers at



Keep your eye on our show windows as we are receiving daily many new spring styles which are sure to interest and please all tastes and purses.

Prompt Mail Order Service

Stewart

Society In the Forest Of Family Trees

Wilburn—Doss

Wedding Solemnized.

A quiet home wedding was that of Miss Ethel McKee Wilburn and Dr. George G. Doss at the home of her brother and sister, Mr. and Mrs. D. L. McElhenry, 27 Albermarle avenue, Wednesday afternoon at 2 o'clock. Rev. W. Lee Cutts, pastor Capitol View Baptist church, officiating. They left at 3:30 the same afternoon for Canton, Ga., their future home, where Dr. Doss is a popular young dentist. They will take immediate possession of their new home, which Dr. Doss recently purchased.

Gardner—Bradbury.

Miss Ruby C. Gardner and Damon P. Bradbury were married on Sunday evening, February 12, Rev. T. T. Davis officiating. After a short trip to Florida they will be home to their friends at 79 West Harris street, apartment D.

Shaparro—Rubenstein.

Augusta, Ga. Cordial interest centers in the marriage of Miss Dora Shaparro, of Augusta, and David Rubenstein, of Savannah, which was an event of February 15, at the home of the bride's cousin, Mrs. Jack Bernstein on Riverside drive in Augusta.

Williams—Fox.

Williams—Carter.

Dawson, Ga., February 14.—(Special.)—The double wedding of Miss Lynn Williams and Phelps Fox, and Miss Ardyne Williams and W. W. Carter was solemnized at the First Baptist church Tuesday.

The church was artistically decorated in green and white. The attendants were Misses Winnie Erim, Frances Paddy, Della Horsey, Sue Gelse and Eleanor Crouch, of this city; Lillian Franklin, of Statesboro; Siriu Monroe, of Morgan; Jane Stewart, of New York; Mesdames Carver Fox and Jack McNulty. Each groom acted as the other's best man, as did the brides act as the other's maid of honor.

The groomsmen were C. J. Newman, C. E. Melton, J. H. Nasworthy, Ralph Norton, Will Pace, Mercer Wooten, Walter Mercer and Chris Sherlock. The brides are the only daughters of Jonathan Williams, a prominent planter of this section, and have been among the most popular of Dawson's younger set.

Parker—Carpenter.

Tifton, Ga., February 18.—(Special.)—One of the prettiest of the early spring weddings was that of Miss Ruby Monk Parker and Jesse Carpenter, which took place at the home of the bride's sister, Mrs. Will Clarke, in north Tifton, Wednesday, February 15, at high noon.

The home was beautifully decorated in spring flowers, narcissi, hyacinths and jonquils being the garden flowers used and pink carnations being used in the florist. Southern smilax formed the background for the altar, which was banked with ferns and held bronze candelabra with pink tapers. These decorations were used in the parlor where the ceremony was performed. Baskets of the carnations and candelabras with pink candles were placed on the mantel and cabinets in the room. Miss Carrie Paulwood played the wedding music, the bride and groom coming in to the music of Mendelssohn's march and the flower song was played during the ceremony. They were met at the altar by Rev. C. W. Durden, pastor of the First Baptist church, the ring ceremony being used for the marriage.

The bride was handsome in a tailored suit of blue cloth with trimmings of henna satin, the cape being lined with the satin and the train to match was a spring model of blue and henna with a two-toned French veil. Her corsage was of orchids and valley lilies.

A buffet luncheon was served after the ceremony, and Mr. and Mrs. Carpenter left immediately in their car for a short wedding trip. They will be at home on the Carpenter plantation four miles northwest of Tifton.

Miss Dorothy Monk, of Albany, and J. T. Parker, of Macon, attended from out of town.

Sloan—Arnold Wedding Of Social Interest.

An out-of-town wedding of much interest centers around that of Miss Ethel Tye Sloan, of McDonough, Ga., and David J. Arnold, of Hampton, which will take place on Thursday, February 23, at the home of Mr. and Mrs. Thomas Adam Sloan. Among the Atlantans going down for the wedding will be Mr. and Mrs. John Tye, Sr., Misses Ethel and Caroline Tye, Mr. and Mrs. John L. Tye, Jr., Mr. and Mrs. Lamar Etheridge, Mrs. L. L. Hutchins, of Lawrenceville, Mrs. Lula Tye Henderson, Miss Louise Henderson, Mrs. Nina Mae Henderson.

Farrell—Foy.

Enola, Ala., February 18.—A marriage of cordial interest centered in the wedding of Miss Martha Josephine Farrell and Sidney Alderman Foy, which occurred Wednesday afternoon at 2:30 o'clock at the home of the bride's parents, Mr. and Mrs. Ernest Farrell, on Randolph street.

Quantities of snowy white narcissi, smilax and ferns were used in the decorations of the home and the ceremony was performed before an improvised altar at the rear of the hall. Rev. W. H. Tew, of the First Baptist church, officiating. Just before the ceremony a short musical program was beautifully rendered, vocal selections being given by Mrs. C. G. Caldwell and Mrs. Eli S. Shorter.

The bride, beautifully attired in a smart spring suit of dark blue with a spring hat of flame color, entered with Miss Mabel Pomeroy as maid of honor, who wore a costume of black Canton crepe and black picture hat. The bride carried white roses and lilies of the valley and the maid of honor carried crimson roses tied with crimson tulle. The groom was attended by W. D. Fiewellen as best man.

Immediately after the ceremony a reception was held. Punch was served by Misses Clara Foy, Charlie Keigler and Annie Spurlock. The bride's book was kept by Miss Ruth Barrett and Mrs. Lewis Moore.

Mr. and Mrs. Foy left by automobile for a bridal trip of two weeks to points in Florida, after which they will be at home with Mr. and Mrs. T. R. Garland on Barbours street. The bride is a young woman possessing many lovely traits in addition to personal beauty and the groom is a young man of sterling qualities and the oldest son of Mr. and Mrs. L. W. Foy.

MISS ALICE MAY MASSENGALE, Editor.

The name of Wootton, or Wooten, as it is severally spelled, can be found in English history for five or six hundred years. The earliest names recorded are Robert Wootton, of Boughton, Malherbe, Kent, who married Anne, daughter of Henry Belknap.

Dr. Edward Wootton, naturalist, 1492-1552.
Sir Henry Wootton, diplomat, 1568-1620.
Rev. Nicholas Wootton, dean of Canterbury, 1497-1566.

Robert Wootton had two sons, both notable men, Sir Edward, knighted, and Nicholas, doctor of laws.

Nicholas was one of the executors of the will of Henry VIII., and was frequently employed on diplomatic missions to the courts of France, Spain and Germany. Sir Edward was not less eminent than his brother, either in ability or official honor. He had a son, Thomas Wootton, who succeeded his father in the possession of Boughton Malherbe in 1591, and who was for many years an important factor as sheriff of Kent.

For thirty years during the reign of Queen Elizabeth, Thomas Wootton, born 1521 and died 1587, was largely included in the various commissions for the country; such as those for the peace, for taking musters, for examining into cases of witchcraft and for affixing power. In 1573 he entertained Queen Elizabeth at Boughton, at which time he declined an offer of knighthood made by the sovereign. He is described as being a person of great learning, religion and wealth, and a patron of learning and Protestantism in those times.

He was twice married. His first wife was Elizabeth, daughter of Sir John Rudson, by whom he had five sons, as follows:
Sir Edward Wootton, created by King James I. as a baron, by the title of Lord Wootton of Marby, in Kent.
Robert Wootton.
Sir John Wootton, knighted by Queen Elizabeth.

Sir James Wootton, served in Spain and knighted at Cadix.
Thomas Wootton.

Diplomat and Poet.
By his second wife, Eleanor Finch, he had one son, Sir Henry Wootton, diplomat and poet.

A letter from John Chamberlain to Sir Dudley Carleton mentions Sir Henry as sent by King James on a mission to Spain—born at Boden Hall, Kent, April, 1568; entered Oxford, 1584; traveled on the continent about 1589-98; knighted in 1608; provost at Eton in 1625; sent twice as ambassador to Venice; once to the States General; twice to the courts of Savoy; died at Eton in 1639—life by Isaac Walton.

Lord Edward Wootton was succeeded by his only son, Lord Thomas Wootton, at his death in 1629. Thomas, as left no sons, but several daughters. Catherine married Lord Stanhope, had one son, Philip, who succeeded his grandfather as Earl of Chesterfield. Lady Catherine Stanhope, created countess for life by King Charles II. in 1696, being the eldest daughter and co-heiress of Lord Thomas Wootton. Margaret married John Pitt-Rivers; Hester married Baptist Noel, viscount Camden.

All the great historical works of that period were with incidents pertaining to the Woottons of Kent, whose arms were: Argent, a satire engrafted sable. Crest, a Blackmoor sideface, wreathed on the forehead, with wings to his head, azure.

The name of Wootton has been



WOOTTON

represented in America since the earliest permanent English settlement. Dr. Thomas Wootton having been the churchover or physician, to the first Jamestown settlement. Captain John Smith in his "Relation of Virginia," speaks appreciatively of his efforts in behalf of the colonists and states that he is the first doctor of medicine in America, and is believed to be the fifth son of Sheriff Thomas Wootton of Kent, the dates and the family name indicate his descent.

This was twenty-six years before the first land patents were recorded. The first Wootton with a patent was Richard Wootton in 1642. Among the early Virginia records appears the following:
August 30, 1647, grant of 100 acres in Warwick county to Richard Wootton.

April 1, 1652, 300 acres in North Cumberland county to Thomas Wootton.

December, 1652, 217 acres in York county were granted to Thomas Wootton.

In 1703-05-08 and 1730 there are dates in Isle of Wight from Richard, William, John and Benjamin Wootton.

First American.
The first Wootton in America who made a certain settlement was Thomas, Isle of Wight county. He died there in 1669. His will was proved on March 16, of that year. It mentions his wife, Sarah; his son, Richard Wootton; and his wife's son, Thomas Wood. It further provides regarding certain property—"After my son Richard's decease, he leaving no issue, I give it to my next of kin in Northamptonshire, at a town called Castor, near unto Peterborough."

Richard Wootton died in 1687, his will being proved September 28. It mentions his wife without giving her name, and his sons, Richard and Thomas.

The Isle of Wight county was an unmeasured county extending into North Carolina, whose northernmost territory was the Isle of Wight, when the line was run.

Extracts from records in York county, Virginia, July 18, 1715: "Thomas Wootton and Priscilla, his wife—deed of gift to Thomas Wootton, their son, three acres in Charles parish, York county, Virginia. If the said Thomas dies without issue this land to go to Benjamin Wootton."

Abstract of will of Benjamin Wootton, Halifax county, North Carolina. Legatee's children: Thomas, Elizabeth, John, Mary, Priscilla and William, and wife, Elizabeth Wootton.

The families of Georgia, intermarried with the Woottons of Washing-

Lovely Bride-Elect



Miss Martha Louise Cassels, lovely daughter of Mr. and Mrs. Raleigh Camp Cassels, whose engagement to Clement Anselm Evans II., of Augusta, Ga., is announced today.

Monthly Meeting Of Art Committee.

The regular monthly meeting of the art committee, of the Atlanta Woman's club, will be held on Thursday, February 23, at 3 o'clock, in the club rooms. Mrs. Jerome, chairman, asks a full attendance, and that all members be prompt, as there is some business before the program, which is a full one, and promises to be most interesting.

Mrs. A. A. Braswell is chairman for the afternoon, and her subject is "Pottery."

Bryan Mack, formerly of Jacksonville, will give an illustrated talk on "The Triumph of American Pottery."

Dr. T. Poole Maynard, who holds a D.O. of Johns Hopkins, will deliver an address. Dr. Maynard represents the largest olefinth manufacturers in the world, and is the clay specialist for several plants.

All interested in pottery and the resources of Georgia are welcome.

Recital at Edison Hall.

A delightful feature of the recital at Edison Hall last Thursday was the singing of Mrs. James Buchanan, soprano. One of her songs was "Ma Curly Headed Baby," a favorite with the boys in France for whom she sang during the war. She sang two other exquisite things, Tosti's "La Serenata" and a little Chinese song.

Miss Marie Jerome, remembered for her sweet singing at a recent recital, played Mrs. Buchanan's accompaniments. Both ladies are pupils of Miss Margaret Hecht.

Selections played on the Edison were beautiful in melody and heart appeal, and the program as a whole was of more than ordinary interest. Pictures of Edison, whose seventh birthday was the 11th of this month, were given as souvenirs.

An attractive program has been arranged for the recital next Thursday afternoon from 4 to 5 o'clock. You are cordially invited, free of charge or obligation.

A pupil of Mrs. Kurt Mueller's who is very talented will be the lyric soprano artist for Thursday afternoon.

Those who hear Mrs. E. W. Wilson have a treat in store for them. The hour is from 4 to 5 o'clock.

SOCIAL ITEMS

Judge and Mrs. Paul Turner are spending the week-end in the city as the guests of Mrs. J. R. Sims. Mrs. Lamar Etheridge, at her home on Piedmont avenue.

Mr. and Mrs. William Marlon Camp and son, William Marlon, Jr., have moved into their new home at 160 The Prado.

Mr. and Mrs. Julian Camp and small son, Billy, have taken an apartment in the Pallas apartments, on Peachtree road.

J. E. Mangum, who was called on account of the illness and death of his father, the late C. W. Mangum, has returned to Washington, D. C., where he will remain until he returns to Dallas, Texas, early this week.

Mrs. A. B. Winne has returned from Rome, where she visited with her parents, Mr. and Mrs. W. A. Wright.

Miss Laddie D. Thomas is visiting in Greenville, S. C.

Miss Julia Harris, of Augusta, is the guest of Mrs. Patrick Walsh and Mrs. J. R. Sims.

Rev. R. Z. Tyler, who has been ill for several days, is able to be out again. Mr. Tyler is suffering from an attack of neuritis, which is home of her mother, Mrs. R. S. Christie, in Decatur.

Mr. and Mrs. Willard Jamieson, who have been spending the winter with their parents, Mr. and Mrs. J. E. Henderson left Wednesday for St. Louis, where they will sail Saturday for New York.

Miss Isabelle Talmadge, of Athens, is the guest of Mrs. John C. Henderson.

Dr. and Mrs. J. T. Henley will leave Tuesday for a short trip to Florida. They will be away six weeks and will visit Miami, Key West and probably Cuba, before returning home.

Miss Dorothy Haverly is spending this week in Miami, Fla., as the guest of Mrs. Harold Cooleage.

Rev. Cameron Richardson, of Charleston, S. C., has assumed his duties as rector of the Church of the Incarnation in West End.

LaGrange College Social News.
On Monday evening, February 20, the dramatic club will give a recital, which promises to be very good and intensely interesting.

Through the courtesy of Messrs. Truitt and Martin a large number of the students and faculty had the privilege of going through Hillside cotton mill Monday afternoon. Mr. Lawler conducted the party, and kindly explained each step in the process of cloth making.

Saturday night, at the supper hour, there was a shower of valentines. The queen of hearts, Miss Sarah Watkins, dressed in a lovely bright red costume, delivered the valentines. The valentine idea was carried out in the dining and the beautiful and appropriate decorations.

Mrs. Ethel Dallas Hill gave an interesting talk on "Social Service," at the Y. W. C. A., Sunday evening.

Miss Mary Hodnett spent the week-end with relatives in Senoia.

Mrs. J. O. Pettie is visiting friends in Athens.

Miss Lucile Hillman spent the week-end with Misses Leila and Ruth Gorton, at their home in Hamilton, Ga.

President Thompson attended the

Social Notes From South Georgia State Normal.

One of the most beautiful and enjoyable affairs in connection with the social life of the South Georgia State Normal college was the dinner party given Monday evening in the private dining room of the Valdes hotel by a group of the college alumni who reside in this vicinity. Miss Ada Gallaher, dean of women at the college, and her sister, Miss Sarah Callahan, of Pennsylvania, who is visiting at the college, were the honor guests.

The Valentine idea was artistically carried out in the decorations and program of entertainment. Covers were laid for the Misses Gallaher, Mrs. Lottie Jarrell Stump, Mrs. Francis Kaylor Barber, Mrs. Natalie Sirmann Williams, Miss Edith Patterson, Miss Ida Groover, Miss Hattie McMillan, Miss Alene Thompson, Miss Hallie Jordan, Miss Mattie Campbell, Miss Bernice Rivers and Miss Leana May.

The date chosen to be the anniversary of a similar party given the year before, at which time Miss Ada Gallaher, of the college was the guest of honor, was the subject of the party. So enjoyable have been these two reunion events that the participants have decided to hold similar gatherings annually on this date.

The Young Woman's Christian association presented a delightful program of entertainment on Saturday evening in the way of a Valentine party. The guests came in the costumes of the small boy and small girl. "The Queen of Hearts" was played by Miss Mary Cobb, of Jacksonville, Fla.; the "Jack of Spades" was Miss Sarah Sessions, Waycross. In a contest Miss Lily Collins, of Cairo, was the fortunate winner of the golden heart.

"Sir David Wears a Crown" was staged by the members of the Dramatic club Friday evening. The players were:

King, Alice Mooney, Statesboro; Queen, Corinne Studdill, Valdosta; the King's Great Aunt, Deborah Creighton, Americus; Sir David Littleboy, Madeline Culbreth, Tazewell; Councilman, Mildred Williams, Fargo; Population, Freddie Hunter, Quitman; Soldier, Beatrice Lang, Woodbine; Ballad Singer, Evelyn O'Quinn, Perry, Fla.; Blind Man, Verna Scarborough, Unadilla; Mimm, Leslie Brown, Lake Park; Sir David Littleboy's Mother, Ruth Wilson, Thomasville; Headsman, Alma Dicklighter, Screven; Milkmaid, Jewell Carmack, Pinehurst; Trumpeter, Julia Harrell, Quitman; Prologue, Thelma O'Quinn, Jesup, and Ruth Wheeler, Waycross.

A musical program, arranged by Charles Poston, director of this department, will be given next week.

Contributions for McLendon Memorial.

The friends and co-workers of Mrs. McLendon are planning to erect a memorial in memory of this great woman. The memorial will be in the form of a bronze tablet with bust of Mrs. McLendon, to be placed in the hall of the state capitol. Mrs. McLendon worked for temperance and woman suffrage for 34 years, and was one of the greatest women Georgia ever produced. Georgia points with pride to monuments of such famous men as Henry Grady, John R. Gordon and others, but where in the state is there a monument erected to the name of a great woman. Every man, woman and child in the state should consider it a great privilege to contribute to this great cause. There is already over \$500 subscribed to this fund. Send contributions to Mrs. Katie Lee Reeves, 40 Garfield place, Atlanta, Ga.

Mrs. Joseph P. Flick, of New York, is visiting her sister, Mrs. A. M. Weems, 304 Gordon street. Mrs. Flick, who was formerly Miss Minnie Wood, of Atlanta, will receive a warm welcome from her many friends here.

Mrs. Margaret Hoppe, Mrs. Katie Peterson before returning to New York.

The friends of Dr. and Mrs. W. S. Wilson are sympathizing with them in the death of Dr. Wilson's father the past week.

Miss Josephine Turner, the beautiful young daughter of Mr. and Mrs. Flick, who is spending the week-end with Misses Evelyn and Alice Carmichael at their home on Oak street.

Miss Marie Lipscomb has returned to her home on a lengthy stay in Syracuse, N. Y.

Dr. M. T. Johnson is able to be out again after a slight illness.

Mrs. Annie Adair Foster has returned from a two weeks' visit at Palm Beach.

Miss Mildred Brown, of Washington, D. C., is the guest of Miss Laura Frances Hoppe at her home, 21 St. Charles place.

Mr. and Mrs. G. C. Beck, of Atlanta, are spending several days in Jacksonville, Fla., at the Seminole hotel.

Miss Alice Brown has returned from a delightful visit to her mother in Jacksonville, Fla. While there she was the guest of Mrs. E. C. Baker, motored to the state capital.

Miss Mary Crawford, of Newnan, Ga., is visiting friends and relatives in the city.

Mrs. W. J. Harper is at Davis-Fischer sanitarium, where she underwent an operation Saturday morning.

Mr. and Mrs. E. H. Sessman have returned from Miami, Fla.

meeting of Methodist college presidents in Birmingham, Ala., last week. Mr. Rowan, professor of science, has returned from a visit to Statesboro.

Miss Mabel White spent the week-end with her parents at Abbotford.

Miss Laura Frances Johnson visited her mother, Mrs. J. T. Johnson, in West Point Sunday.

The LaGrange college delegation to the Student-Union conference, in Miami, left Friday morning. Although the quota originally assigned was only five the committee in charge granted an extension to eight, and the following students took advantage of the opportunity: Misses Eloise Fullbright, Miriam Spruell, Lucille Hillman, Sarah Watkins, Sarah Cantrell, Virginia Dunbar, Mary Hodnett and Bonnie Hale.

The Spanish club held its regular monthly meeting Thursday afternoon.

Benefit Bridge To Be Given.

There will be a benefit game at the Woman's club Wednesday evening, February 22, at 8 o'clock, sponsored by Mrs. E. C. Holson, Mrs. C. A. Rhodes. There will be prizes for the ladies and men.

Light refreshments will be served, and the following students took advantage of the opportunity: Misses Eloise Fullbright, Miriam Spruell, Lucille Hillman, Sarah Watkins, Sarah Cantrell, Virginia Dunbar, Mary Hodnett and Bonnie Hale.

The Spanish club held its regular monthly meeting Thursday afternoon.

Miss Ware and Miss Barton Win Honors at Agnes Scott

The outstanding event of the past week at Agnes Scott college was the announcement of the members of the senior class elected to Gamma Tau Alpha, the honorary society which corresponds to Phi Beta Kappa in other educational institutions. Miss Ethel Ware, of Decatur, and Miss Mary Barton, of Seawater, are the only two seniors to be thus honored, but it is announced that there will probably be others elected just before graduation in the spring.

Election to membership in Gamma Tau Alpha implies not only the highest order of scholarship but unusual service to the college and activity in student affairs as well. Faculty members of the society are all possessors of the coveted Phi Beta Kappa key. Dr. Armstrong, professor of the English department, is president; Professor Heaton, of the history department, is secretary, and Dr. R. R. Holt, professor of chemistry, is treasurer.

Initiation of the new members, an occasion in which alumnae members take part, will be held shortly at the college.

A lecture on the ductless glands, delivered Thursday in the chapel by Dr. Charles Stockard, was another interesting event of the week, giving the latest information on discoveries in biology. The biological conference held Friday was another source of inspiration not only to those taking courses in this study, but to all other students as well.

A second ovation was accorded the faculty players when "Miss Maria" and "Suppressed Desires" were given their second performance Saturday. The society debates were also held Saturday and brought out a striking display of talent.

The games have been played for the benefit of the athletic association of the school. On Friday the game was played with the Y. W. C. A. team.

At the February meeting of the literary societies the Alice Chandler debated the question "Resolved: The Pardoning Power of Georgia's Governor Should be Limited to Their Term of Office in Which the Criminal is Convicted." On the affirmative were Cordie Lee Moncreaf, Elizabeth Perry and Elizabeth Starke. Speaking for the negative were Virginia Thomas, Ellen Newell and Eleanor O'Brien. The debate was a spirited one. The judges seemed to find a decision difficult, but finally gave a favorable decision to the negative side.

A delightful piano number was rendered by Elizabeth Little.

A program of readings and music was given by members of the Scottonian.

Those giving piano numbers were Florence Perkins and Mary Benson. Those giving readings were Elizabeth Cook, Mary Agnes Clarke, Allie Peagler, Hester Bruce and Frances Conklin. The current events were given by Isabel Breitenbuecher.

College Prep Club.
The College Preparatory club is one of the liveliest organizations of the seminary. It is composed of representative girls from the junior and senior classes preparing for college. The members of the club who live in the seminary were the first to entertain the club this year. Later Frances Poole and Florence Perkins held meetings in their homes. On Thursday, February 23, they will meet with Ruth Jolly. This will be a Goucher meeting.

Miss Bevil Honor Guest.
Miss Hazel Bevil, daughter of Mr. and Mrs. J. P. Bevil, was honor guest at a Valentine and birthday party Saturday evening at their home on DeSoto avenue, in celebration of her fourteenth birthday. The house was prettily decorated with ferns and vases of narcissi, and jonquils were used through the house. Various games were played and prizes awarded. The guest of honor wore a dainty dress of gray satin and cerise garters.

Mrs. Bevil was assisted in entertaining by Miss Irene Hargdale.

Those present were Misses Pauline Baker, Burette Bullard, Margaret Lee Reeves, Mary McCarron, Beatrice Dolvin, Margaret Beum, Irene Pan

nell, Willie Bell Bellisle; Messrs. Villiam, William Bishop, W. G. Cooper, Sydney Holland, Wray Wesley, Harold Bevil and Bernice McHugh.

Altar Society to Give Party.
The ladies of the Altar society of the Immaculate Conception church will give a George Washington party in the Sunday school hall of the church on Saturday afternoon, February 25, at 3 o'clock.

Many pleasant surprises are being planned by the ladies. Among these is an old-fashioned candy-pulling, in which each child holding a ticket will have the privilege to participate. The price of the admission ticket will be 10 cents.

Queen Quality SHOE DEPT

Style Without Extravagance

We have a most attractive showing of new, original Spring footwear; low shoes from the best American factories, in workmanship and fitting qualities far superior to any foreign product.

The best of Parisian styles, modified and refined to meet the approval of American women.

All of these added, attractive features at a saving of several dollars the pair.

Let your best judgment prevail, and we win the decision every time.

Patent colt, one-strap with buckle, trimmed with grey suede or mat kid. Turn sole and covered flat heels. Price, \$12.50.

Black satin, trimmed with grey suede. Turn sole, two straps with buckles, covered Spanish-Louis heels. Price, \$12.50.

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Miss Laura Frances Johnson visited her mother, Mrs. J. T. Johnson, in West Point Sunday.

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The Spanish club held its regular monthly meeting Thursday afternoon.

BEAUTIFUL BRIDE AND HER WEDDING ATTENDANTS



The central figure is Mrs. Chester Boothe Blakeman, formerly Miss Catherine Gay Sanders, daughter of Mr. and Mrs. Inman Sanders, whose marriage was an event of social brilliance Wednesday evening at St. Luke's church. The members of the bridal party include, Miss Rebecca Sanders, cousin of the bride, of Houston, Texas, who was maid of honor, lower left; Mrs. George Appell, of Mount Vernon, N. Y., sister of the groom, matron of honor, at the bride's left hand; little Peggy Watkins, of Charleston, S. C., the flower girl, and the bridesmaids, who were, top row, left to right, Miss Douglas Paine, cousin of the bride, Miss Grace Goldsmith, Miss Sarah Schoen, and Miss Charlotte Meador; second row, left to right, Miss Caroline Shivers, Miss Nellie Dodd, Miss Elizabeth Hawkins and Mrs. Edward Gay, Jr. Photo by Walton Reeves.

Social Program Full For Pre-Lenten Season

The final week before the beginning of Lent—Ash Wednesday is March 1—will be as crowded as the character of the season would suggest, and in many events of the week there is foreshadowed also a very brilliant Easter season.

Two sets of operalogues, beginning in a few days, for instance, the Woman's club and Joseph Habersham chapter series, bring very close to mind the fact that opera is not so very far away, while heavy advance reservations at the local hotels already predict the usual big patronage from out of town.

Monday will mark the first rehearsal for the Junior League Follies, new established as an annual event and one of outstanding interest in the social year. The entertainment is scheduled for March 13, 14, 15 at the Atlanta theater. A general meeting of the league, called for Monday afternoon at the Driving club, will give Charles Munsey, the director, opportunity to address the entire organization and give the members expert suggestion. The first rehearsal will take place Monday night at Craigie house, and all rehearsals thereafter will also be staged there.

Society, with all the rest of the world, will look forward to stirring times at the Auditorium Monday night when Sousa and his band will give a concert, and Pavlova and her company appearing Tuesday and Wednesday nights also at the Auditorium will provide an event of great brilliance. The charming Ruth Chatterton at the Atlanta theater in Barrie's play, "Mary Rose," is also included as an event of importance on society's calendar.

Dinner-Dance At Driving Club.

The Piedmont Driving club ballroom was attractive with longhairs and nardies on Saturday evening when the dinner-dance assembled parties for visitors and many Atlantans. Miss Blanche Wilkinson, of Hamilton, Ontario, the attractive guest of Miss Marion Stearns, was the central figure of a party given for her

by Miss Marion Stearns and Miss Alice May Stearns.

The other members of the party included Robert Maddox, Jr., Clark Howell, Jr., Edmund Brady, A. W. Hill and Otis Lucas.

Dr. and Mrs. E. Bates Block entertained eight friends in honor of their guests, Mr. and Mrs. Sydney Perry Cooper, of Henderson, N. C.

E. Allison Thornton entertained Mr. and Mrs. Howard Hall, Mrs.

Becker, Mr. Belcher, Mrs. Howard McCord, Mr. and Mrs. Tom Daniel, Mr. and Mrs. Forrest Adair, Jr., Chip Robert, and Mr. and Mrs. W. R. Spaulding.

Mr. and Mrs. Mitchell Entertain at Dinner.

Mr. and Mrs. Walter G. Mitchell gave a beautiful dinner last night at their apartment in the Pallas, when their guests were Mr. and Mrs. Ullie S. Atkinson, Mr. and Mrs. Lowry Arnold, Mr. and Mrs. Troup Howard, Mr. and Mrs. W. W. Banks, Mrs. Eugenia S. Westmoreland, Miss Esther Clayton and Bernard Sumner.

A handsome decoration in flowers was selected to harmonize with the unusual decorative scheme of the dining room, its furnishings in black with painted clusters of bright-hued flowers.

After an elegantly appointed dinner, Mr. and Mrs. Mitchell's guests enjoyed a motion picture showing in the sun parlor, one of the films showing Mr. and Mrs. Mitchell and their family at Palm Beach last winter.

Items of Interest About Prominent People.

Colonel and Mrs. Kelly Evans, who are spending the winter at Riviera, are now at Cannes.

Mr. and Mrs. Walter G. Mitchell leave the first of March for Palm Beach, where they will visit Senator and Mrs. Archibald McNeil, of Bridgeport, Conn., at their beautiful home on Ocean boulevard. They expect to have Senator and Mrs. McNeil as their guests for opera week in Atlanta.

Albert E. Thornton left yesterday for Palm Beach to join Mrs. Thornton, and they will return home the last of the week.

Mr. and Mrs. Andrew Calhoun left Saturday for Palm Beach and Miami.

Mr. and Mrs. John D. Little left Friday for Florida. They shipped their car to Jacksonville, and will motor to Palm Beach for two weeks at the Breakers. Later they will visit Florida fishing grounds.

Dr. and Mrs. W. S. Elkin are in Kentucky for a two weeks' visit with relatives.

Mrs. H. H. McCall will spend Tuesday in Griffin as the guest of friends. In the afternoon the Griffin chapter, D. A. R., will give a reception in honor of Mrs. McCall and Mrs. Max E. Land, state regent of the D. A. R.

Social Interest In Pavlova's Coming.

Not since the last grand opera season has the Atlanta Auditorium held an audience so thoroughly representative of the lovers of music and the fine arts as that which will assemble Tuesday and Wednesday nights to watch the dancing of Anna Pavlova and her forty or more members of the Russian ballet. Most of the boxes have been taken, the arena and circle have been largely engaged by the same Atlantans and visitors who make grand opera possible, and the two performances of the ballet promise to rival even the Metropolitan offerings in brilliancy of entertainment and audience.

As entirely separate programs are to be given on the two nights, many of the patrons will attend both performances, and have arranged parties for the different nights, just as in opera. The members of the Atlanta Music club will practically all be present on Tuesday evening, which is covered by their season tickets, and most of them also will attend the Wednesday night performance.

An orchestra of 25 pieces, with Theodore Stier, conductor, will provide the symphonic background, and the programs for both nights will be divided between dramatic pastiches

and dance interpretations of pictorial music, notably the very colorful compositions of the Russian school.

National President To Be Entertained.

Mrs. Frank West, president, and Mrs. Glenville Giddings, vice president of the Sheltering Arms, have issued invitations to a reception in honor of Mrs. Arthur Murray Dodge, president of the national Federation of Day Nurseries, on Wednesday afternoon at 4 o'clock at Pinebloom, the residence of Mrs. Preston S. Arkwright in Druid Hills.

The guests will be the members of the Sheltering Arms association, and the receiving party will include the members of the board of managers, who are the ex-presidents, and of the executive committee.

The board of managers are Messrs. James Frank Logan, P. S. Arkwright, W. S. Elkin, Bolling Jones, Robert C. Alston, George Howard, E. R. Black, W. H. Kiser, Gilbert Fraser, E. E. Dallis, W. D. Ellis, Walter T. Colquitt.

The executive committee includes Messdames E. R. Black, F. O. Walsh, E. E. Harvey, Frank Mason, Luther Rosser, Jr., Henry Tompkins, Lee Jordan, John Harrison, C. C. Case, Winship Nunnally, Earl Cone.

Mrs. Dodge will be the principal speaker on Thursday at an all-day session of the Sheltering Arms at the Piedmont Driving club, which will assemble delegates from day nurseries in all the southern states, who will be gathered here to organize a southern center of the national federation, Atlanta to be the headquarters.

Mrs. Dodge arrives Tuesday morning and will be the guest of Mrs. William H. Kiser at an informal luncheon. On Wednesday morning Mrs. Dodge with the visiting delegates and committees from the local organization will make a tour of all the day

nurseries in Atlanta sponsored by the Sheltering Arms.

Terrace Dance Event of Tuesday.

An event of Tuesday evening will be a dance at the Georgian Terrace. The occasion will be for the pleasure of the guests of the hotel and their friends. Dancing will begin at 9 o'clock in the lounge, and excellent music will be a feature of enjoyment. While this entertainment is the first to be given by the Terrace this winter, the hotel dances in former seasons provide happy tradition for the coming event. A number of the guests are assembling parties for the evening.

Entertainments Mark Mrs. Dodge's Visit.

The coming of Mrs. Arthur Murray Dodge, president of the National Federation of Day Nurseries, to be the guest of the Sheltering Arms association, will be made the occasion of several entertainments, including a small luncheon to be given by Mrs. William H. Kiser, on Tuesday, and a large reception Wednesday at Pine Bloom, at which Mrs. Frank West and Mrs. Glenville Giddings will be hostesses. Delegates from all the southern states will be present at the meeting and luncheon Thursday at the Driving club.

Annual Dinner Of Rotary Club.

The annual dinner of the Rotary club on Tuesday evening will be elaborate in plan, and will have special interest in the presence of the ladies.

Cultural Recitals Announced for Week.

On Tuesday afternoon the Drama league, at its regular meeting, will have a program specially suited in

Junior League Starts Follies Rehearsals Soon

The rehearsals for the Junior League Follies will begin on Monday, February 20, the performance to be presented at the Atlanta theater March 13, 14 and 15, under the direction of Charles Munsey.

The organization gives financial aid where it is needed, and best of all, renders personal service. Each member or the league is appreciative of the co-operation and interest manifested by the public in their undertakings and growth of the work.

Miss Marion Stearns is president of the Junior League and the other officers are Mrs. Henry Hawkins, first vice president; Miss Elizabeth Hawkins, second vice president; Miss Henrietta Tupper, treasurer; Miss Mal Horine, recording secretary, and Mrs. Hunter Muse, corresponding secretary.

The one method in which the league raises funds to carry out the plans for charity work is through the Junior League Follies. Each member is required to give two hours a week for the purpose of serving in some committee.

Mrs. Rogers Toy is chairman of the full school book committee. A sum of \$1,500 has been spent in furnishing school books for needy cases, and the school board co-operates with the Junior League in investigating these cases.

A committee furnishes hot lunches to undernourished children at Luckie Street and Boulevard schools. Two members report each day to these two

schools, to prepare and serve the lunches. Statistics show that improvement in the pupils both physically and mentally through this medium. Mrs. Ralph Ragan and Miss Henrietta Davis are in charge of this work.

Mrs. Grover Middlebrooks and Mrs. E. V. Carter, Jr., are in charge of the Christmas basket committee, whose duty it is to furnish food, toys and clothing for 100 families. The cases are investigated, and followed up through social service visiting throughout the year. The chairman of this social service committee is Mrs. Katharine Hook Dunlap, and the classes in social service are directed by the Associated Charities.

The Girl Scout committee has Mrs. Edwin A. Peoples as the chairman, with twelve Junior League members being instructed by Miss Corinne Chisholm, so as to prepare for captaincy in scout work. A donation of \$50 a month is made to the Churches' Homes for Girls.

A most noteworthy gift is in the donation of \$2,700 towards the Anti-Tuberculosis society. The league will furnish and maintain the clinic known as the Junior League Open Air School Clinic. A pledge of \$500 per month for three years will keep up this clinic and pay the salary of a dietitian. The school will be built within the next six months, and is perhaps the greatest work ever undertaken by the league. Miss Marion Stearns, Mrs. Bernard Boykin, Mrs. Glen Ryman, Mrs. Laurence Willet and Miss Henrietta Tupper serve with members of the Anti-Tuberculosis society, and

Continued on Page 6, Column 1.

school board as directors on the governing board.

Miss Jennie Johnson holds the chairmanship of the civic committee. The debutantes of 1921-22 serve on this committee and assist in all drives and public work. Luncheons and lectures are given once a month by the legislative classes.

Dr. Lott Warren, Jr., is chairman of the committee which sponsors the Public Health Service hospital. Automobiles are furnished once a week for rides for disabled soldiers. Aid in Red Cross work is also offered, and games, table decorations and flowers are arranged for special parties given at the hospital. A visit once a week is made to the wards. Broth and cream eggs are supplied for special diets. The patients are presented with tickets to the Follies each year.

The Atlanta Junior League is seven years old, has 150 active members, with a pledge made by each to give two hours personal service each week. This is one of the youngest in the country, but at the last national conference, held in Montreal, Canada, it was voted to give Atlanta the 1922 conference.

This event will take place April 19, 20 and 21 inclusive, when over 200 representatives from all parts of the country will attend.

SOCIAL PROGRAM FULL FOR PRE-LENTEN SEASON

Continued from page 5.

its patriotic theme to the Washington birthday season.

Artistic events of delightful import are announced for Friday, Ruano Bogislav (Mrs. Ricardo Martin), to be presented in gypsy and folk songs of the Czech-Slovak people, by Atlanta chapter, U. D. C., at Cable hall, and Mrs. Benjamin Elias to repeat the song recital she gave recently under the auspices of the New Orleans Philharmonic society, this event sponsored by the Atlanta Music club, and to take place at Eggleston hall.

The college set anticipates with special interest the dance at the Capital City club Friday night, at which Skall and Key Club of Georgia Tech will be hosts.

Entertainments in honor of visitors will include a final group in honor of Mrs. Sydney Perry Cooper, of Henderson, N. C., the fete guest of Dr. and Mrs. Bates Block, who have now been joined by Mr. Cooper, and delightful affairs in honor of Miss Blanche Wilkins, of Canada, the guest of the Misses Stearns.

An interesting wedding of the week will be that of Miss Julia Angier and Francis Walker Salley, of Macon, which will take place Wednesday evening at 6 o'clock at St. Philip's.

Mrs. P. D. McCarty will entertain at bridge Friday afternoon at her home, in West End, in honor of Mrs. Thomas Beauchamp, who, with Mr. Beauchamp, leaves shortly to reside at Panama City, Fla.

George Washington Ball at C. C. C.

The George Washington ball, at the Capital City club, on the evening of the 22d, promises to be one of the most brilliant of the year. Many reservations have been made, and many parties will be given for visitors.

Among those making reservations are W. C. Wardlaw, J. G. Williams, Bonar Allen, Jr., Lauren Foreman, H. L. Rorer, P. H. Norcross, Smith B. Pickett, Dr. Ayer, Julian Fraide, George S. McGraw, H. S. Lane, D. B. Oliver, Victor Allen, Chip Robert, B. G. Clay, J. T. Williams, V. W. Shepherd, W. H. White, Jr., Stephens Mitchell, George C. Spier, Dr. H. W. McDonald, C. M. Seiple, Floyd L. Holt, J. P. Stuart, C. R. Long.

Miss Woolridge's Party for Visitors

Miss Mary Woolridge will give a bridge party Tuesday afternoon at the Georgian Terrace in honor of Miss Blanche Wilkinson, of Hamilton, Canada, the guest of Miss Marian Stearns, and of Mrs. Fred Rawlings, of Sandersville, the guest of her parents, Governor and Mrs. Thomas W. Hardwick.

Mr. and Mrs. Harper To Give Dinner

Mr. and Mrs. Joseph Nelson Harper will entertain at dinner Monday evening in honor of the principal speakers who will attend the South Georgia Agricultural Workers convention.

Interest Centers in Cassels-Evans Wedding

Wide social interest throughout the state centers in the nuptial ceremony today of the engagement of Miss Martha Louise Cassels and Clement Anselm Evans, II, of Augusta, Ga.

The marriage will be a brilliant social event of the early spring, preceded by many beautiful pre-nuptial parties.

Miss Cassels is the only daughter of Mr. and Mrs. Raleigh Camp Cassels, and granddaughter of the late Thomas Sims and Mrs. Sims, and the late Mr. and Mrs. E. H. Mallard Cassels, well-known and pioneer citizens of Atlanta. She is a graduate of Washington seminary, where she was a popular member of the Phi Pi sorority, and later spent a year at National Park seminary, at Forest Glen, Md., where she completed her education.

The charming bride-elect enjoyed wide popularity as a member of the Debutante club of 1918-19, and since that time she has been a leader in many activities of the Junior League, and one of the most popular and attractive young girls in society. She is of blonde type and has a charming personality combined with admirable traits of character.

Mr. Evans is the son of Mr. and Mrs. Lawton B. Evans, of Augusta, and represents one of the most prominent families in the state. His grandfather was the late General Clement Anselm Evans, a distinguished man of letters, of great prominence in political life in Georgia and a beloved leader in the confederate army. Mr. Evans spent several years at school in the east. He attended Middlesex school at Concord, Mass., and later finished his education at Georgia School of Technology, where he was a prominent member of the Chi Phi fraternity.

Miss Stephens to Wed Mr. Aldenderfer

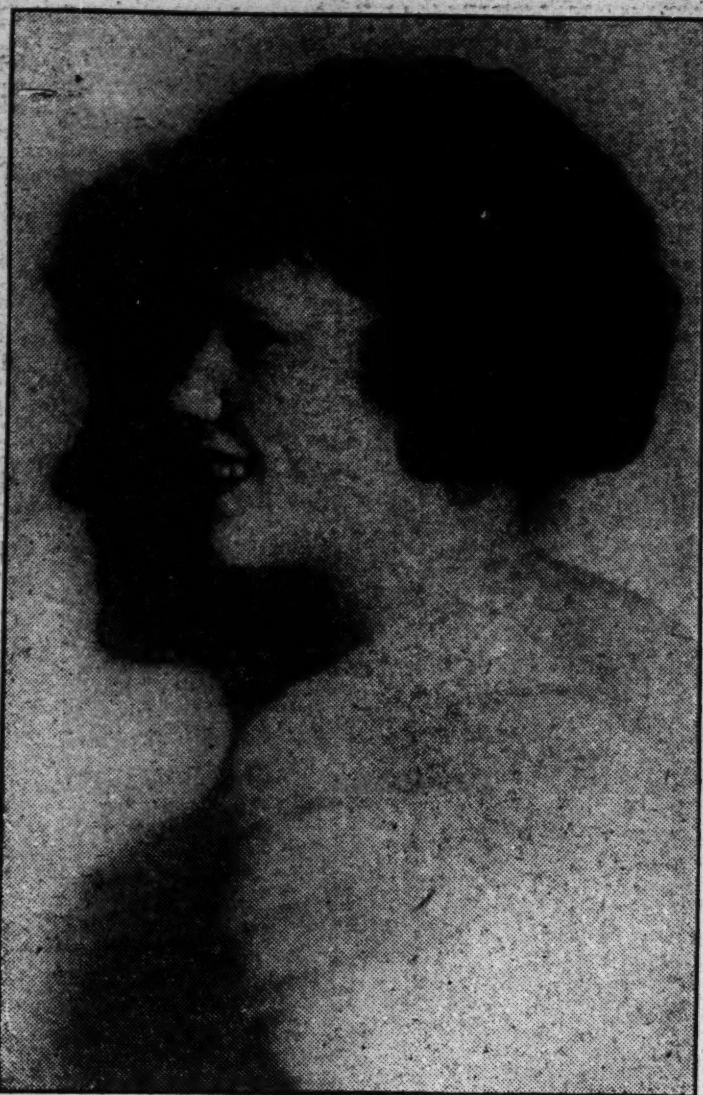
An announcement of social interest to a host of friends is that of the engagement of Miss Evelyn Stephens and Franklin Wray Aldenderfer, of Chicago, Ill., formerly of St. Paul, Minn., the marriage to be solemnized Monday evening, March 14, at the home of the bride-elect.

Miss Stephens, the only daughter of Dr. and Mrs. Luther Parks Stephens, is a graduate of Washington seminary, later going to Emerson College of Oratory in Boston, where she spent three years. Although Miss Stephens has never made a formal debut since returning from school, she has been very popular socially, and is noted for her charm and intellectual attainments.

During the war Miss Stephens was very active and an earnest leader in Red Cross work. She is a representative of distinguished families in the state, her grandparents, the late Major Madison Bell and Mrs. Bell, and the late Major and Mrs. Harwell Stephens, all being prominently identified with social and political life of pioneer Atlanta.

Mr. Aldenderfer, the son of Mr. and Mrs. W. F. Aldenderfer, of Chicago, attended college at the Uni-

Lovely Bride



MRS. EUGENE H. HINTON

Formerly Miss Eile Hansen, daughter of Mr. and Mrs. H. Hansen, of Atlanta, whose marriage to Mr. Hinton, managing editor of The Southern Banker, was an event of January 27.

versity of Minnesota, and is a member of the Kappa Sigma fraternity. He was one of the noted athletes of the university, being a popular member of the football team. During his senior year America entered the world war, and he volunteered, being sent at once to France, where he served eight months. Upon his return to America, Mr. Aldenderfer entered Harvard Law school, and since his graduation has been prominently identified with a distinguished law firm in Chicago. He comes of a family of prominence, and holds an important place in the business and social world.

Mrs. Bucknell Honors Mrs. S. P. Cooper

A delightful event of Saturday was the buffet luncheon given by Mrs. Howard Bucknell in honor of Mrs. Sydney Perry Cooper, of Henderson, N. C., the guest of Mrs. Bates Block, N. C., at the Ponce de Leon.

Lovely spring flowers were used throughout the apartment. The luncheon table had a Venetian lace cover and Tiffany vases held spring flowers in variegated colors. Miss Sue Bucknell, who assisted her mother in receiving the guests, wore a lovely frock of gray chiffon over gray tulle, trimmed with medallions of French roses.

Mrs. Bucknell wore a becoming gown of hyacinth blue chiffon.

Ruano Bogislav Is Gypsy Recital

Ruano Bogislav, (Mrs. Ricardo Martin), in a recital of gypsy and folk songs of the Czech-Slovak people, at Cable hall, in a recital of gypsy and folk songs of the Czech-Slovak people, at Cable hall, in a recital of gypsy and folk songs of the Czech-Slovak people, at Cable hall.

Mme. Bogislav is being brought to Atlanta by the Atlanta chapter, U. D. C., with Mrs. W. B. Price-Smith, chairman, for the recital, and already the advance sale of seats guarantees an audience of good size, although no former public announcement had been made of her coming.

Her recital in Atlanta last year was a memorable artistic event, and her audience then will be her best advertisers for this year. Her appearance in gypsy music in New York holds a unique place in the season's social calendar.

Among the patrons of the concert will be the members of the executive board of Atlanta chapter and Mrs. Charles Rice, E. L. Connally, Dr. J. Avery, Edna Avery Jones, John Owens, George Brown, A. H. Hazard, Emma Garrett Boyd, H. G. Hastings, Joseph Moody, A. P. Coles, Woods White, Neil Wilkins, H. G. Carnes, Thomas Hardwick, John K. Otter, Robert Maddox, William Kiser, Mor-

Four Generations



A charming family group, representing four generations, is shown in this interesting picture. Reading from left to right, Mrs. A. J. Canada, her daughter, Mrs. Louis G. Stearns; Mrs. W. W. Hood, the grandmother who is holding her little grandchild, Jackie Ilma Stearns.

Week's Affairs For Soldiers At Hospital 48

St. Valentine has been very much in evidence at this hospital during the whole week. First, the patients decorated the hut with ivy, red hearts and cupid and garlands of red and white crepe paper. Then the parties followed. Valentines were sent by committees from Greenwood Avenue school, Druid Hills Methodist church, the Junior League and the Philathea class of Grace church. Each committee visited on their regular days and introduced appropriate valentine features into the entertainment and refreshments.

Tuesday afternoon Mrs. William Fish and a number of the hospital committee from the Woman's club came and rendered a delightful program and put on interesting games and contests. Early Dunn, patient, won a prize for stringing the greatest number of hearts in a given length of time. The committee introduced the Eskimo pie, as well as bringing pounds of home-made fudge and cigars.

On Wednesday afternoon, under the auspices of the Atlanta chapter, American Red Cross, Mrs. J. E. Somerfield, chairman, the council of Jewish Women, Mrs. G. A. Appelbaum, chairman, entertained in the hut and hospital. The following program was given:

Songs, by Miss Natalie Hammond, accompanied by Miss Wood. Readings, by Miss Elise Weil. The committee served delicious orange ice and cake throughout the hospital, and altogether made the patients very happy.

Wednesday evening the Philathea class of Grace church, Miss Marian Cook, president, gave a most enjoyable party in the hut. Mrs. J. S. Cook gave wonderful readings. Games were engaged in, and later ice cream and cake were served.

Thursday afternoon, Mrs. Frank Burton, chairman of the American Legion auxiliary, and several of that committee visited the patients, bringing valentine candy and puzzles and games for the bed patients. A lovely remembrance from one of this committee, Mrs. R. M. Cobb, was a beautiful and most delicious coconut cake, which Mrs. Cobb won at a legion party at the Congregational church. Another gift was in the form of three gorgeous ferns given through Miss Ella Lee Cobb by the church of the Immaculate Conception, of which Mrs. Cobb is a teacher. These ferns will brighten the patient's tables and make the food even more delicious.

Thursday evening the usual entertainment by the young ladies of Mrs. Thomas Johnston's Sunday school class of St. Philip's church, Miss Mary King, president. These young women have never failed to entertain on Thursday evenings for more than a year. Their visits are greatly anticipated, and many of the patients who enter vocational training in Atlanta ask to be permitted to come back to hospital, No. 48, for these special parties.

Friday afternoon Mrs. C. A. Mauck, chairman of a committee from Druid Hills Methodist church, visited with a number of her committee and took several patients to ride. Cookies and heart-shaped mints were supplied by this committee. Musical program rendered. Representatives of the Disabled American Veterans' association joined Mother Mauck.

This afternoon Mrs. J. H. Taylor, chairman of a committee from Central Presbyterian church, will entertain in the hut.

On Wednesday evening, the 22d, the American Legion and the American Legion auxiliary will join in giving a large George Washington party in the hut.

before Washington's birthday, a patriotic program has been arranged. Mrs. Fred White will read Mary Raymond Shipman Andrews' story, "The Colors," and there will be, in addition, patriotic music. Mrs. White was before her marriage a well-known reader in the middle west, and her reading is not properly reading at all, but the memorization of any play or story that she attempted last year her treatment of "The Sojourners" for the Drama League proved one of the most delightful events ever given before that body.

"The Colors" promises to be even more interesting than "The Sojourners." It is written by a southern writer and set in Virginia, and a war story abounding in human interest. In addition, the story has had the very highest commendation as a piece of patriotic literature by President Wilson and others high in authority.

Miss Moore was a dainty figure in georgette of sea-shell pink over pink crepe de chine. Her overskirt was made with many little points. Her silver shoes were finished with French flowers in pastel shades.

Mr. and Mrs. Sparrow Entertain at Bridge

Mr. and Mrs. Henry Sparrow entertained at bridge Saturday evening at their home on Durant place.

Spring flowers in small wicker baskets formed the artistic decorations. The invited guests were Mr. and Mrs. Charles Riddell and their guest, Mrs. M. E. Evans, of Boston; Mr. and Mrs. H. L. Davidson, Dr. and Mrs. Donaldson, Mr. and Mrs. Harry I. Walters, Mr. and Mrs. Paul D. Talm, Mr. and Mrs. L. M. Purdy, Mrs. W. A. Gossett and Mrs. Frank Reid.

Mr. and Mrs. Frank Foster Arrive From England

Mr. and Mrs. Frank O. Foster arrived Saturday from London, England, and are the guests of their son and daughter, Mr. and Mrs. Blair Foster, in Druid Hills.

Mr. and Mrs. Foster, former residents of Atlanta, and prominently known, will be cordially welcomed by their many friends. They left here five years ago, during which time they have been southern representative for the S. S. White Dental company, going to the home office in Philadelphia for two years, and then to Europe to organize the European business of the company, making his headquarters in London, where he and Mrs. Foster have resided for three years.

Mrs. Foster was Miss Julia Rankin, of Atlanta, daughter of the late Dr. James Rankin, and she was before her marriage Blair Foster at Carnegie library. After a two days' visit with Mr. and Mrs. Blair Foster, they will go to Jacksonville, Fla., to be guests of Mrs. Foster's sister, Mrs. J. P. Young. They expect to be in this country probably six months.

FURNITURE VALUES

Last Week of the Big February Sale is now on at the
Chas. S. Robison Furniture Company

This Napanee Dutch Kitchenet

is a Wonder for Economy

Just look at this Kitchenet and notice the enormous amount of Kitchen Utensils and foods that can be stored in a comparatively small space. In this Sale

\$48.75 and up



\$5.00 Value

in an
All Aluminum Water Pitcher

This Week

\$3.25

Only 50 Left



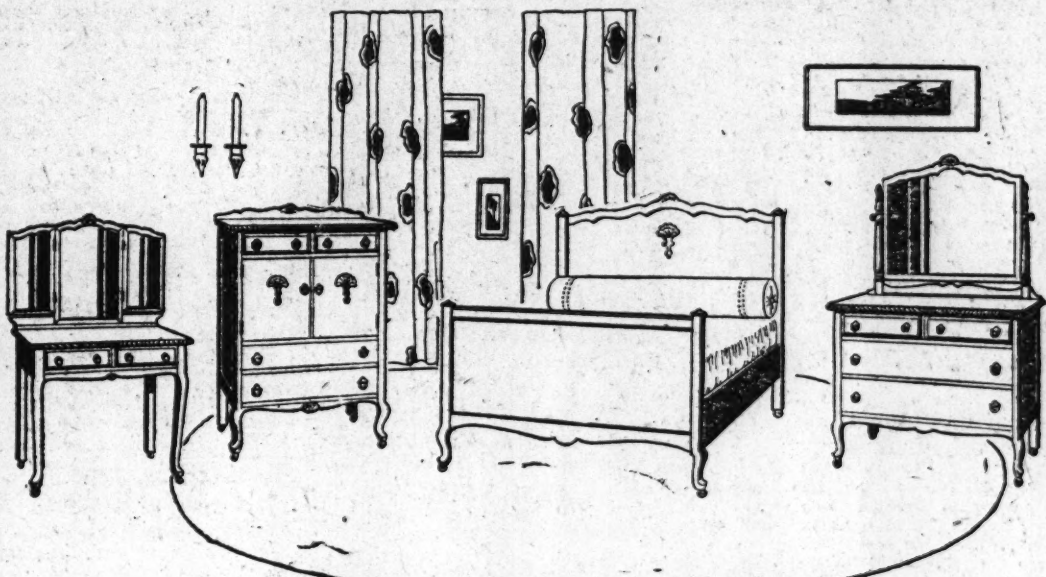
This Beautiful
4-Piece

Bedroom Suite

in Walnut, Mahogany or Ivory. This Week

\$129.00

A Splendid Value

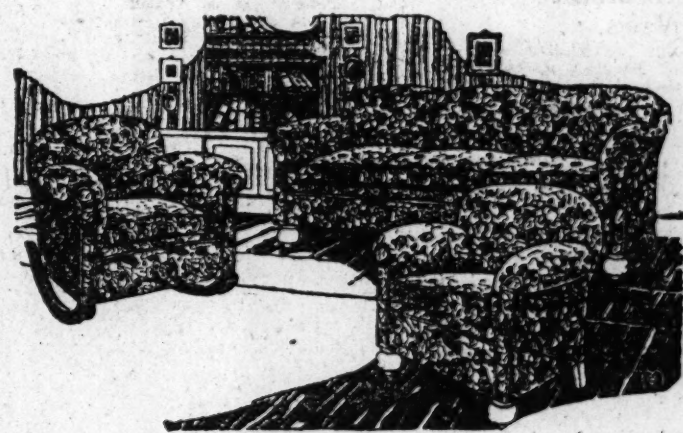


This Luxurious Three-Piece Living Room Suite

February Sale Price

\$198

This Suite is of Marshall Spring construction, upholstered throughout in Belgian tapestry. It is a Suite of both real beauty and real comfort. We were very fortunate in being able to secure some of these Suites to offer at the exceptionally low price of \$198.



This Full-Size Cane Panel Living Room Suite, Like Pictured

February Sale Price

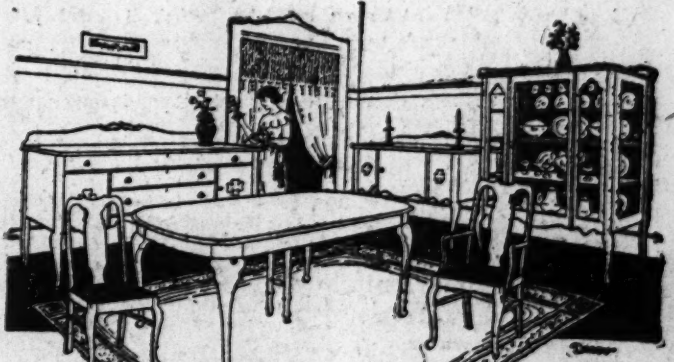
\$139

Has loose cushions throughout and mahogany frames. A remarkable value at the price we are asking in our February Sale, \$139.



This Child's Commode in Willow
\$4 Value
This Week
\$1.98

Complete 10-Piece Dining Room SUITE
As Pictured
\$189.00
Walnut or Mahogany



Complete 5-Piece Breakfast-Room Suite \$28 and up

Chas. S. Robison Furniture Co.

23-25-27 East Hunter Street

53-55 South Pryor Street

Society

New Appointments in Habersham D. A. R.

The Joseph Habersham chapter, Daughters of American Revolution, held their regular monthly meeting on Wednesday afternoon in St. Mark's church, Mrs. Urie Atkinson, regent, presiding.

The new regent announced the new board of management which includes officers of chapter, ex-regents, committee chairmen and eight members appointed by the regent.

They are as follows: Mrs. James E. Paulin, Mrs. H. Clay Moore, Mrs. Marion Harper, Mrs. Reuben Arnold, Mrs. W. W. Banks, Mrs. Milton Dargatz, Mrs. Clarence Knowles, Mrs. Albert T. Akers.

Committee chairmen: Ways and means, Mrs. W. L. Perry; press, Mrs. John T. Tober, Junior membership, Mrs. Charles Robinson; Georgia day, Mrs. Nina Hornady; house, Mrs. Allison Greene; Canadian of relics, Mrs. Lee Ashcraft; D. A. R. magazine, Mrs. J. R. Hardin; scrap book, Mrs. Julian Bailey; D. A. R. current events, Mrs. Charles F. E. Brownell; decorating, Mrs. Charles Lorrain; historic spots marking, Mrs. George M. Niles; scholarships, Mrs. W. S. Coleman; resolutions, Mrs. W. L. Perry.

House committees for Habersham hall: Mrs. B. C. Ward, Mrs. C. H. Ashford, Mrs. J. N. Harper; art committee, Mrs. A. P. Cowles, Mrs. L. C. Hopkins, Mrs. H. B. Scott; loving remembrance, Mrs. W. F. Dykes, Mrs. George M. Niles, Mrs. C. H. Ashford.

Ex-officers: Regent, Mrs. Urie Atkinson; first vice regent, Mrs. Christian Clark; second vice regent, Mrs. George M. Niles; third vice regent, Mrs. Anna Bennett; treasurer, Mrs. R. G. Dunwoody; assistant treasurer, Mrs. Spencer Atkinson, Jr.; corresponding secretary, Mrs. Charles Whitner; assistant corresponding secretary, Mrs. V. C. Almond; recording secretary, Mrs. F. E. Brownell; assistant recording secretary, Mrs. C. D. Tebo; registrar, Mrs. John T. Moody; assistant registrar, Mrs. Clarence Knowles; historian, Mrs. Warren D. Pratt; genealogist, Miss Helen Prescott; auditor, Mrs. W. F. Dykes; ex-regents, Mrs. W. L. Peel, Mrs. George J. Dexter, Mrs. Spencer E. Atkinson, Mrs. John A. Perdue, Mrs. A. P. Cowles, Mrs. Samuel Lumpkin, Mrs. W. F. Dykes, Mrs. H. B. Scott, Mrs. L. C. Hopkins, Mrs. H. B. Scott, Mrs. Pratt, Mrs. Warren D. White.

Among the interesting features of the afternoon was the adoption of a resolution to petition the Georgia legislature in making plans for a new governor's mansion to copy the old mansion of Milledgeville, formerly used by Georgia governors, and noted for its beautiful architecture, and for such historical value. The chapter was presented with a handsome silver sugar bowl by Miss Nina Hornady and Mrs. Edgar Simmons, which was formerly used by Andrew Johnson in the governor's mansion of Tennessee, before the war between the states. The chapter is the proud possessor of many relics of historical value which will be placed in their new memorial home when it is completed. The chapter was unanimous in its election of little Miss Katherine Norcross as their mascot, her mother, Mrs. Paul Norcross, being one of their members before her death.

Elizabeth Mather Social News.

A campaign for humane education has occupied the time of the girls in chapel all week. Interesting literature on the subject has been presented by Misses Ruth McGinnis, Louise Hart, Katherine Game, Alexia Wreck, Margaret Babb and Marie Furst.

Misses Kellam, Whitworth and Clinkscale, their family members, have been ill this week.

Miss Dorothy Clark is the new president of the Victorian Literary society.

The Elizabethians have been busy with debate preliminaries this week. The Journalism class has entered

upon their practical work. An editorial staff is now busy preparing for the spring publications.

Mrs. George Hinman will begin a series of lectures on art next Thursday at 12 o'clock.

Next week the second of the Elizabeth Mather philanthropies will occupy the chapel period.

East Point Social News.

Thomas Beck, of south Georgia, is on an extended visit to his daughter, Mrs. J. R. Griffin.

Mrs. W. C. L. Wright has as her guest, Mrs. R. L. Holcombe, of Douglasville.

John Simmons is in Boston on a business trip.

Mrs. W. L. Cavaleri and Miss Marge Reeves have returned from Macon, where they were guests of Mrs. O. C. Davis.

Mrs. W. D. Cannon came from Monticello yesterday, and will spend several days with Mr. and Mrs. Henry L. Cannon.

Miss Willie Lee Brown is visiting with friends in Chattanooga, Tenn.

Mrs. H. T. Marchman, of Villa Rica, and Miss Louise Marchman, of Bremen, were recent guests of Mrs. E. E. Boyd and Mrs. Alvin Moyer.

Sunday school classes numbers 8 and 9, of the M. E. church, south, enjoyed a delightful Valentine party Tuesday evening at the home of Mr. and Mrs. W. E. Burdette.

Mrs. J. W. Fowler and Mrs. L. G. Looney, returned from Athens yesterday, where they attended the missionary conference.

Rev. L. P. Glass, of Griffin, is the week-end guest of his sisters, Mrs. Roy Almon and Miss Allene Glass.

Mrs. Pearl Hughes has returned to Macon, after an extended visit with relatives.

Mrs. A. O. Fowler entertained a congenial company of friends and relatives at a spend-the-day party Wednesday.

The literary meeting of the Methodist Missionary society, will meet with Mrs. C. L. Norton, tomorrow afternoon at 3 o'clock.

Mrs. and Mrs. Glenn Watkins announce the birth of a son, who has been named Glenn, Jr.

Mr. and Mrs. John Baker entertained the members of the Epworth League, at a party Monday evening.

Mrs. Carter, of Waynesboro, is visiting with Mrs. H. Page for a few days.

Parks Sewell is ill at a private sanitarium.

Mrs. C. A. Norton entertained at dinner Wednesday evening in honor of Miss Lela Bishop, of Jefferson; Miss Mattie Mae Meriwether, of Eatonton and Miss Mattie Henderson, of Mayville.

Miss Una McArver, of Cedarhurst, after spending a few weeks with her sister, Mrs. H. H. Hutchins, left yesterday for Prattville, Ala., to be away until the next summer.

The friends of Miss Mozelle Upchurch will regret to learn that she is quite ill at her home on West Forest avenue.

Circle No. 3 Gives Supper.

The men of the West End Presbyterian church were entertained at a supper on Tuesday evening by Circle No. 3. The Newsboys' band were also guests of the occasion.

The only feature to mark the occasion being the absence of the new pastor, who was called to West Virginia on account of the death of his father.

These suppers are to be monthly affairs, the different circles in turn furnishing the supper, and the aim is to draw all members close together and thus build up the church.

The ladies deserve much credit for the success of this "get together" meeting, and many thanks are due to all who contributed to the supper and helped to make it a success.

Following is a list of those who made donations: W. W. Anderson and Son, McMillan Brothers, Green and Milam, Schlesinger-Meyer Baking company, Wilson & Co., Kistner's meat market, Brannan's Grocery company, Williams Thompson, C. J. Baisden, Edwards Brothers, Bell Grocery store, Atlanta Hotel Supply Co., W. L. Rogers company, John G. Cato, J. G. Winette & Co., Kampers, A. Tusila, McClure Ten Cent company, Nichols dairy farm, Southern

Book concern, Norcia Candy company, Wachendorf Brothers, Florio, Manhattan Fruit and Produce Co., Plaza market, Block's and Kress'.

Better Films Committee Meeting.

On Wednesday, February 22, the better films committee of Atlanta will hold its regular monthly meeting at the Piedmont hotel at 12:30 o'clock in the afternoon. Luncheon will be served promptly and a full attendance is urged.

Mrs. B. M. Boykin, who is chairman of the committee, has asked Mrs. Emma Garrett Boyd, chairman of the representation from the Drama league, to preside and many interesting reports are to be made.

Mrs. Alonzo Richardson, whose work has been an outstanding feature of the committee's work in Atlanta has announced that next evening Parent-Teacher association in Atlanta has appointed a better films chairman to represent the association on this central committee. Mrs. Richardson has been before many of the associations and personally urged upon them to co-operate with the committee and it is largely due to the support of the parent-teacher organizations that the better films committee's work has been so successful. It is hoped that the associations may every one have a representative at this meeting.

An interesting program has been arranged and Mrs. Boykin urges every member to attend and to arrive promptly.

There have been several additions to the committee, the following is the personnel: Executive committee: Mrs. B. M. Boykin, chairman; Mrs. R. K. Rambo, secretary and treasurer; Mrs. Omar F. Elder, publicity director; Mrs. Robert Crumley, chairman speakers' bureau; Miss Mary Postell, chairman programs; Mrs. R. F. McCormack, chairman Parent-Teacher associations; Miss Henrietta Masseling, Dudley Cowles.

General committee: Julian Boehm, Civic club; Mrs. Emma Garrett Boyd, Drama league; Mrs. B. M. Boykin, chairman, Women's club; Miss Clara L. Come, dramas, Atlanta public schools; Dudley Cowles, Drama league; Mrs. Robert Crumley, Parent-Teacher association; Miss Louise Dooley, Atlanta Constitution; Mrs. Omar F. Elder, publicity, Women's club; Mrs. Victor Kriehhaber, Jewish Welfare board; Miss Henrietta Masseling, Atlanta public schools; Mrs. R. F. McCormack, Parent-Teacher association; Mrs. George Ober, Jr., Parent-Teacher association; Miss Mary Postell, Atlanta public schools; Mrs. R. K. Rambo, Women's club; Mrs. Alonzo Richardson, National Federation of Women's Clubs; Mrs. John Spaulding, Parent-Teacher association; W. A. Sutton, superintendent Atlanta public schools; Mrs. Albert Thornton, Jr., City Federation; Marvin Underwood, the Christian council; Mrs. Newton King, Women's club; George Watts, Rotary club; Mrs. Urie Atkinson, Drama league; Mrs. Clarence Bemis, Women's club; Mrs. Norman Sharp, Women's club.

Entertainment at All Saints.

The ladies of All Saints church will give an entertainment Thursday evening, February 23, at 8 o'clock. Members of the church and the public are cordially invited. Admission 50 cents.

The following program will be given: Honorable Togo, a comedy in one act, by Karl McInroy.

Harry Winfield, Harry Ellerbe, Mable Winfield, his wife, George Ramey, Henry Powell, also married, ages ago, Herbert Levy.

Teinje Takemura; Honorable "Togo," a musical act of comic songs and semi-classic ballads, by Hugh Connolly.

Mr. and Mrs. Greene B. Adair, Miss Gertrude Maurer, Sam Galloway, A Spanish dance.

Can You Darn Socks? a comedy in one act, by Miss Julia Gwin.

Tom Burke, bachelor, Walter E. Maurer.

Neil King his friend, Harry J. Pomar Jinks, a valet, Howell Holmes Gwin A musician, Miss Mildred Vickery An actress, Elizabeth Broughton An old maid, Miss Clara Gurley A suffragette, Mrs. Crawford B. Gwin Mary, the girl, Miss Julia Gwin

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Rotarians to Give Annual Dinner on Tuesday Evening

The seventeenth birthday anniversary of the Rotary club will be brilliantly celebrated at the next regular meeting at the Capital City club Tuesday evening, February 21. It is ladies' night and is the only meeting of the year at which the women are invited.

Dinner will be served at 7 o'clock, and a concert will be arranged by Charles A. Sheldon, Jr., the soloists to include Mrs. James H. Whitner, who will sing a group of songs of the different nations, and Solo Druckenmiller, tenor. This concert will take place during 7 and 8 o'clock.

The story of the growth of the international rotary will be given by the past district governor W. R. C. Smith.

A shadow box, with a gold frame 6x8 feet, will be arranged in the southern end of the ballroom and the "Tableaux of Rotary Nations" will be presented. Those who will take part and represent the various nations are: Australia, Mrs. J. P. Allen and Irving Gersham.

H. Y. McCord will be chairman of the committee to judge the costumes and best poses of the young girls who are in the tableau. Thomas C. Law, president of the Atlanta Rotarians, and William R. Williams will compose the committee acting with Mr. McCord.

The general chairman of the banquet will be Louis D. Hicks, and the committee acting with him includes W. R. C. Smith, Frank McGaughey, Charles A. Sheldon, Frank Marsh, Lloyd J. Jones, George W. C. C. Pedder, Robert McCrumley, Will and McBurney, J. P. Allen and Irving Gersham.

The ladies who are in charge of this party of the entertainment include Mrs. William C. Wardlaw, Mrs. Albert S. Adams, Mrs. Evelyn Harris, Mrs. Frank Sprattin and Mrs. Dowdell Brown.

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Rotarians to Give Annual Dinner on Tuesday Evening

The seventeenth birthday anniversary of the Rotary club will be brilliantly celebrated at the next regular meeting at the Capital City club Tuesday evening, February 21. It is ladies' night and is the only meeting of the year at which the women are invited.

Dinner will be served at 7 o'clock, and a concert will be arranged by Charles A. Sheldon, Jr., the soloists to include Mrs. James H. Whitner, who will sing a group of songs of the different nations, and Solo Druckenmiller, tenor. This concert will take place during 7 and 8 o'clock.

The story of the growth of the international rotary will be given by the past district governor W. R. C. Smith.

A shadow box, with a gold frame 6x8 feet, will be arranged in the southern end of the ballroom and the "Tableaux of Rotary Nations" will be presented. Those who will take part and represent the various nations are: Australia, Mrs. J. P. Allen and Irving Gersham.

H. Y. McCord will be chairman of the committee to judge the costumes and best poses of the young girls who are in the tableau. Thomas C. Law, president of the Atlanta Rotarians, and William R. Williams will compose the committee acting with Mr. McCord.

The general chairman of the banquet will be Louis D. Hicks, and the committee acting with him includes W. R. C. Smith, Frank McGaughey, Charles A. Sheldon, Frank Marsh, Lloyd J. Jones, George W. C. C. Pedder, Robert McCrumley, Will and McBurney, J. P. Allen and Irving Gersham.

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M. RICH & BROS. COMPANY

Nicked in Time for A Sale! 300 to \$2.95 Hand Bags, 69c

—Bags, bags, bags. 300 of them—a brave array.
—Nicked places in the leather, slightly crushed spots on the velvet, and signs of handling on the moire were the cards of entry for some. Others are perfect in every respect.
—Kodak, swagger, envelope and regulation shapes that were reasonably priced at 98c, \$1.49, \$1.95 and \$2.95. Navy blue, brown, tan, gray, black and color combinations.
—Rich's Main Floor

A Little "Let-Go" of Delightful Laces

—If one spends hours sewing a fine seam and finishing a garment, certainly one wants the proper trimming! One makes no mistake who chooses from such laces as these, and tomorrow they are in a Sale at prices radically reduced.

At 5c Yd.
—Odds and ends and broken lots of round thread and diamond mesh Valenciennes. Worth 10c and 15c.
At 10c Yd.
—Dainty embroidery edges and insertions for trimming children's clothes. Worth 15c to 25c.
At 59c Yd.
—Odds and ends of real laces. Fllet and Irish edges and insertions 1 1/2 to 5 inches wide. Worth 95c to \$1.25.
At 95c Yd.
—20-inch all-over embroidery in dainty designs. For baby yokes, collar and cuff sets, gumpies, etc. Worth \$1.50.
—Rich's, Main Floor

A Maypole of Spring Cottons

—Springtime fabrics that whisk one's thoughts to the land and the charm of growing things.
—Dresses of wash fabrics such as these are popular along the sunlit beaches of sunny Florida, much-sought-after for secluded nooks on wide verandas or 'neath the moon's soft gaze.
—The values are unbeatable.

French Ratine, \$1

—36-in. French ratine. A decidedly good range of colors.

Linen Suiting, 98c

—36-in. linen suiting. Ideal for summer wear, being non-creasable.

English Voiles, 59c

—40-in. English voiles. White and colors. Checks with colored embroidery designs. White ground with colored plaids. Worth \$1 to \$2.

Embroidered Organdy, \$2.50

—45-inch embroidered organdy. Solid colors with white embroidered figures. All the new shades.

Embroidered Swiss, \$1.59

—31-in. embroidered dotted Swiss. Colored grounds with small white embroidered dots.

Windsor Plisse Crepe, 39c

—30-in. Windsor Plisse crepe. White and colored grounds in floral designs. For gowns and women's underwear.

Ratine Gingham, 39c

—36-in. ratine gingham. Wide check stripes and plaids for house dresses. Worth 75c.

Crepe Gingham, 39c

—36-in. crepe gingham. Wide range of colorful plaids.
—Rich's, Main Floor

Spring Arrivals in Jersey Eppo Petticoats

—With plaited flounces in solid or combination colors. Green and navy, Harding blue and brown, purple and black, navy with henna or green and solid navy, green, purple and black. Regular sizes, \$5. Medium sizes, \$5.95.

—Plaited flounces with combination colors in patch work or other designs. Taupe with green, green and navy, brown and Harding blue, Copen and brown, Harding blue and navy. Regular sizes, \$5.95. Medium sizes, \$6.25.

—Plain or fancy flounces in brown, taupe, green, navy, Harding blue, tango, rose, purple, wisteria, Copen and gray. Regular sizes \$6.50 to \$15. Medium sizes, \$6.95 to \$13.95.

—Plaited flounces. In brown, navy, green and black. 28 to 40-inch belt measure, \$5.95.

—Flounces in solid or combination colors. Some have braid at bottom to insure wear. Navy, green, taupe, brown, black and changeable colors. Regular sizes, \$7. Medium sizes, \$7.95.

Other Silk Eppo Petticoats

—Of taffeta with tucked flounces and narrow pleating at the bottom. Navy, green, purple, black and a full range of changeable colors. Regular sizes, \$6. Medium sizes, \$6.95.

—Of satin with flounces with narrow pleats at the bottom. Also braid at bottom of drop. In the wanted solid and changeable colors. Regular sizes, \$5.95. Medium sizes, \$6.25.

—Jersey tops with taffeta or satin flounces. Flounce and braid at bottom to insure wear. Navy, green, taupe, brown, black and changeable colors. Regular sizes, \$7. Medium sizes, \$7.95.

Cotton Eppo Petticoats

—Of cotton taffeta in floral designs and solid colors made with flounce. Navy, green, purple, Copen and black. Regular size, \$2.95. Medium size, \$3.50.

—Cotton drops with tucked and plaited flounces. Navy, green, purple and black. Regular sizes, \$1.95. Medium sizes, \$2.25. Extra sizes, \$2.95.
—Rich's, Second Floor

A Philippine Philopena! Finest Nainsook Philippine Underwear Splendid Sale!

—Remember your girlhood game of philopena, and how happy it made you? You will find some of its thrills in this Philippine affair.
—A point of interest occurs just here. It concerns the materials of which the underwear is made—the nainsook. The quality is superior, the finish soft and of a silky bloom, like the damask on a rose, a fabric taking the needle readily and entirely worthy of the wonderful embroidery with which the patient, expert and industrious Filipinas have enriched it.
—The next point touches the workmanship, the marvelous embroidery. It is done with the jewel-like beauty of workers in gold!
—We bought this underwear close, we are selling it at next to no profit. The occasion, therefore, offers an opportunity to buy the most exquisite of Philippine underwear at the lowest prices in years.



120 Envelopes \$2.98 Worth \$4 and \$4.50

—Of fine count nainsook. Embroidered in spray, flower, punch-work, butterfly and bird designs. Hand-scaled completely around edges. Strap and built-up styles. Sizes 36 to 44.

120 Gowns \$2.45 Worth \$3 and \$3.50

—Nainsook. Hand-embroidered in spray and flower effects. Some hemstitched designs combined with solid embroidery. "V." round and square necks. Kimono style or sleeveless. Extra full and long. Sizes 36 to 44.

200 Gowns \$2.98 Worth \$4 and \$4.50

—Superior nainsook. Upper part covered with embroidery in solid and open-work. Double hemstitching, flowers, vines, birds and knots. Kimono style or sleeveless. Hand-scaled around neck and armholes. Sizes 36 to 44.

120 Gowns \$3.98 Worth \$7.50

—Sheer nainsook. "V." round and square necks. Elaborately embroidered. Floral designs and open and solid work combinations. Kimono effects or sleeveless. Sizes 36 to 44.
—Rich's, Second Floor

Of Course You'll Have a New Spring Sweater

—If investigated, that brilliant splash of color looming on the horizon of the golf links will prove to be a sweater. Fashion shouts of them this Spring in a loud voice. Millady approves because they are not only the thing for the game, but are quite all right if one desires to shop or chat over the tea table afterwards. At Rich's the new ones are in and they are simply beautiful!

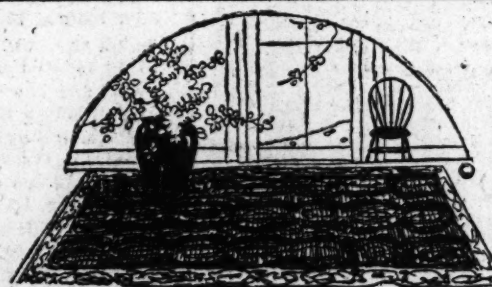
The New Wool Sweaters

—At \$12.50. Coat styles with Tuxedo collars. Light-weight weave in black, navy, buff, gray and fuchsia.
—At \$11.50. Coat styles with Tuxedo collars. Light weight in pretty weaves. Buff, burnt orange, gray and jade.

—At \$6.50. Coat styles with roll collars. Plain weave in navy, buff, jade, burnt orange and black.
—At \$5.95. Coat styles in plain weaves. Bright new colors—French blue, navy, jade, purple, buff and black.

Wool Mixed Sweaters, \$3.95

—Coat styles in fancy weaves with belt. Jade, jockey red, white, navy and gray, peacock blue, navy and black, black and white, navy and white, jockey red and black, buff and brown.
—Rich's, Second Floor



Rugs Have the Floor

—The regular prices are given below, and then the February, or reduced prices. It is readily seen that these rug investments are gilt edge. Hundreds of styles are involved—there is a colorful, brilliant selection, and back of it all, at the bottom, from the floor up, as it were, they are solid, standard rugs that will wear forever and a day, in the manner of speaking.
—There has not been a more favorable opportunity to buy rugs in five years.

Axminster Rugs

—9x12 rugs, regularly \$60, special, \$54.
—9x12 rugs, regularly \$55, special, \$49.50.
—9x12 rugs, regularly \$47.50, special, \$42.50.
—9x12 rugs, regularly \$44.50, special, \$40.

Wilton Velvet Rugs

—9x12 rugs, regularly \$70, special, \$55.
—9x12 rugs, regularly \$52.50, special, \$45.

Wilton Rugs

—9x12 rugs, regularly \$120, special, \$108.
—9x12 rugs, regularly \$115, special, \$103.50.
—9x12 rugs, regularly \$105, special, \$94.50.
—9x12 rugs, regularly \$100, special, \$90.
—9x12 rugs, regularly \$95, special, \$84.50.
—9x12 rugs, regularly \$90, special, \$81.
—9x12 rugs, regularly \$79.50, special, \$71.50.
—Rich's, Third Floor

Stamped Linen House Dresses 69c

—Only a bit of embroidery quickly done in the Lazy Daisy and French knot stitches and one will have a finished house dress! Of linen in coral and blue, fresh, bright colors for the morning. Short sleeves. Some belted. Reduced to 69c for clearance.

Children's Stamped Dresses, 49c

—Of chambray, in green, pink, tan and blue. Prettily made and stamped in designs that will work up quickly. Sizes 4 to 10.
—Rich's, Main Floor

Monday for Toilet Goods

—The Sale started Saturday and continues tomorrow, offering rich Rich opportunities to save on the Spring and Summer supply of the necessary things. Standard products at prices quite down.
—Rich's, Main Floor

The Flower of France Imported Neckwear, \$1.39

—Charmingly demure imported Bromley or Peter Pan collar and cuff sets. A one-piece dress of homespun, tweed, etc., and a slip-over sweater attain atmosphere worn with these youthful finishes.
—There's exceptional beauty in a set of eyelet embroidery, and those of exquisite cut work are equally wearable.
—All are white. Six distinct patterns and each bears testimony to the fine points of fashion.

To \$1 Vestees, 59c

—A Tuxedo and Peter Pan collars make a smart dress smarter and reclaim a dowdy one, if they are such as these. Of sheer organdy, lace, net, Swiss embroidery and eyelet embroidery.
—Crisp and new in white and cream. Worth 75c and \$1.
—Rich's, Main Floor

Even for You and Me Clock Stockings, \$3.98

—Sheer black silk stockings sing a song of style with a French lilt. All silk with open work Paris clocks. Sent direct by our foreign connections.
—You women who trip in the path of Fashion—the special price is but \$3.98—within the occasional purse range of every woman.
—Rich's, Main Floor

Gorgeous Opera Silks Most Remarkable Selling

—An importer with more of a "flair" for the artistic and beautiful than a practical sense for business opened a salon on the Avenue in New York for the Sale of these beautiful silks.

—He had selected them personally in Paris and Lyons, France, picked them as you might pick orchids at your florists—they are indeed the very orchids of silks, the exquisite. The venture did not succeed; it went smash. That is how these silks are here to sell at preposterously low prices.

—In the heading we have suggested their adaptability for opera capes, coats and dresses. They are ideal for such purposes. The values of these silks are given at \$10 to \$25 a yard. The estimate is conservative. As a matter of fact they are worth more. Our prices are \$5.95 to \$8.95.

You will find—

—Exquisite imported brocades—in metal chiffon, metal taffeta, metal crepe and metal Canton. The color array is surpassingly beautiful. In shades for evening and afternoon wear—flame, turquoise, jade, henna, French blue, orchid, shell pink, sky blue and Nile green.



"The First Silk Store of the South"

—36-inch chiffon taffeta in street and evening shades. \$1.59.

—36-inch Swiss taffeta with a bright, glossy finish. In all colors for street and evening wear. \$1.95.

—40-inch Swiss taffeta in plaids, checks and stripes, mostly on navy grounds. \$1.95.

—40-inch radium taffeta in flesh, white, pink, navy, brown and black. \$2.95.

—36-inch checked taffetas in black and white, navy and white and brown and white. \$1.49.

—36-inch changeable taffetas in a full range of street and evening shades. \$1.95.

—36-inch puppy skin taffeta in navy, brown and black. \$2.95.

—36-inch Goetz taffeta in navy, brown and black. \$2.50.

—36-inch Gros de Londres in navy, black and brown. \$2.95.

—40-inch crepe Ottoman in navy, black, brown, Mohawk, tangerine, etc. \$2.95.

—40-inch Canton crepe in both street and evening shades. \$2.85.

—40-inch crepe Romaine in street and evening shades. \$4.50.

—40-inch Cheney's silk faille in all colors. \$4.50.

—40-inch crepe velvet. A soft drapery crepe material with a velvet finish. All colors. \$5.95.

—40-inch Blossom Time crepe. One of the newest materials for Spring. Printed in a variety of designs. All colors. \$2.95.

—40-inch crepe satin in navy, black, brown, white and evening shades. \$1.95.

—40-inch Krepe Knit in all the newest colors now being shown in New York. \$3.49.

—40-inch crepe chiffon in all the wanted street and evening shades. \$1.49.

—36-inch Gros de Londres in navy, black and brown. \$2.95.

—40-inch crepe Ottoman in navy, black, brown, Mohawk, tangerine, etc. \$2.95.

—40-inch crepe taffeta in all colors. \$1.95.
—Rich's, Main Floor

Gossard Corsets Sold at Rich's in Atlanta

—Why go on buying just "a corset" when we will unfailingly help you select a Gossard Front Lacing Corset that will make you look so much better and feel so much better and be forever sure you are not missing something in the mirror that your friends see when you are looking the other way.

—There is a Gossard model for your particular type of figure at Rich's.
—Rich's, Second Floor

Spring in the Man's Shop New Shirts, \$1.69

—The number is increasing—those brave and gallant masculine souls who venture into that feminine wilderness known as a department store. They have discovered that just as the department store undersells silks it can and does undersell shirts.

—These spring shirts pile up more evidence. They are worth \$2, but our price is \$1.69. Superior madras, rep and white cords. Made by a manufacturer who is a great one. The shirts are right!
All sizes, many patterns.
—Rich's, Main Floor

If You've a Penchant for Glove Silk Underwear

you may indulge it and buy economically tomorrow at Rich's. Special purchases at new low prices.

—Women's \$2.50 glove silk vests, \$1.89. Pink. Band tops, built-up or bodice styles. Ribbon over shoulders. Sizes 36 to 40.

—Women's \$3.25 glove silk bloomers, \$2.49. Pink. Knee length, in closed styles. Sizes 5 and 6.

—Women's \$3.95 glove silk bloomers, \$2.59. Can be worn either three-quarter or knee length. Black, navy, gray, purple, emerald and brown.
—Rich's, Second Floor

"The Greatest of These Is Charity"

—The privilege of giving to Atlanta's Five-Way Social Service Drive is yours now. Despite our own personal trials and tribulations, a casting up of accounts will reveal that most of us are in extremely fortunate circumstances. Do not forget that some of us are not. And remember that each of us is his brother's keeper.

Ninth District Supporting Extensive Road Improvements

Favors Opening Up by Highways of Beautiful Mountain Scenic Section of Georgia.

BY HERBERT TABOR.
Gainesville, Ga., February 18.—(Special.)—Much interest is being shown in plans for better highways in this section, and especially in the state routes north and east from Gainesville, which will open up a territory that always has been isolated in bad weather.

One of the most important interstate routes in the south is the Atlanta-Asheville highway, which will touch Lawrenceville, Buford, Gainesville, Cleveland, Blairsville and other towns, and connect at Bellview, N. C., with the North Carolina state route, via Murphy at Asheville.

Rapid Progress.
The entire route between Bellview and Asheville is now completed or under construction, and will be open for summer tourist travel about June 1. Georgia's portion will be nearly completed this year, except the Blue Ridge mountain stretch of about ten miles between Cleveland and Blairsville, which should be completed in two years.

Another route of equal importance is the Atlanta-Greenville route. The hard part of this road is between

Gainesville and Toccoa, and it has been suggested that the route via Clermont, Mossy Creek Camp ground, Clarkeville and Toccoa be adopted.

Would Eliminate.
This would eliminate fifteen or twenty dangerous grade crossings and open up a beautiful country. The highway nearly touches Yonah mountain, Lake Burton, Lakemont, Nacoochee valley and other summer places, and skirts the Blue Ridge all the way from Gainesville to the state line. It will be a part of the New York-New Orleans route and nationally important.

The Gainesville Chamber of Commerce realizes the importance of these highways and has placed a committee at the service of the highway authorities to be called upon at any time for any service. The entire ninth district is supporting the improvement program.

CASH PAID FOR SCHOOL BOOKS GAVAN'S
71 Whitehall St.

Nation Will Pay Glowing Tribute To Washington

Schools Will Stage Exercises on Anniversary of His Birthday Wednesday.

The one hundred and ninetyeth anniversary of the birth of George Washington, first president of the United States, revolutionary hero and commander, statesman and soldier, will be fittingly observed throughout Georgia and the entire country Wednesday, February 22.

Programs in honor of the "father of his country," who was "first in war, first in peace and first in the hearts of his countrymen," will be staged in schools of Atlanta and all over the state, and the entire nation will unite in honoring the memory of one of the noblest figures in all American history.

Washington was born in Virginia on February 22, 1732, and the events of his life are known to adults and school children alike. His brilliant leadership during the war of independence, his masterful guidance of the infant republic of America as its chief executive, and the influence of his policies as a statesman, which have shaped American ideals for almost two centuries, are matters of common knowledge.

The exercises in honor of the great American will be of the usual patriotic nature, and thousands here and all over the country will pay tribute to the famous president and general.

If Ruptured Try This Free

Apply It to Any Rupture, Old or Recent, Large or Small and You Are on the Road That Has Convinced Thousands.

Sent Free to Prove This

Anyone ruptured, man, woman or child, should write at once to W. S. Rice, 545A Main street, Adams, N. Y., for a free trial of his wonderful stimulating application. Just put it on the rupture and the muscles begin to tighten; they begin to bind together so that the opening closes naturally and the need of a support or truss is then done away with. Don't neglect to send for this free trial. Even if your rupture doesn't bother you what is the use of wearing supports all your life? Why suffer this nuisance? Why run the risk of gangrene and such dangers from a small and innocent little rupture, the kind that has thrown thousands on the operating table? A host of men and women are daily running such risk just because their ruptures do not hurt nor prevent them from getting around. Write at once for this free trial, and it is certainly a wonderful thing and has aided in the cure of ruptures that were as big as a man's two fists. Try and write at once, using the coupon below.

Free For Rupture
W. S. Rice, Inc.
545A Main St., Adams, N. Y.
You may send me entirely free a Sample Treatment of your stimulating application for Rupture.
Name
Address
State

PELLAGRA

Many people have this disease and do not know it until it is too late. You cannot afford to take chances. No matter what doctors or others have told you, if you have the symptoms, write at once to Dr. W. J. McChesney, 1000 Peachtree street, N. E., Atlanta, Ga., for a free trial of his wonderful remedy. It is the only one that has been published about the strange disease—PELLAGRA.

50-Page Book Free

This remarkable book reveals the proven theory as to the cause of PELLAGRA, and tells how the disease may be completely overcome by a simple and safe home treatment. It contains photographs and letters from state and county officials, bankers, ministers, doctors, lawyers, farmers and others who tell their own experience and the wonderful results from this treatment.

Look for These Symptoms

Tired and drowsy feelings accompanied by head-achy, depression or state of listlessness; roughness of skin; breaking out in eruptions; sore mouth; tongue, lips and throat flaming red; much nausea and vomiting; indigestion and gas; diarrhoea or constipation; what affected and heart choked. Do not wait for all these symptoms to appear if you suffer from one or more, write for your copy of the book today. It is FREE, and mailing in plain sealed wrapper.

Dr. W. J. McChesney, Inc.,
Dept. 10, 1000 Peachtree St., Atlanta.
WE SELL FORD CARS
A. L. BELLE ISLE—IVY 507

At Keely's - Real Filet Laces

At Great Under-Prices

Some months ago we had a similar sale of filet lace. Broke all previous records—did the biggest lace business in our history. Seemed it would be impossible to beat this, but tomorrow's sale promises to eclipse it because the values are even more pronounced.

—25c Filet Laces	15c	—85c Filet Laces	50c
—50c Filet Laces	25c	—\$1.00 Filet Laces	75c
—60c Filet Laces	35c	—\$1.75 Filet Laces	\$1.00
—75c Filet Laces	40c	—\$2.25 Filet Laces	\$1.50

—Medallions to match, 20c to \$2.00 values, now 10c to \$1.50

It's neither here nor there as to how we chanced upon these wonderful laces, but suffice it to say they're of the finest handwork, made of pure linen thread, and were bought cheap enough to allow us to offer them at much less than regular prices.

You'll note from the hieroglyphics on the cardboard that laces are of Chinese origin. Chinese women are the most patient in the world, and do some of the most exquisite handwork, and these are their finest examples. They're in narrow picot edges for dainty silk underwear and hand-made blouses also in other widths graduating up to 5 inches—both edges and insertions. Loads of medallions, in every size and shape. You'll love them, not only for trimming wearing apparel, but for the pretty things they'll make for your home.

Special values in Real Irish Crochet Laces, a limited supply—both edges and insertions—worth a third more. One specially attractive lot at 75c yard.

On Special Sale Monday.

See Window of Them.

For Misses and Women TWEED SUITS

"The Tweeds have it" when it comes to suits. Many new styles have arrived during the past week to replace those that have already left our racks.

Sturdy English Tweeds and Tweeds that are of Scotch or Irish ancestry, and Homespuns—tailored with all the niceties that are features of these new suits. Beautifully silk lined, even to the least expensive.

They are as colorful as they are trig and becoming. Note the range:

—orchid	—scarab blue	—pebbly gray
—rose	—apple green	—seafoam
—reindeer	—crush strawberry	—rust
—caramel	—pepper and salt	—nut

\$13.75 to \$36.75

Princesses' DRESSES

DRESSES

are carried in Atlanta exclusively by Keely Co. Priced everywhere \$39.75.

Other Dresses, the more exclusive models, of Canton Crepe, Crepe Romaine, Taffeta and Crepe-Knit, at \$39.75 to \$100.

Sport Dresses in many new and novel effects, featuring orchid, jade, Jap and sorrento blue and combinations of white and colors, \$29.75 to \$50.

Vibrant With the Spirit of Spring

We have assembled for spring a refreshing collection of new dresses that offers the most tempting variety.

—Crisp little taffetas that go in for ruffles, scallops, flounces, puffed sleeves and quaint bodices. Dresses that make your heart thrill with the mere thought of possession.

—Canton Crepes that exploit slim, draped lines and unusual sleeves. Sometimes sleeves of a vivid hue to contrast with the more sombre blues or black.

For 16-Button Real Imported Kid GLOVES

One must have long gloves if one's gown has the new sleeves of the mode. These gloves come well up over the elbow, and are exceptionally soft and pliant. Pure white, brown stitched with white or black, white stitched. You usually pay \$7.50, maybe more, for this same grade.

Preparing for Lovely Spring Days With Crisp — TISSUES



Barton's Gaze Marvel Scotch

Among the newest cottons are these pretty summery tissues in their new plaids and checks. They are of filmy sheerness, and are shown in a multitude of pinks and greens and lavenders, black and white, yellow and black—sometimes in three or four color combinations. Will tub like gingham. 36 inches wide, 75c yard.

More New Ginghams at 25c

A glance will convince you that the values are not to be approached in the city. A host of the prettiest things in checks of every size and color. Standard brands of the most dependable character.

New Pongee Shirting Madras

Many people are already familiar with the merits of this superb madras. Firmly constructed, with a silky, glossy finish. Comes in pretty clear colored shirting patterns. A regular 49c value. Monday, 39c yard.

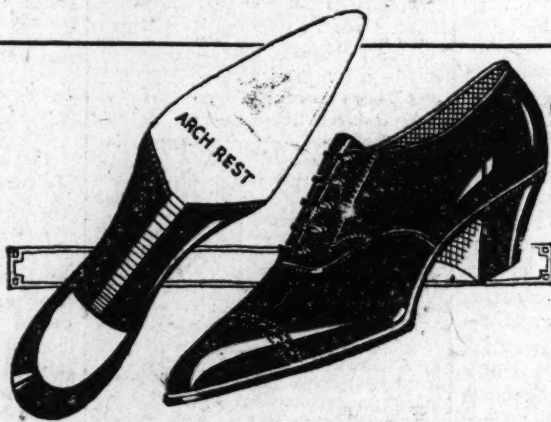
New Printed Voiles New Normandy Swiss—75c

Real high-grade quality in both light as well as medium and dark grounds. The prettiest 25c voiles we have had in years.

Indications point to another season of popularity? Dark and light grounds with indistinct dots or figures—one of the coolest, prettiest fabrics to be had.

Some Real Money-Saving Items for Monday

- 36-inch Fruit of Loom Muslin, yard 19c
- 36-inch Lonsdale Muslin, yard 19c
- 36-inch Hill Muslin, yard 19c
- 36-inch Soft Finish Unbleached Muslin, yard 15c
- 81x90 Security Sheets, each \$1.31
- 81x99 Security Sheets, each \$1.41
- 81x90 Wearwell Sheets, each \$1.45
- 81x99 Wearwell Sheets, each \$1.55



Arch Rest Shoes Are Comfortable When New

"I never knew I had on a new pair of shoes," said a woman after wearing her first pair of Arch Rests. That's because they fit the natural shape of the foot, and don't need "breaking in." You really forget your feet when you wear Arch Rest Shoes.

They support the bones of the foot and prevent arch troubles.

The instep is snug-fitting, affording a restful support in any position.

And the beauty about them is they are not ugly or ungainly, but are shapely and trig fitting.

We have just received 345 pairs of the new oxfords in black and brown leathers, priced

\$8 to \$10

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Where there is need for a building-up tonic after prostrating illness.

SCOTT'S EMULSION taken regularly, usually spells renewed strength and vigor.

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Starting Feed

Semi-Liquid Buttermilk

Conkey's is different—it is the only Buttermilk Starting Feed made according to the Oriental and scientific method. We use the best of the best.

Ask your dealer or write us where it can be made. Always get it in the original package. Big Country Food Free.

S. E. CONKEY CO., 6827 Broadway, Cleveland, Ohio



RUTH CHATTERTON AT THE ATLANTA

Comes Monday for Three
Days' Engagement in
"Mary Rose."

For more than a year the devoted followers of Sir James M. Barrie have awaited the announcement of the advent of Ruth Chatterton in the latest play of the brilliant Scot, "Mary Rose." That most charming of the younger stars, Ruth Chatterton, will appear in the title role of the new Barrie play at the Atlanta theater for three days commencing tomorrow (Monday night), February 20, which will mark the local premiere of the piece. Much favorable and enthusiastic report concerning both the play and Miss Chatterton's delightful characterization of the heroine's role has reached here in advance and the engagement promises to be a most important and welcome one.

In "Mary Rose," it is said, Barrie has combined in the most delightful manner all the fantasy recalled in "Peter Pan," the whimsical situations of "A Kiss for Cinderella," the exquisite love story of "The Little Minister," the tender humor of "What Every Woman Knows," and the gripping interest and appeal of "Dear Brutus." This, indeed, would promise to be a combination assuring the Barrie follower, or the newcomer to the Scotch dramatist's train, a most satisfying theatrical treat.

The story of "Mary Rose" has to do with a young girl who mysteriously disappears into the depths of a little island, in response to a voodoo call, to return many years later, absolutely unchanged herself, but to find all about her strange and different and herself well-nigh forgotten by those to whom she was most dear. In such a situation the possibilities for the play of Barrie's masterly command of fantastic happenings and whimsical twists and turns may readily be imagined.

Tom Nesbitt, the young actor who portrays the dual male role in "Mary Rose," was for the same parts in the London Haymarket theater production of the play, and was brought to this country by the late Alf Hayman to be seen in the same parts with Miss Chatterton. Other important characters are in the capable hands of Winifred Fraser, Bertha Ballinger, Frederick Lloyd, A. S. Home-wood and Guy Buckler. The production, scenically, is in keeping with the standards of the Charles Frohman company, under whose management Miss Chatterton appears.

Never has Barrie risen to greater heights in the expression of mother love than in the last scene of "Mary Rose." The spirit of his heroine returns to earth in search of her baby boy, and finds a rough Anzac soldier seated in a chair facing the fireplace, which has not been used for years. The veteran of the war has returned to the place of his birth in search of his parents, his mother he has not

seen for nearly thirty years, his sire for nearly twenty. The old home, from which he ran away to sea, had been abandoned to a caretaker for years. Ruin has the place in its grasp.

Like a flash it comes to the man that this is the spirit of his mother, who is seeking the baby she has lost more than a quarter of a century ago. With this knowledge comes the feeling that he must say nothing that will in any way wound the soul of his mother. He is rough, with the hardness of the sea, life in the Australian bush and the horrors of four years on the battlefields of the world war.

With a sympathy, which no living dramatist, other than Barrie could express, the Anzac replies to Mary Rose's questions with a gentleness that touches the heart strings of the audience. You feel the man of war, groping for the words which will soothe; like the surge of the sea comes the knowledge that he realizes he is talking to his mother and that he must not shock her, must not dispel the illusion she has of her baby boy, must not reveal his identity. Yet above all things he wants to call her "mother Rose," to hear her say "Harry, my boy!" to feel her kisses.

"I never play that scene," said Tom Nesbitt, the other day, "but there comes a lump in my throat and the tug at the heart hurts. I went through four years of hell in the war, and if I learned one thing, it was to feel and sympathize with the mothers whose sons walked smiling in the valley of the shadow. God, alone, knows what I live every time I play that scene. To me it is the real thing. One does not come out of hell alive and not have sympathy, love and tenderness welded into his being. And the thoughts of your mother! Man, realize what that means!"

Coming to the Atlanta theater for three days commencing Monday night, February 20.

Demountable Whiskers. The first actor to use real hair instead of crepe hair in motion pictures was E. A. Warren, who plays the father in "Hungry Hearts." Mr. Warren also discovered the use of fish skin for goldfish's scales, which he took to make false beards that may be taken off or put on at will. In "Hungry Hearts" the actor used new real hair for every make-up. It took him three hours to apply it, and for this he arose at 4 o'clock in the morning in order to be at the Goldwyn studio on schedule time. He used several pounds of hair, at considerable cost.

William De Mille, who has completed "Bought and Paid For," a Paramount picture, with Agnes Ayres and Jack Holt, at the Lasky studio, has arrived in New York to confer with Clara Barringer on the continuity of his next picture, "Nice People," adapted from the stage play by the same name, which was one of the dramatic successes of Broadway last season.

"THE PHOTOGRAPHER" TOPLINER AT LYRIC

Singing and Comedy Skit
Presented by Hunting
and Frances.

An interesting and entertaining array of all-star vaudeville acts comes to Keith's Lyric theater this week. The Monday, Tuesday and Wednesday bill will be headlined by Hunting and Frances in a comedy singing and dancing skit which they style "The Photographer," written by Miss Frances. This popular and clever duo of entertainers have just recently returned from a very successful European tour where they created quite an impression with their former musical pieces, "Love Blossoms" and "The Flower Shop." They will find how ever that their memory at home has been kept green during their absence and will welcome them back again with their newest offering "The Photographer."

An extra added and attractive feature will be Gertrude Barnes in a "Gale of Mirth, Melody and Fashion." Miss Barnes has a beautiful soprano voice with unusually wide range. Her striking brunette type of beauty and a wealth of smart ultra-modish gowns makes her the fashion plate of vaudeville. Her classical and popular song selections are artistically executed.

The Strand Trio are excellent singing comedians who have good voices and know how to sing and make merry, they call their offering "Three Men in a Boat of Fun and Melody." Their bright snappy comedy lines and song selections are new and up to the minute.

The Walton duo, two clever and talented people in a vocal and instrumental fantasy offer some new and original ideas in song and musical entertainment.

Nellie and Ernest Veronica have selected the beach at Atlantic City as the scene of their gymnastic and acrobatic stunts. They are grotesque tumbling and acrobatic comedians who offer some new and sensational feats in a novel manner.

The last half of the week show which opens Thursday for a three-day engagement, is headlined by the popular blackface comedian, "Blue" Bert Kenny and his companion, Mr. I. R. Nobody. Bert Kenny is one of the best and most popular delineators of the negro character that vaudeville affords. His bright new comedy lines and "Blue" songs are always pleasing. Kenny and his assistant, "Nobody," are capable of putting horrid gloom and gronches into anybody's retreat. If you have ever been "Blue" you will appreciate his rendition of the "Hesitation Blues" and you will laugh while he weeps with the "Blues." He comes from the southland where they "make" and "sing" the "Blues."

Niblo to Direct. Fred Niblo, who recently directed "The Three Musketeers," has been engaged to direct Paramount's big special production, "Blood and Sand," in which Rodolph Valentino is to be starred.

John S. Robertson has been chosen to direct the picture, but owing to the magnitude of "Spanish Jade," the production which he has been making in Europe, it was impossible for him to reach Hollywood in time to start the new production on schedule.

June Mathis, adaptor of Vicente Blanco Ibarr's novel, "The Four Horsemen of the Apocalypse," in which Valentino also played the lead, has been working for some time on the scenario of "Blood and Sand," which is by the same author.

"I never want to look through the hole in another doughnut as long as I live," said May McAvay, pretty Paramount star, to an interviewer the other day in New York, where she is spending a short vacation. This particular aversion to the king of breakfast cakes was he result of her making doughnuts almost daily for four weeks during the filming of her last picture, "Through a Glass Window," for Famous Players-Lasky.

In George Melford's Paramount production, "The Cat That Walked Alone," Dorothy Dayton has a chance to prove her prowess as a sportswoman. She rides the bounds, shoots and takes part in all manner of English sports in the picture.

Lupino Lane, the English comedian who recently signed a contract with William Fox to star in a series of comedies, has started work in Los Angeles on his first picture, "The Broker."

At the Atlanta Theater



Ruth Chatterton, in "Mary Rose," at the Atlanta theater Monday, Tuesday and Wednesday.

At the Vaudeville Houses



Left to right: Joan Knox, of McGowan & Knox, in "A Joy Ride," at Loew's Grand theater Monday, Tuesday and Wednesday; Corinne Frances, of Hunting & Frances, at the Lyric theater Monday, Tuesday and Wednesday.

Lubitsch Visits Fox. Ernest Lubitsch, famous German director, is overlooking no chances to improve his technique while visiting America. The director of "Passion," "Deception" and other big German productions, paid a visit to the New York studio last week and was shown over the establishment. Lubitsch spent the better part of a day watching the Fox players at work.

Paul Powell will direct Agnes Ayres in her next Paramount picture, "The Ordeal," by W. Somerset Maugham, author of this year's dramatic success, "The Circle," and "The Moon and Sixpence." "Or" Human Bondage and other notable novels, Conrad Nagel will appear opposite Miss Ayres, and Clarence Burton will have the chief heavy role. Others in the cast chosen are Edna Murphy, Edward Sutherland, Adele Farrington, Claire DuBrey, Lloyd Whitlock, Eugene Corey, Ann Schaefer and Shanno Day. The adaptation is by Beulah Marie Dix.

Lupino Lane, the English comedian, who recently signed a contract with William Fox to star in a series of special comedies, will leave for the west coast in a few days to start work on his first picture.

"BLACK JOE LAND" HEADS GRAND BILL

"Four Gray Girl" Petite Entertainers Added Feature on Program.

Another excellent five-act vaudeville bill opens the week at Loew's Grand theater, but in addition to this regular program the management is offering an additional act, "Something for Nothing," making a six-act bill that would be hard to beat for quality of entertainment. Besides, there is a long list of photoplay attractions headed by William Fairbanks in thrilling western drama, "A Western Demon."

The topline attraction for Monday, Tuesday and Wednesday on the vaudeville bill is "Old Black Joe Land," a rollicking episode of old Dixie, presented by four players in characters familiar to us all in this section of the country. Two of the company appear in black-face delineations of old-time negro characters and around them has been written a sketch that fairly bubbles over with comedy, singing and dancing.

As the added attraction the management offers the petite four Gray sisters. No more pleasing act could have been secured than this dainty offering. Their ages range from 5 years up, and all four of these pretty entertainers have been gifted with unusual talent. Character dances and song impressions by all members of the little troupe make up their method of pleasing all present.

Those who enjoy athletics will welcome the appearance here of the Ankar trio. Their hand-to-hand balancing and difficult juggling feats are presented with a novel setting that adds to the enjoyment of the performance. Harry Evans and Jack Sidney, billed as "The Painters," are designers of melodies and humor. They have a bag full of new music and funny chatter that will make one of the hits of the show.

Other acts are Ralph McGowan and Joan Knox in a comedy skit, "A Joy Ride," and Swain's rats and cats, friendly enemies, in an unique animal study, finishing with a boxing match between two cats that is very amusing.

On the screen William Fairbanks will be the star in "A Western Demon," a story of the big west with action following action from start to finish.

Reeves Eason With Fox. Reeves Eason is a new Fox director on the west coast, now engaged on his first picture, with the organization. Charles Jones is the star, and the story is by George Owen Baxter. Eason was formerly an actor, playing with western stock companies, but later became famous as director of Mitchell Lewis in the latter's northern stories.

ATLANTA THEATRE
3 days THURSDAY Mat.
beg. Feb. 22 Sat.
A \$2.00 SHOW
at
POPULAR PRICES

50c
75c
\$1.00
NO HIGHER

A MUSICAL PLAY
'A DAUGHTER OF THE SUN'

THE STORY OF AN
HAWAIIAN BUTTERFLY

PRaised BY THE PRESS OF BOTH
UNITED STATES AND CANADA

5th-Successful Year-5th
Yet a sex problem, but a beautiful
and intense
DRAMATIC MUSICAL PLAY
telling a Love Story of Romance and
Mystery—Clear, Wholesome and in-
teresting.

SEATS NOW ON SALE

"Daughter of Sun" Coming to Atlanta In Hawaiian Story

The most ideal climate is a question open to debate and various parts of the world put forward their claims to having it. But almost by universal consent the climate of the Hawaiian islands is given the preference when the subject of climate is broached. Poets, writers of every description, have all grown most enthusiastic over the ideal climate and health conditions of this "Paradise of the Pacific."

The climate there is of the semi-tropical variety. There is but slight variation during the entire year. Surf bathing and all aquatic sports are indulged in especially by children, whether it be January or July, and still a temperature of 90 degrees is seldom recorded. The trade winds keep health and comfort intact. Fog and sunstrokes are unknown in Hawaii and thunderstorms are rare. The lure of the islands is a power hard to resist and climate is the epitome of the factors making up the fascination of these "Blessed Isles." Mark Twain's eulogium on the Hawaiian group is an epic and stands as the epitome of all that has been said about the islands.

"No alien land in all the world has any deep, strong charm but one; no other land could so longingly and so irresistibly haunt me, sleeping and waking, through half a lifetime as that one has done. Other things leave me, but it abides; other things change, but it remains the same. For me its balmy airs are always blowing, its summer seas flashing in the sun; the pulsing of its surf beat is in my ears; I can see its garlanded crags, its leaping cascades, its plumed palms, drowsing by the shore; its remote summits floating like islands above the cloud rack; I can feel the spirit of its woodland solitude; I can hear the plash of its brooks; in my nostrils still lives

the bluing of "The Divorcee," which was begun on December 10. "The Divorcee," a comedy-drama by Edgar Selwyn, was adapted to the screen by Frances Marion. Featured in the cast with Miss Talmadge are Harry Snow Ford and Kenneth Harlan, her two leading men, and Joseph Roberts. Negatives and unfinished prints of "The Divorcee" are now in the hands of Joseph M. Schenck offices at United Studios. The work of cutting, assembling and editing is now under way and finished prints and negatives with inserted titles are expected at the New York offices of Associated First National Pictures, Inc., in a few days.

They Swim to Work. So great was the rain at the Goldwyn studio the other day that the company, appearing in "The Dust Flower" had to use rats to get to the stage. The water formed a moat around the building. Lunch was carried to the actors. Helene Chadwick ventured out once, but the rain washed all the make-up from her face.

She's Fond of Paris. Pearl White will not be in New York to see the opening of "The Broadway Peacock," her latest Fox picture, which will be released February 10. Life these days for Pearl is just one trip to Paris after another. Having arrived in New York from the French capital three weeks ago, she is now preparing to flit back again.

Constance Talmadge has finished the filming of "The Divorcee," which was begun on December 10. "The Divorcee," a comedy-drama by Edgar Selwyn, was adapted to the screen by Frances Marion. Featured in the cast with Miss Talmadge are Harry Snow Ford and Kenneth Harlan, her two leading men, and Joseph Roberts. Negatives and unfinished prints of "The Divorcee" are now in the hands of Joseph M. Schenck offices at United Studios. The work of cutting, assembling and editing is now under way and finished prints and negatives with inserted titles are expected at the New York offices of Associated First National Pictures, Inc., in a few days.

ATLANTA THEATRE
MONDAY TUESDAY FEB. 20-21-22 MATINEE WEDNESDAY
THE MOST IMPORTANT AND DISTINGUISHED DRAMATIC EVENT OF THE SEASON
Local Premiere
CHARLES FROHMAN WILL PRESENT
RUTH CHATTERTON IN
"MARY ROSE"
by J. M. BARRIE
THE MOST DISCUSSED PLAY ENGLAND AND THIS COUNTRY HAS SEEN IN YEARS. SAME SUPERB CAST AND PRODUCTION SEEN DURING THE LONG RUN AT THE EMPIRE THEATRE N.Y.
PRICES: Nights, 50c to \$2.50. Special Wed. Mat., 50c to \$2.00.

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Mat. 3 O'Clock, Night 8:30

The world's most popular musical organization now in its 30th year, a record never achieved by any other. The Band numbers nearly 100

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AND HIS BAND

LIEUT-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR
A NATIONAL INSTITUTION

Hear Lieut. Commander Sousa's Latest Marches
Played for the First Time in Atlanta

"On the Campus" "Keeping Step With the Union"
"Who's Who in Navy Blue" "Comrades of the Legion"
"Anchor and Star" "Bullets and Bayonets"
"U. S. Field Artillery" "Solid Men to the Front!"

and the ever-popular Marches—"Semper Parvula," "Washington Post," "King Cotton," "El Capitan" and "The Stars and Stripes Forever," which is being featured, this season being its twenty-fifth anniversary. Hear the famous front line of:
12 Cornets 6 Piccolos
6 Trumpets 6 Sousaphones
8 Trombones 4 Drums
and 50 Others

The Largest Band in the World With the Following Soloists:

MISS MARY BAKER Soprano
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MR. GEORGE J. CARE Xylophone
MR. R. MEREDITH WILLSON Flute
MR. WILLIAM M. KUNKEL Piccolo
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MR. JOHN GUREWICH Saxophone
MR. JOSEPH DE LUCA Euphonium
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Attractive low prices for the most expensive musical organization in the world.

MATINEE PRICES: 50c, 75c, \$1.00 and some at \$1.50 plus tax.
EVENING PRICES: 75c, \$1.00, \$1.50, \$2.00; Box Seats, \$2.50 plus tax.
SEATS ON SALE AT CABLE PIANO CO., 84 N. BROAD ST.
SECTION FOR COLORED PEOPLE RESERVED.

BEKETH'S
D. LYRIC THEATRE
WORLD'S BEST VAUDEVILLE

MONDAY-TUESDAY-WEDNESDAY—2:30-7:30-9 P. M.

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IN "THE PHOTO GRAFTER"
A COMEDY TALKING SKIT WITH
SONGS AND DANCES

SPECIAL ADDED FEATURE
GERTRUDE BARNES
"A GALE OF MIRTH, MELODY AND FASHION"

STRAND TRIO
IN A CARGO OF COMEDY AND SONGS

WALTON DUO | VERONICAS
MUSICAL FANTASY | COMEDY ACROBATS
1,000 BEST SEATS (MATINEE) 25 CENTS

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BALLET RUSSE
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ORCHESTRA

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TUESDAY EVENING
COPPELIA and
THE FAIRY DOLL
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7 Divertissements

Prices
\$1.00
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POLISH WEDDING
and AMARILLA
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7 Divertissements

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In conjunction with Atlanta Music Club.

MONDAY—TUESDAY—WEDNESDAY

Just as an Extra Favor, LOEW'S GRAND
is giving you six acts Monday, Tuesday
and Wednesday. This undoubtedly will
induce a Heavier Demand for Seats Than
ever, as the one Extra act is "Something
for Nothing." The way to be SURE of ob-
taining Yours is to step up to the Box Of-
fice pronto. It is open at 12:30 Noon—
Continuous until 11 P. M. Do your bit—
COME EARLY!

BEGINNING TOMORROW
Swains' Cats and Rats
In Animal Tricks and Turns
McGown & Knox
In "A Joy Ride"

"OLD BLACK JOE LAND"
An Episode of Music and Comedy
Evans & Sidney
Unusual Comedians
Ankar Trio
Modern Athletics

ADDED ATTRACTION
The Petite
FOUR GRAY SISTERS
Charming Juvenile Entertainers
Song Impressions and Character Dances
ON THE SCREEN
WILLIAM FAIRBANKS in "The Western Demon"
A Thrilling Story of the Great West.

Bring Your Aches and
Pains to Wesley Memo-
rial Auditorium
Cor. Ivy and Auburn Ave.

—and rid yourself of all the ailments so common
to mankind.

Free Lectures by Dr. W. B. Thompson
THE MIRACLE MAN

The Master Stroke of
Modern Health Agencies

A rediscovery of the great blessings to humanity
—controlling pain by nerve pressure.

Free lecture and demonstration
every night at 8 o'clock.

Starts Monday, Feb. 20.

Bring Your Sick.

News and Features of the Screen and Drama

CONDUCTED BY L. E. WINCHELL

THE RIALTO OFFERS EUGENE O'BRIEN FILM

"Chivalrous Charley" Starts as Comedy, Changes to Melodrama.

"There's two sure-fire ways of entertaining the public," said one of the oldest showmen on Times Square the other day; "give 'em thrills or laughs."

Until the moving picture arrived, the old-fashioned melodramas were the meal tickets of many and many a theatrical firm, because by turns they thrilled the audiences and made them laugh.

"Chivalrous Charley," which comes to the Rialto this week, is built upon this idea, and it is for that reason offered to the public with the confident belief that there is not a theater in the whole wide world where it will not make a hit.

It starts out as a rip-roaring comedy, with the hero getting into trouble every time he turns around. All of a sudden the plot takes a sudden turn and you find yourself gripped in the middle of one of the fastest and most mysterious melodramas ever created. Then—the finish. Oh, boy! That finish! Guess until you're dizzy and you'll never call the turn.

"Chivalrous Charley" is not a comedy in the slapstick sense. It is comedy from life itself—the comedy of the over-polite youth. The keynote of the picture is sounded in the foreword subtitles, which are as follows: "In days of old, when a man dressed himself in a suit of armor, and his lady's scarf to his lance and fought all comers, they called him a knight-errant, and spoke well of him." But nowadays, when a man gives his seat in a street car to a lady, he is called a poor fool; and if he carries that sort of thing to excess, his relatives have him examined for sanity.

Upon one point there can be no question, and that is the speed, entertaining qualities and effectiveness of this picture. There is a chase through the slums, through the streets of a city, down a river and across country, that will make any but the frizzing hair stand straight up on end. For a whole reel the action is so fast and furious that there wasn't room to insert a single subtitle, nor was one needed, for the dramatic sequence of incidents speaks for itself.

Mary Miles Minter's role in "The Heart Specialist," her current Rialto picture, for Paramount, is decidedly removed from the ingenué, "sweet sixteen" type in which she has been seen in the past. She has been given opportunity to show her emotional ability in this picture.

ALAMO NO. 2

Presents
Monday, Tuesday & Wednesday
Rudolph Valentino
—and—
Alla Nazimova
—in—
"Camille"
And a Two-reel Educational Comedy, Torchy's Frame-Up

"HEARTS OF WORLD" COMES TO FORSYTH

D. W. Griffith's Vivid Photoplay to Be Shown Entire Week.

"Hearts of the World," D. W. Griffith's supreme triumph, will be the attraction at the Forsyth theater all this week.

This production comes to this city in the very height of its remarkable success and with the record of having far surpassed Mr. Griffith's "Way Down East," "The Birth of a Nation" and "The Fall of Babylon," all of which established this dramatic genius the greatest producer of entertainments and spectacles.

Contrary to the general impression, "Hearts of the World" is not a war play, although Mr. Griffith spent eighteen months in Europe securing the material employed in the latter part of his story. The producer himself describes it as "The story of a village, an old-fashioned play with a new-fashioned theme." While the recent struggle in Europe is shown in all its magnitude and reality, it serves only as the background for a very happy story of the lives of very simple folk in a small village in France.

Mr. Griffith's production has for its locale a small village in Flanders, that ancient territory, partly in Belgium, partly in France, which, with Picardy, equally old, is famous as the scenes of the battles of Crecy and Agincourt of old, have so recently the weight of the Hun upon their news, when the story opens all is peace and the echo of the lives of two artists friends, Americans, who have made France their homes for years, is being heard in the lives of their children, "The Boy and The Girl."

Fate intervenes early in the action of the play. The girl gives up her contemplated trip to America to remain in France with her French "beau-pere" and grandmother to comfort them in their old age.

Comes The Boy, remaining in France for art's sake, and they meet. It is a case of love at first sight. Each knows that there is no "other," each feels that the world would be empty indeed without the other. And so all goes well.

Until war is declared. The Boy, who, although an American, feels that "the country that is good enough to live in is good enough to fight for," joins the French army. The wedding day is deferred. The bride's trousseau is carefully laid away. Grief at parting takes the place to be occupied by joy at joining their lives and The Boy goes off to war.

Such in brief is the outline of the story of "Hearts of the World."

Page Mr. Dempsey.
Edward Peil, who is playing in "The Dust Flower" at the Goldwyn studio, says he always shakes in his boots when he sees Richard Dix. The reason is that when Dix and Peil were appearing together on the stage in "Hawthorne, U. S. A.," the latter had to take a blow on the jaw from the stagehand Richard.

"That mighty right used to knock me for a goal every time," said Peil the other day. "Richard's one of the finest fellows I ever knew, but I'd rather have somebody else hit me, thank you."

Earle Williams has nearly completed his new picture, "The Man From Downing Street." Many of the scenes are laid in India.

Prominent Film Stars in Big Productions



Left to right: Betty Compson, in "The Law and the Woman," at the Howard theater all week; Eugene O'Brien, in "Chivalrous Charley," at the Rialto theater all week; Alice Terry, in "The Four Horsemen of the Apocalypse," coming to the Criterion theater week of February 27.

MYSTERY AND THRILL IN HOWARD PHOTOPLAY

"Law and the Woman," Clyde Fitch's Most Popular Drama.

Those who enjoy mystery, love, thrill, will appreciate Clyde Fitch's most popular drama, "The Law and the Woman," which will be shown at the Howard theater this week starring Betty Compson.

In the role of Margaret Rolfe, Miss Compson portrays one of the most effective emotional parts of her screen career. Portraying a courageous and faithful wife who saves her husband from the electric chair in inducing the real criminal, a woman, to confess to a murder, she rises to dramatic heights.

William Carlton plays opposite Miss Compson and portrays the part of her husband, Julius, equally as well. Overture, Paghacci, by Leoncavallo, a synthetic musical revue from celebrated Caruso's opera, comprising the prologue, "Bird Song," tenor's Arioso and choral finale.

"A Dream," by Bartlett, presented by Perry Bremer and his human voice cornet.

Comedy presentation, "Wiv Adam Walked the Floor," and the Howard News and Views completes the program.

William Fairbanks At Grand Theater In "Western Demon"

As the top-line attraction of the long season program at Loew's Grand theater for Monday, Tuesday and Wednesday, is William Fairbanks in "A Western Demon," presented with an all-star cast.

The picture was written by Robert B. McKenzie, who has written and directed over fifty photoplays and of them all he claims that "A Western Demon" is the best.

Mr. Fairbanks is supported by Miss Marilyn Mills, also in the cast is Billy Franey, known the world over as a comedian who has been a star in his own companies for the past six years, and Monte Montague and Ed Stratford, actors of the old school who are seen as men of the plains.

The story tells of Ned Underwood, a red-blooded young American of Arizona, who is called to New York to complete the purchase of the ranch which he has formerly been leasing. This is his first visit to the big city. Rose Dale who was born and raised in New Mexico, is attending a finishing school for girls in New York, her parents having been dead for several years. At her father's death, she became the owner of the B. B. ranch.

Joe Dalton, the foreman of the ranch, was resorting to underhand methods to secure the ranch for himself, and thus defrauded Miss Dale, who decides to return and protect her interests. Underwood and Miss Dale meet and return together. From that point on the story develops rapidly, many strange and exciting experiences befall these two. Action follows action until the closing climax, which is one of the most thrilling ever seen on the silver sheet. The ending, however, is satisfying and leaves the hero and heroine happy and the villains properly punished.

Duck Actor Is Sick and New Picture Halts

WANTED—a duck doctor! Any person or persons possessed of technical knowledge of the foibles, ailments and idiosyncrasies of ducks, may secure a lucrative position by applying to Lou Seiler, comedy production manager, Fox West Coast studios, Hollywood, Cal.

This is not mere jest, but an offer heralded in good faith. Comedy Director Del Lord, it seems, is making a Fox picture wherein all the principal players, including "extras" and supernumeraries, are ducks—just plain, ordinary, yet talented farm yard ducks. The story has as its basic theme the eternal triangle. The home of a hard-working, family loving duck is ruined by a wandering, well-footed philanderer. It is a barnyard romance, replete with heart interest and heart throbs and moments of fine dramatic intensity, especially in the scenes where Father Duck surprises the guilty spouse and drives the faithless one forth into the night—a forlorn, forsaken wife and mother, who leaves home, husband and six nameless eggs behind her.

All went well in producing the picture until about 8,000 feet of film had been shot. Then the duck that played the villain was taken ill. Mr. Seiler and Director Del Lord sent hurried calls to veterinarians and got into communication with animal and bird hospitals, of which there are a number in Los Angeles. Could anybody doctor a duck? The invaluable answer was "no." A few facetiously inclined persons replied:

"Why don't you call Dr. Quack?" Shooting on the picture was suspended as the duck actor grew worse. Plainly he was fading rapidly. It was impossible to replace him in the picture. Should he die, all the scenes thus far "shot" would be worthless, as each duck player had been selected because of peculiar markings that would make him or her distinctive—and besides, so far as the casting director knew, he was the only duck in all California who could play "heavies." There were leading men ducks and leading lady ducks by the score, but only one good, reliable villain duck that could be depended upon to put his scenes over; and he was sick.

In suspense Manager Seiler and Director Del Lord are waiting. The actor-duck seems to be convalescing, but he is still far from well, wherefore it is that a good reliable doctor, familiar with such ills as ducks are heir to, is wanted.

Bunny Grass, who carried the burden of work in a special Harlan Milard recently completed at the Fox New York studio, has been engaged for a role in a new production. Milard started last week. Adolph Miller and Myrtle Stewart also have roles. Either Charley, chaman or Montague Love will play the lead.

"FOUR HORSEMEN" TO BE REPEATED HERE

Comes to Criterion February 27 First Time at Bargain Prices.

"The Four Horsemen of the Apocalypse" is coming to the Criterion after beginning February 27. This is the picture that cost Metro \$1,000,000 to make, and from all accounts the \$1,000,000 was well spent as critics agree that all other efforts at productions on a grand scale have been surpassed and record runs have been made in New York, Chicago, Boston, Pittsburgh, Detroit, Los Angeles and other cities, where the picture has been previously shown.

Fifty principals and 2,500 extras were engaged in the filming of the photodrama, an entire French village and an elaborate chateau were erected to be destroyed under the artillery bombardment of the German invaders, and more than 125,000 tons of masonry, steel, lumber and furniture were used in creating backgrounds that are said to reproduce with absolute fidelity the shifting panoramas of the story.

The appeal of the story itself has already been proved through the success of the novel by Vicente Blanco Ibanez, upon which the photodrama is founded. Its sale throughout the world runs into the millions, but millions more will probably have it revealed to them their first time through the medium of the screen production. This production is reported to have followed the epic tale of human passion against the background of the great war as related by Ibanez.

The cast includes Rudolph Valentino, Alice Terry, Pomeroy Cannon, Joseph Schilder, Brinkley Shaw, Alan Hale, Bridgetta Clark, Mabel Van Buren, Brodwitch (Smoke) Turner, Nigel de Bruiler, John Sainpolis, Mark Fanton, Virginia Warwick, Derek Ghent, Stuart Holmes, Jean Harsholt, Henry Klaus, Edward Connelly, Georgia Woodthorpe, Kathleen Key, Wallace Berry, Jacques D'Amey, Curt Redfield, Mills Dolores, "Bull" Montana, Isabel Keith, Jacques Lanoie, Noble Johnson, Harry Northrup, Minnehaha, Arthur Hoyt and Beatrice Dominguez.

The scenario was written by June Mathis, John Seitz was responsible for the photography and the technical directors were Amos Myers and Joseph Cahier. Walter Mayo was assistant to Rex Ingram.

There is no chance for ennui in Bebe Daniels' life. Recently she played the daughter of a Cuban rum smuggler; salesgirl in a fashionable dress establishment; inmate of a reformatory; "wickedest girl in New York," and a girl tramp. Her latest role is that of a ranch owner's daughter in "Val of Paradise," a Paramount picture, in which she will co-star with Jack Holt.

Edward J. Brady, who played the role of the constable in Thomas Meighan's latest Paramount picture, "If You Believe It, It's So," has been selected to play an important part in "Across the Border," a Paramount picture, with Betty Compson and Tom Moore, which is now in the process of production.

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VAUDETTE MONDAY AND TUESDAY Gloria Swanson —in— "You Can't Believe Everything" Comedy—"Stage Struck"

WEDNESDAY AND THURSDAY
Elaine Hammerstein
—in—
"The Way of a Maid"
Comedy—"Vacation"

FRIDAY AND SATURDAY
Jack Hoxie
"A Man From Nowhere"
—Also—
"The Lion's Nemesis"
Animal Series and a Comedy

"MY LADY FRIENDS" AT THE CRITERION

Mr. and Mrs. Carter De Haven Star in Laughable Picture.

The money James Smith made selling Bibles multiplied so rapidly that he found himself unable to spend it. He had married an economical wife, who could not accustom herself to wealth, and refused to spend the millions Smith would gladly have showed on her.

Requiring some outlet for his income, Smith took three beautiful young women under his wing, and set up each in an apartment where she could further her artistic talents without monetary worries. While Smith was always coldly informal in his friendship with the young women, manlike

he kept these affairs a secret from his wife.

However, "truth will out," and wife put detectives on the trail of the Bible manufacturer. They followed him to Atlantic City, where they discovered Smith in a cottage with four girls. It wasn't Smith's fault. He had tried to do all in his power to head them off, but to no avail. Then came complications and trouble. And before the whole matter had been settled Smith had lost considerable weight in the worry.

This is a portion of the story of "My Lady Friends," a furiously funny farce, produced by Carter De Haven for Associated First National release. Mr. and Mrs. De Haven are starred in the production, which was adapted to the screen from the stage farce of the same name.

The picture is packed with funny situations, and the story has been enacted by a singularly capable cast. De Haven plays the part of the Bible manufacturer with too much money, and Mrs. De Haven portrays the role of the millionaire's economical wife.

"My Lady Friends" will be the feature at the Criterion theater for an engagement of three days, starting Monday.

CRITERION

IT'S FIRST NATIONAL WEEK
MONDAY—TUESDAY—WEDNESDAY

"Twin Beds" Turned Turtle!
"The Girl in the Taxi" lost in the rash to see



Fun for everybody except the platonic millionaires who want out to spread a little sunshine and gathered a storm
From the Big Stage Hit, Directed by Lloyd Ingraham
A FIRST NATIONAL ATTRACTION
EDUCATIONAL COMEDY CRITERION ORCHESTRA KINOGRAMS

"The Law and the Woman"

AND THE

A door slammed. A shade flew up. Then some one screamed and confessed.

But why? Who was she? Who was the woman in the case? This is one of the gripping moments in this intense photoplay.

BETTY COMPSON

is the star
But is she "the woman in the case?"

Overture PAGLIACCI Leoncavallo

A synthetic musical revue from celebrated Caruso's opera, comprising: The Prologue, Bird Song, Tenor's Arioso and Choral Finale.

The Howard Orchestra, Enrico Leide and Vincent Key Conducting

Howard News and Views
A digest culled from the news of the world.

Comedy Presentation
Why Adam Walked the Floor
A Tony Sarg Marionette

Special Feature
A DREAM—By Bartlett
Stage Presentation with Perry Bremer and his human-voiced cornet

Starting Hours
12:30 — 2:15 — 4 — 5:45 — 7:30 — 9:15
De Luxe — 4 — 7:30 — 9:15

HOWARD THEATRE



ALL THIS WEEK RIALTO ALL THIS WEEK

EUGENE O'BRIEN
"Chivalrous Charley"

IT IS A FAST MOVING MELODRAMA WITH MANY MIRTHFUL INCIDENTS, THRILLS AND LAUGHS GALORE

THERE ARE A THOUSAND WAYS OF GETTING INTO TROUBLE AND 999 OF THEM ARE WOMEN —

BURTON HOLMES "TRAVELOGUE"

ANNIE MAE TAURMAN MYRTLE MCGOWAN BEN POTTER AT THE ORGAN

COMING CRITERION COMMENCING MONDAY FEBRUARY 27

FIRST TIME IN THE WORLD AT Bargain Prices

METRO PRESENTS THE 4 HORSEMEN OF THE APOCALYPSE

BY VICENTE BALASCO IBANEZ WITH Rudolph Valentino

ALICE TERRY AND CAST OF 12,500 PEOPLE

A REX INGRAM PRODUCTION



News and Features of the Screen and Drama

CONDUCTED BY L. E. WINCHELL



METROPOLITAN HAS "HAIL THE WOMAN"

Thomas Ince's Picture Is
Glowing Tribute to
American Womanhood.

The long-awaited, far-heralded production, "Hail the Woman," will be presented at the Metropolitan theater this week. This great picture, which is declared the outstanding achievement in the notable career of Thomas H. Ince, producer, is a glowing tribute to the new social and economic position of American womanhood.

Most of the scenes are laid in Flint Hill, a small town, as cold and forbidding as its name implies. Action centers first in the home of Oliver Beresford, a pillar of the church, proud and intolerant in his self-righteousness. Following the ancient creed of "men and their sons first," Oliver Beresford bestows every advantage and his entire paternal affection upon his weakling son, David, who is being educated for the ministry, while Judith, the daughter of the household, a glorious exponent of womanhood, is doomed to drudge day in and out because her bigoted father declares "education is not for women. It is their place to stay at home, and marry."

A few years pass. David permits the tender and beautiful girl whom he married in secret to die in shame and poverty. Judith, who has been driven from home by her father's intolerable will, becomes the guardian to David's unclaimed, motherless son.

And then the destinies of many people become involved. David, now a young minister, about to be ordained, feels the shadow of impending disaster: his grim father, with no remorse

GLORIA SWANSON AT VAUDETTE MONDAY

Another excellent program of feature photoplay attractions have been booked for showing at the Vaudeville theater for this week. However, this week will make the last week of this theater as an exclusive photoplay house, for on the week of February 21 this theater will be given over to a combined program of musical comedy and feature pictures. For that reason the last week has been strengthened in picture program. On Monday and Tuesday, Gloria Swanson will appear in one of her very best pictures, "You Can't Believe Everything." This picture was shown at the Strand some time ago, to tremendous crowds, but bad weather prevented many people from seeing it that wanted to, hence the second run at the Vaudeville. On Wednesday and Thursday, beautiful Elaine Hammerstein will appear in "The Way of a Maid." Friday and Saturday Jack Hoxie will hold the boards with "A Man from Nowhere." Suitable comedy attractions have been arranged for each day's showing and a well rounded-out program each day will be sure to please all.

for the injustice he has done his daughter, and the frail girl whom his son secretly married, is still determined that David shall go abroad as a missionary.

There is a great scene in the church where the young minister is preaching his farewell sermon. It comes like a thunderbolt—a revelation startling, amazing, overpowering! The light of truth dawns upon the harassed soul of the struggling boy. It is Judith, the unconquerable, who brings the truth; it is Judith, the fearless daughter, who defied and awed her proud, self-righteous father, that brought him at last to kneel before her and beg forgiveness!

For its sheer strength and courage, "Hail the Woman," is a picture you never will forget. No one could sit unmoved before it.

Coming Attractions at Atlanta Photoplay Houses



Left, at top: Gloria Swanson, in "You Can't Believe Everything," at the Vaudeville theater Monday and Tuesday. Below: Pete Morrison, in "Heading North," at the Strand theater Monday, Tuesday and Wednesday. Left center: Florence Vidor, in "Hail the Woman," at the Metropolitan theater all week. Right center: Dorothy Gish, in "Hearts of the World," at the Forsyth theater all week. At extreme right, top: Carter De Haven, in "My Lady Friends," at the Criterion theater Monday, Tuesday and Wednesday. Below: Rudolph Valentino, in "Camille," at Alamo No. 2 Monday, Tuesday and Wednesday.

"I'll Fight Wildcats for You"

Said

PETE MORRISON

"Headin' North"

"That's the big he-man theme of this Thrilling Western Photoplay of romance and adventure"



STRAND

MON., TUES. and WED.

COMEDY FEATURE
JOE ROCK

—in—
"FAST MALE"

RUDOLPH VALENTINO AT ALAMO 2 MONDAY

Rudolph Valentino and Alla Nazimova will be at the Alamo No. 2 Monday, Tuesday and Wednesday in "Camille." The story is about a young Parisian law student, Armand Duval, played by Rudolph Valentino, who loves Marguerite Gautier, known as Camille, and played by Alla Nazimova, a notorious and beautiful woman who abandons her Parisian haunts and decides to live simply and unobtrusively with him.

Armand's father, anxious for the family honor, prevails on her to leave his son. The picture is one you will thoroughly enjoy, as both Mr. Valentino and Mme. Nazimova do wonderful work.

Also on Monday, Tuesday and Wednesday the Alamo No. 2 will show a two-reel Educational comedy entitled "Torchy's Frame-Up."

JOHN PHILIP SOUSA

HERE WITH BIG BAND

To Give Two Concerts on
Monday at the
Auditorium.

John Philip Sousa's big brass band, most famous in the world, and led by Lieutenant Commander Sousa in person, will give two concerts Monday at the Auditorium, and the indications are that the capacity of even that big building will be taxed to hold the thousands who are determined to hear



GEORGE CAREY,
Xylophone soloist with Sousa's band,
who plays a \$5,000 xylophone
twelve feet long.

the hundred musicians and watch the celebrated bandmaster wield the baton.

The matinee will begin at 3 o'clock, the hour being set to permit school children to attend this performance after school hours. The night concert is set for 8:15 o'clock.

Popular music will be played at each concert, Mr. Sousa having prepared programs designed for entertainment rather than "uplift," though there is neither ragtime nor jazz to be found in his repertoire. Several soloists, including the famous John Dolan, acknowledged as the greater cornetist in the country, will appear, accompanied by the band.

Mr. Sousa has announced special

prices for children at the matinee concert, those under 13 years at 25 cents and older children of school age at 50 cents, including war tax. Regular tickets cost from 85 cents to \$2.20, including the tax. Children's tickets are on sale at the main Jacobs' pharmacy, on Marietta street, while the regular seat sale for both concerts is under way at the store of the Cable Piano company. It will be transferred to the Auditorium box office at 1 o'clock Monday afternoon.

Mr. Sousa and his band will arrive from Montgomery about 10 o'clock Monday. The "March King" will be welcomed at the terminal station by a delegation of members of the Civitan club, which will entertain him at a luncheon at the Capital City club, and a detachment of United States marines, who will provide an honorary escort for him during his stay. Mr. Sousa commanded the famous band of the Great Lakes training station during the war, and still holds his rank of lieutenant commander on the reserve list.

Numerous inquiries received at the box office, as to whether Mr. Sousa would play his famous old marches, have been answered with the statement that they will be given as encore numbers. Mr. Sousa will make a feature of "King Cotton," the famous march written while he was at the Atlanta exposition, and his own new arrangement of "Dixie." These do not appear on the printed program, which are as follows:

Matinee Program 3 O'Clock.
Rhapsody, "The Fourteenth"—Lizst.
Cornet solo, "The Volunteer"—Rogers.
March, "The Wren"—Benedict.
Suite, "Three Quotations"—Sousa.
Soprano solo, "Carmena"—Wilson.
Miss Mary Baker.

Hymn to the Sun, from "Iris"—Mascagni.
"Showing Off Before Company"—Sousa.
(Special Children's Stunt)
Harp solo, "Themes and Variations"—Pinto.

Miss Winifred Bambrick.
March, "Keeping Step With the Union"—Sousa.
Dedicated to Mrs. Warren G. Harding.

Violin solo, "Polonaise, in D-flat"—Wienjowski.
Miss Florence Hardeman.

Dale Dances of Yorkshire—Wood.
Mr. Sousa's famous marches will be played as encores.

Monday Night Program, 8:15 O'Clock.
Overture, "In Spring Time"—Goldmark.
Cornet solo, "Carnival of Venice"—Arban.

Mr. John Dolan.
Suite, "Camera Studies"—Sousa.
Vocal solo, "The Wren"—Benedict.
Miss Mary Baker, with flute obligato.

Scene Pictorial, "The Angelus"—Massepet.
Melange, "Fancy of the Town"—Sousa.

Xylophone solo, "Rondo Capriccioso"—Mendelssohn.
March, "On the Campus" (new)—Sousa.

Violin solo, "Concerto in F sharp minor"—Vieuxtemps.
Miss Florence Hardeman.

Cowboy breakdown, "Turkey in the Straw"—Grieg.
Mr. Sousa will give his favorite marches as encores.

Edwards on the Nile

Havig completed "Nero" in Rome, J. Gordon Edwards and the William Fox players comprising the foreign company are now in Egypt shooting scenes for another big picture that is to be released in the Fox super-production program during the year. At last accounts, Edwards was on the Nile taking water and desert scenes.

"Excuse me, mam," the porter said to her the first day of the trip. I hear that you're a great lady. I saw your picture, "The Great Moment," and I'm going to see it again. But please tell me—just what was 'the great moment'?"

To the Apaches of Paris a necklace is called a "noose," and an old superstition among thieves is that "the noose is bad luck to a thief." Because the stealing of a necklace plays such an important part in Betty Compton's latest Paramount picture it is called "The Noose," a title that is as picturesque as the picture itself.

Mix Is Globe Trotting

Tom Mix is certainly becoming a globe trotter. Recently he was seen in a Fox picture that took him to South America. Next, in "Sky-High," he was back in the Grand Canyon. Then, in "Chasing the Moon," to be released in February, he rushed half way round the world. Now, in "Up and Going," the Fox star has just completed a story of the Arctic trails that gives him an entirely new environment and a brand new suit of half pants to wear.

Submarine warfare may be a point at issue in the disarmament conference, but the horrors of submarine picture-making should be stopped right now! So says Bebe Daniels, Paramount star, following her experience of spending an hour in the water, three miles out from shore, clinging to an overturned lifeboat and no other craft in sight except the submarine, with the camera on board, taking pictures of her for "A Game Chicken," a Reelart picture for release through Paramount.

Film Gossip

When Viola Dana, the Metro star, now making a personal appearance tour of the country, arrived in Stockton, Cal., she was welcomed by the mayor, J. E. Eick, and a committee that included Gordon Stewart, Dr. Arthur Seymour and Dick Schobel and Mark Leitcher, manager of the local Low theater. From the mayor to Mark all were bald-headed.

"I'd call it a City of Domes," said Miss Dana.

And the name has stuck.

J. Abrams, who is in charge of one of the Metro units showing the Rex Ingram motion picture production of "The Four Horsemen of the Apocalypse," was making a close train connection at Minneapolis. The train he was coming in on was about five minutes late. In order not to miss the other train, he wired ahead to hold the train for "The Four Horsemen" company. The train was held, the baggage transferred and Mr. Abrams stepped aboard the day coach.

The conductor asked if Abrams were the agent for "The Four Horsemen" and how many were in the company. "Twelve thousand people and four horses,"

"Where are they?" asked the conductor. "They are all wrapped up and checked in the baggage car," Mr. Abrams said.

True Castilian politeness still abounds in Cuba, but occasionally, according to Mae Murray, the Metro star, it bounds with a reverse English twist. She discovered this when she arrived at Havana for the first showing of "Peacock Alley." She was surrounded by interviewers. One of them told her she looked a great deal more beautiful in real life than on the screen, although on the screen nobody was more beautiful.

"It hardly seems possible," said Mae Murray, "especially since I'm all messed up and weather-beaten from my air flight."

"You are quite right," said the interviewer, "but blondes are so rare in Cuba that when I see one—as I see you—I lose all sense of proportion."

10c TUDOR 10c

EVERY DAY UNTIL 6 P. M.
Showing Monday—Tuesday

MR. AND MRS.

CARTER DE HAVEN in

"The Girl in

THE TAXI"

A Mile-a-Minute Joy Ride

With Lots and Lots of Laughs

COMING WED. and THURS.

Constance Talmadge

in "SCANDAL"

METROPOLITAN THEATRE

IT'S FIRST NATIONAL WEEK

DAILY-1230-215-4-545-730-915-

Thomas H. Ince Presents

"HAIL THE WOMAN"

With an all star cast
Including

FLORENCE VIDOR
LLOYD HUGHES
THEODORE ROBERTS
MADGE BELLAMY
TULLY MARSHALL
CHARLES MEREDITH
EDWARD MARTINDEL
VEDNON DENT
GERTRUDE CLAIRE
MATHILDE BRUNDAGE

Story from the Master Pen of
C. Gardner Sullivan

★★★

Other Features

Educational Comedy

"Torchy's Promotion"

Kinograms

Metropolitan

Orchestra



DOWN THROUGH THE YEARS
STRETCHES THE UNBROKEN
LINE OF THOSE WHO TEND THE
FLAME OF LIFE - THE WOMEN
OF THE RACE - TORTURED, DESERTED,
BETRAYED BY MEN, STILL SHIELD
WITH STEADY HANDS THE TORCH
OF LIFE, AND DYING PASS IT ON
TO THE NEXT IN LINE -

ALL THIS WEEK FORSYTH ALL THIS WEEK

D.W. GRIFFITH'S SUPREME TRIUMPH "HEARTS OF THE WORLD"

SEE—

One Million Fighting Men

Twenty Thousand Horses

Miles of Artillery

March of Legions

Squadrons of Airplanes

Fleets of Zeppelins

The Destruction of Cities

The Charge of the Tanks

The Charge of the Tanks

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The Charge of the Tanks

The SWEETEST LOVE STORY EVER TOLD



"HEARTS OF THE WORLD" is more than a picture play. It is a world drama. It goes straight to the heart. It is this human quality that makes "HEARTS OF THE WORLD" as big as mankind.

IT IS WONDERFUL! DO NOT MISS IT!

Starting Time of Each Performance . . 11-1-3-5-7-9

FIRST TIME AT POPULAR PRICES

ADULTS 50c CHILDREN 25c

THESE PRICES INCLUDE WAR TAX

THE MIRACLE MAN IS HERE

(Not a Picture Show)

AT

Wesley Memorial
Auditorium

Cor. Ivy and Auburn Ave.

Every Night This Week, 8 P. M.

BRING YOUR SICK

BLACK'S

One Cent SHOE SALE

Greatest Money-Saving Event in Atlanta



Every New Spring Model Included



Beautiful Patent and Gray Combinations



Suedes—Center-Buckle Models in Various Leathers



Prices Reduced \$5.85 to \$9.85

Yes, your money cheerfully refunded if you want it.

BLACK'S

7 and 9 Decatur Street Just Off Five Points

Order of the Eastern Star

MRS. NANCY HEAR DAVIS Grand Matron Lexington, Ga.
J. HENRY JOHNSON Grand Patron Augusta, Ga.
MRS. ROSE M. ASHBY, Director of Publicity.

Schools of Instruction

A great source of information and inspiration are the O. E. S. schools of instruction, held each month at some one of the chapters in the Atlanta district.

These are the authorized schools of the grand matron requesting her deputies in this district to hold one each month, to which all members of the several chapters in Atlanta are urged to be present. The school held the first of this month in Elesta chapter was, perhaps, the largest one, numerically, ever held in this district. Twenty-six chapters were represented. The report of the good and constructive work done by the relief committee is the source of inspiration and great incentive for active work in the several chapters. The next school will be held the first Wednesday in March in Lebanon chapter, and work of unusual interest and benefit is planned.

O. E. S. Home Fund.

The Order in the state has made a noticeable and enviable record in promulgating and co-operating in benevolent work of diverse kind.

The grand chapter is co-operating with the Royal Arch Masons in securing a permanent home for aged Masons and O. E. S. members.

Mrs. Belle King, past matron of Oglethorpe chapter, and one of the most active and constructive workers for the order in the state, is chairman of the grand chapter committee appointed for the purpose of raising funds for the O. E. S. co-operation in this home.

"I quote the following from a communication received by the chairman of the committee, dated in this home in operation in regard to the home:

"The Order of the Eastern Star was asked to take the initiative, falling in which the grand chapter, Royal Arch Masons, laid the foundation for a home for the aged and invited the O. E. S. to participate. This invitation was accepted. The Royal Arch chapter has held only one meeting since their first step in this direction, and a substantial sum was set aside in their building fund for the express purpose of building a home for the aged. \$5,000 at one time, \$3,000 at another and \$4,000 another—\$12,000 to date, for the purpose of raising funds for the O. E. S. co-operation in this home.

The grand chapter, O. E. S., has made two substantial contributions to this fund, or rather, provided to make such contribution, and are now, or should be, hard at work to carry out their idea of participating in this home by getting together the third contribution, and this should simply form a foundation for the work to be done on the fourth and fifth rounds, and so on. I think I can assure you that a proper site will have been purchased for the location of a home for the aged before the meeting together of the third grand chapter, Order of the Eastern Star."

Mrs. King reports over \$3,318 received from the chapters for this fund. We trust that each chapter in the state will give special attention and a good donation to this home fund before the grand chapter meets in May. Mail

Be Careful What You Wash Your Child's Hair With

If you want to keep your child's hair in good condition, be careful what you wash it with. Most soaps and prepared shampoo contain much alkali. This dries the scalp, makes the hair brittle, and is very harmful. Multisided coconut oil shampoo (which is pure and entirely greaseless), is much better than anything else you can use for shampooing, as this can't possibly injure the hair.

Simply put two or three teaspoonfuls of Multisided in a cup of glass with a little warm water, then moisten the hair with water and rub it in. It will make an abundance of rich, creamy lather, and cleanses the hair and scalp thoroughly. The lather rinses out easily and removes every particle of dirt, dandruff and excess oil. The hair is left soft, shiny, bright, fluffy and easy to manage.

You can get Multisided coconut oil shampoo at any drug store. It is very cheap, and a few ounces is enough to last everyone in the family for months. Be sure your druggist gives you Multisided—(adv.)



MRS. BELLE KING, Grand Esther of the Grand Chapter, O. E. S., Atlanta.

all checks to Mrs. Wattie Colquitt, grand secretary, Cordele, Ga., and make your report to Mrs. Belle King, chairman, 124 East Fourth street, Atlanta.

Stone Mountain Chapter.

Stone Mountain chapter, No. 205, was organized March 8, 1921, and has made much progress in this, its first year, having an enthusiastic membership of fifty-three earnest workers.

At the recent installation of officers for 1922, Mrs. Mary Blackwell, past matron, acted as installing officer, assisted by Miss Ninnon Bridges and Miss Celia McGurk. The following are the elective officers installed: Worthy matron, Mrs. Marie McCallister; worthy patron, F. C. Miller; associate matron, Mrs. Roscoe Sanders; secretary, Mrs. Mary Bridges; treasurer, Miss Anyne McCurdy; conductress, Mrs. Jeannette Maddox; associate conductress, Mrs. Senola Miller.

After the installation, a delightful social hour followed. Mrs. Lucile Gordon gave some beautiful and instructive readings. After a delightful reception, the meeting adjourned.

Notes of Interest.

The grand chapter of Connecticut met last week in Hartford, and we notice that one of the guests of honor was Philip Ferguson, the grand president of the general grand chapter. Mr. Ferguson is from Georgia, being born and raised in Savannah. He moved to Boston, Mass., and was later elected as grand patron of the O. E. S. of that state. He contemplates a visit to the next grand chapter of Georgia.

Mrs. Ella Lines Chapin, most worthy of the general grand chapter, was also a guest of honor. Mrs. Chapin had just returned from a tour of inspection of the chapters in the canal zone, and to the two chapters in Cuba. The constituents of the chapters in Cuba are Spanish speaking, and all rituals are in Spanish.

Porto Rico is organized into a grand chapter, there being more than five chapters there. Spanish is also exclusively spoken in these chapters.

Mrs. Davis, our grand matron, is home in Lexington after an extensive tour of inspection to the several chapters in the Savannah, Augusta and other districts.

All the chapters are doing good and constructive work, and it is easily discerned that the Order of the Eastern Star has been given an impetus for a higher and more constructive work in this, the new age and time, the mention of which will not soon be expended. We will be glad to have our grand matron in Atlanta at a very early date.

It is with pleasure that we present in this issue a picture of Mrs. Belle King, grand Esther of the grand chapter of Georgia, and one of the best-known and admired members in Atlanta.

All chapters of the state are requested to send news of interest to Mrs. Rose M. Ashby, 70 Pulliam street.

Miss Farley Celebrates Birthday.

One of the prettiest events of the season was the party given by little Miss Barbara Mitchell Farley at her home in West Peachtree street in celebration of her sixth birthday.

The color scheme and decorations were carried out in the valentine idea in the rooms where the small guests were assembled. The dining room had for its central decoration a large cake containing six tiny red candles inserted in rosebuds. Suspended beneath the red-shaded light was a miniature cupid holding the twisted streamers which were caught at intervals on the table with hearts. Tall unshaded tapers were effective at each end of the table. The favors were red crepe baskets filled with mints and hearts.

The Young Hostess

The young hostess was assisted in entertaining by her mother, Mrs. Jack Farley, and Miss Esther Stanley. The invited guests included Misses Louise Kennedy, Elizabeth Glover, Hilda Mitchell, Marion Bell, Ruby and Catherine Liddell, Margaret Williams, Evelyn Hamilton, Masters William Painter, Jr., Rhett, Jr., Edwin Glover, Fred and Charles Parr, Gordon Fortune, James Holliday, Jack Farley, Jr.

R. E. Lee Chapter To Present Program.

Unique invitations have been sent out by the Robert E. Lee chapter, U. D. C., of College Park, to a party which they are to have Saturday, February 25. A splendid program has been arranged for the occasion. Miss Manche Roberts will give two piano selections. Mrs. Hugh Couch and Clarence Vall will sing. Miss Marguerite Fischer will give readings and some pianologues. Miss Mildred Cole will read and sing some Uncle Remus songs. There will be other interesting things. Mrs. Howard Stakely, the president, and her entertainment committee are in charge of the arrangements.

Peruvian Delegate To Voters Convention.

It is of interest to all league members that the republic of Peru has the distinction of being the first South American country to appoint its delegate to the Pan-American Conference for Women, which is to be held in Baltimore April 24 to 29 in connection with the convention of the National League of Women Voters. The Peruvian representative is Miss Marcella Conroy, of Lima. Other delegates who have been appointed are: Madame Charles Dube, of Haiti; Dona Gertha Luis, of Rio de Janeiro, and Sonoria Beatriz Souza de Queiroz, of Brazil.

Several groups of Cuban women are sending delegates and the North American continent will be represented by prominent women from the United States, Mexico and Canada. Leaders of the league are preparing for a gathering of women which will be of unprecedented scope and result.

Third Region. Reports from the third region of the League of Women Voters tell of the recent conventions held by our sister leagues in Virginia, South Carolina, Florida and Alabama. These conventions were splendidly attended and will have a far-reaching effect upon the work of women in these states.

Rome League. The Georgia League of Women Voters is justly proud of the league of Rome. This is one of them out progressive organizations in the state and is a great political asset both to the city of Rome and to Floyd county. The last meeting of the Rome league was held in the parlors of the Third Avenue hotel on Tuesday, February 7, Mrs. Annie Freeman Johnson, president of the league, presiding.

The speaker of the occasion was Mrs. J. Lindsay Johnson, chairman of the advisory board of the city commission, who talked on "Women in Politics." Mrs. Cordelia P. Wright, chairwoman of the league, made a report on the work of the department during the year. She spoke of the establishment by the league of the Rome public night school, and of the 100 per cent vote of the women in favor of the county road bonds.

In outlining the work which the league should undertake, Mrs. Wright told the present unsatisfactory system of rotating state senators and asked that the league investigate this system with a view to taking action upon it at some future time.

MRS. A. R. BRITTAIN.

Picture Framing Artists' Supplies—Art Novelties. —MIRRORS— Georgia Art Supply Co. 65 SOUTH BROAD ST. PHONE M. 4488 Manufacturers—Jobbers—Retailers

JOIN NOW "For a two-month course in Dancing, with free practice. Class begins on Monday, Feb. 20th, 1922, 7-8:30 P. M. J. E. LANE, Instr. Roseland

Genuine Orange Blossom Wedding Rings and Mountings at E. A. MORGAN'S 10 E. Hunter St. There is economy in a few steps around the corner.

FOR GOOD COAL And Service Call J. B. MORGAN Main 5893 Corner E. Hunter and Fraser Sts.

Age Is Judged By Gray Hair

Gray strands suggest middle age and start your friends asking how old you really are. Keep your hair its original youthful color by using Gray's Golden Hair Color Restorer.



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J. P. ALLEN & CO. 49-53 WHITEHALL

TO THE SOUTHERN COURT of FASHION COMES the NEW, the DISTINCTIVE, the FASCINATING SPRING APPAREL



LOVELIER and more alluring in line and color than any season heretofore, ALLEN APPAREL for now and Springtime wear typifies all that is new and beautiful in style, all that is best in quality and all that could be desired or possibly expected in value and moderate prices.

FASHION'S FAVORITES, OF THE NEW SPRING CAPES and COATS

DARING lines, luxurious materials, striking combinations of colors all combine in making them irresistible to women who love beauty in dress, while, they boast of modest prices.

Of Veldyne, Duveltyne, Canton Crepe, Cordine, Piquette, Camel's Hair, Tweeds, and of soft-surfaced, manish and knitted materials in such new colors as nettle, dolphyn, dune, ginger, buff, tan, brown, blue, green and gray mixtures and in bold stripes and plaid effects. Rich linings—fringes—embroideries and many original fascinating touches in trimmings, that give them that inimitable Allen touch of distinction.

AT \$35 \$39.50 \$49.50 TO \$98.75

PARTICULARLY CHARMING! ARE THE NEW CAPE and COAT FROCKS

REFRESHINGLY new! Cape Frocks are made of Veleite, of Piretta, also Soft Cheviots, Flannel and Jersey, in such striking colors as platinum, geranium, malacca, pea green, turquoise, rouge chinois, jade, navy and white, in novel combinations—Cape Suits of blue shades, and Tricotine skirts and coats with gray, blue, tan and Magneta-colored Canton blouse, some coats are sleeveless, some with novel sleeves—with trimmings such as leather, touches of Canton crepe, Angora embroidery, braids, etc., on coat and skirt in contrasting colors.

AT \$35 \$45 \$55 TO \$145

SO SMART, YET, EVER SO INEXPENSIVE ALLEN TWEED SUITS

WE ARE meeting the rage for Tweed Suits by showing a wide variety of models with inimitable style touches that give the proper distinction to simple lined suits. Tweed, herringbone, jersey, sonnetta and melrosa—all spring materials in the most wanted pastel shades—orchid, cairo, fallow, javanese, ladybird, two-tone checks and mixtures. Strictly Tailored Models, Suits, Norfolk effects, belted and semi-belted styles, and many clever novelties.

\$25 \$35 \$39.50 AND UP

—and THE EVER POPULAR TAILORED SUITS

MADE of black and blue Cordine, Siltex, Tricotine and Poiret Twill. Three-quarter length coats, some with bias folds—some self-trimmed, others with braids—some in smart one-button effects. Included are the famous "Milgrim" Suits.

\$49.75 \$75 TO \$135

THE LATEST! TAILORED SUITS

First to show these jaunty short coat-style Suits with wide sleeves—trimmings of self and contrasting colored braids and embroideries—made of fine navy and black Poiret Twill.

\$69.50 to \$115



J. P. Allen & Co.

Makes Prize Winners

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You have heard of buttermilk as a good feed for laying hens, and so it is. It supplies the vitamins and lactones which are so necessary for egg-production.

Dried buttermilk—pure and rich—is skillfully combined with the other high-grade ingredients to make the perfectly balanced ration.

Happy Hen Buttermilk Mash

This feed has more egg-making material per pound than any other feed known. That explains why hens speed up on their laying after they get this famous feed.

Edgar-Morgan Company, the big feed manufacturers of Memphis worked for fifteen years to get just the right combination. At last they struck it and Happy Hen Buttermilk Mash proved to be just what we wanted.

Another Edgar-Morgan product is Manna Scratch Feed. Get a bag of each and feed them according to directions. Then you'll thank us for showing you how to get the profit from your hens.

Ask your dealer or write us and we will see that you are supplied.

Edgar-Morgan Co. Memphis, Tenn.



Society

Dinner Parties at Cascade Terrace.

C. A. Smith entertained at a dinner at the Terrace. Covers were placed for Mr. and Mrs. N. M. L. Sage, Mr. and Mrs. F. H. Burke, Mrs. J. C. L. Rogers, Miss Marjorie Banks, Miss McMillan, F. W. Hadley, William P. Beiler.

L. A. Menzel had a dinner party Tuesday evening for Miss Blanch Reeves, of Savannah. The guests were Miss Adelyn Bell, of Kansas City, Mo.; Mrs. L. E. Smith, Mrs. Ora Richerson, Miss Reitz, C. Ward, Frank J. Walton, Charles M. Atkinson, Porter J. Sturdevant.

Mr. and Mrs. Calvin Stanford and Mr. Fay were among the diners Sunday evening.

Dance at Roseland.

An informal dance will be given on Tuesday, February 21, from 8:30 to 11:30 p. m., at Roseland, corner Peachtree and Cain streets.

This dance is being sponsored by J. Lester Moore, E. E. Church and W. Ben Atchison, and for this occasion Helton Bros. orchestra has been engaged.

Admission will be by card only, and members of the recognized dance clubs of the city are invited.

The following are the chaperons: Mr. and Mrs. W. B. Atchison, Mr. and Mrs. R. L. Betty, Mr. and Mrs. W. P. Harding, Mr. and Mrs. Walker Lee, Mr. and Mrs. C. T. Brier, Mr. and Mrs. L. I. Franklin, Mr. and Mrs. H. Busby, Mr. and Mrs. Carl Taylor, Mr. and Mrs. W. J. Hogan, Mr. and Mrs. Will Cates, Mr. and Mrs. J. M. Rouldin, Mr. and Mrs. Joe Aldridge, Mr. and Mrs. W. I. Callaway, Mr. and Mrs. Howard Haize, Jr., and Mrs. J. E. Speer, Mr. and Mrs. Thomas Hunt, Mr. and Mrs. Thompson Coffee and Mr. and Mrs. W. E. Counts.

Music Study Club in College Park.

Under the combined efforts of Mrs. W. O. Crossman and Mrs. J. D. Conley, a music study club was organized at the home of Mrs. Crossman, 329 West Cambridge avenue, February 17. They were capably assisted by Mrs. Lester A. Brown and Mrs. P. B. Friday, of Niles, Mich., who is district chairman of musical division, National Federation of Michigan.

Officers elected were as follows: Mrs. Hugh Couch, president; Mrs. E. S. Cheney, vice president; Mrs. J. D. Conley, secretary; Mrs. W. D. Crossman, assistant secretary; Mrs. J. F. Bradley, treasurer; Miss Lucile Mason, press chairman.

The first regular meeting of the club will be held Wednesday, February 22, at 3 o'clock, at the home of Mrs. Crossman. The following program has been arranged by Mrs. Conley:

1. Piano—"Rustle of Spring," (Sinding)—Mrs. E. S. Cheney.
2. Voice—"Whispering Hope," (Hawthorne)—Mrs. E. C. Lyett.
3. Piano—"Liebestraum," (Franz Liszt)—Miss Eloise Olds.
4. Voice—"Morning Wind," (Branscome)—Mrs. Hugh Couch.
5. Piano—"To Spring," (Grieg)—Miss Ethel Brown.
6. Voice—"Four-Leaf Clover," (Brownell)—Mrs. Hubert Jacobs.
7. Piano—"Song of the Brook," (Lack)—Miss Irene Schlesinger.
8. Reading—(Selected)—Miss Dorothy Jones.

League of Women Voters' Meetings for Week.

The district meetings of the League of Women Voters are to be continued in the following wards this week: The third ward, chairman Mrs. J. B. Morgan, announced the largest district meeting and the largest number of new memberships of any ward for one week. Mrs. F. A. Parkins held the meeting at her home on Friday, February 10, and Miss Raoul was the speaker. The new membership is twenty-five, which is due to the excellent leadership of the ward chairman, Mrs. J. B. Morgan. Another meeting in the third ward was on Friday, February 10, when Mrs. William Strauss, 119 Glenwood avenue, Mrs. J. B. Turman, speaker, Miss Louise Bentley, chairman for the fifth ward, announced the following meeting: Miss Louise Bentley, 634 W. North avenue on Friday, February 24, at 3 p. m. Miss Eleanor Raoul, speaker. Mrs. Edward Pierce, chairman of the ninth ward, announced the following meetings: Mrs. A. W. Applewhite, 3966 Greenwood avenue on Tuesday, February 21 at 3 p. m. Mrs. Mary Mills, speaker; Mrs. L. H. Williams, 16 Pennsylvania avenue, on Thursday, February 23, at 3 p. m. Mrs. Roy Brittain, speaker, and Mrs. Howell McGaughey, 26 Cleburne terrace, on Wednesday, February 22, at 3:30 p. m. Mrs. Raoul, speaker.

League speakers will speak at the following Parent-Teacher meetings: Crew Street school on Thursday, February 23, at 2 p. m. Mrs. Sanford Gay, speaker; Walker Street school on Thursday, February 23, at 3 p. m. Miss Raoul and Mrs. R. E. Turman, speakers; Tenth Street school on Wednesday, February 22, Mrs. R. L. Turman, speaker; State Street school on Thursday, February 23 at 3 p. m. Mrs. J. T. Stephenson, speaker.

MEETINGS

Clara Rebekah lodge will hold their regular weekly meeting next Wednesday evening, February 22. All Rebekahs of other lodges invited to be present.

A regular meeting of Oglethorpe chapter, No. 122, Order of the Eastern Star, will be held in Masonic temple at Buckhead Wednesday evening at 7:30 o'clock. There will be work in the degrees. All qualified members of the order cordially invited.

Decatur chapter, No. 148, O. E. S., will hold a regular meeting Tuesday evening at 7:30 o'clock, February 21, in the Masonic hall, Decatur, Ga. There will be work in the degrees of the order. All members of the order in good standing are cordially invited to attend. Study class Thursday afternoon at 2 o'clock.

The regular monthly meeting of Young Women's Hebrew association will be held at club rooms, 90 Capitol avenue, Thursday, February 23, 8 o'clock. An interesting program has been arranged. All members are urged to attend.

The regular meeting of Georgia chapter, No. 127, O. E. S., will be held in Lebanon Masonic temple, corner Georgia avenue and Pryor streets, on Thursday, February 23, 8 o'clock. An interesting program has been arranged. All members are urged to attend.

The Woman's Missionary society, first Methodist church, will hold their regular literary meeting on Monday, February 20, at 3 o'clock. Dr. Howard will continue his Bible lectures, and a most interesting program has been arranged.

Rowland-Heitkamp Wedding Party



Lovely Augusta bride and her wedding attendants. The bride, Mrs. Frederick Heitkamp, was formerly Miss Anne McKinnin Rowland, daughter of Mr. and Mrs. William Rowland, of Augusta, and the wedding was a brilliant social event of January 3, at the Reid Memorial church. The bridal party includes—Standing, left to right: Miss Elizabeth Oliver, Augusta; R. P. Richardson, Memphis; L. M. Muldrow, Atlanta; Frederick Heitkamp, Cincinnati (groom); Donald Heitkamp, New Jersey; George Hardwick, Augusta; Robert Campbell, Atlanta; Miss Wilhelmina Rowland, Augusta. Sitting, left to right: Miss Vera Fowler, Beaufort, S. C.; Miss Alice Cannon, Salisbury, N. C.; Miss Anne McKinnin Rowland, Augusta (bride); Miss Eleanor Hook, Augusta; Miss Elizabeth Rowland, Athens.

Valentine Party at Hospital 48

The social club of the government hospital, No. 48, gave a beautiful Valentine party Wednesday evening, sponsored by Mrs. Alice Taylor and Mrs. William Fish.

Quantities of fragrant spring flowers and valentines formed the artistic decorations. A heart-shooting contest was enjoyed and the prize for top score was presented Miss Frances Boyd and Mrs. Carlton King received the consolation prize.

A number of guests were present.

Prize Winning Poems at Woman's Club.

The following are the poems selected by the judges in the poetry contest for the Atlanta Woman's club as being the three best poems of the number submitted. The winner of the prize poem, Mrs. Samuel Pritchard Neely, of Decatur, Ga., was presented with the gold piece awarded by Mrs. Ernest L. Rhodes Monday afternoon at the regular meeting of the Woman's club, when the poems were read by the chairman of the poetry contest, Mrs. Earl Sherwood Jackson. The first poem will be read at the opening of the auditorium as well as the dedication poem by Mrs. Hamilton Douglas. All three have received much praise. The judges in the contest were Mrs. Emma Garrett Boyd, Mrs. Lollie Belle Wylie, Mrs. D. F. Stevenson, Waddy Thompson and Mrs. Earl Sherwood Jackson.

Prize Poem.

CONTINUITY.

Somewhere in the dim silence of the world,
In the early morn of its creation,
Crystal streams welled up like sparkling mirth
From hidden springs within the earth.
At first, like wandering thoughts they ran
Over cold and barren spaces,
On through the morning time
To noon, and pleasant places.

Pioneers, those streams now thread
The valleys green and lush;
Their measured rhythm weaving melodies
On the river's ceaseless loom,
And in the stillness and the hush
That comes like whispers soft at night,
Trees bend down with gestures like
To watch the violets bloom.

From ceaseless urge of high endeavor
Woman has drawn the tenets of her creed;
They are not vain nor foolish things,
But harbingers of a broader progress
Commensurate to her need.
And in the boundless space of woman's
Thoughts, these are but the symbols of her goal.
Their beautiful potentialities are measured
To the far-flung outposts of her soul.
And to those whose dreams still shine
When other lights grow dim,
Whose hearts are beating with the pulse
That fed a flame that leaps
Across the years to other souls
Unborn, we dedicate.

—SAMUEL PRITCHARD NEELY.

ON THE DEDICATION OF ATLANTA WOMAN'S CLUB.

To higher thoughts and worthy deeds
We dedicate this finished hall;
A temple built to suit our needs,
Planned for the common good of all.

To those who watched this structure grow
From basement stone to ridge and
It meant the winning of a prize—
Fulfillment of a fond desire.

That which we dedicate with hope
We also consecrate with prayer,
That love may come within the scope
Of everything attempted here.

For love and work we now enroll,
(Since work and love are all of art)
For working leads to breadth of soul,
And loving leads to depth of heart.

Now all must know that in the end
What survives is what is true;
With truth our work must always blend,
The work that women choose to do.

So in this hall let Truth be crowned,
Yet do not banish wit and grace;
For wit and beauty oft are found
Within a single dwelling place.

—A FRIEND OF THE CLUB.

Peace be within these walls!
And friendship, loyalty and truth.
An answer quick to every need
That calls.

From near or far, or age or youth,
Peace be within these walls!
Let naught unseemly enter here,
Here may love reign what'er befall—
May home e'er be held most dear—
Peace be within these walls!

—MRS. HAMILTON DOUGLAS, SR.

Atlanta Woman's Club Study Class Meets.

Interesting entertainment was afforded the study class of the Atlanta Woman's club Wednesday afternoon in the true picture of life and death in drama of M. Brieux, second of

High Priestesses of Terpsichore



Miss Margaret Bryan and Miss Isabella West, associated with the Arthur Murray school of dancing. Miss Bryan is the attractive daughter of Mr. and Mrs. T. C. Bryan. She received her early training under Mr. Murray, and later assisted him at his classes in Atlanta and in Asheville. During the past two years Miss Bryan conducted a school of her own in the McKenzie building and Garber hall. Her classes will be taught at the Club de Vingt after the first of March. Miss West is a recent addition to the staff of instructors at the Murray school. She received her schooling at Ashley hall, Charleston, S. C., and later attended Cox college. Photo of Miss Bryan by Reeves and of Miss West by Hirschburg.

the French programs arranged by the chairman, Mrs. D. F. Stevenson. Mrs. Richard Battle presented recitals from "Birth Control as a Conquering Movement," an article which recently appeared in Current Opinion.

Miss Battle also read "Maternity," a three-act play by Eugene Brieux, in which he questions the entire organization of society.

Miss Martha Washington Morel gave an analysis of La Robe Rouge, a criticism of judicial procedure in France.

Mrs. B. M. Boykin, president of Atlanta Woman's club, gave a concise talk on the double standard of morals.

Mrs. Alonzo Richardson, first vice president of Atlanta Woman's club, chiefly discussed divorce problems.

Mrs. Hamilton Douglas, parliamentarian of Atlanta Woman's club, spoke of the relationship existing between parents and children, admonishing parents to keep the confidence of their children.

Other social problems were discussed by Mrs. Charles V. Hohenstein, who gave her opinion in the poem, "Hindu's Paradise."

The program was concluded by Mrs. L. P. Stallings, singing a group of songs composed by Mildred Hill.

Miss Stephens to Entertain Officers.

Miss Nan Stephens, of Atlanta, president of the South Atlantic district, Federation of Music Clubs, will have as her guests for the district and state conventions this spring the national president, Mrs. John F. Lyons of Texas, and Mrs. Cecil Frankel, of Los Angeles, national chairman of extension.

The National Federation of Music Clubs is conceded to be the most progressive movement for the advancement of music in the world. It consists of three hundred thousand members, and is the pioneer organization for the recognition of the American composer. During the past twelve years it has awarded \$25,000 in prizes for native compositions. It has introduced the movement for the recognition of our native talent in opera and in recital programs, and has done more to establish credit for musical study outside the school curriculum than any other organization or influence.

in itself, it is the united effort that brings the wonderful results.

The organization is now established in every state in the union, and has reached to the Philippines, Porto Rico, Hawaii and Alaska.

The federation arranges biennially contests for young American artists, which secures for them an entrance to the concert field. A contest is held in each state, the winners being sent to the district contest. Winners from the district compete in the national contest for the final honors, which entitle them to coast to coast concert tour arranged by the federation.

Music clubs of the country, cash prizes of \$100 first prize, \$100 second prize, and \$50 third prize, and a number of other prizes, with newspaper and musical journal advertisement worth thousands of dollars.

This year a prize of \$1,000 will be offered for a unique composition—a lyric dance drama, calling for voices, dances and orchestra. Another prize for \$500, offered by Mrs. F. A. Seibeling, honorary patron and ex-president of the federation, is for a chamber music composition.

The federation issues a bulletin which gives information of all points covered by musical activities in the clubs. Mrs. Helen Harrison Mills, of Peoria, Ill., is chairman of publicity, and editor of the official paper.

In selecting Asheville for the next biennial, the board of directors paid a genuine tribute to the south. Kansas City went to the biennial held last June in the Tri-Cities with \$30,000 already guaranteed for the entertainment of the convention should the board decide to accept the invitation of the western delegates to come to Kansas City. Asheville could offer no such sum, but the vote went in favor of Asheville.

PRETTY GIFTS

HAVE JUST ARRIVED

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115 N. PRYOR ST.

HASTINGS' SPECIAL (8-4-4) GARDEN AND LAWN FERTILIZER

Mr. W. B. Decker, The Journal garden expert, advises preparing your lawn and garden land now, and planting Asparagus, Beets, Cabbage, Carrots, Kohl Rabi, Lettuce, Mustard, Onions, Parsley, Peas, Irish Potatoes, Rape, Radishes, Spinach, Sweet Peas and Turnips.

Hastings' Special Garden and Lawn Fertilizer (commercially known as 8-4-4) and Wizard Brand Sheep Manure are the best fertilizers to use for your garden and lawn. Mr. Decker will be glad to see and advise you personally, every day at Hastings' Seed Store.

HASTINGS' SPECIAL (8-4-4) 15-lb. cartons, \$10; 25-lb. cartons, \$16.00. GARDEN AND LAWN FERTILIZERS 25-lb. bag, \$1.75; 50-lb. bag, \$2.25. WIZARD BRAND SHEEP MANURE 100-lb. bag, \$2.00.

HYDRATED LIME 100-lb. bag, \$2; 50-lb. bag, \$1.00; 100-lb. bag, \$1.75. HASTINGS' EVERGREEN LAWN GRASS MIXTURE—Plant Lawn Grass now—5 lbs. will plant a plot 1,000 square feet (25x40 feet). Be sure to use plenty of seed, otherwise you will not obtain a thick, healthy lawn. Packed, 45c; 5-lb. bags, 40c per lb. Hastings' Seed Store.

Daily deliveries in Atlanta. We deliver goods to East Point, College Park and Hapeville every Wednesday; Decatur and Kennesaw every Thursday.

H. G. HASTINGS CO.

16 West Mitchell Street Phone M. 2568-3683

Georgia Reserve Girls in Annual Session in Macon

Macon, Ga., February 18.—(Special.)—More than 175 members of the Georgia Girl Reserve are in Macon for their annual Girl Reserve conference, including a large number of Atlanta, Savannah, Augusta and Little.

Today's session was devoted to business and histories of the clubs were given by members, a discussion of the purposes and membership taking up the major portion of the time. There were also talks on the mid-summer conference, which will be held at Camp Highland, Atlanta, the camp of the Atlanta I. W. C. A.

This afternoon the visitors were entertained at the Idle Hour club and tonight a banquet was given at the Y. W. C. A. hall, with Miss Harriet Watson, of Macon, as toastmistress.

The purpose of the conference, as explained by Miss Helen Bryan, is to strengthen the organizations by the exchange of ideas.

Valentine Party for Baraca Class.

An enjoyable event of the week was the Valentine party given last Monday night by Mrs. DeWitt Yancey at her home on Maryland drive in honor of the Baraca class of Bonnie Reel Methodist church.

The rooms were artistically decorated with ferns, baskets of red flowers, hearts and cupid, the Valentine color scheme being carried out in the heart-shaped mints and in all the details. The central table decoration the table was graced by the punch bowl emerging from a huge red rose, making a most attractive effect.

Valentine games and contests were enjoyed throughout the evening, the prizes being won by Miss Olga Rowland and Mrs. Herman Fulton. The hostess was charming in a costume representing the queen of hearts.

Mrs. H. E. Shindler is the teacher of the Philathea class and Miss Bannie Alford is president.

Dr. and Mrs. James Gives Valentine Party.

Lanier university was the scene of a happy gathering Monday evening when Dr. and Mrs. E. C. James entertained the faculty and students and their friends at a Valentine party.

The auditorium of Arlington hall was artistically decorated in red and white and myriads of hearts were festooned from the corners of the room to the red covered ceiling lights.

The favors were tiny cupid. The ice course which was served at the close of the evening carried out the color scheme of red and white and were in the form of hearts. Assistant Dr. and Mrs. James were Colonel and Mrs. W. J. Simmons and General and Mrs. N. B. Forrest.

East Atlanta Social News.

Mrs. Wade H. Davis gave a birthday party for her little daughter, Leslie, Saturday afternoon at her home in Whiteford avenue.

Valentine suggestions in red, white and blue were used in decorations. Mrs. Davis was assisted in entertaining by Misses Kathleen Strickland, Katherine Maxwell and Lottie Belle Barfield. Thirty guests were present.

Mrs. S. C. Crowell, of Chattanooga, is visiting her mother, Mrs. F. B. Stephens.

Mrs. John Faith is recovering after an illness of several days.

B. J. Hayes left Friday for Charleston, S. C., where he will reside.

Miss Edith Olsen and her little sister, Julia Olsen, left Friday to be the guests of their sister, Mrs. C. A. Morris, of Louisville, Ky.

Mrs. Bettie Kleckley has returned from a visit to friends in Oglethorpe.

Frank Settempre and Mrs. J. W. Haymyn, of South Carolina, were guests of Mrs. R. T. Bell the past week.

Miss Nina Mae Hornsby, of East Point, was the guest of Miss Lucy Bell the past week-end.

Mrs. Carl Owens entertained the members of the Young Matrons' Sunday school class at a business meeting Friday evening at her home in Metropolitan avenue.

The Keeping of Memorial Day

BY MRS. BRYAN WELLS COLLIER

To me the first thought of spring is always associated with Memorial day. It must be because I grew up in a beautiful town where just over the hill slept 400 Confederate dead. As far back as I can remember, in my college home, my first spring mullin dress was made for me to march in the long procession of school children on that day. To the strains of "Dixie," with my little schoolmates, and with a wreath of flowers over my shoulder, we would march every Memorial day over the hills to where our heroes were sleeping.

I remember quite well on one Memorial day I stood on a beautiful stand which was all twined with cedar, out on a quiet hill overlooking the cemetery. The band played some soft music, my time came. I tried to say "The Conquered Banner," but I realize now, in after years, when my heart knows better, the deep sorrow that inspired Father Ryan to write those beautiful lines, that I only repeated the words, for my childish heart could not grasp the full pathos of their meaning.

So it seems to me that there are thousands of memorial women still keeping this precious day, who learned to revere the custom as I learned to do. It is a part of our very life. We can never separate from it. It is indeed like "The Conquered Banner."

"Furl that banner, softly, slowly,
For it droops above the dead.
Touch it not, unfold it never,
Let it drop there, furl'd forever,
For its people's hopes are dead."

The memorial exercises in honor of our southern dead are like none other of those anniversaries where victories and victors are commemorated. The spirit of Memorial day is akin to that of the homage we pay to the heroes of Troy, of Thermopylae, of Goliath and of the Alamo. It memorializes those who sought their homes "in defeat and not in victory, in pathos and not in splendor," but in glory that equaled that of any who ever marched homeward "with proud and victorious tread, reading their glory in a nation's eyes." The poppies that gloved on Flanders fields remind us of those who died in a vicious war, but the roses laid on the graves of southern soldiers honor those who fell in defense of a lost cause. To merge this into any other occasion were to mar its sacred significance.

Then let us continue through the years to come to bring our tribute of "unbought, forget-me-nots" to the shrines of heroism. Let us recall what has been so beautifully said: "In the first gray dawn of the early morning, these gentle Marys of our southland—shedding tears and bearing incense—sought the sepulchre in which lay buried the Templar Knights of the Southern Cross. It was love's sweet 'In Memoriam'—an elegy of the most exquisite perfume, written in the unlettered language of the flowers."

College Park Social News.

Miss Ruth Woodward was the week-end hostess at the home of William Roe Brewster, of Columbus, Ga.

Mrs. W. J. Rhine entertained the members of her sewing club at a Valentine party of Tuesday evening.

The members of the senior B. Y. P. U. enjoyed a delightful Valentine party at the "church home" on Monday evening.

Miss Dorothy Jones and Miss Sara Webb have returned from Gainesville, Ga., where they have been the guests of friends.

Mrs. W. J. Sen entertained at bridge on Thursday afternoon.

Social News From Brenau.

A play that is to be given on Monday evening and which is receiving very favorable comment from those who have seen the rehearsals is "Mr. Pim Passes By." The leading role is played by Miss Evelyn Stirling from Atlanta.

A recital was given by George Rogers on Tuesday evening. Mr. Rogers was assisted by Walter Chapman at the piano and Mrs. H. J. Pearce, violinist.

The Y. W. C. A. services on Sunday evening were of particular interest. The leaders, Misses Ruth Hall and Ruth Scandrett from Agnes Scott, very ably led the service, and an interesting musical program was given.

Among the most delightful social affairs of the past week was the tea which was given by the members of the Alpha Chi Omega Sorority on Thursday afternoon in honor of Mrs. Irwin Brown, of East Orange, N. J.

The guests were received in the attractive club room, and sixty guests called during the hours.

The second number of "The Artist Series" was given on Tuesday evening in the auditorium. Miss Phoebe Crosby, soprano, was the artist of the occasion. Immediately after the recital Miss Crosby and Walter Chapman were entertained by the members of the Phi Epsilon and Beta Beta Beta clubs.

Both Mr. Chapman and Miss Crosby were honored by the Phi Epsilon Sorority by being elected as honorary members.

Mrs. Irving Brown, of New Jersey, was the honor guest at a banquet which was given by the pledges of the Alpha Chi Omega Sorority. The tables were decorated in red and green, the sorority colors.

Miss Corinne Crowell, of Charleston, S. C., is visiting at the Delta, Delta Delta Sorority house.

Dr. H. J. Pearce has returned from Hampton Springs, Fla., where he spent the past week-end.

Mrs. Irving Brown, of Orange, N. J., has been the guest of the members of the Alpha Chi Omega Sorority for the past week-end.

Mrs. Brown is the national inspector of the Alpha Chi Omega Sorority.

Caroline Crawley And H. R. Russell Marry in Brunswick

Brunswick, Ga., February 18.—(Special.)—A wedding of much interest throughout Georgia took place in this city this afternoon, when Miss Caroline Crawley became the bride of Colonel Henry R. Russell, of Macon.

The wedding was a very quiet affair, attended by only a few close friends of the young couple, the ceremony being performed by Rev. T. J. Thompson, of the First Methodist church.

The bride is a daughter of Mrs. E. B. Crawley, of Madison, and came to Brunswick several months ago as playground director of the Brunswick school.

She has made many friends here. Colonel Russell is one of the best known military men in the state, at present being colonel of the First Georgia regiment.

The young couple left for Macon, where they will be the guests of Mrs. Russell, Spaulding, Brock, of Macon. The young couple left tonight for a wedding trip to Florida.

Social News From Decatur.

Miss Marie Pearce left for Miami, Fla., last Wednesday night to visit Mrs. Fay Roberts.

Mrs. Harrington Wilson was hostess at a delightful bridge party last Thursday morning.

Mrs. J. P. Laird was hostess at a dance last Friday night, for the benefit of the High School Parent-Teacher association.

Mrs. J. M. Royall was hostess to the Clairmont Avenue Bridge club last Thursday afternoon.

Mrs. Roy Jones was hostess to the Thirteenth Bridge club last Wednesday afternoon.

Mrs. Stanley Hastings and baby Barbara Lee, will return home first of March.

Mrs. Clifford Ansley entertained the Brides' club last Thursday afternoon.

The Mr. and Mrs. Bridge club will meet with Mr. and Mrs. Hugh Trotter next Saturday night.

GEORGIA STATE FEDERATION OF WOMEN'S CLUBS

ORGANIZED IN 1896—MEMBERSHIP 43,000—JOINED GENERAL FEDERATION IN 1897—MOTTO: "WISDOM, JUSTICE, MODERATION"—CLUB FLOWER: CHEROKEE ROSE.

President, Mrs. J. E. Hays, Montezuma, Ga.; vice president at large, Mrs. A. P. Brantley, Blackshear, Ga.; second vice president, Mrs. J. S. Howkins, Savannah; recording secretary, Mrs. Albert P. Hill, Greenville; corresponding secretary, Mrs. A. H. Brenner, Augusta; general federation director in Georgia, Mrs. Samuel Inman, Atlanta; treasurer, Mrs. Robert T. Daniel, Ponce de Leon apartment; Atlanta; auditor, Mrs. Charlotte Battle, Columbus; parliamentarian, Miss Rosa Woodberry, Atlanta; editor, Miss Louise Dooly, National headquarters, 1410 H Street, N. W., Washington, D. C.; Miss Lida Mayfield, director.

DISTRICT PRESIDENTS—First, Mrs. Arthur Evans, Waynesboro; second, Mrs. E. L. McKinnon, Boston; third, Mrs. D. C. Ketchum, Vienna; fourth, Mrs. Enoch Callaway, LaGrange; fifth, Mrs. T. T. Stevens, Lenoir street, Atlanta; sixth, Mrs. R. H. Hankinson, McDonough; seventh, Mrs. W. C. Martin, Dalton; eighth, Mrs. Lena Felker Lewis, Monroe; ninth, Mrs. M. P. Nelma, Commerce; tenth, Mrs. E. R. Hines, Milledgeville; eleventh, Mrs. William Mizell, Jr., Folkston; twelfth, Mrs. C. H. Kitzell, Dublin.

A Concrete Example Of the Value of Reports

Mrs. Alonzo Richardson, of Atlanta, chairman of the Division of Citizenship Training, General Federation of Women's Clubs, makes her first official statement in her new chairmanship through the federation page today, this statement addressed to the federated club women of Georgia, and distributed at the same time to every federated club in the United States.

As interesting as is all the material in her statement, there are two facts which stand out with particular significance, one relating peculiarly to the Georgia federation and the other of importance to all women in organization. The first is that Atlanta's civic celebration of the Fourth of July last year, which followed out a program originated and produced by the Atlanta Woman's club, was recognized by the Americanization committee of the General Federation of Women's Clubs as the best in the United States, although practically every city and nearly every hamlet had some kind of a formal observance. It was also chosen to appear in the May issue of The Ladies' Home Journal as an ideal for all American cities.

All of this is very gratifying to the federated clubs of Georgia, but even more important in its bearing on the future of women's organization work is the fact that Georgia's citizenship celebration—was the only state report of Fourth of July observance made at the recent meeting of the board of directors of the General Federation of Women's Clubs and, therefore, the only report that will go on record.

Other states at the board meeting protested that they, too, had sponsored conspicuous celebrations of the Fourth of July but none of these were officially reported through the proper channels to reach the national body.

This neglect was very properly made the occasion for official emphasis at the board meeting on the value of reports as means of securing credit in the general federation for the work of the state federations or the individual club; but even greater stress was laid on the value of reports as a basis of future development.

One of the greatest uses of organization is exchange of ideas in order that one club or individual may profit by the original progressive effort of another club or individual within the same body. If these original and particularly successful achievements are not reported then the organization fails to function in one of its most vital directions and the organization suffers.

One Georgia club may do the most remarkable piece of federation work that has ever been done, but if the club keeps it to itself it fails in one of the first obligations of organization, which is the general welfare.

Of secondary importance, but important nevertheless, is the fact that it loses credit for its special achievement.

Two avenues are open to the federated clubs of Georgia by which they may extend their usefulness beyond the circle of their own membership or city.

One is in concise reports to their state federation through which it will be passed on to the general body with which all per capita federated clubs in Georgia are now directly affiliated. The other avenue is the official page of The Constitution, which gives even a quicker publicity to these reports.

Music Chairman Answers Inquiries.

Miss Ella M. Polk, of Americus, chairman of the music division, Georgia Federation of Women's Clubs, submits, through the federation page, the following information concerning the poem contest for a Georgia state contest.

I have had many inquiries in regard to the contest rules already published in the club page of the 22d of January. These inquiries as to the kind of song words expected.

We want only the best diction, best sentiment, good rhythm and climax for the song that is to be the song for the great state of Georgia.

As to the time of the piece, waltz or march—why that is not to be passed upon now, that will come in as the music part of the contest.

I hope that every woman's club in Georgia will observe in some way the National Week of Song, which is February 19-25, and if possible hold a sponsor or assist in some manner a celebration of Washington's birthday with singing, either in the clubroom or a community sing.

My idea of the music work that a woman's club should undertake is, to help the community, the schools, the civic clubs, the churches and Sunday schools, for through these organizations they can reach more people than by a club program. However, the programs are very instructive, and enjoyable, but only the few have the privilege of hearing them. I do not say to discontinue the outlined study, but stress more the community work.

Loan Student Wins Prize For Essay.

Another young Georgian enjoying the educational opportunity afforded by the student aid foundation, Georgia Federation of Women's Clubs, has distinguished herself by the winning of a state prize.

Miss Mary E. White, of Canon, Ga., who was presented \$100 in gold for the best essay on "The Great Seal of Georgia," this prize offered by the state department of education to students of the University of Georgia and awarded at the Georgia day exercises in the university chapel, is one of the splendid young Georgia girls whose preparation for life the federation is advancing through the loan fund.

"It will be remembered that another loan fund student began her college work at the College of Agriculture with prize money for raising the best pig in Georgia.

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J. B. Fallaire & Co. The LINEN STORE

Pre-Inventory Sale Ladies' Hand-Made Underwear

Every garment in our stock goes into this sale, which is one of unusual importance. It is well known among our many customers in and out of town that we sell only the very highest type of merchandise, and always at most competitive prices. Just imagine what a sale like this will mean to you, when our ordinarily "Low Prices" are cut in half.

Sale Starts Monday Morning at 9 Sharp

Real Philippine and Porto Rican hand-made and hand-embroidered Envelopes. Now, mind, these are not ordinary goods, but the kinds usually sold from \$4.50 to \$5.00. By mail, \$2.80 each; 2 for \$5.38.

Extremely fine hand-made Envelopes, with exquisite hand-embroidered designs. All of them on superior quality nainsook. Garment that sold at \$6.50 to \$7.50. By mail, \$2.80 each; 2 for \$7.38.

Here's a lot of Gowns that you'll truly jump at when you see them; they are indeed the finest we ever offered—lovely goods and very elaborate work. Former prices, \$9.00 and \$10.00. By mail prepaid. Order at once.

Our very finest Envelopes, beautifully made and embroidered in rich and novel designs. It is hard to conceive anything more attractive. Formerly \$8.50 to \$10.00. By mail, \$4.80 each; 2 for \$9.38.

Beautiful hand-made Philippine and Porto Rican Gowns. We have sold gowns at this price before, but never anything like these. They were formerly \$5 to \$6. By mail, \$3.10 each; 2 for \$5.96.

It is hard to understand how such truly wonderful Gowns as we offer here can be sold for this money. Well, they can't usually. They were originally \$7.50 and \$8.50. By mail, \$4.10 each; 2 for \$7.96.

State Chairman Of Library Work Issues Outline

Mrs. Trox Bankston, of West Point, library extension chairman, Georgia Federation, has addressed to the twelve district chairmen of library extension throughout the state a letter full of helpful suggestions in anticipation of the federation's library day, February 22.

"Let's make 1922 the best library year in the history of Georgia," says Mrs. Bankston, "and with a little work on the part of each club it will be so."

First, if you haven't an active library chairman, appoint one at once and send her name to both state and district chairmen of library extension.

Then on February 22, which is federation library day, or the nearest club meeting to that day have some library feature and a "book shower."

If you do not need the books for your own club or town library, let some country school that does. Let all who do not give books bring money and buy really good books, if only a few.

"See where your town fits in on the three-step library program of the state and plan to have your club push your community up one step in progress if you find you are not at the end of the following program:

"A subscription library.

"A public or municipally-maintained library.

"County seat library extending its service to the entire county with other towns in the county assisting as deposit stations."

"If you have no library begin a small subscription one."

"If you have a subscription library get your town to make it public by maintaining it and opening it to everybody."

"If you have a public library try to induce your county to appropriate funds to enable it to serve the people."

"Please begin the work by the observance of federation library day, February 22. Surely it will be a fitting celebration of Washington's birthday."

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New Citizenship Chairman Defines Powers of Women



MRS. ALONZO RICHARDSON

"The power of women will always lie in two things: Organization, and the fact that we will always vote as one body."

These striking words were spoken the other day by Mrs. Alonzo Richardson, new chairman of the division of citizenship training, general federation of women's clubs, in the course of an interview for the federation page of The Constitution, the first interview of the new chairman.

"That women must really learn the machinery of their government, is by the knowledge of our government, and the fact that we will always vote as one body."

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Atlanta Sets Standard For "4th" Celebration

The program which was used for Atlanta's official celebration of the Fourth of July last year is to be used by the General Federation of Women's Clubs as the official program proposed to federated clubs for civic celebrations throughout the United States.

It is being sent out by Mrs. Alonzo Richardson, chairman division citizenship training, General Federation, and Mrs. Richardson calls attention to the fact that Georgia was the only state to report the observance of the day at the recent board meeting at Chicago, this fact a source of gratification to the state. Many other states said they observed the day, but Georgia was the only one to report.

To appear in Magazine.

This program as well as an account of the celebration of last year in Atlanta will appear in the Woman's Home Companion for May.

Any club wishing a supply of these programs can secure them by sending to General Federation Headquarters, Maryland building. Other citizenship material can be secured also from headquarters.

The division of citizenship training acknowledges the help given by Mrs. Rogers Winter in the preparation of this program.

General suggestions, as to the day's observance are added by Mrs. Richardson, extracts from these as follows:

Day of Consecration.

"Make it a day of consecration to old ideals of honor, patriotism, courage," she writes.

PEOPLE AND THINGS OF INTEREST TO WOMEN

BY LOUISE DOOLY

Feminine Fastidiousness
And Political Mire

A group of women of more than average intelligence were discussing local politics at luncheon the other day when a few instances were narrated giving evidence that some women are taking a part in politics that bears an unpleasant resemblance to the kind of masculine politics always regarded as a reproach to the best type of male citizen in that he should be indifferent enough to permit it, or at least, not to make a fight against it.

"If women are going to behave like that I shall stay out," said one of the group.

"But you have no right to," protested another, "it is your town. You are counted now as a voting member of the population. When you withhold your influence and your vote in favor of some conservative policy, your negative attitude is a vote against it."

"But has the individual woman any real influence?" argued another. "Now what influence can I have, for instance? I can't speak in public."

"But you can in private, and have you noticed that some of the most powerful men politicians are not speakers? It is in the little private caucuses, the informal coming-together meetings like this, the dropping-in-at-the-office at odd-times, interview that men politicians do most of their heavy work."

"But I don't understand politics; how can I talk it?"

"Start other people to talking who do know something about it, and then listen," was one epigrammatic answer.

"Well, I've got plenty to do without making in to what looks like a mine to me. I always did hate mud," said the original protestor.

"Why not help clean it up? It is one of those things that you can't pay to have done for you. Or, at least, you have to stand around and see that it is done."

"But why not let the men do it?"

"Because the right men think they have not the time, and, anyway, it is now a divided responsibility."

"But I didn't want the vote," exclaimed two or three in unison.

"No, but you've got it, whether you want it or not. You did not institute the tax laws—they were imposed by man-made law, but it is a civic obligation to pay your taxes. If you don't pay them, you pay the penalty and the taxes. If you don't vote and do it intelligently as well, you are liable at least to pay the penalty."

This conversation, or scraps of it, may be said to take place in one group or another every day. The protesting women who are unwilling to take the trouble to study civic conditions and do their part to remedy those that need it are numerous enough, unless there is an awakening, to bring that condition to pass which the opponents of the vote for women had predicted; namely, that the new franchise will not alter the nature of the vote. Women will vote as the men vote, and the results will be just about the same as they have always been.

There is one way in which the verifying of this prediction may be fortunate. If the women will study their city, their state and their national government and get an intelligent idea of how these are being administered, and the changes that ought to be made, it will do more toward prodding the more intelligent class of men voters, who are usually the indifferent voters, than all the reform movements that could possibly be conceived. In such a case it will be a good thing if the men and women do vote alike.

And, finally, as a very far-seeing woman, Mrs. Thomas C. Winter, president of the General Federation of Women's Clubs said not long ago in Atlanta, "if the conservative women do not organize and take active part in public life conditions will indeed be worse than before women were enfranchised, because the radical women will organize, will act, and the consequences are not hard to foresee."

Miracles in Plastic Surgery
Performed Daily in Atlanta

Faces of Atlanta babies are being remade every week in a plastic surgery performed in the Atlanta-Southern Dental College, and this is considered among the most important and interesting phases of work done at that institution.

Contrary to the rules of poetry and idealism, not all babies are born beautiful. Sometimes a horrid little mask clouds the innocent little soul that the face fails to reflect.

This and as serious health condition that the clinic is held.

"Whoever said that the age of miracles was past has surely never seen the work being done in this place," was the measured statement of a visitor who watched one work of remodeling one baby's face in the clinic Wednesday.

The visitor had spoken with reason. He had seen the baby come into the clinic. But in the face it did not look like a baby. It had none of the sweetness of expression possessed by babies the world over. It looked to be a human monstrosity conjured into existence by some wizard out of the visions of a nightmare.

Technically speaking the baby was afflicted with hare-lip and cleft-palate. But these two words give no idea of its appearance. Where two red and kissable lips should have been there was only one that was normal, the lower one. Three pieces of jaded flesh, irregular and disconnected, hung from above. Immovable and apparently lifeless they formed a hideous mask. And that was not all. The nose hung shapeless with its lower portion apart from the face, two gaping holes where the nostrils should have been. The upper jaw was also divided into separate parts, a piece of lip hanging in this.

"What can you do with a child like this," the visitor inquired.

"Wait and see," the surgeon answered.

Many Miracles Performed.

A few days later the visitor again saw the baby. Only a few scars that time would presently efface remained to show what had once been the face of the child. It was now a baby with the soft face that makes babies the pets of all nations. It was though a genie had come from out of an Arabian night fantasy and granted to a mother the wish that her babe could be as other babies.

Many such miracles have been performed in the clinic since this new phase of dental and oral surgery began, although the surgeons would disapprove of the word miracle. Babies with hare-lips and cleft-palates from all over the United States, particularly from the south, come into that clinic and go forth normal babies with baby smiles on their faces instead of masks.

This work, which is known to medical science as plastic surgery, is carried on by trained specialists in this branch of modern surgery. The first is a major operation requiring high technical skill and the Atlanta-Southern Dental College is one of the few in the United States where it is being done.

Babies of the rich and poor alike are welcomed in the clinic. The doctors do not know a babe of wealth when they see the same marvelous work. Each receives the same degree of attention and the only fees ever charged are merely the nominal ones that cover the cost of the materials used in the operation.

The operation is not performed solely to change the facial looks of the babies. It saves the lives of many of them and adds to the physical health of all of them.

Physicians the world over are unanimous in their belief that hare-lips and cleft-palates cause many pulmonary and other diseases. In the normal child the air that is breathed is first warmed and freed of germs during its inhalation through the nasal passages. But when the child is afflicted with hare-lip and cleft-palate the air is sucked directly into the lungs, cold and laden with bacteria and other impurities.

As breathed through the month by adults affects their lungs seriously. In babies the effect is yet more serious for the lung tissues are more delicate and consequently more easily affected. Thus colds, croup, pneumonia, and even tuberculosis is introduced.

Causes of Defects.

The cause of none of these defects is known. They simply result from some unknown reason of the jaw and lip connect normally in the prenatal life of the infant. Surgeons laugh at the ideas expressed in legend and fiction that these afflictions come about from a mother seeing children or adults with such defects before the birth of the child, or because of any hatred in the pre-natal life of the child.

But come they do in the families of every class. Some surgeons say that they are a reversion to a similar affliction in some distant ancestor, but that does not explain why one child in a family should be born with such a defect while all the others are normal children.

But more important than the reasons for hare-lips and cleft-palates is the operation necessary to remedy them. And this modern surgery has discovered and perfected. Of all the wonders of surgery developed within recent years this is deemed to be one of the most marvelous and one that requires a high degree of skill and operation on the internal organs of the body. Weekly it is carried on right here in this city and hundreds of children in Atlanta and Georgia today can never know how much they owe to the skilled hands of surgeons that first made it possible.

Throughout the ages hare-lips have been regarded with aversion. In the

days of the dark ages wizardry and witchery were attributed to the persons afflicted with them. In ancient Sparta infants born with this defect were cast upon the hillsides to perish or be devoured by the wolves. Savages in parts of the world even today drown such infants or cast them out of the tribe.

But in the clinic they are regarded differently. Here their tiny faces are wrought into normal shapes. Here their whole lives are altered by the deft fingers of trained surgeons.

Surgeons at the college say that there is no longer any excuse for any child growing up in the world afflicted with these defects. Of all the defects, that not only make it monstrous, but unhealthy. But the child itself cannot know this until it is practically too late for an operation; its fate rests in the hands of its parents.

The work is being carried on by the clinic for the sake of humanity, for the sake of babyhood in Atlanta and throughout the south, and every baby everywhere is entitled to receive the treatment years of surgical skill and steady hand have made possible.

Mrs. Josiah Carter
Was First Woman
Society Editor

The woman's department has such a large and important place nowadays in any newspaper—important both from the news and commercial standpoint—that it is hard to realize how difficult it was, according to the story told by the originator of the idea in Atlanta, to persuade Atlanta editors of the value of such an innovation, before they made the first plunge.

Mrs. Josiah Carter, whose picture appears today, has the honor of being the first woman to have proposed and conducted a woman's department in an Atlanta newspaper. She originated the woman's page in both The Weekly Constitution and The Journal. She is perfectly justified therefore in the title she gives herself, of "grandmother" of Atlanta newspaper women.

Her first position was on The Weekly, now The Tri-Weekly Constitution, and while she held this position only a few weeks during the illness of Mrs. William King, who was to have permanent charge of it, yet she took precedence of any other woman in this work.

Mrs. Carter wanted to be a writer even in her school days and her "compositions" were published in "Sunny South" which was a predecessor of The Weekly Constitution, and in the Covington papers, when she was 17.

Value of Woman's News.

"If we could only continue to be as wise as we think we are in our teens," Mrs. Carter philosophized, when she was talking to her career about her early work.

Married in 1883, when Mr. Carter was city editor of The Constitution, she began her newspaper work condensing long stories into paragraphs and doing some original work.

"One day in 1885," narrates Mrs. Carter, "I met one of my childhood friends from Rockdale county, in a Whitehall street store and he told me about the celebration of his parents' golden wedding. It was at their country home and only the 10 children and the grandchildren were present. There were seven sons and three daughters. Two of these sisters were very beautiful and the eldest brother was the 'living image' of the Prince

of Wales, later King Edward the Seventh. I wrote an account of that happy event and it appeared in The Constitution. I thought it was like a ray of light amid the shadows of the and news of deaths, crimes and the unhappy events that filled the daily papers outside of the editorial page.

Proposed Woman for Job.

"I mentioned to my husband that social news could be written better by a sympathetic woman who understood such things, than by a man who was not interested in them. About that time some ladies staged a series of tableaux in the city hall and I was chosen to play the role of the Dream of Fair Women, with a cherub youth, crowned with blonde tresses, as the sleeping poet. Any grand-mother, who was young then, can tell you who posed as a daughter of the gods, divinely tall and most delightful, as well as the other beauties, all fair, as well as wise and otherwise."

When Mr. Carter went to The Journal, I renewed my appeal for a lady society reporter and Mr. Hoke Smith selected one of his friends who had been publishing verses since her early childhood and Henry Grady selected Miss Andrews for The Central club and her career was long and brilliant.

"I used to write letters in rhyme and also verses for birthdays and other occasions," Mrs. Carter said.

Most of Mrs. Carter's best work has been done without any signature—some with pen names and much in collaboration with her husband. She was editor of the Marietta, Ga., Journal for several years.

Metropolitan Club to Give Snow Dance.

An affair of Wednesday evening of much interest to the young dancing of the city is the announcement of the Metropolitan club of the special engagement of the Smith Melody Boys, direct from New York city, who will furnish the dance program from 9 to 11 o'clock. Elaborate plans have been made to make this a beautiful snow dance, with wintry scenes and 1,000 snow balls for the guests. Many invitations have been issued to friends of the club.

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COMMISSIONER MARY ESTILL

A woman unique in office and achievement is Mrs. Thomas Estill, co-commissioner with her husband for the Salvation Army in the states east of the Mississippi river. For many years she has been a prominent figure in the congress of officers of the southern and Dixie divisions, Salvation Army, and she is now in Atlanta, beginning Wednesday and lasting through Sunday.

It is an interesting thing that would have equal recognition in the Salvation Army with men. There is no office which is not open to women.

and, as is well known, the commander of the army in the United States is a woman, Eva Booth.

Mrs. Estill, while her work has been for fifteen years entirely home work—that is, American—has had experience as a Salvation Army officer in five foreign countries—South Africa, Australia, New Zealand, Japan and Holland.

She was, by the way, one of the first women to wear the Salvation Army bonnet.

At the coming congress in Atlanta nearly all the delegates will be women.

Woman Librarians Make Success of Profession

By Catherine Poyas Walker.

"Is there such a thing as a happy worker at his work?" Anzia Yezerska says in Scribner's magazine. She asked herself this question after having been cheated into working for no wages when she first came to America from Russia, expecting to find a land of opportunity, but finding a sweatshop. She shrewdly continues, "Happiness is working at what you love."

For the woman who is not content with all of her facilities, and whose work is so big that it makes all of her best efforts seem small—for in such work there is endless compensation besides the pay checks.

One such satisfying work is being enthusiastic reports from women in various parts of the country, who are eager to give to their work all that they have, and yet are always longing for more to give. These reports come from the women who are working in the libraries of the Metropolitan club of the city.

These women seem to believe that they have reached the happy state mentioned by Kipling:

"Where no one shall work for money, And no one shall work for fame, But each for the joy of the work."

Leaders in Movement.

Most prominent among these women is Miss Caroline Webster, library specialist, of the United States public library, who is responsible for the Metropolitan club of the city.

Its policy, states Miss Webster, is to give to the women who are working in the libraries of the Metropolitan club of the city.

From Sioux City, Iowa, where the public library established library service in all of the hospitals of the city November 1, 1919, comes the report of the St. Paul, Minn., began its library service in hospitals February 1, 1921, under the joint auspices of the American Library Association and the public library.

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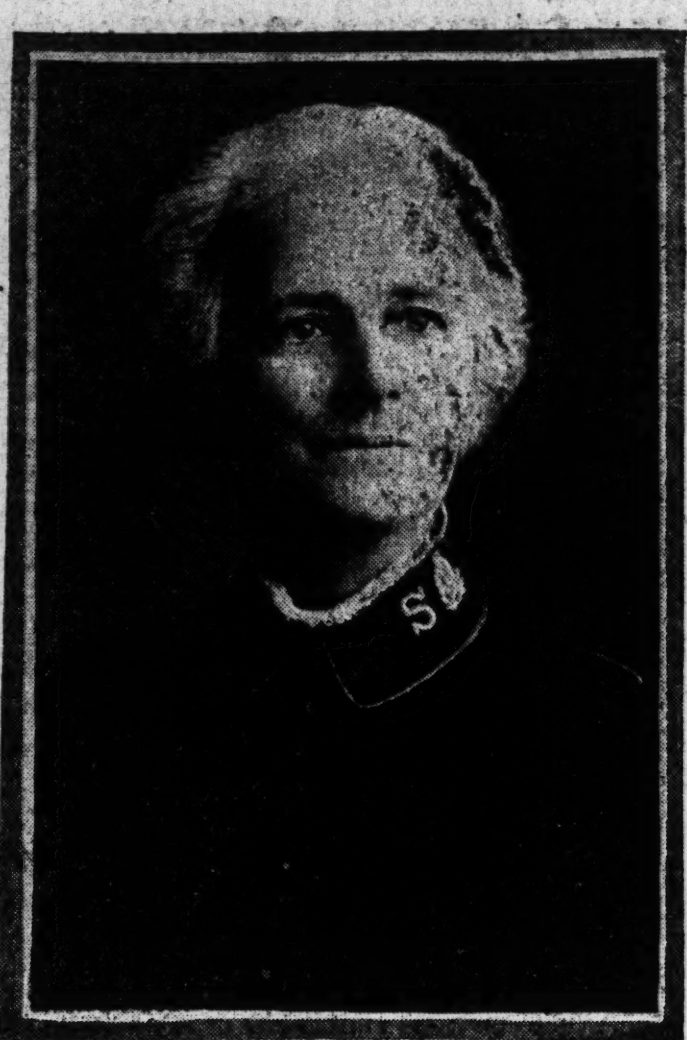
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Salvation Army Leader
Holds Unique Position

COMMISSIONER MARY ESTILL

A woman unique in office and achievement is Mrs. Thomas Estill, co-commissioner with her husband for the Salvation Army in the states east of the Mississippi river. For many years she has been a prominent figure in the congress of officers of the southern and Dixie divisions, Salvation Army, and she is now in Atlanta, beginning Wednesday and lasting through Sunday.

It is an interesting thing that would have equal recognition in the Salvation Army with men. There is no office which is not open to women.

and, as is well known, the commander of the army in the United States is a woman, Eva Booth.

Mrs. Estill, while her work has been for fifteen years entirely home work—that is, American—has had experience as a Salvation Army officer in five foreign countries—South Africa, Australia, New Zealand, Japan and Holland.

She was, by the way, one of the first women to wear the Salvation Army bonnet.

At the coming congress in Atlanta nearly all the delegates will be women.

Woman Librarians Make Success of Profession

By Catherine Poyas Walker.

"Is there such a thing as a happy worker at his work?" Anzia Yezerska says in Scribner's magazine. She asked herself this question after having been cheated into working for no wages when she first came to America from Russia, expecting to find a land of opportunity, but finding a sweatshop. She shrewdly continues, "Happiness is working at what you love."

For the woman who is not content with all of her facilities, and whose work is so big that it makes all of her best efforts seem small—for in such work there is endless compensation besides the pay checks.

One such satisfying work is being enthusiastic reports from women in various parts of the country, who are eager to give to their work all that they have, and yet are always longing for more to give. These reports come from the women who are working in the libraries of the Metropolitan club of the city.

These women seem to believe that they have reached the happy state mentioned by Kipling:

"Where no one shall work for money, And no one shall work for fame, But each for the joy of the work."

Leaders in Movement.

Most prominent among these women is Miss Caroline Webster, library specialist, of the United States public library, who is responsible for the Metropolitan club of the city.

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THE CONSTITUTION'S PARENT-TEACHER PAGE

Edited by
Bessie Shaw Stafford

OFFICERS GEORGIA BRANCH, NATIONAL CONGRESS OF MOTHERS AND PARENT-TEACHER ASSOCIATIONS—Mrs. Charles A. Hillman, president, Macon; Mrs. Charles Goodman, recording secretary, Atlanta; Mrs. Z. V. Peterson, corresponding secretary, Atlanta; Mrs. John Glenn, treasurer, Decatur; Mrs. J. B. Hutton, auditor, Savannah; Mrs. John W. Rowlett, historian, Atlanta; Mrs. Bruce Carr Jones, parliamentarian, Macon; Mrs. Lamar Scott, press chairman, Atlanta; Mrs. Arthur C. Watkins, executive secretary, national headquarters, 1201 Sixteenth street, N. W., Washington, D. C.

OFFICERS OF ATLANTA PARENT-TEACHER COUNCIL—President, Mrs. Frank McCormack; vice president, Mrs. R. M. Walker; secretary, Mrs. W. P. Warren; treasurer, Mrs. Z. V. Peterson; corresponding secretary, Mrs. D. S. Wise.

Mrs. Fitts Wilt Give Lecture at Moreland School

Mrs. Katherine S. Fitts, teacher of dietetics, will lecture to the class in child training Tuesday afternoon, February 21, at 2 o'clock at the Moreland school. The women are requested to bring notebooks and pencils, as Mrs. Fitts will give recipes for preparing substantial food in ways that will make it very appetizing to children. These lectures are open to the public.

A resolution asking that the charter revision committee appointed by Mayor Key with Hugh Wilt, chairman, to specify in the new charter that the members of the board of education be elected by the people with the mayor ex-officio was unanimously endorsed by the Moreland P. T. A. at the regular meeting Friday afternoon.

Mrs. Novatus L. Barker, president, who presided, stated that she would appoint a committee to appear before the charter committee. The Southern Bell Telephone company set up a miniature switchboard in the school, and the manner in which connections were made was shown in a clear and interesting way. A parody on "Ain't We Got Fun" sung by a group of operators under the leadership of Miss Nellie Laine, welfare worker, was warmly applauded.

G. C. Bowden, district manager of the company, gave an interesting talk preceding the demonstration. A. C. Meixell, member of the board of education from the ninth ward, was a distinguished guest and made a short talk pledging his support to the association.

Fund Cleared.—The second vice president and chairman of entertainment, announced that \$125 had been cleared at the benefit bridge party at the Ansley hotel last week and also announced that the Moreland association had been granted the privilege of sponsoring the Saturday morning movies at the Howard theater during April.

Mrs. John S. Hurt, chairman of Cookbooks, urged the mothers to each be personally responsible for the sale of at least one Atlanta Woman's club cookbook as the association gets 50 cents commission on every one sold, provided the fifty books are sold.

Mrs. George S. Peeler, Jr., chairman with Mrs. William C. Coles, of the Smith-Hughes classes, reported that five classes in millinery and one in sewing had been taught. Mrs. J. H. Hale, Jr., chairman of the millinery, Mrs. Arthur J. Still of sewing and Mrs. John S. Hurt of the child training classes.

Mrs. J. L. McCord, recording secretary, served luncheon to the teachers preceding the meeting. A message of love and sympathy was sent to Mrs. W. A. Shanon, first vice president, whose daughter, Ruth, was so badly burned a few days ago. Mrs. Jessie Lorne and Miss Newell Jackson told for the attendance prize and both classes will be given a prize.

Woodland P. T. A. Makes Report.—The February meeting of the Woodland Parent-Teacher club met Monday afternoon, Mrs. C. B. Foster presiding.

Mrs. J. E. Peeler, treasurer, reported a balance of \$75.90 on hand. \$322.75 has been spent for improvements and necessities for the school. Among them a slide, a piano and swings for the small children, library books and song books; \$58.00 was paid on a piano for the school; \$78.18 has been paid for laboratory equipment.

After the reports of the secretary and treasurer entertaining and instructive remarks were given by Mrs. J. H. Woodall, "The Child's Imagination." By J. E. Peeler, "The Child and His Money."

A committee was appointed to advertise the play which is to be given by home talent February 17. The proceeds to go for school improvements. Each member present was requested to solicit new members.

College Park P. T. A. To Employ Nurse.—The Parent-Teacher association of College Park met February 15 at Masonic hall with a good attendance.

The health committee reported the money in hand to employ a nurse for half time, to follow up the physical examination, which will be begun soon. Some of the needs of the schools—a graphophone and several dictionaries, were supplied. The plan of placing a small library in each grade instead of one general library was also discussed.

Miss Dickinson, of the Anti-Tuberculosis association, spoke most interestingly on "The Health of the School Child." The talk was illustrated with the stereograph recently purchased by the College Park schools.

East Lake P. T. A. Gives French Play.—The East Lake P. T. club held the regular monthly meeting Friday with the first vice president, Mrs. Scott Hudson, presiding.

Dr. W. J. Dabney gave a talk on "Child Welfare." Miss Mary Jerome rendered several beautiful vocal selections. The remaining program was a little French play, the characters being very ably supported by members of the club. A rising vote of thanks was extended the program chairman, Mrs. H. Clay Moore, and her committee, for their unexcelled work.

There were splendid reports from the chairmen of the various committees. The attendance prize was won by the sixth and seventh grades.

Highland P. T. A. Forms Two New Committees.—A large number of mothers were present at the meeting of the Highland P. T. A. Wednesday, February 15. Mrs. C. E. Robertson, president, presided. After the usual reports she had formed two new committees, an Americanization committee with Mrs. Francis Kanper as chairman, and a committee to see that the teachers are provided with suitable lunches in the days of the P. T. meetings. Mrs. James Ridley will have charge of this committee.

Mrs. Spurgeon King gave a splendid report of the relief committee, and made an appeal for clothing for needy children.

Pretty High School Girls Make Dainty Waitresses



Photo by Walton Revere.

This attractive group includes those who are attending Girls' High school and who acted as waitresses at the Americanization luncheon on Thursday, which was served by the domestic science class of the G. H. S. under the direction of Miss Clara Lee Cone. Those in the picture are Misses Mannette Griffith, Ruth Stephens, Claude Henderson, Mary Smith, Louise Henderson, Esther Barge, Cornelia Cagle, Pearl Eliand, Pauline Jackson, Priscilla King, Evelyn Knox, Bula McKinney, Marguerite Meiers, Evelyn Mitchell, Lottie Atwry, Katherine Sisk, Marvella Smith, Sarah Suddath, Inez Willingham, Florence Cole, Lella Greimann, Elizabeth Marshall, Dorothy Nabors, Sadie Moon, Elizabeth Speer, Marjorie Moore, Mary Morris, Bessie Sellers, Elizabeth Conway, and Martha Williams.

Formwalt P. T. A. Plans to Plant Tree on Highway

The meeting of the P. T. A. of Formwalt school was held February 16, and the assembly was called to order by our president, Mrs. D. L. Wise.

The report of the treasurer, reading of the minutes of previous meeting and reports from various outstanding committees were satisfactory. The president gave an explanatory talk on the Bankhead highway, telling of the beautiful honor and memory trees that are to be planted thereon.

At the conclusion of her talk, it was moved and unanimously carried that the association plant one of these trees, on that part of the road that passes through Fulton county, in honor of Mrs. R. L. Sams, the respected principal of the school. This is only a small tribute to pay to a friend and teacher, but in the years to come, this tree will grow and its branches spread, and give as much shade to the weary traveler as Mrs. Sams has let her influence spread and give sunshine to the children and the association.

Mrs. Sams gave a very pleasing report, which stated that the stereograph and victrola have been paid for in full. These two instruments mean much to the children in their work. The chocolate urn has again been stolen. However, burglary insurance reimbursed for it. In view of the fact that Formwalt has been visited several times by burglars, the association has decided to put heavy wire screening on all basement doors, as a precaution.

The patrons are very much interested in the home economic move, and have planned a millinery class, which will be organized in the near future. A motion was made and carried that the association affiliate with the Parent-Teacher State federation.

The patrons were honored with a talk by Mrs. J. E. Andrews, of the Parent-Teacher association. Two seventh grade pupils helped to entertain us. Edmond Peck gave a most wonderful declamation on our native land, Nathan Hale. Katharine Harris recited one of the sweetest of poems, entitled "Smiles." Not only did we enjoy the little poem itself, but it brought before us the face of one of Formwalt's staunchest friends—one who always carries a smile, regardless of white robes or smile indebted to Mr. Meixell for his splendid report. A social hour followed the meeting at which refreshments were served.

Inman Park P. T. A. Makes Report.—The regular monthly meeting of the Inman Park P. T. A. was held Friday, February 10, Mrs. J. H. Taylor, president, presiding.

Mrs. Meixell, of the board of education, was present and gave a most interesting talk. The club is very much indebted to Mr. Meixell for his co-operation and interest, and for aiding our house committee to relieve the basement room situation.

The beloved principal, Miss Gattin, who has the interests of the school and the children always at heart, announced the gift of a new victrola. Mrs. Felix Smith reported much good accomplished by the relief committee, and as this committee has had more calls than they were able to supply, additional members were appointed to assist Mrs. Smith.

Letters of thanks were sent to Messrs. C. H. York and Brown Hayes, of the Brown Hayes Co., and to Mr. Byron Bond and Miss Nannie Bond, of the Bond Dry Goods company, for their splendid help to this committee.

Mrs. George Price's committee will hold a magazine sale and all who have papers or magazines are requested to send them to the school as early as possible.

It was moved and seconded that we purchase a stereograph outfit, which is badly needed.

Mrs. McDade's committee served refreshments at the close of the meeting.

George W. Adair P. T. A. Meeting.—The regular monthly meeting of the George W. Adair P. T. A. was held Wednesday, February 15, in the school auditorium. There was a good attendance. Miss Thomas' room, 6-2, won the \$1 for having the most mothers present. A Georgia day program was given by the children from the sixth grades under the direction of Miss Thomas and Miss Sisk.

The minutes of the last meeting were read by Mrs. C. L. Trussell and several interesting reports were made by the committee chairmen.

After the meeting adjourned, tea was served in the library by Mrs. L. P. Wilson and Mrs. Rhodes. A delightful social hour was enjoyed by all. The next meeting will be held Wednesday, March 15, at 2:30 o'clock.

Parent-Teacher Meetings

The P. T. A. of Luckite Street school will hold the monthly meeting on Wednesday, February 22, at 2:30 o'clock. Mrs. McCormack, president of the Parent-Teacher association of the city, will deliver an address. A song will be rendered by Mrs. Sims. All members are urged to be present.

The P. T. A. of the W. F. Stanton school will hold its regular monthly meeting Wednesday afternoon, February 22, at 2:30 o'clock, in the school auditorium. A special program has been arranged, and a good attendance is urged.

The P. T. A. of Home Park will meet Wednesday, February 22, at 2:30 o'clock, in the school auditorium. A full attendance of members is urged, and a cordial invitation is extended to all patrons of the school.

The regular monthly meeting of the Walker Street Parent-Teacher association will be held Thursday afternoon, February 22, at 2:30 o'clock, at the school auditorium. After the business meeting Miss Eleanor Raoul will speak. A full attendance is urged.

The Forrest Avenue P. T. A. will have a meeting on Wednesday evening, February 22, February 22, at 7:30 o'clock. Quite an interesting George Washington program has been arranged, and all are requested to attend.

Tenth Street School P. T. A. will hold the regular monthly meeting Wednesday, February 22, at 8:15 o'clock. On Friday evening, February 24, at 7:30 o'clock, dancing for the benefit of the school will be given in the school auditorium. This picture will feature Douglas Fairbanks, a favorite with both boys and girls. The scenic and cartoon will include "Cool Mining," "Selling the Bird's Tail," "A Millionaire Rag Picker" and "Shadowland." Admission, 15 cents.

An event of March, in Lee Street school, will be a candy-pull, given on a much larger scale than the one given in February. The ladies in charge will be Mrs. W. P. Lennon, Mrs. A. W. Myers, Mrs. H. L. Campbell and Mrs. A. J. Stewart.

The mothers of the sixth grade (Mrs. Cobb's division) will entertain the Haperville P. T. A. Wednesday, February 22, at 2:15 o'clock at the Episcopal church. A splendid program has been arranged and refreshments will be served. This is being given in appreciation of the efforts of the P. T. A. in making the building the grade now occupies comfortable as a schoolroom. All members are urged to be present.

Georgia Day At Glennwood.—The Glennwood school in Decatur celebrated Georgia day. The usual Tuesday morning chapel exercises opened with the Lord's prayer, which was followed by the singing of "The Star-Spangled Banner." The stirring story of the setting of Georgia was told by Lucy Brown and Edith Harrison. The story of the Cherokee Rose was presented in an interesting manner by Samuel Ledbetter.

With a brief appreciation of our state's place in the hearts of all true Georgians, inspired by the love of country and the boast of many distinguished men, one of our teachers announced Frank Stanton as the hero of the day. A sketch of Mr. Stanton's life was given by Halie Fairman and Elizabeth Sken. A number of Mr. Stanton's poems, alive with appealing rhythm were enthusiastically received by the children as they were read by Frances Moore, Zetty Fleming, Marguerite Perry and Martha Sken. Appropriate to the occasion were the songs, "Mighty Lak a Rose" and "My Little Fellow," which were sung in a delightful way by Mrs. George N. Napier.

The crowning event of the program, however, proved to be the presentation of a handsome autographed portrait of the beloved Frank L. Stanton to the Glennwood school by The Atlanta Constitution. It was through the interest of our Parent-Teacher association that this photograph was given and it now hangs in our auditorium.

Valentine Playlet Is Presented.—East Point Harris Street P. T. A. held the monthly social meeting Thursday afternoon.

The pleasing feature of the afternoon was the Valentine playlet, put on by the expression class. Each was dressed in costume in keeping with the season. The business meeting will be held on the first Thursday afternoon in March.

Tenth Street Memorial To Be Unveiled April 6

Work has been begun on the memorial that Tenth Street school will erect in honor of the six boys, beloved students of the school, who gave their lives in the world war, to be unveiled April 6. They are Beverly Evans, Robert Forrester, Jack Donaldson, Marcus Beck, Yoel Joel and William Hinman.

Appropriate inscription. The bronze tablet which has a border of scroll work, will bear the following inscription: To the living dead. That company of shining souls who gave their youth that the world might grow old in peace.

The memorial will be of Georgia granite in three sections. The center section to bear a bronze tablet five feet long, on which will be carved an inscription and the names of the boys, the time of their service and death. When completed, the memorial will be twenty-three feet long, and a half foot high. It is to be placed in front of the main entrance to the school, across the walk, which will divide and pass on each side behind the two outer sections of granite.

Memorial Fund.—The memorial fund was begun last April and has been raised entirely in the school by the principal, Mrs. Elsie Newberry, who originated the beautiful thought of the memorial and has been untiring in her efforts for its completion, by the teachers, children, alumni, a few donations, and six hundred dollars from the parents and relatives of the boys, making a total of \$2,500.

Each of the children in the school feel that the memorial is truly theirs. Each dollar given by them must first have been earned, and this sometimes meant weeks of effort on small hands. This beautiful tribute to courage and devotion to country cannot help but inspire higher ideals in the hearts of the children who pass before it through the years to come.

Oakhurst School Has Georgia Program.—Georgia day was appropriately celebrated at Oakhurst school, in Decatur, Saturday, February 11, with an interesting and very interesting program arranged by the principal, Miss Mamie Barnes.

The occasion marked the presentation to the school of a beautiful Georgia flag by Mrs. V. A. Moore, of the Agnes Lee chapter, U. D. C. Mrs. J. O. Brand addressed the students.

The well rendered program follows: Georgia School song; prayer, Rev. J. O. Brand; Facts in Georgia History; "Marching Home to Georgia," Great Men and Women, Robert Sloan; Georgia's Agriculture, Mineral and Other Resources, by Mary Henshaw; Georgia's Flag History; McKendree Skinner; presentation of flag for Agnes Lee chapter, Rev. J. O. Brand; songs by the Cherokee Rose, Margaret Ridley; song, "The Cherokee Rose."

Adelphian Club To Give Dance.—An event of Thursday evening will be the regular semi-monthly dance of the Adelphian club for its members and friends, which will assemble at Roseland a special attraction of the evening will be rendition of the dance program by Smith's Melody Boys, direct to Atlanta from New York city.

All members of the club and invitation cards are urged to attend.

Bessie Tiit College News.—That high standards for what is best in music have been established at Bessie Tiit college, was amply proven by the reception accorded to the Let's quartet last Thursday evening in the college auditorium.

The beloved quartet fame, has carried with him all those qualities which made the older organization so wonderful. The viola playing of Mr. Kreiner and the soprano of Let's-B-flat major was an outstanding feature of the quartet's performance.

The Kappa Delta society, at their open house on Saturday night, last, presented an original play, "The Untiring of Hearts," directed by Miss Rosemond Radford, who composed the play and was second vice president of the society. The theme was based on St. Valentine's day. St. Valentine, in searching through the land of "Hearts' Desire," found the heart of gold, which gave him the Queen of Hearts for his betrothed.

A very exciting basketball game on Friday afternoon, the Senior-Sophomore-Fresh, with the score of 7-5 in favor of the Senior-Sophomore, was played. The day was fine for the game, and the field was very interesting, with the colors of the different classes used in every way possible.

Mrs. Arthur Owen of Barnesville, came up to the concert on Thursday night. Frank Mitchell, of Swainsboro, paid his daughter, Mattie Moring, a brief visit last week.

Misses Agnes Haddock and Marguerite Robertson went to Macon last Wednesday to attend the Kreidler recital at the evening of the February 8. Bessie Tiit college was well represented at the Kreidler concert in Macon, and was second vice president of the Kreidler concert in Macon, and was second vice president of the Kreidler concert in Macon, and was second vice president of the Kreidler concert in Macon.

Mr. and Mrs. W. G. Welborn were in Macon last week. Miss Allene Baker and Miss Robina Mickle motored to Macon last Wednesday, going down for the Kreidler concert.

Dr. Daniel, professor of history at Western college, will deliver the next lecture in the series of citizenship talks next Thursday night in the college auditorium.

Committees Are Appointed By Tech High P. T. A.

The Tech High Parent-Teacher association met Wednesday evening at Moore memorial church.

The president, John M. Cooper, appointed the following standing committees:

Americanization—Mrs. J. E. Andrews, chairman; Mrs. W. J. Jett, Mrs. C. E. Broach, Mrs. A. McD. Wilson, Jr., W. E. Dwyer.

Athletic—Charles D. Atkins, chairman; J. C. Curran, W. F. Walhall, R. M. Grant, A. A. Lacey.

Program—C. B. Broach, chairman; A. D. Greenfield, Ed M. Pearce, Houston White.

Resolutions—H. C. Laird, chairman; Adam Jones, W. O. Cheney, Mrs. R. M. Grant, Mrs. John M. Cooper.

Music—Mrs. B. C. Laird, chairman; Mrs. Frank M. Taylor, Mrs. John M. Cooper, E. T. Booth, Mrs. Carolina Murphy, Mrs. W. H. Toole, Major F. S. Woodward, Mrs. W. H. Underwood, Mrs. A. D. Greenfield.

Lunch—Mrs. H. C. McDutchen, chairman; W. T. Hanson, Mrs. J. E. Kirk, Mrs. B. E. Miller, Mrs. Carter Cook, Mrs. F. Bennett, Mrs. James B. Carleton.

Scholarship Committee—Dr. A. B. Smellie, chairman; Mrs. E. S. Harrell, M. E. Coleman, William C. Foster, E. B. Denton.

Publicity Department—Mrs. Adam Jones, chairman; Mrs. J. K. Martin, Mrs. A. L. Myers.

Membership—Adam Jones, A. L. Myers.

Welfare—J. C. Kirk, chairman; Mrs. E. S. Harrell, M. E. Coleman, William C. Foster, E. B. Denton.

Building, Ground and Equipment—Mrs. M. Underwood, chairman; J. H. Franklin, C. B. Greenfield, Dr. Thomas F. Hinman, W. C. Bradley, Jean W. Armstrong, D. M. Threlk, W. H. Toole, R. C. Gable, William Van Housen, John W. Handwick, W. C. Bradley, Jean W. Armstrong, J. B. Kirk, W. D. Brady, A. D. Greenfield, Colonel R. L. Dugg, Edgar Chambers, Peter F. Clarke, E. N. Pickett, Jr., Robert N. Hughes, E. C. Laird, T. C. Perkins, Haynes.

These passed the day on which their majesties were seated, they threw serpentine streamers over a wire above the royal couple, forming a vari-colored canopy. At the conclusion of the march prizes were awarded to boys and girls for the prettiest as well as the tuckiest costumes.

A program was presented as follows: Piano solo, Elizabeth Patterson; Butterfly dance, Frances Thayer; piano solo, Sarah Werrill; Pirouette, Althea West; waltz, Elizabeth West; Glee Club quartet, Elizabeth Looney, Dorothy Lambert, Frances Thayer, Ethel McDougall; dance, "Assault," Elizabeth Looney and Dorothy Lambert; dance, Douglas Evans; piano solo, Sarah Werrill; dance, "Waltzing Queen," Frances Thayer.

Two big fish ponds, equipped with plenty of poles for the youthful slingers, helped to make more fun. The "fish" were found to contain many prizes, which pleased the fishermen.

The children and patrons of Forrest Avenue school gave a "masquerade carnival" Friday afternoon under the auspices of the grounds committee of the Parent-Teacher association, of which Mrs. E. C. Kent is chairman.

The auditorium was decorated in yellow, black and other colors and the carnival effect was further heightened by the multi-colored costumes of the children. Dancing and games formed the principal attractions, attended, of course, with confetti throwing, and in addition there was an attractive formal program of music and dancing numbers.

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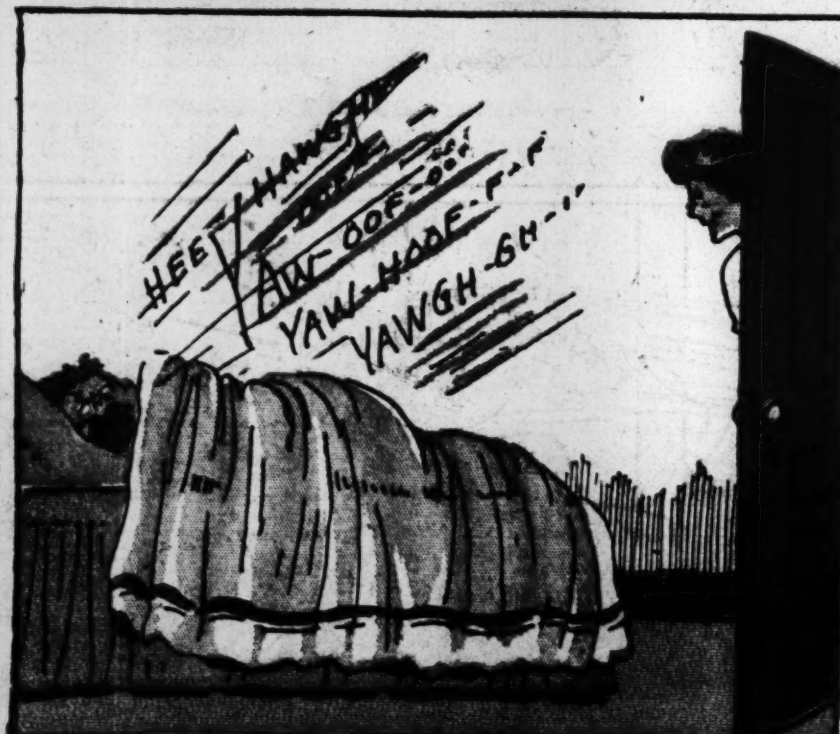
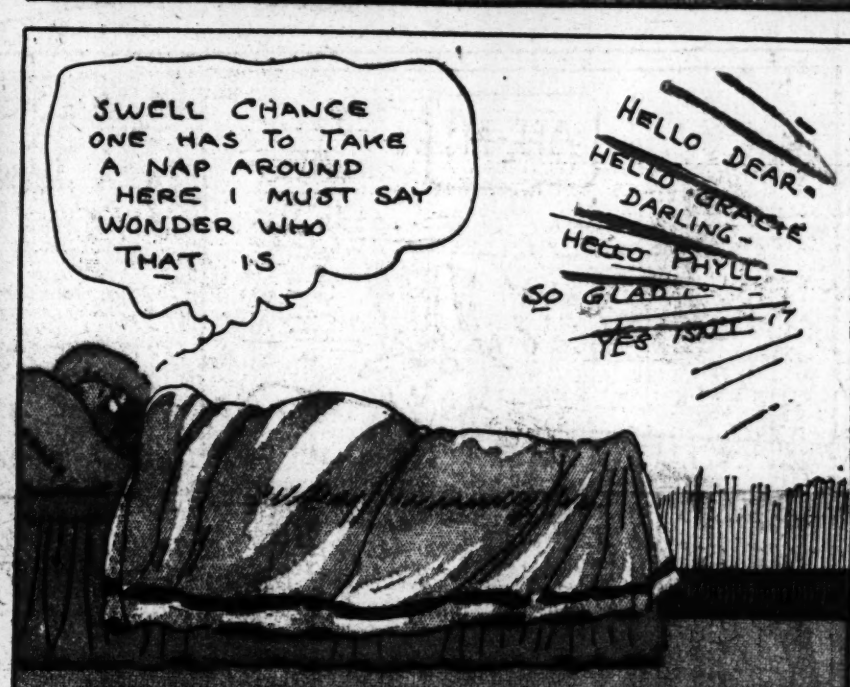
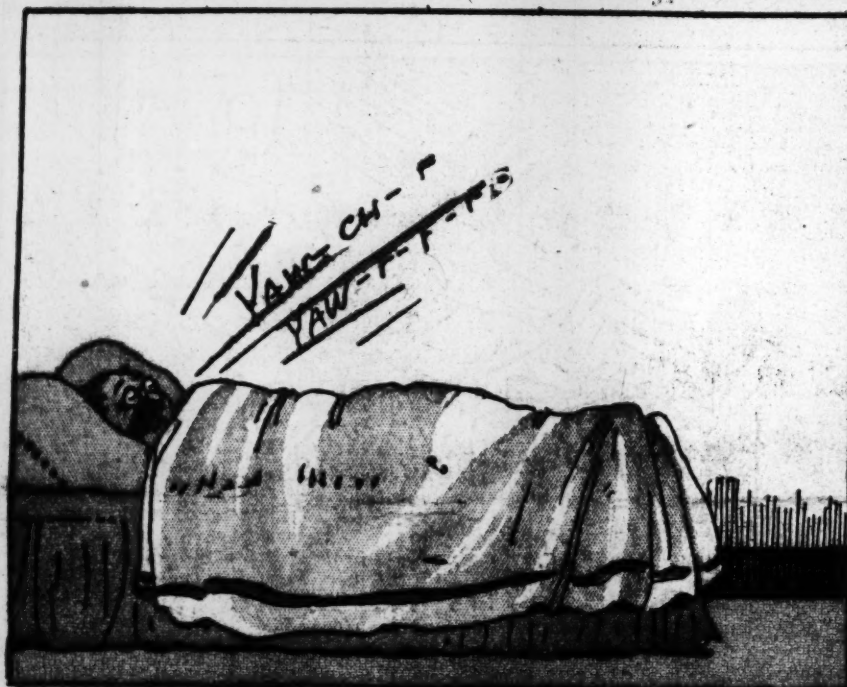
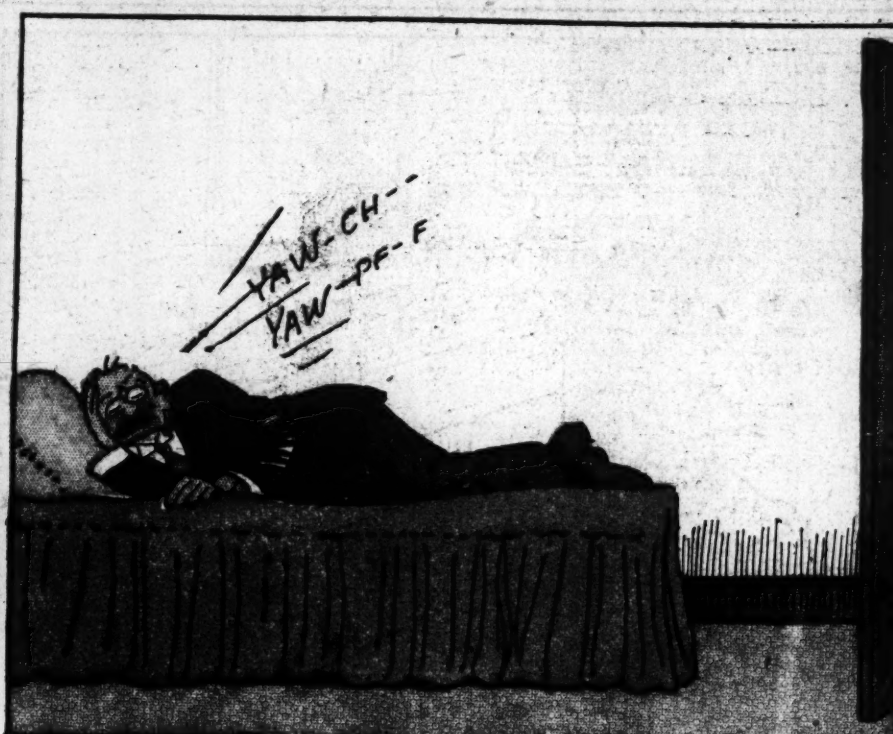
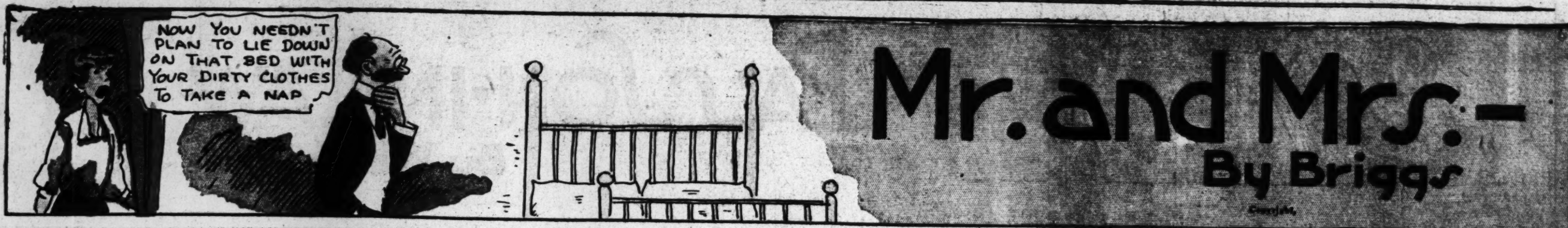
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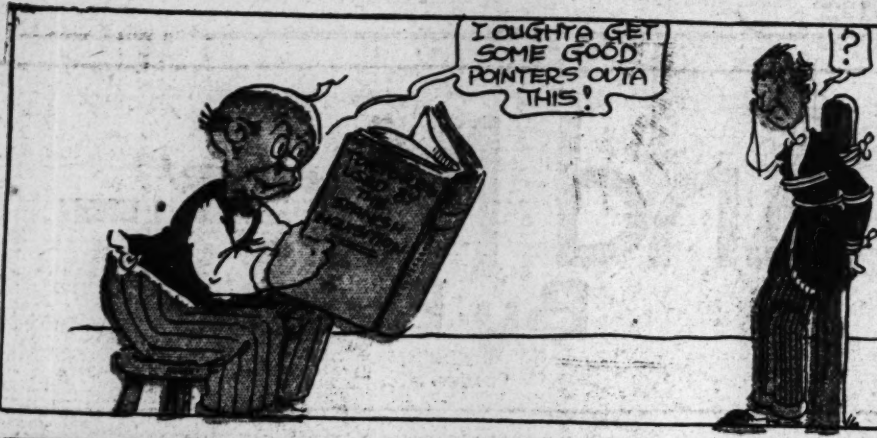
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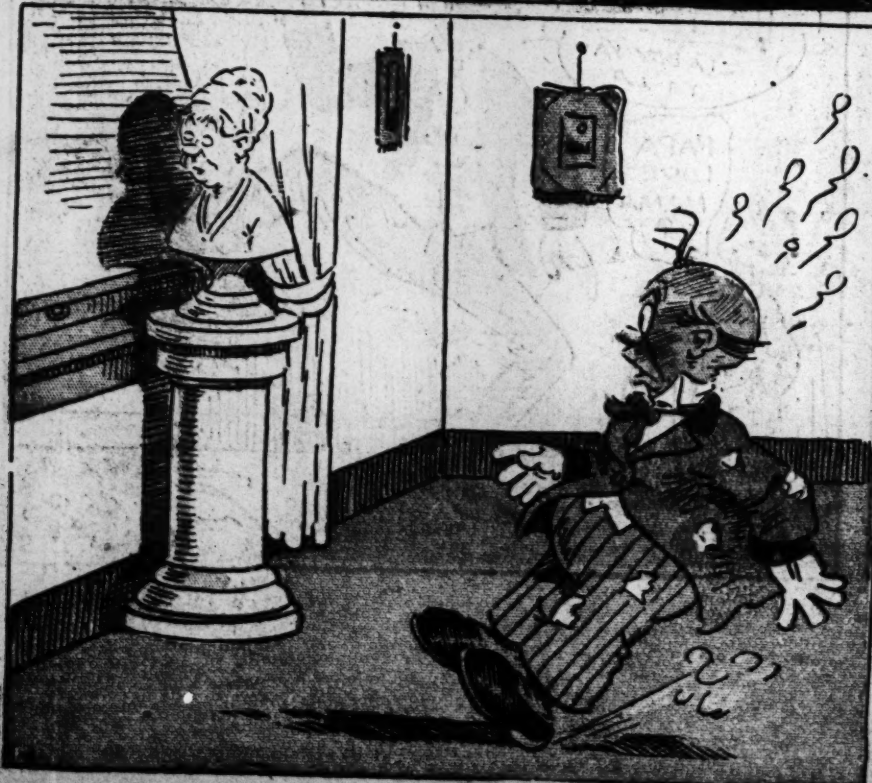
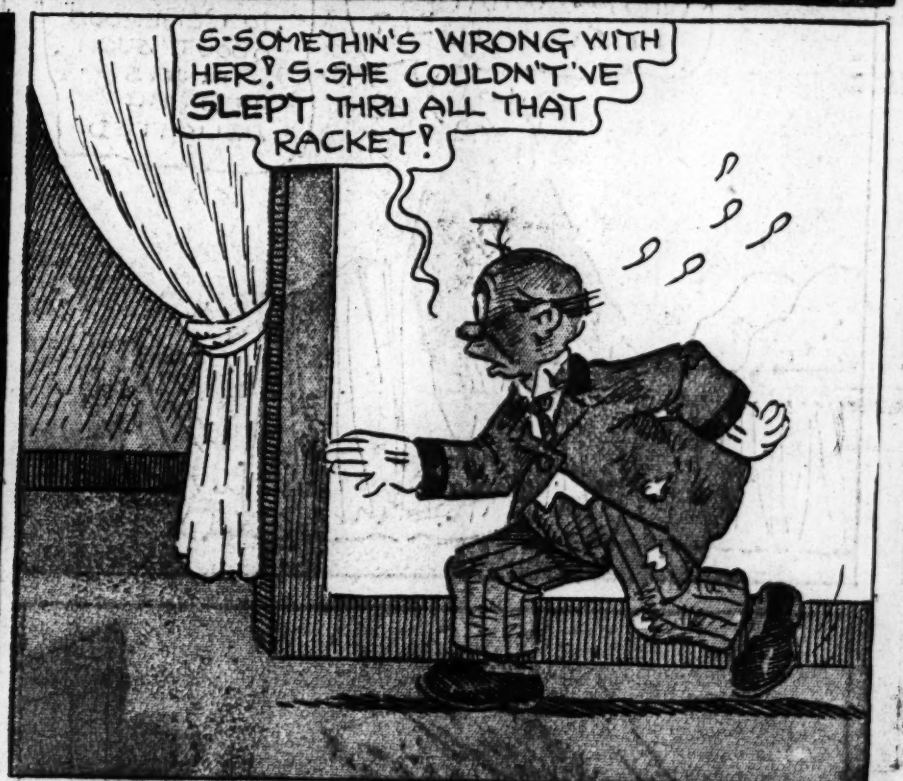
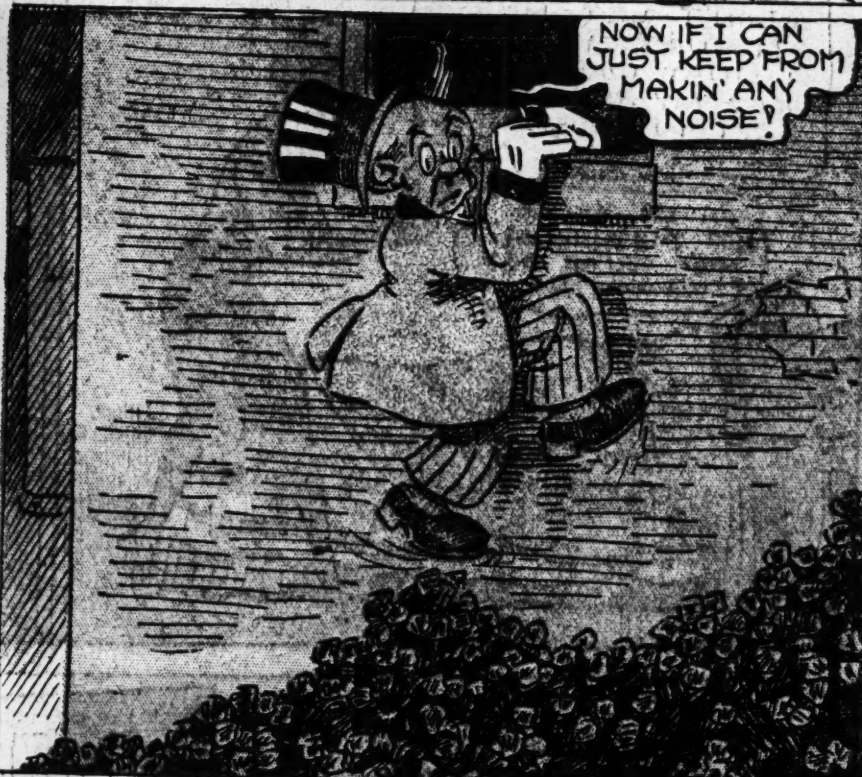
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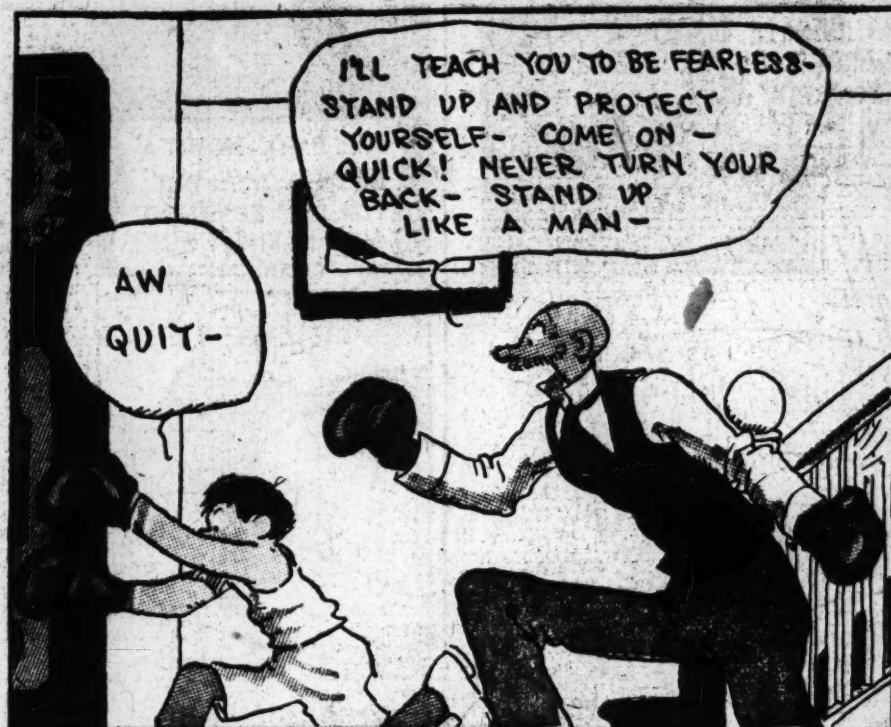
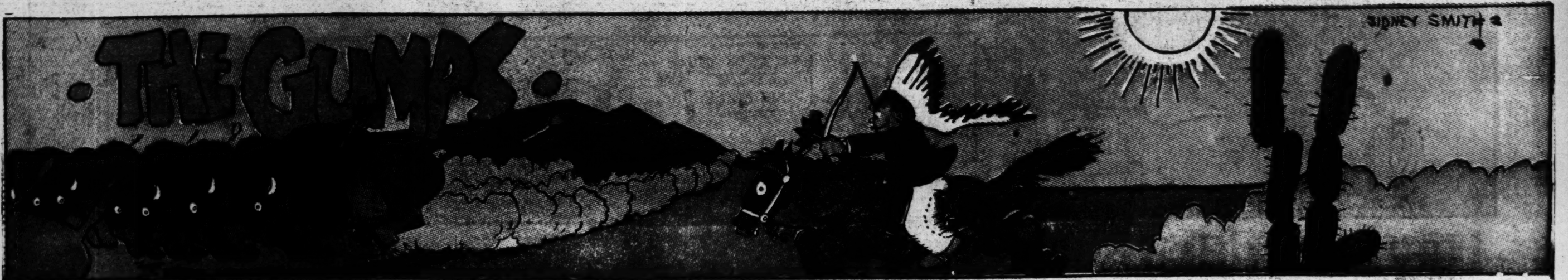




PA'S SON-IN-LAW

By Wellington







Hairbreadth Harry

By C. W. Kahles

A Rolling Cask Gathers No Revenue.





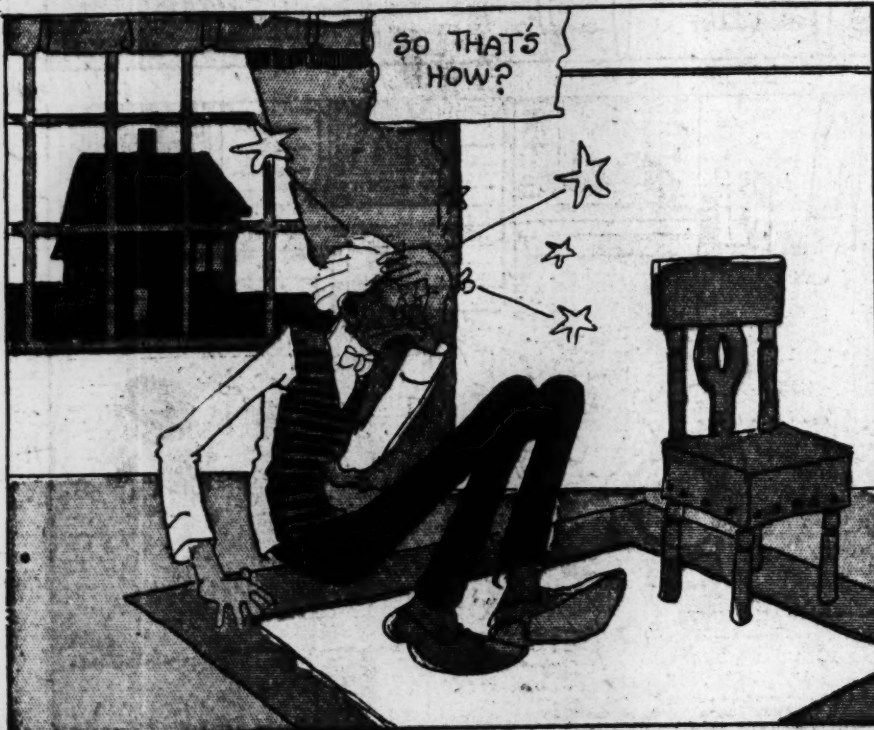
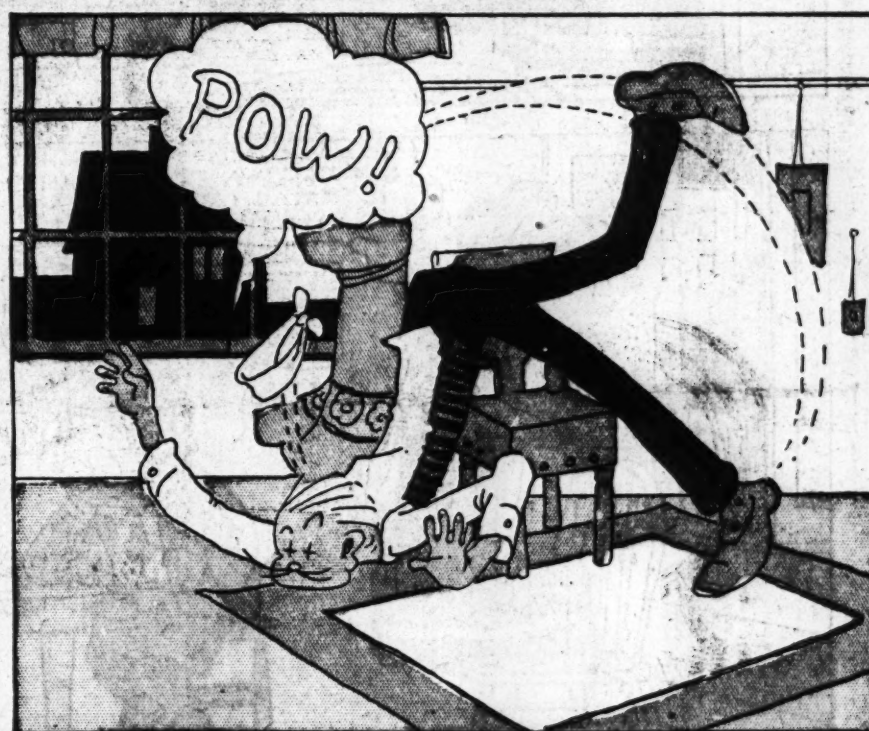
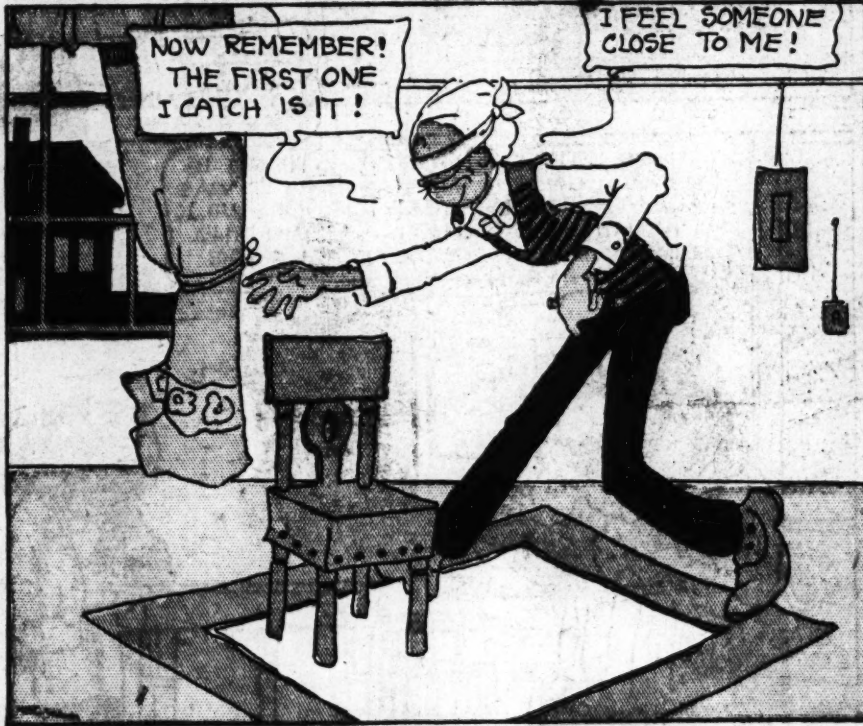
S'MATTER POP

by C.M. DAYNE

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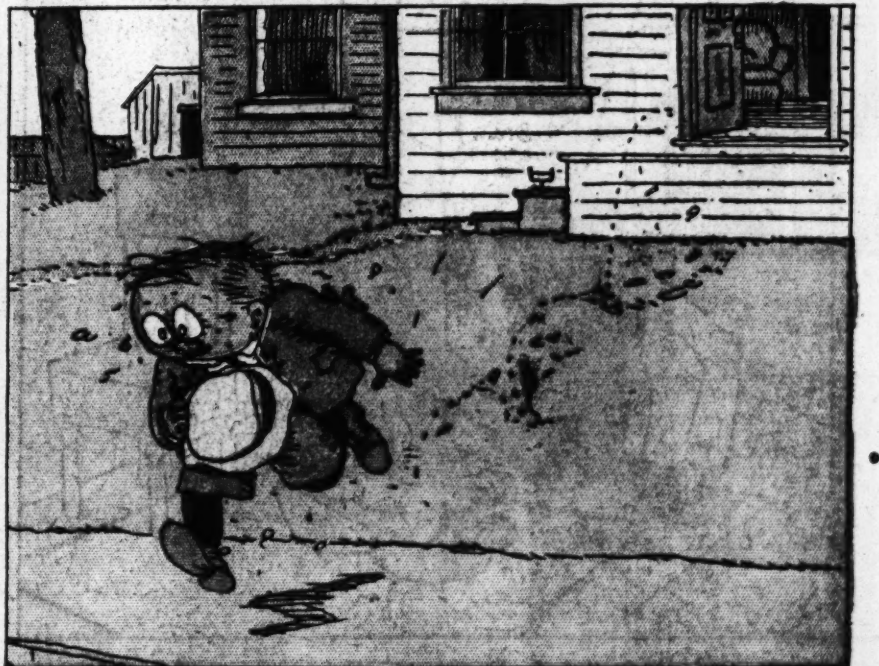
Pop Loses Control

By C. M. PAYNE

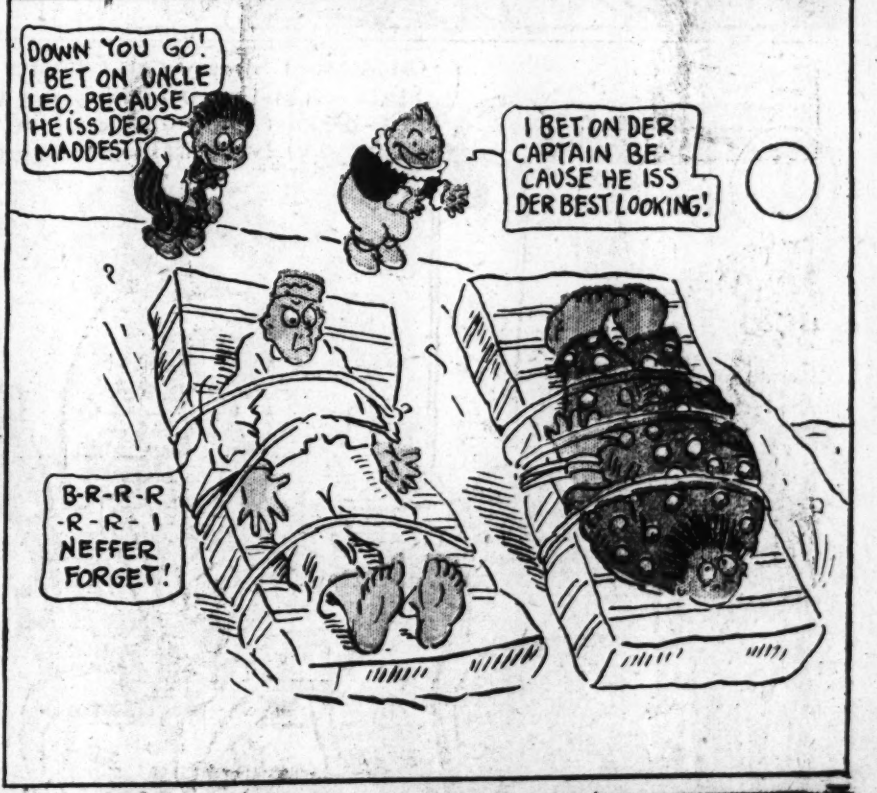
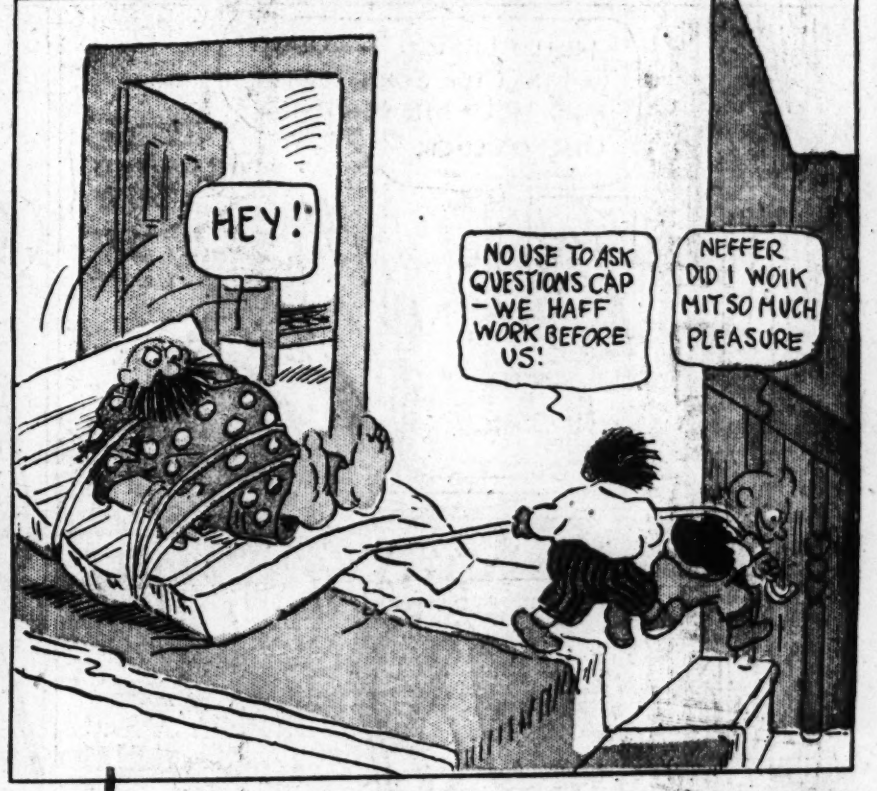
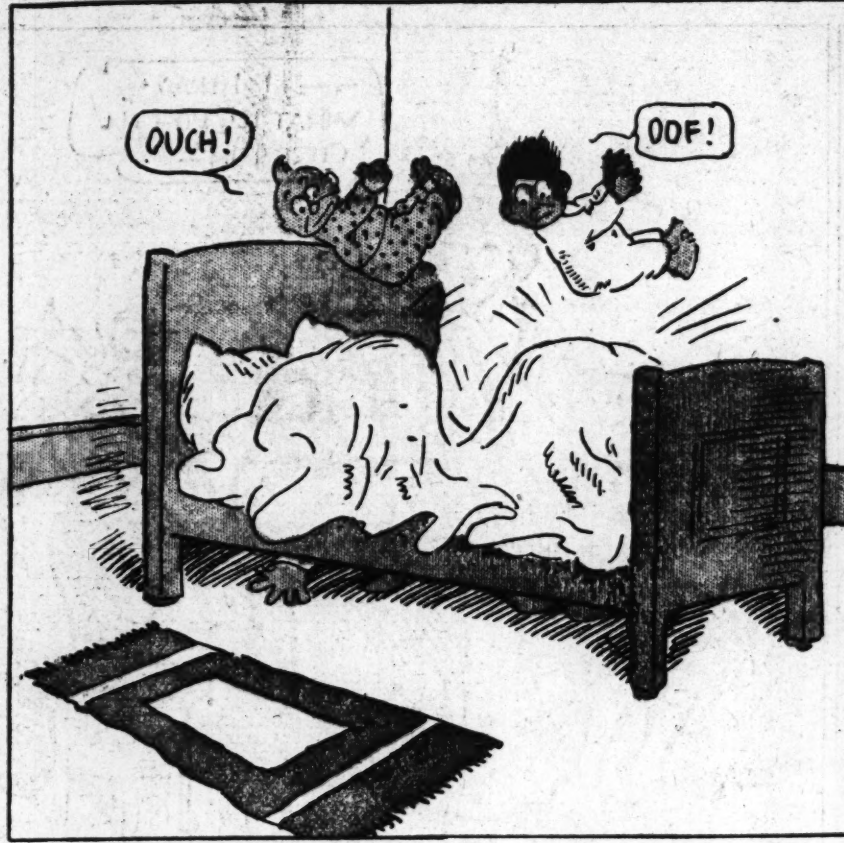




Just Boy—Elmer Gets Well Quicker Than He Got "Sick."



THE KATZIES Coasting Iss Such Great Sport.



ATLANTA, GA., SUNDAY MORNING, FEBRUARY 19, 1923

BETTY

By C.A. Voight



SUNDAY, FEBRUARY 19, 1922.

The \$40,000,000 Widow Who Found Youthful Romance

The Events That Conspired to Bring to Rich, Middle-Aged Mrs. Stephens Love in a Cottage With
a Young Man From Russia.



Vonsiatsky served with Korniloff, Deniken and Kolchak in trying to save Poland from the terrors of bolshevism.

By Charmé Seed.



FORTY million dollars will not be allowed to shatter my dreams," So says a tall, blond Pole who has won the heart of an American heiress. Within his blue eyes lies a vision of the magnitude of the steel industry. He pulls the visor of his gray cap close over the blue eyes, runs his hands into his overalls pocket and says, "We shall live in a cottage. I shall have love and my dreams in spite of \$40,000,000."

The young Pole, who is resolutely attempting to save his soul from this amount of money, is Anastase Andreivitch Vonsiatsky-Vonsiatsky. The American heiress whom, on the evening of February 3 he took to wife, and who now shares his humble cottage in Ridley Park, Penn., was Mrs. Marian Buckingham Ream Stephens, divorced wife of Redmond Stephens, eminent Chicago attorney.

That Cupid, left to his own whims, is deliciously careless as to ages, nationalities, religions and traditions, is demonstrated by this match, which has set the society tongues of two continents awag. The dashing romance comes as a breath from Olympus in this drab age of commonplace marriages, where a man weds a girl because her father can help him into politics or a shoe store or wherever his ambitions may run; where a girl marries the chum of her grandfather because this playful old soul has accumulated several millions that the girl may possibly be able to buy sables to wear to a movie show or a benefit tea; where a boy and a girl marry—oh, just because they've grown up in the same neighborhood, and "one gets married, you know."

HERE is something different:

The bride is forty-five and the bridegroom is twenty-three.

The bride is American. The bridegroom is a Pole.

The bride joins the Greek Orthodox church saying, "Thy God shall be my God."

The laborer holds to his dreams and snaps his fingers at the much talked of millions.

The bride reveres his dreams, passes up all her accustomed luxury to begin a love-life in a cottage.

An idle breeze stirs through the Book of Life and its pages fall open to the records of some thirty years ago. A picture stands out—the picture of a slip of a girl, kneeling on a satin cushion and gazing, dreamy-eyed, into the street beneath. The room is gorgeously furnished, the child is richly dressed. The rag-tag of a tenement district romp outside her window. "If I could only go outside to play!" she sighs.

The poor little rich girl is Marian Buckingham Ream, daughter of Norman B. Ream, who amassed a tremendous fortune in association with Marshall Field, J. Pierpont Morgan, Philip D. Armour, James J. Hill and George M. Pullman. To be sure, the little girl did not have so



grounds of "desertion," maintaining that she "was restless and insisted on traveling continually."

THIS restless-ness of spirit carried Mrs. Stephens to Paris to do after-war work among the American sol-

Introduced by Mrs. Constance Vauclain

diery and among the refugees. But one of the Russian refugees came striding into Paris with Cupid perched on his shoulder. When the refugee came striding in Cupid made a dash for the heart of the American who was administering relief for those in distress.

As a matter of fact the heiress met Anastase in the drawing room of an American friend in Paris, for the young Pole had many friends among the Americans there. His dramatic tales of warring with the Russian armies flashed with shining swords and glittered with gold braid and brass buttons. The relief worker was intrigued.

For the dashing young Pole had only recently made a harrowing escape from

The thrilling reports of his career published in Paris papers attracted the attention of Mrs. Stephens.

many millions in those far-away days, but she had enough to cheat her of much of what she considered the romance of life, although she was too young to put it into a trite phrase.

In 1903 the poor little rich girl married Redmond Stephens, a Chicago millionaire, equipped with many club memberships and social accoutrements. But, in spite of all this splendid addition of material things, the girl kept watching the "children in the street" with the dreamy look in her eyes. Quickly the girl grew into the woman but the dreamy look did not take



While a guest of Mrs. Stephens at her country home in Thompsonville, Conn., their acquaintance ripened into love

the bolsheviks in the south of Russia, from whence he had come by way of Constantinople to Paris, the chief harbor of Russia's ex-noblemen. He had followed General Denikine, Baron Wrangel, Korniloff and Kolchak in the vain efforts to save the honor of his country.

As the hero of the romance of a lost cause, Anastase made his way to the heart of this woman who is almost twice his age, who breathed another creed, who spoke another tongue. For this young hero has the divorcee fore-sworn many things. For the sake of love has her world been made young again.

ANASTASE was born in Warsaw, Poland, twenty-three years ago. His family owned vast estates under Czar Nicholas I, which means very little under the

(Concluded on Page 23.)

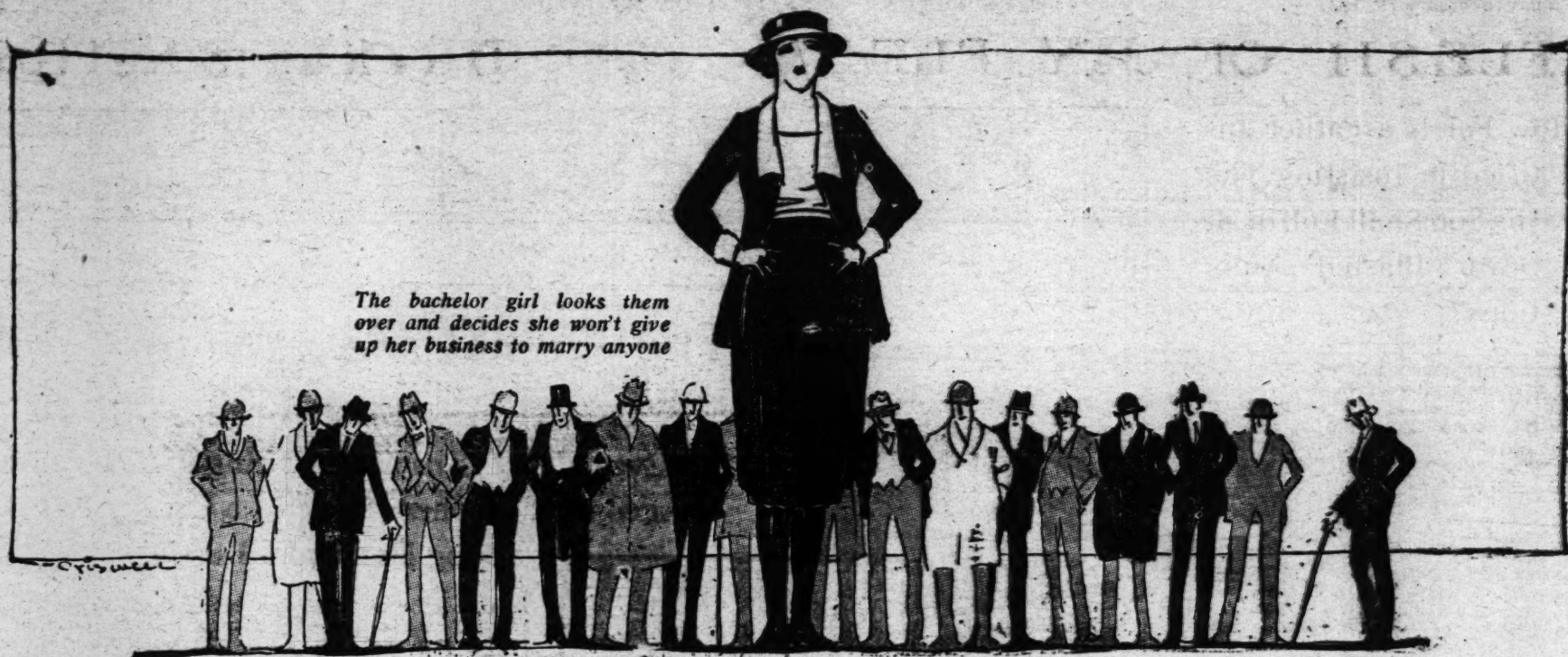


She will give up her former luxurious manner of living to dwell in a cottage.

flight as it does in most of the stories in the Book of Life.

Her love of romance, adventure—or what you will—called Marian into strange lands. She was no longer content to sit by the window on a satin cushion. In 1918 her husband divorced her on the

Mrs. Stephens converted his religion, and they were married in the Russian Greek Orthodox church in New York.



Should the Business Woman Marry?

The Question of Whether a Girl Should Give Up a Good Salary for Matrimony—Which Course Results in the Greater Good to the World?

By Lauretta Joy



He was very angry. The man. He had a good position, good family, good taste in shows and pictures and music and imported sardines; tout ensemble of wavy blond hair, brown eyes and stalwart frame was not at all displeasing. He believed that his conversation was upon the whole as sprightly and superficial as that of the mass. But—

The girl had turned him down; flat, cold, so decidedly that she never even said, "I'll be a sister to you."

The man stood for a moment before the open fireplace in the girl's cozy apartment. The girl bought whole cases of perfumed incense which she sprinkled over the gas logs and which sent out rainbow-colored gleams. The man fixed his very fine brown eyes upon a spurt of lemon and violet. Suddenly he turned to the girl who could afford this cheery place and said:

"Be an old maid if you want to, then! You cocky 'bachelor girls' will wake up some day!" and he was gone.

The girl told me about it later, and among the many things which she said was this:

"Leaving alone the fact that I didn't really love him, the fact remains that if I had let myself go I could have loved him riotously. But, will you tell me why any professional, comfortable, happy, well-salaried, utterly independent 'old maid' should let herself go until marriage is her chosen result?"

"I'm afraid of marriage. I see what it has given other girls who lived just as I did before they were married. Their security and comfort and time and ease and independence are gone. They try to fool themselves and the rest that they are happy, but they're not. They're hungry for the old days when life was so sure and uncomplex."

AND the girl ended the whole discussion with something like this:

"If the institution of marriage really wants the bachelor-girl, it has got to change radically. For, as things stand now, any utterly independent girl who marries is a fool. What does she gain for what she gives up?"

Nor is this the very individual comment of an abnormally selfish and self-sufficient girl. Get any bunch of girls aged from 25 to 30 together, and if they deign to leave their talk of the new philosophies and books and pictures and operas and business problems long enough to discuss marriage, it will go something like this:

"There's nothing in it for us!"

Nor is this a "sour grapes" conversation. These girls are practically all "old maids" from choice. They are girls with keener mentalities and finer perceptions than the average. They are girls of intense affections. Like the girl of the story, they realize that, after all, "falling in love" is mostly a matter of volition, of willing to "fall in love," and they will not do it.

"It's all a trick of nature," they say. "And we won't fall for the trick. We won't give up the sure things which we know life can give us as single girls for the unsure things that it may or may not give us as married ones."

Perhaps it's not taking a sporting chance, but of what use is a sporting chance if even its best results look no better than sure things at hand?

Selfish? Perhaps. But, all ye complacent wives and husbands who condemn these girls as selfish, why did you choose your lot of matrimony? Did you say—

"It's my civic duty. I owe it to society to establish another family unit and

develop that family to the best of my capacities for the good of the state?"

You did not. You, husband-reader, popped that question because you thought it was the route to bliss, and you, wife-reader, answered "yes," because you expected that little answer to be an open sesame to happiness ever after. You did not stop to say, "Let's see—will my marriage dwarf capacities which I might develop for the good of the world if my time was not taken up with things of matrimony?"

You did not. The things you might have done vanished in thin mist when compared with the things you wanted to do. You were every whit as selfish as the bachelor girl who eschews matrimony for the things she, too, wants to do.

Not long ago a judge who handles thousands of divorce cases a year made this remark:

"American homes are menaced because the right sort of women are not in those homes. A girl with real brains and a vigorous personality will not give up the opportunities which the single life gives her for the uncertainties and worries which marriage can give her only at best."

WE cannot blame the girls. We must blame men. They refuse to wake up and see that that type of marriage which satisfied their mothers and grandmothers, who made no especial sacrifice in order to take it, cannot satisfy a girl who must sacrifice the very things that make a man's life worth while, in order to take it. What man would give up a job which expressed himself, his freedom and independence for marriage, even if he did love the girl? And yet even professional men still demand this from professional women and accuse the women of being "cocky" and shirkers if they do not accept their magnanimous offer.

Ruth Harris and Ted Black played their own little tragedy-drama which illustrates the judge's point as well as anything could.

Ruth was a college girl, a trained librarian and head of a certain department in a state library. To this department came Ted, who was cramming for examinations to be taken for a federal forest ranger job. Ruth had specialized in dendrology and other natural sciences in college with more specialization in library school. From getting books and pamphlets for the young forester it was a short step to discussions of the mountain ash in winter and oyster scale on fruit trees.

Human nature in youth is the same in

college graduates and professional folks as it is in clerks and typists. They fell in love. They were engaged. Ted bought Ruth a spicy cedar chest. Ruth began to embroider butterflies and wild roses upon guest towels and centerpieces. Somehow this job which artists have overworked in pictures called "The Brotherhood" or "The Trousseau" did not thrill her very much. In short, after a few months she was more bored as a fiancée than she had been in the days when Ted intrigued her into conversations on the oak gall and parasites on black walnut. Ted seemed to feel that as a bride-to-be Ruth would no longer be interested in such conversation. He enthused over the linens which enthused her not a mite, and he tried to be agog over collecting household furniture catalogs.

Then came the returns from the examinations. Ted had passed high in the list, thanks to the librarian-fiancee who could put her hands on the very paragraphs which Ted needed in a jiffy to clinch a certain phase of woodland lore.

"You will report to Cold Hill, Man., on the first of next month," read an accompanying official letter. "A one-roomed cabin, partly furnished, will be ready for you."

They consulted an atlas and railroad guide. Cold Hill proved to be in almost the heart of an almost impenetrable forest. It was thirty miles from the nearest railroad and the distance between was traversed by bob sled "jitney" every other day when it brought the mail. This town had one movie, one school, one church, which provided recreation for seven towns within a radius of twenty to fifty miles.

"Well, that won't bother us much. I won't have time for fun, anyway," said Ted, thinking of the hundreds of thousands of trees in his territory for which he was responsible. Ruth was thinking of the long, dark days and nights at a stretch when she would be alone—not only alone but idle.

"The real and only thing that gives a bite to life is a cause," said one of her favorite essays.

What would her cause be? The tiny cabin's spic and spanness surely could not be. Long hours of reading for self-expansion, interest and pleasure could not be. Now the old-fashioned wife arises at this point and says:

"The cause of any woman who marries is and must be her husband. If it is not, she does not love him enough for marriage."

I wonder. Isn't the fact something like this? In the old days when a girl mar-

ried she did not give up a thousand fascinating interests which were part of her daily job. She simply carried over into a home and married life of her own the work and interests of her girlhood days. It was not love for her husband so much which made her content as it was love for her own job.

But the Ruths of today must find in their married life a substitute for the old life and job which has been so radically different and yet so enjoyable. Transplant the Ruths to the days of their grandmothers and they, too, would have been content and would have loved as stanchly as did those grandmothers.

The love which would more than suffice fifty years ago cannot turn the trick today.

RUTH faced financial hardship. A bare northern cabin demanded more luxuries than she had ever needed in her own modern apartment, but upon the salary of a new forest ranger she could not have even the books and magazines and piano and phonograph and music which had graced her rented furnished apartment. There would be no need or money for pretty clothes. She thought of her \$3,000 salary and the operas and books and concerts and trips which it had given her.

She thought of the educated man who had come to her for help and had been more than appreciative of her trained skill. Did she have any real right to take away this skilled service from the world when the demand exceeded the supply of workers, and become only a companion and housekeeper for one man, when hundreds of girls could do that job as well?

Above all else, her fiancée seemed to have no conception of the sacrifice that she would make in marrying him. He took it so for granted that man proposes and disposes of woman. He seemed to sense no trace of the hunger that would be hers for the old, uncomplex, self-expressive life which she was giving up. His maternal forebears went with their lords and masters called and so would his wife.

Well, they were not married and it would be hugely unfair to say that she never loved him at all. She did and does, and has spasms of desire to "chuck the whole game" and go to Cold Hill to sit with folded hands in a one-room cabin waiting for him to come back. But there was a promotion the other day and more people are becoming dependent upon her, and she never will.

The whole point is that love for a man used to be a woman's all just because it had no competition. But today it must run hand in hand with the other things. It's not enough alone.

Of course, she didn't give it up because she thought she owned more to the world at large than to one man. But the argument is just as sound as that of the mother who rears a brood of very ordinary progeny, very complacent about having done her duty, and very disdainful of the spinster who "is so selfish and never took care of anybody but herself." This mother didn't marry for the self-sacrificing cause of raising babies, but she now takes the glory.

If her children ever have a glimmer of an idea in their heads it will probably be because some "old maid" school teacher or story teller or social worker or librarian or author or music teacher put it there.

After mothers who give children food

(Concluded on Page 14.)



FLESH OF MY FLESH *by* Barker Shelton

How Far Is a Father Justified in Insisting That His Son Shall Fulfill His Own Blasted Ambitions?

THE stout young woman who had been breezing briskly into the kitchen of the Shugrue's flat every few minutes for the last half hour or so seemed a most efficient sort of person. While there was no atmosphere of rush or bustle about whatever she did, she accomplished it with amazing rapidity. And each time she appeared on the scene she had a smile for Con Shugrue, gazing with great intentness out the kitchen window, and a little nod of assurance for him, and a commonplace word or two intended to convey to him without telling him in so many stereotyped phrases the comforting news that there was nothing to worry about yet.

A wholly trustworthy party, this stout young woman. You could tell in a minute she knew her job. You wouldn't make any mistake in putting all sorts of faith in her, despite the fact that her uniform was that of a nurse still in training. Con Shugrue felt he was in luck, because the gossip of the neighborhood whispered that when you applied for a nurse at the dispensary you must perforce accept without a murmur whatever the dispensary chose to send you. By blind luck he had drawn a prize; a prize that was open to criticism in only one respect. She always left the kitchen door open. Every time she came into that kitchen she left the door ajar, and she persistently neglected to close it behind her when she left. For good and sufficient reasons Con Shugrue wanted that door closed.

Since the stout young woman was just departing with a lot of shiny steel things in a bowl of steaming water, it was a good bet the door would be left wide open. It was. So Con left his observation post at the window and shut it once again; shut it as softly as he could, but, at the same time, as tightly as he could, against sounds that sent cold creeps up and down his spine and the faint, sweetly sickish odor of ether.

Then he went back to his window to resume his waiting watchfulness. The black of dreary tenements in which the domestic goods of the Shugrues were established was on the left hand side of a street that ran up so sharp a slope it seemed to be trying to stand on end, and the flat that set Con Shugrue back \$26.75 every month was the uppermost one of the five in that particular house. Con, therefore, had an excellent view from the kitchen window; of roofs shining with the glaze of a March sleet storm, and chimneys that looked as if an ambitious confectioner had tried his hand at frosting them, and lights in rows and circles and triangles and squares. Electric signs made smudges of red and green and orange and blue on the low, eastward driving clouds which had momentarily ceased dripping particles of hail and rain that froze as it struck.

Con Shugrue's eyes were fixed on a string of fiery red letters that stood out against the black March sky. They winked at him and mocked him, and beckoned him and stabbed him. They made him scowl and set his teeth into his under lip, and then shrug his shoulders in a sorry attempt at resignation, which recalled to mind the fact that his right shoulder developed shooting pains even yet when he tried that movement on it. He scowled harder at the blazing red letters. They spelled out for him the name "Coliseum A. C."

Under those letters the present lightweight champion of the fist world would be having a merry argument of it with a certain party who was sure his own claims for championship honors were better founded. The little affair was scheduled for ten rounds. That was all the law allowed. There was a feeling prevalent among the wise birds espousing either side of the contention that ten rounds were amply sufficient. Whatever number of rounds the affair lasted, these same wise birds knew would be full of action, and the sort of action they loved but seldom found. Therefore the old Coliseum would be crowded. Every last seat of those tiers sloping upward from the ring would be jammed. With knowing ones. Who would while away the time until the main bout was staged sizing up the talent displayed to them in the preliminaries. A chance to lean into the limelight, that!

CON could see those jammed tiers of seats, the fog of blue smoke, the glare of the shaded arc lights above the ring shining through it. He could hear the pounding of feet, the first thrilling mob growl of delight as the fighting took on speed in one of those preliminary bouts; growing to a roaring rumble as it became yet faster; the staccato rattle of blows; the patient, monotonous whirring of movie machines going on with no let up.

But for the untoward circumstances he had not taken into his reckoning he might

have been there tonight; a contender in one of those preliminaries, showing his speed, his cleverness, his punch, to eyes he could most desire to see such qualities in him.

"We'll show 'em what we got at the Coliseum in March," Al Dorsey had told him. "The night Biller and Lewis has to back up the hot air they've been throwing at each other. They've been gassing so much back and forth the place will be packed. It'll be the chance of a lifetime to show up a corner. I'll get you on in a preliminary with somebody—who it is won't matter much. You could take care of any of them now."

Every word of that conversation came back to him now; the first thrill of it that evening months ago in a corner of the basement of Dorsey's little sporting goods shop which Al had rigged up for training quarters. Al's hand on his shoulder as he spoke and himself, panting on an up ended box as he unlaced his gloves, seeing life heading for pleasant places.

Al Dorsey had happened into the molding room of the Pratt Car Wheel works one noon hour, had seen him fooling with some of the other men, had watched him closely, asked him a few questions, requested more of the fooling, watched closer, and taken Con Shugrue under his wing.

Skeptical at first, thinking little of it, Con had said nothing about it to anybody. Neither had he allowed himself any pleasant delusions. But he had worked faithfully with Al Dorsey several evenings a week, with an aptitude for the work which Al himself could never have guessed.

Then Annie had to give up her work in the loft where they made the feather flowers. Annie didn't think it was necessary, but the doctor was firm about it. It took money to get by and live even half decently, and with Annie's weekly contribution not pressed and the need of money in the future looming yet more urgently, Con saw where it behooved him to find some extra work.

He found it, in the Bay State garage, four evenings a week, which left him two evenings for the finishing touches in Al Dorsey's basement. All of which might

have worked out satisfactorily with the closest sort of figuring if a benighted swab with more indifference than brains hadn't dropped a heavy Stillson wrench over the side of a car and into the pit one night at the Bay State garage.

It struck the bottom of the pit via Con Shugrue's right shoulder. And this was calamitous. For, while they managed to patch and strap the shoulder so Con was missing at the car wheel works but ten days and from the garage but two weeks, the speed had gone forever from that particular, shoulder when it was pronounced fit once more.

AL DORSEY trotted him around to various men who might do something to limber it up. Successively they shook their heads. Al Dorsey learned three new oaths in his over-weening disappointment. The men to whom he had taken Con Shugrue explained at length why no operation would help and why no system of exercise or massage or baking or bandaging would be effective. And Al Dorsey learned two more new ones.

Wherefore Con Shugrue saw his visions, fade and did the best he could about it, and told himself he hadn't thought at first there was anything in it, so why mope about it now? Eminently sane philosophy. Only visions, once they have taken a grip, are loath to let go. They have a way of popping up persistently, poor unlaid ghosts, to jangle and wrench the soul and present trains of futile might-have-beens.

Just such futile might-have-beens were having their will of Con Shugrue now as he scowled at the smudge of red letters on the roof of the Coliseum, dimmer because the sleet was beginning again. If, for instance, that pinheaded boob hadn't dropped his Stillson wrench, or had dropped it from the other side of the car. Or if he had been working at the other side of the pit at the moment. Or if Annie could have held down her job in the feather loft a little longer. Or if he had met Al Dorsey a little sooner or had met Annie a little later in his life.

He heard the footsteps of the stout young woman crossing the floor of the diminutive dining room of the flat. She

was on the kitchen door. So, of course, he'd have to close it after her again presently. He turned about. The stout young woman came in. This time she carried what might well have been a hastily gathered bundle of laundry to be duly wrapped up. She grinned at Con, and transferred whatever it was she carried from her own arms to his. It did not seem to have much shape. A thin wail startled him into the realization that there was something alive in it.

"It's a boy," she told him, "and a fine one, too."

Con merely stared at it. He had no idea babies looked anything like that. As for there being anything fine about it, she must be kidding him. He grunted dully:

"A boy, hey?" He said it as if he didn't believe it.

"Isn't he a bouncer?" she went on. "Hear him howl! That's the way he should do it."

She could not seem to impart any of her own enthusiasm to him. He refused to be impressed.

"He ain't much to look at," said he. "Going to be weak and pindling, ain't he?" She looked at him scornfully, and then broke into a delighted laugh.

"Weak? That baby? Not on your life! Look at those hands! They're busters. You never saw such fists on a baby, Mr. Shugrue. They're big enough for a prize fighter's."

Con Shugrue's face underwent a change. Its apathy vanished. He came out of his daze.

"Does that mean he'll be a husky kid, maybe?" he asked.

"I'll say he will." A sudden warm glow descended upon Con Shugrue, a sense of peace, a feeling that maybe fate had not cheated him so fearfully after all.

"A husky kid!" he muttered. "A boy! I'd oughta-be proud of him, hadn't I?"

The stout young woman nodded emphatically.

"Well, I am," said Con. For, vague, formless in detail as yet, another vision had come to Con Shugrue. "I think Mrs. Shugrue would like to see



"Straight from the shoulder! Attaboy! Attaboy! Did you get that,

you for a minute," the stout young woman suggested to him. "It will be all right for you to go in for a little while now."

She led the way through the dining room and paused to listen for a moment at a door just beyond. Then she pushed it open softly and took from Con's arm the bundle which was no longer to him a potential armful of wash, but his son.

CON tiptoed awkwardly in. A single electric bulb, swathed with several thicknesses of tissue paper, gave a feeble light. Annie, very white, very drawn, very tired looking, smiled uncertainly at him from the pillows.

"Con," she said weakly, "come here to me!"

He knelt beside the bed. He started to take her hand, but it seemed so small and frail and his own paw looked so big beside it that he hesitated. She noticed this, smiled again, and slipped the frail hand into his.

"Annie, girl," said he with a strange gentleness, "the son you've given me! The fine, big, husky boy!"

"Are you glad, Con? Do you really want him?" she said with a queer catch in the words.

"The fool questions the girl can ask!" said he. "She gives me the fine, husky kid, with a howl in him that does credit to his young lungs and the biggest pair of fists that were ever on a baby! And then: 'Am I glad? Do I want him?' says she! The fool questions a woman can ask a man!"

"But I thought, may be, the last few months, Con—"

He waited, but she did not go on.

"What was it you thought, Annie, girl? Out with it!"

"I thought these last few months, Con," she said, "you was awful troubled about it. I didn't blame you, what with the hard luck we've had. I thought—me having to give up work sooner than we'd counted on it, and you taking on the night work at the garage and then getting hurt—I thought maybe you didn't want him."

"What made you think that way, girl?"

"Could I help thinking that way? Look back, Con, and think hard yourself for a minute. Could I?"

"No," he said, "you couldn't help thinking like that because, God forgive me, it was true. I didn't want him. But it's different now. Honest, it is. I'm tickled to death with that kid."

Her eyes searched his face as if they would ferret out any soothing untruth he might be trying to put over on her for the sake of her momentary comfort. They looked at him long and steadily.

"I believe you are, Con," she told him at last; "I really believe it's so. I was afraid you'd look on him as just another drag, another piece of hard luck you've had. But something in your eyes tells me you are tickled to have him now he's here—awful tickled to have him, Con—and I'm glad and happy."

The eyes closed again. Presently the nurse came in. She touched Con's shoulder. She nodded toward the door. Carefully he freed his hand and tiptoed cautiously out of the room.

"Can I have another squint at them big fists of my son?" he asked the nurse.

She seemed not only willing but highly pleased to grant this request of his.

It is a hard climb to the Shugrue apartment up the narrow little street that seems trying to stand on end. Moreover, after the ascent of the sharp slope has been accomplished there are four flights of stairs to be negotiated before the uppermost flat is reached. Neither of these conditions is conducive to the general comfort of a man who recently has been taking on weight far too rapidly and to whom an attack of the flu has bequeathed the unwelcome legacy of a good imitation of asthma. An overwarm day would tend yet further to upset the equanimity of a party of this description.

The October holiday seemed to have become a trifle confused as to its identity. Anyway, it had taken to itself a temperature that would have done credit to a Fourth of July.

Wherefore at the top of the third flight of those stairs by which he gained his domicile Con Shugrue found it advisable to heave out a lifebuoy in the shape of a word of encouragement to the heavy man puffing and blowing and stumbling upward in his wake.

"Only one more flight after this, Al, and we're there."

MR. DORSEY was wondering why he had come, or at least why he had not deferred coming until a cooler day. No prodigy of a kid that ever lived was worth all this discomfort. As for the prodigy part of it, he had his own mental reservations on that point. Kids were always prodigies to their parents; much overrated; one had to be prepared for disappointments.

Still, in a way, he could see where it was the only decent thing to do; to humor this paternal exuberance of Con Shugrue's out of respect to certain high and now defunct hopes which had been mutually his and Con's.

At the sound of the key in the latch Mrs. Shugrue came into the hallway. Three of them in it left scant elbow room. She was a smaller, frailer woman than Dorsey had expected Con's wife would be; prettier, too, a certain fetching grace and lightness about her. Dorsey, unmarried himself and firm in his belief that marrying young was a good deal like standing your chances in life against a

blank wall and assassinating them one after another in cold blood—witness this case of Con Shugrue, for example—forgave Con a whole lot at the sight of her.

"Annie," said Con, "I want you to shake hands with my good friend, Al Dorsey. Al wants to see the kid."

Annie shook hands with her husband's friend. Al murmured that he was glad indeed to meet Mrs. Shugrue, which was the truth, and Annie said she was pleased to meet Mr. Dorsey, which wasn't. Con pushed open a door on one side of that triangular room. Al Dorsey made ready to spill the enthusiasm he knew was expected of him and to say things he would be expected to say. He found himself standing with Con beside a small iron crib. Mrs. Shugrue had betaken herself to the kitchen.

"Well, what do you know about it?" said Con proudly.

"A fine kid, Con. Sure, a right fine kid."

"I'll say so, if I am the father of him. Did you ever see a huskier kid at seven months?"

"I never did," said Dorsey, which was perfectly true, considering the fact that he had probably never inspected a seven-months old baby before.

"Look at the fists on him, will you?" Dorsey centered his interests on the fists.

"Ain't they cute?" said he, and realized at once from Con's face that he had made a conversational miscue.

"Cute nothing!" Con denied. "They're big as young hams. Old whales of fists for such a wee feller as him. Which means, so they tell me, he'll be a husky young brute, that he'll grow to match them big fists of him. 'Big enough for a prize fighter's,' says the nurse when she sees them the night he's born. That's what seems to strike her about him more than anything else, them big fists of his. 'Big enough for a prize fighter's,' she says of 'em."

Mr. Dorsey took another look at them. "They sure are big fists for the size of the kid," he revised his former estimate of them.

"Some day them fists is going to have a regular old mule kick of a punch in them, Al."

"They'd ought to," Dorsey agreed.

"And the little bit of a kid will grow up to match them fists of his. All that I couldn't be because of the busted shoulder he shall be. And more maybe, because, no doubt, he'll be bigger and huskier than ever I was."

"I see," said Dorsey.

"And when that day comes—I'll want you to train him, Al. The same as you was a training me, and put him where he ought to go. That'll be the top, Al. Nothing short of the top will do."

Al Dorsey did a little mental arithmetic. "I'll be an old man then, Con," he said.

"But you'll be a wise one, all the same. I don't mean for you to put on the gloves with him like you did with me; but I do mean for you to take him in hand and show him what you can show him, and tell him all the things you can tell him, and watch him and shape him and get him placed right. There's a lot in starting right, ain't there? Well, do that for him, and have an oversight of the whole training of him. Will you do it, Al?"

Mr. Dorsey accepted the commission.

"Now lemme show you the material you'll have to work on," said Con.

FROM the foot of the crib he took up a celluloid rattle with jingling bells around its edge. He shook it before the baby's face. Two chubby hands came up and clutched the handle.

"You wouldn't believe the grip he can get on it," Con told the other man. "But now just watch."

He proceeded to take the rattle away. The small face wrinkled into a scowl. But there was no sound, no walls, no tears.

"Do you mind that? Never a whimper out of him. I'm teaching him early to take what's coming to him and be game."

"Fine!" Dorsey, enthused, although he saw nothing particularly marvelous in all this.

"And he is game all right. Even now that kid's game."

"Sure he is," Mr. Dorsey concealed a yawn.

"Now watch again."

Con poked the baby's cheek with one forefinger. The small hands pushed the prodding finger away. Con chuckled in great delight.

"Did you get that?" he asked.

"The way he's playing with you?"

"He's not playing with me. He's fighting me off. Look at the scowl on his face. Fighting me, he is, I say."

"Well, well, now! I be hanged if he ain't!"

"You told me once I had the real fighting blood in me, do you remember?"

"I told you the truth, Con. You sure have got it."

"And it's in him, too."

"Never a doubt of it."

Annie came into the hall as Con was showing Dorsey out. "Won't Mr. Dorsey stay and have a bit of dinner with us?" she asked her husband.

Dorsey thanked her, said he had an engagement down town, and departed, with all that feeling of relief that manifests itself when some boring but necessary thing has been accomplished.

"Who is this Mr. Dorsey?" Annie asked him when the door had closed behind their visitor.

"An old friend of mine, Annie. A man that would have done a lot for me, if he'd had the chance, or if he hadn't been cheated out of the chance of doing it."

"One of his ears is awfully funny, isn't it?"

"Don't you like him?"

Annie thought her answer over carefully before she gave it. "No," she said finally.

"Why not?"

"I don't know. It's just that I don't like him. Maybe it's because of that funny ear. But I want you to show the baby to your friends, Con. I want you to show him to all your friends, whether or not I take a dislike to them. I'm glad you're proud of him."

"I'm going to be prouder yet some day." Annie started for the kitchen to take up the belated dinner. He followed her.

"When Al Dorsey has done all he can for him," he went on.

"Al Dorsey? What can Al Dorsey do for him?"

"Everything, like he could have done for me if things had gone right."

HE lighted a pipe and sat down by the open window of the kitchen. Annie worked away by the stove.

"What's all this Mr. Dorsey could have done for you, Con, and why didn't he do it?" she asked him, after one of those tense little pauses that told him she had been waiting for him to go on without the prompting question.

"He could have put me into the way of making heaps of money. We might have had wads of it, and stories about me in the paper and pictures of me heading 'em, and a limousine of our own, no doubt in time, and things like that."

"Well, why didn't he do it for you?"

"I'd have made good from the start," Al said. "I had the speed, the shiftiness, and the punch. I was all ready for my first appearance. It was to be at the Coliseum in one of the preliminaries, one night when the place would be crowded by reason of the main bout drawing out a full house. But I busted the shoulder and it went stiff on me."

A spoon clattered to the floor. His wife forgot the dinner she was taking up. She turned about in sudden, distressed alarm.

"You were going in the ring, Con," she asked between set lips.

"In the ring, Annie. And up to the top after I once got started. I had all the stuff to do it. Al said so."

"Is that what your friend Dorsey will do for little Con?"

"He promised to do it this morning; in there after he had looked over the kid and seen the gameness of him and the spirit, and him only seven months old, at that."

"Oh, Con, not that! Nothing like that!"

"What would you have him, girl?"

"I don't know. Whatever he wants to be. Most anything but that!"

"There's money in it, more than he'd ever make at anything else, probably. When you get to the top there's a lot coming to you out of the pictures and turns you do in vaudeville, besides the income from the fights themselves."

"Money!" she said scornfully.

She stood by the stove, twisting a corner of her apron in her fingers. She was not looking at him. Her eyes were fixed on a warping crack in the kitchen floor.

"Con," she said at last, and the slowness with which she spoke told of the difficulty she was finding in making herself clear. "I want you to be glad we've got him. I want you to be glad at any cost. That's the main thing, for you to be glad he's here. I was so afraid once, just before he was born, you didn't want him. I don't want to be hurt like that again."

"Want him? Of course, I want him. Have done with all this foolish talk about me not wanting him, Annie!"

"You didn't want him at first," she persisted. "You're glad of him not for himself, but because you count on some day seeing him do all the things you wanted to do yourself. It's all right, Con. I'm trying to understand it and make the best of it."

"Now listen, Annie!" he tried to explain to her. "That kid's like me; he looks like me. You've said so yourself time and again. He's got my scrapping blood in him, too. Why, Al Dorsey could see that this morning. You don't know the feeling blood like that in your veins, so you can't understand. You'd have him a priest, maybe, or a lawyer, or a dolled-up floor-walker in a store. He'll do best whatever he likes best; and, being me all over, he'll want what I want."

"I'll do my best," she said very meekly. "I'll try not to interfere. There'll be times when it will be fearfully hard not to speak my mind about it, but I'll try to keep quiet."

Annie surprised him in the weeks that followed, for she kept her word and carefully avoided the subject; or, if Con brought it up in any way, she merely dismissed it with: "You know best, Con."

His feeling of uneasiness, of being in wrong in the matter, wore away. Annie, plainly, had fully accepted the fact that he was the one to shape his man-child's future. And this, he felt, was as it should be.

PRESENTLY all his spare time became occupied with much cutting and shaping of scraps of soft leather and a vast amount of awkward sewing with a needle that was forever getting itself lost in his big fingers. His wife's proffered help he

turned down. He chuckled frequently over his task, whatever it was. It was clearly some work that must be done to his satisfaction, for he was forever discarding it when it was partly finished and starting the cutting and the shaping and the sewing all over again.

But at last he reached the standard he had set for himself and grinned delightedly at a pair of tiny boxing gloves he had contrived. He took them into the room where the iron crib stood close to the window. Being late in the evening, his offspring was asleep. But Con Shugrue could not wait until the following evening to see those tiny gloves he had made on those overgrown little fists. So he violated the one and only law Annie had laid down concerning the baby since their discussion of his future in the kitchen that former day and prodded the child into dazed wakefulness. His wife heard him laughing mightily and presently he was dragging her into the room.

"Look at that, will you!" he bade her. He had laced on the gloves. The baby blinked and cooed and waved its chubby arms. Its face was wrinkled with smiles.

"The feel of the gloves!" Con enthused. "His first feel of them, and look at how he likes them!"

He stepped to the crib and bent over it. "Come on, old timer," he urged, his grinning face close to the swinging arms. "Swing on me once with the fine little gloves I've made you! A good one! Straight from the shoulder! Atta-boy! Atta-boy! Did you get that, Annie? He passed me a couple of good ones. By the living hoke, he did that! Wouldn't it kill Al to see him do that? He's got to see him! Tonight! Right away! I can't wait to see him split himself with laughing at it. I'm going down and bring him up here in a taxi. It's worth it."

He dove out of the room for his hat and coat. The door banged behind him. She heard him going down the stairs three at a time. She flew to the crib and began to unlace the gloves. She was saying "O! O!" over and over, deep down in her throat. She looked frightened.

Con and Al Dorsey alighted from a taxi some twenty minutes later. Dorsey made his usual lumbering ascent of the four long flights of stairs.

"You'll hear die when you see him with 'em on, Al," said Con. "And he passes good ones, too, believe me, he does!"

But the crib by the window in the room they entered was empty. Neither was Annie anywhere about the place; not in the kitchen; not in the dining room; nor yet in the last resort, the front room. A vague suspicion, which struck Con as the most absurd idea in all the world even as it possessed him, prompted him to open a closet door. The closet looked as if a cyclone had gone through it. Everything of Annie's that had hung in that closet had gone from the hooks. A bureau drawer he opened brought him further discomfort.

"She must have took the kid out somewhere, Al," he announced as calmly as he could. "Over to—to one of her friends, probably. I guess I'll have to show you some other evening how he looks with them gloves on."

THE quarters of the Quill bureau of investigation are not imposing. They do not keep faith with the name of the concern. One small, inside office in an old building suffices its needs. The single window in the place opens on an air shaft. The furnishings are one second-hand filing cabinet, two chairs with sagging cane seats, a framed portrait of Allan Pinkerton standing beside Lincoln in front of a tent, and a scarred, cigar scorched desk, at which, squeezed into the inadequate confines between the arms of the desk chair and overflowing it somewhat, sits Joseph B. Quill, head of the bureau, and its entire working force as well.

Con Shugrue was impressed with neither the place nor with Mr. Quill. The latter seemed far too heavy both physically and mentally for the delicate details of confidential investigation.

A fellow workman at the car wheel works had suggested Mr. Quill and his bureau to Con. And, since he was here and Mr. Quill was already asking for the third time what he could do for him, there seemed nothing else to do but state the nature of his errand. So Con took a photograph from his pocket and laid it on the desk. It was a likeness of Annie and himself, taken in the accepted pose on their wedding day.

"I should like you to find out the present whereabouts of this lady," said Con.

Mr. Quill gazed on the photograph. The man in the picture being undoubtedly the one who was speaking to him and the habiliments of the lady being of the bridal variety, he got the right answer at the first try.

"Your wife," said he.

"Quite so."

"She's beat it, I take it."

"She has."

"How long ago?"

"Three days."

"What was the trouble?"

"That's what I want to find out."

"There's always reasons for everything," said Mr. Quill. "Don't be afraid to tell me the whole story. How about another man?"

"Nothing in that."

"But you do know some reason why she left you. Think hard, and don't be afraid, as I say, to tell me everything. The

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In the Day When Editors Had to Fight

Henry M. McIntosh Still in Harness at Three Score and Ten After Fifty Years as Georgia Editor—How He Became Dean of Journalism in State.

I HAVE been an editor for fifty years; to have outlived all of one's newspaper contemporaries in the state where they were beginning their careers under the unpromising conditions of a half century ago; to have become the dean of an honored profession in a great state, and to be still "in harness" at three-score and ten; to have witnessed the passing of hundreds of newspapers and seen others grow from small beginnings through trial and discouragement to final success and present large usefulness—such is the lot of few men.

The only man in Georgia of whom all these things can be said is Henry M. McIntosh, editor of The Albany (Ga.) Herald since that paper was established a little over thirty years ago. He was born in Thomas county at the old Scotch settlement of Glasgow, January 19, 1852, and the celebration of his 70th birthday recently has served to direct attention to some interesting facts about his life and experiences as a Georgia editor.

Let not the impression get abroad in Georgia that Editor McIntosh has been laid on the shelf, or that he is spending the quiet evening of his life in a dressing gown and bedroom slippers. Far from it. When he is in Albany, he will be found during business hours at his desk in The Herald building, and when he goes out of town the chances are the fish are biting either in the streams near Albany or down Florida way, for if there is one thing he knows more about than running a newspaper it is how to fool the fishes with scientifically-fashioned lures. His fishing outfit is worth going miles to see.

But "Uncle Henry," as the younger generation of Georgia editors has the habit of calling him, takes life easier than he did in more strenuous days. He only writes when he feels like it, but when the spirit moves him he can put the old-time punch into his editorials, and asks no odds in a heated controversy such as will now and then develop.

EDITOR McIntosh began his journalistic career at Quitman, in the county whose hams have made it famous, in 1872. For several years before that he had been a printer, beginning as office boy on The Banner and working his way up to local reporter. The little town had split into two factions, and the Banner was aligned with one of them. Its owner preferred "peace with honor" and decided to sell out. The young local reporter decided to buy. He found men who were willing to back him, and The Banner passed into his hands. In buying the paper he also "bought a war," but he stood by his guns, fought the war to a finish and popularized his paper.

A few years later Editor McIntosh established The Quitman Free Press, and it is still issued, with Royal Daniel as its editor and his wife, Edna Cain Daniel, as his efficient assistant.

Those were strenuous days for young south Georgia editors. It was much easier then to start a fight by a thoughtless or careless statement in the news column than it is nowadays, and men in public life were far more thin-skinned than they are in these more tolerant times.

The "fighting editor" always had to be "at home" fifty years ago in the small town in south Georgia, and a faithful account of the thrilling experiences through which Editor McIntosh passed during the early period of his career as an editor would make an interesting chapter. He probably owed his life on one occasion to the fact that an employee in his office was a member of the town baseball team.

A certain resident of the county who was known as a dangerous man when under the influence of liquor had been offended by something which appeared in the local paper. He made a public threat that he would get even, and the next time he appeared in town a coterie of fellows who had a grievance of their own against the young editor undertook to bring matters to a red-hot focus. They succeeded in getting the local "bad man" pretty well loaded, and then had no difficulty in persuading him that it was his Christian duty to beard the offending journalist in his den and create a vacancy in the editorial department.

THE conspirators stood across the street and watched their avenger climb the stairway which led to the office of the local paper. He had an open knife in his hand, its six-inch blade running up inside his sleeve. He walked in with a leer on his face, went up to young McIntosh and tried to put one arm around him.

of Birmingham, and was for some time editor of The Age-Herald.

THE nearest Editor McIntosh ever came to getting out of journalism was in the early '90's. He had opportunity to sell The News and Advertiser, and accepted the offer that was made him, intending

circumstances also sent him to the legislature. But not in thirty years has he been a candidate for any office. He was what he describes as "perilously near" making the race for congress following the death of his intimate friend, the late "Jim" Griggs, in 1910, but he kept out and has been thankful ever since. He was for many years chairman of the democratic executive committee of the second district, but relinquished the position some time since.

THE policies of an editor whose paper has been going to his own and surrounding towns for many years become pretty well known to the public. In southwest Georgia the veteran Albany editor has a name for fairness. In heated political campaigns (and he has figured in dozens of them) he has endeavored always to give those who did not agree with him a square deal. He has printed the cards of those who attacked his position in red-hot campaigns and dared him to publish their statements. He has printed them without hesitation, according them prominent position and giving thrust for thrust. It is "the law" in the office of his paper that anybody with a grievance against the publishers can "come in the front door" and get full satisfaction for any real or fancied injury. Candidates for office whom The Herald opposes get the same treatment in its news columns that is accorded the candidates it supports. "Uncle Henry" sees to that.

It is interesting to hear Georgia's oldest editor comment on the changes which the years have brought. All the editors who were his contemporaries when he became an editor have crossed over—Ben E. Russell, of Bainbridge; John Triplett, of Thomasville; C. R. Pendleton, of Valdosta and in later years of Macon; Richard W. Grubb, of Darien, who was the last of the lot to join the majority; J. H. Estill and Joel Chandler Harris, of Savannah, the latter afterward and for many years of The Constitution; the lamented Henry W. Grady; George P. Woods, of Hawkinsville, and a few others.

What changes have come in these fifty years. What transformations have been wrought in south Georgia, and how faithfully are those changes indexed in the history of the section's newspapers. It seems a far cry from young Henry M. McIntosh writing his own articles down in Quitman fifty years ago; setting a good deal of his own type and sometimes all of it; printing his weekly edition on a Washington hand press that was little improved from the model Benjamin Franklin used in Philadelphia when the printing trade was even younger; collecting his bills between editions and having to stop now and then to wage personal defensive warfare—a far cry from that to his paper today with its leased wire service, linotypes, rotary press and other modern equipment.

AND during all these years Editor McIntosh has had faith in south Georgia. He is credited with having done more than any one man to win this section away from the all-cotton farming system. He literally "made southwest Georgia farmers make hay." For years he offered substantial cash prizes for the best specimens of native hay cured, baled and sent to Albany for display. When he started, no hay was cured in this section. Now thousands of tons is saved and sold.

He has been a consistent booster for the agricultural progress of his section—for crop diversification and the self-support of every farm, and he hammers as persistently for these things today as he ever did.

Editor McIntosh has the appearance of a man with a good many years of usefulness ahead of him. He is seventy, but he isn't through. He believes that an editor should view his calling as one to be kept above the plane of sordid things. An editor and those who labor with him must live, but making money is not an editor's highest calling. He is a servant, and only as he serves can he hope to profit in those things which bring enduring satisfaction. He has seen the standard of journalism steadily raised in Georgia during the last half century, and his faith is strong that even better things are ahead.



Henry M. McIntosh, dean of Georgia Newspaper Editors.

to engage in other activities. But it was not to be so; his love was not to be so easily cast aside. He missed the clank of the printing press and the rhythmic click of the linotypes. He felt lost at a desk where there was no editorial copy hook, and yearned for the companionship of galley racks and composing stones.

So The Albany Herald was born, thirty years ago last October, and a few years later it had the local field to itself. Today it is said to own the best-equipped daily newspaper plant in any southern town with a population below 25,000. But that is another story.

Editor McIntosh does not believe in politics—for himself. He was mayor of Albany once and a member of the legislature from Dougherty county once, but that was many years ago. He ran for mayor not because he wanted to but "because he couldn't help it," so he says, and force of

The young editor spied the knife just in time to make a flying leap for his employee's baseball bat, which was leaning against the wall in a corner.

The baseball bat won, and the knife fell to the floor. The bad man went out with his leer, and a few days later his wife called for his knife. McIntosh gave it to her, but its owner did not repeat his call.

The work of the young Quitman editor had attracted the attention of Albany men, and in 1877 he sold The Free Press and went to Albany to take charge of The Albany Advertiser. Three years later The Advertiser blossomed forth as a daily—a diminutive four-page stripling, but an honest-to-goodness daily, and the first of its tribe in the whole of southwestern Georgia. It was then claimed that Albany was "the smallest town in the world" that could boast a daily paper of its own, and from that day to this Albany has never been without an "all-home-print" daily.

A year later The Advertiser absorbed The Albany News, which was the older paper of the two, and for a number of years The News and Advertiser was issued as a daily and weekly. Associated with Editor McIntosh was Frank V. Evans, who was attracted to Birmingham, Ala., in the boom days. He tried to persuade Editor McIntosh to join him there, but unsuccessfully. Later Evans was mayor

Jazz Poisons Marriage at Its Source, Even

Says One Close Observer: "Marriage Has Lost Its Meaning. Childless Marriages Are Defeating the Purposes of Life. They Are Godless Marriages, Eating at the Roots of Our Civilization."

By Mrs. Martha Lee



ALL LIFE is made up of various rhythms," says Cosmo Hamilton, noted novelist and dramatist, "but what sort of life are we developing through the rhythm of jazz?"

His eyes snap with righteous fire as he hurls himself into this topic which is close to his heart just now. The old question, "Where is the world coming to?" creeps out again and again as Mr. Hamilton literally paces the floor and mentally paces the roof of his subject.

"A man's rhythm is the rhythm of his forebears," declared this novelist to me. "What sort of rhythm are we developing to hand on to posterity? Rhythm is the most important thing in life. We live by rhythm. Our life is rhythm. What sort of life is this thing called jazz whirling us into?"

That the invasion of jazz into the sanctuary of our lives is running the gamut of all our activities is the belief of this author. Through the varied maze of jazz which has reached its poisonous tentacles into all our ways of life Mr. Hamilton finds in his experience an incident which typifies in his mind the whole movement. This vivid little incident he extracts from the maze and makes it represent the spirit of the times, so to say. And by his picture the spirit has a bedraggled look, an unclean, jaded look. By his picture the spirit is unhealthy, misshapen, shriveled. And here is the picture:

ONE beautiful day last fall Cosmo Hamilton dismounted at the drive of his Long Island home after a brisk ride through the countryside. A flapper came dashing up on a handsome bay.

Flapper—Hello, Mr. Hamilton!

Hamilton—Hello, Jerry. Fine day, isn't it?

Flapper—I say, you're going into town soon?

Hamilton—Why, yes, Jerry. What is it?

A Modern Ball Room Scene

By Cosmo Hamilton

Noted British Author and Playwright.
(Not in Mr. Hamilton's Choice of English.)

CHARACTERS

Lounge Lizards, Parlor Snakes, Flappers, Gossips, Scandal Mongers, Slang Slingers and many other varieties of the Physically Unhealthy and the Mentally Decrepit.

SCENE

At a private ball. There is an ATMOSPHERE of nakedness, licentiousness, indecent perspiration, lawless liquor and abandonment. And over it all the nefarious sweep of Jazz Syncopation.

A LOUNGE lizard dashes up to a scandal monger. He is anemically thin with the misemployment of energies. She is lazily fat with a flabbiness of long-practiced immodesty. Without salutation whatsoever he grabs the figure of flesh before him, and in a moment they are off in a tight, wriggling whirl.

The rhythm of another day would have brought the young man up with a graceful swing. He would have bowed with a sweeping bow into which this rhythm would have naturally carried him. He would have said words that were like music. His speech and his eyes would have said: "May I?" and they would have been resplendent with such words as "privilege," "charming," "honor," "fascinating," "my pleasure." His speech and his eyes would have been filled with romance instead of slang and greed.

But the lounge lizard and the scandal monger go jazzing about the floor, wriggling and perspiring, elbowing and knocking this way and that with never an "I'm sorry" through the unholy whirl.

shamefacedly he rewrote and recast, feeling the degradation of a spirit that should make it necessary for him to rewrite and recast.

And mentally the author hurriedly added chapter after chapter to "A Plea for the Younger Generation," the book that followed "The Blindness of Virtue," in a renewed effort to plead that parents teach sex truths to their children. Mentally he the teaching of these truths are left to the added chapters that decried the fact that hapless viciousness of jazz instead of to parents who have failed to teach them in a wholesome atmosphere.

The unholy finger of jazz holds nothing sacred—leaves nothing untouched, according to Mr. Hamilton. "Music, literature, art, it has sullied," says this author, "education, religion, recreation it has soiled with its unclean hands; marriage

When Jazz Staggers In—Art Goes.

AND in the same manner is there a degradation of art, insists the novelist. Art, that has meant beauty and grace, lovely coloring and exquisite lines, is now simply the bizarre and grotesque expression of a tawdry spirit. Art that has been wont to walk in holy places has been dragged through a mire.

Screaming posters, lewd magazine covers, and other inane advertisements cry out in such a voice of jazz that they drown the feeble song art might have to sing in their midst.

"When jazz staggered in etiquet flew out the window," contends Mr. Hamilton, with a pained expression in his brown eyes. "Most distressing, most distressing," he says. "It is so difficult getting about these days, if a chap has any sense of manners. In sports not even the rules



Cosmo Hamilton, famous novelist and dramatist, who says that the pursuit of pleasure is destroying the purpose of marriage.

"The barbarism of our wailing jazz drags music through the scum of indecency," says Mr. Hamilton. "The moaning and groaning of these weird instruments with the infernal beating of the tom-tom is savage and absolutely degrading to our modern civilization. It can't help but be indecently rotten since, in the first place, all these so-called songs are stolen. Thieves, who pose as writers of music ravage the precincts of old symphonies and melodies and seize their hallowed strains to be dressed in tawdry indecency and flaunted through the orgies of a jazz orchestra."

Flapper—We're not going in for a month or so. Will you send me a list of the plays I should see. And mind you, I am only seeing the dirty ones this season!

The DIRTY ONES! The sensitiveness of his soul quivered as though it had been lashed. Careless little flapper dashed off again. The man stood quiet in this maze of jazz while his heart, in a new poignancy, crystallized the unclean spirit.

This author, who, in his world-read book, "The Blindness of Virtue," gave to Youth a sweet innocence, mentally made a hurried revision of this "sweet innocence." Mentally he rewrote and recast. And

it has devastated with the profligate hand of a wanton.

"What Irving Berlin has done to music, F. Scott Fitzgerald and his like are doing to literature," says Mr. Hamilton, in his lament over "smart, cheap appeal" of modern books and magazine stories. "There is simply what is called 'clever and smart.' There is no profundity, no stability and no attempt at writing real English."

"Fitzgerald is master of his school," continues Hamilton. "He is the acme of all that is jazz. He is attune with jazz. His foundations are jazz. He can never rise to the things that are bigger; because his rhythm is jazz."

of the game are observed. In the ballroom, on the street, in the home, the same rudeness everywhere. And the children! Unspeakably rude."

"The children! The way they address their parents and all older persons," continues Hamilton, submerged under the heated waves of his argument, "the way they eat; the hours they keep; what things they demand; no reverence, no reserve, no respect. It is unspeakable what this loose spirit is doing to the children."

A lurid picture, indeed! of the generation to which we must hand the torch of our civilization, paints this author. And, as he sees it, the spirit of jazz has noth-



R. Scott

as It Contaminates Everything It Touches

ing constructive to offer these children who must be building if there is to be anything of stability in the years to come.

The dictionary says that etiquette is "form required by good breeding or form to be observed in social and official life." Since the form is no longer observed, or observed very laxly, in social and official affairs, it is undoubtedly correct to assume that etiquette is passing.

Cosmo Hamilton joins with many thinking people who consider that the most vital of all the attacks of jazz is directed at our married life. Since the institution of marriage is the foundation of what we proudly call our "civilization," Hamilton and others of the crusaders against jazz have warmed up to heated denunciations against this particular attack.

"The despicable jazz spirit that has invaded our time is not conducive to the raising of families," says Hamilton, "and families make for the stability of a people."

THIS novelist agrees with Margaret Cullin Banning that "our marriages are set to lawless rhythms" and that the holy state of matrimony cannot succeed while we consecrate our lives to "the pursuit of pleasure, giving to marriage only the rag-tag and bobtail of our time—and a little passion; for even the most thoughtful know that passion is the subject to the law of diminishing returns."

s. Banning, of Minnesota, is the author of three novels dealing with certain intricacies of married life and is the mother of three children beginning to deal with life in general. Mrs. Banning is good looking and can scarcely be called "old foggy." She is young and in touch with youth and knows whereof she speaks; just as Cosmo Hamilton is young and in touch with youth. Mr. Hamilton, himself, is just now in the business of attempting to save his two perfectly fine children from the tarnish of an age of jazz.

What some of these novelists think of the spirit of jazz and its relations with modern marriage is summed up in a few of Mrs. Banning's cryptic remarks. Among other things, Mrs. Banning says:

"Jazz is poisoning modern marriage at its source, as jazz is poisoning almost everything else in our life today."

"What the jazz spirit does to the modern marriage is to divert it from the pursuit of ideals to the pursuit of pleasure."

"We are hurrying through married life with no feeling for permanence; we are too ready to throw up the job of marriage."

"In so far as modern dances make for abandonment, they seem prejudicial to the ideals of marriage and home life."

"We must have ideals in marriage and we cannot have them determined by the individual will of every silly young woman and every half-baked young man who wishes to pursue an idle flirtation or yield to a licentious thought."

"In this jazz pace we are living too swiftly; we are losing leisure, quiet, and the peace of home life through which are the real things of life accomplished. We are spending our lives on impermanency."

AND one need not be a "thinking person" or a novelist or a parent to understand the effect of the jazz speed on married life. It is flaunted on every hand. In the street car, in the restaurant, in the theater lobby it is apparent.

Husband (meets wife)—Where in the h— have you been? Keep me waitin' all this time.

Wife—Aw, shut up.
(They really haven't had looking faces. One receives their bits of conversation as a shock. And one cannot help but think, "They don't look so bad but what will their children look like? Before many centuries the lines about God making man after his own image, will have to be extracted from the Bible.")

Husband—My God, you don't think I can wait around here all day. What d'ye think I am, anyhow?

Wife—Ain't I got a right to take time to dab a little powder on?

Husband—You didn't needa fall into the flour barrel while you wuz about it.

Wife—You got more crust than a loaf of bread.

Husband—Is that so, dearie?

Wife—Aw, go tell the milk man's daughter! I'm tired of your prattle.

Husband—I'll go tell a movie actress. In the silent pictures they can't sass back.

thing of stability about the union of these two? The spirit of jazz and its essence is instability.

"The careless abandonment of mind and body leads two young things into marriage," says Cosmo Hamilton, "they don't even know each other. How can such marriages be successful?"

"When two people decide to be married there should be a period of probation before the marriage is consummated. It takes eight years for the best of us to get over the rough spots in this business of living in matrimony. What chance is there for these scatter-brain jazz hounds?"

At the door of womankind, this novelist lays the greatest faults of matrimony.

"Women are gorgeous spiders feeding on men," says Hamilton. "They spend ravenously on expensive clothes with a terrible unconcern of money values. They spend and spend and spend all the man can make, all he can borrow and many times all he can steal."

And furthermore, Mr. Hamilton says, "women spend all their own energies on flippancies with other men so that they have no vitality left for the serious concern of making homes for the husbands who support them. They have no thought for upbuilding, no solemnity for the bigger things. In fact, the dazzling sham of jazz has blinded them to the fact that there are bigger things."

"The sudden drop of pretense after the marriage ceremony has been consummated is frightful," cries Mr. Hamilton with a new fervor as he goes further into the subject on which he has done so much thinking. "This sudden drop of all the pretenses of courtship days is appalling. It is absolutely ruinous to a happy state of matrimony."



"WOMAN is all sham and pretense through the courtship days. She continually pretends to be what she is not. She struts and preens and pretends. After the ceremony she lapses into kid-curler-kimono breakfasts and into a flood of unguessed indisposition of mind and body. She drops all pretense. She has landed the prize. He is her slave whether or no. Her fine show of pretense she will reserve for those who are now of more concern to her—her jazz partners, perhaps."

The sham of always pretending one has a good disposition and the sham of making oneself appear well, if indeed these things can be considered sham, are countenanced most heartily by Mr. Hamilton and considered elements which go far in the making of happy marriages. It is the ruthless disregarding of all this fine upholstery of courtship days which makes for the loss of respect and love and camaraderie, according to this popular novelist.

"For the first eight years of marriage the man and woman should live apart," says Mr. Hamilton. "Separate establishments should be maintained for them."

the roots of our civilization. Jazz leaves no time for child-bearing or child-rearing. Jazz leaves no conveniences for this sort of nuisance. Child-bearing requires time and patience and quiet which are unknown in a jazz atmosphere.

"There is no money for child-bearing. Elaborate and expensive clothing, automobile rioting, and bootlegging are thieving the funds that have been set aside in days gone by for this business of child-bearing. The jazz spirit creates a thousand and one new desires—and each new desire is expensive. The jazz spirit makes a thousand and one new demands—and each new demand is terrifically expensive. There is no money for this once sacred privilege of child-bearing."

"And what sort of a training do these

maids and school teachers. And such maids and such school teachers!"

THAT mothers will leave their children with maids to whom they will not intrust their best china and best silver, is the accusation of the novelist. Housewives will declare "that a maid 'isn't fit to answer the front door bell,' that she 'just isn't worth a cent at dusting or bed making or cooking or marketing,' and yet this housewife will array herself for a luncheon and a bridge-tea and will go rushing off, leaving little Helen and little Charlie with this same maid who doesn't seem fit for anything more important."

There is no time within the family for guidance in matters of education and the



setting up of ideals. Father is money-mad. Mother is disinterested.

"My mind to me a kingdom is," said an old English poet.

We are allowing our modern children to say, "my mind to me a jazz kingdom is."

It is inevitable, in such an atmosphere. What are we giving our children?

"I bring out a new play or a new book," says Mr. Hamilton. "I've worked over it. I've thought about it tremendously. I've put something of my best into it, you know. Then the critics say, 'Oh, another sex problem, just another sex story.' My God, can't they see it is a real thing! Can't they see the importance of sex? Can't they see it is in everything? Our children are left to grope at sex problems in such a grotesque way. What wonder when men stand by and say, 'Oh, just a sex problem.'"

"Yes, critics give a bored sigh, make a gesture of disgust, smile a blase smile and pretend to turn away. 'Just another sex problem,' they say, 'just another play for the box office.'"

The very fact that a sex play draws to the box office indicates that the interest runs to sex things. And so much that has been written is simply a play for money that jingles in a man's pockets. And so much of it caters to the cheapness in life. But the paramount interest in it is going to demand that people deal with the subject with intelligence. That people recognize the fineness of it instead of the coarseness.

Thinking people all through the United States and in Europe for that matter, are stirred up to a righteous indignation and agree with Cosmo Hamilton that, "Jazz is a crime against our sex life."

children who do accidentally come into the world receive?" asks Mr. Hamilton. "Their fathers are money-mad, driven mad by the heartless wives who demand so much of material things. The fathers are so wrapped up in business that there is no time to spend on mere children, even if they are his own. And the mothers? Well, there are so many things of more importance than children to these mothers. These accidental children are left to the most often untender mercies of

If God is fading out of their faces he seems to have altogether faded out of their speech. Shades of Shakespeare and the long line of lesser lights who have so valiantly kept their torches burning for the glory of the English language! This crude patois kills every vestige of beauty in a language which has been so ardently loved.

"What," one thinks after having had the misfortune to overhear such moments of trash, "what, with such heritage, can their children speak?"

And what is there in the conversation to allow one to imagine that there is any

"Jazz undermines everything sacred," continues Hamilton. "Why, marriage has lost its meaning. Marriage has lost its purpose! Childless marriages are defeating the purposes of life! What has become of the wholesome big families? Where are they? Among the population which lives in hovels and knows nothing of Margaret Sanger and birth control. Among the dregs of the population from which we can scarcely expect leaders of men."

"Childless marriages are godless marriages. Godless marriages are eating at

THE PEACE—Written From the Personal Papers

The U. S. Peace Argosy Sets Sail

New Santa Maria Weighed Anchor as George Washington Carried Wilson Forth to the Paris Conference.
Wilson's Vision of the Peace.

By Ray Stannard Baker

(Designated for the work by the former president.)



THREE weeks and three days after the last victorious shots of the great war had been fired by Yankee doughboys in the French Argonne the American peace argosy—the George Washington, with accompanying warships—dropped down through the be-decked and beflagged harbor of New York, a new Santa Maria on its extraordinary voyage of discovery to an unknown world. The great ship passed majestically out through the Narrows, with airplanes cutting the sky above and the forts on either hand roaring with unprecedented salutes of twenty-one guns; for never before had a president of the United States set sail for a foreign land.

It was at a time before the power and the glory, the exaltation and emotion of victory had died away, and there was something triumphant about the departure of this American ship. It bore with it the leader who, beyond any other in those last terrible years of the world war, had touched the imagination of humanity and had muted the fainting spirits of the allied fighters by giving them a new vision of what lay beyond their suffering. There was a near passage to the Indies!

"During this war," said a writer in L'Illustration of Paris—but this was before the war closed—"it has been toward Wilson that our leaders have most often turned; we looked to him as one might look at a clock. What does Wilson say? What does he think? What will he do? Such were the daily questions of the people."

It was the president's custom at a certain time each day during his voyages across the Atlantic—the present writer accompanied him upon three of them—to tramp up and down the broad decks of the ship. Sometimes he walked with Mrs. Wilson, sometimes with his physician, Dr. Grayson, infrequently with other members of the party, but in reality he was always alone. On chance meetings at a turn of a passage, or the foot of a gangway, there were sometimes moments of good common talk—and the president is never more interesting, more human, than in these brief meetings—but there was rarely a feeling of genuine contact upon the great things that really mattered. Sometimes he stood quite still at the forward rail, looking across the wintry sea—toward Europe.

In the time of exalted emotion before the war closed he had been accepted by the people of the nations as a veritable prophet, and his words had become a living force, "worth armies," in the world. "In the eyes of millions of people," wrote Count Czernin of Austria, "his program opened up a world of hope." He set the allied cause upon a new moral plane. The statesmen of the allied nations, recognizing the power of this wave of idealism, had seized upon it eagerly as a means of unification and remoralization, and great American agencies of publicity had helped to popularize and legendize it. They had done their work even too well. They had led the world to expect too much. But if it acted upon the allied nations as an invigorator, it equally served to disintegrate the unity of the central powers—as, indeed, it was intended to do.

In Italy during the fall of that year (1918) I had seen extraordinary evidences of this feeling. The president's pictures were in every window. I was even told, in that time of exaggerated speech, that the peasants in some parts of Italy set candles to burn before them. His "sculptured words" I saw at Turin emblazoned on every kiosk; his name was on every tongue. Hope lay in America. And what was more exuberantly evident in the Latin south

was true also in the north. Especially was he the hope of the weak countries of Central Europe, for in him they saw also the good-will of America. So strong was the feeling for him as the "liberator of Poland," that when university men met each other—one of them told me this—they struck hands and cried out "Wilson!" as a greeting.

The president had brought with him on the George Washington a large collection of documents which had been transmitted to the white house mostly during the three feverish weeks after the armistice. His task at that time was never more staggering, for the unexpected cessation of hostilities while the American war machine was in full action involved vast problems. Congress was in session, many domestic questions pressed for a decision. He had had little time to consider in detail what might lie ahead of America at the settlements; but he had heard enough of the premonitory rumblings—they were

the world they give, for we have them here before us. We know also how they were added to during that voyage by the blue-clad messenger who came down from the upper deck of the ship day by day with the messages by wireless. Not even a stormy ocean could keep out the woes of the world.

One predominant note marks these papers; that of passionate and hopeful appeal, rising sometimes to peremptory demand. There are indeed other documents here—correspondence with Mr. Balfour regarding the relief of starving Europe, a memorandum from the German government asserting that it had truly reformed itself, news of the formation of a republic in Austria, a number of urgent reports regarding conditions in Russia, a letter from Cardinal Gibbons hoping the president will call on the pope, messages from Colonel House, who is already in Europe, regarding the first meeting of Lloyd George, Clemenceau and Orlando (on De-

Here are burning words from a Korean delegation under date of November 20, interpreting his words according to their desires: "The war just finished has decided once for all the contest between democracy and autocracy, and President Wilson has said very truly that all homogeneous nations that have a separate and distinct language, civilization and culture ought to be allowed independence. . . . Under Japanese control Korea as a nation is doomed to extinction. Therefore, we, the undersigned citizens of Korea, hereby appeal to the people and the government of the civilized world to take up the cause of Korea against Japan."

ALL LOOKED TO AMERICA.

THERE seemed to be an impression that America would and could heal all the old grievances of the world, memories of wrongs committed in past times by one

nation against another and inherited misunderstandings that have become festering sores. The Swedes, for example, though they had had no part in the war, and, indeed, had profited by it, asked the president for the correction of the "Crime of '64" and demand the Aland islands, and Belgium wants a revision of the treaty of '39.

There is apparently no injury too old, no grievance too trivial, but this coming millennial peace congress shall settle and cure it!

Even wrongs done by Napoleon shall be righted. Poland asks to have returned to her—this was a demand made later at the conference—the historic archives taken by Austria in the eighteenth century, and Belgium seeks to recover Rubens's pictures, the "Fleece of Gold," and other art objects carried away about the time of the American Revolution.

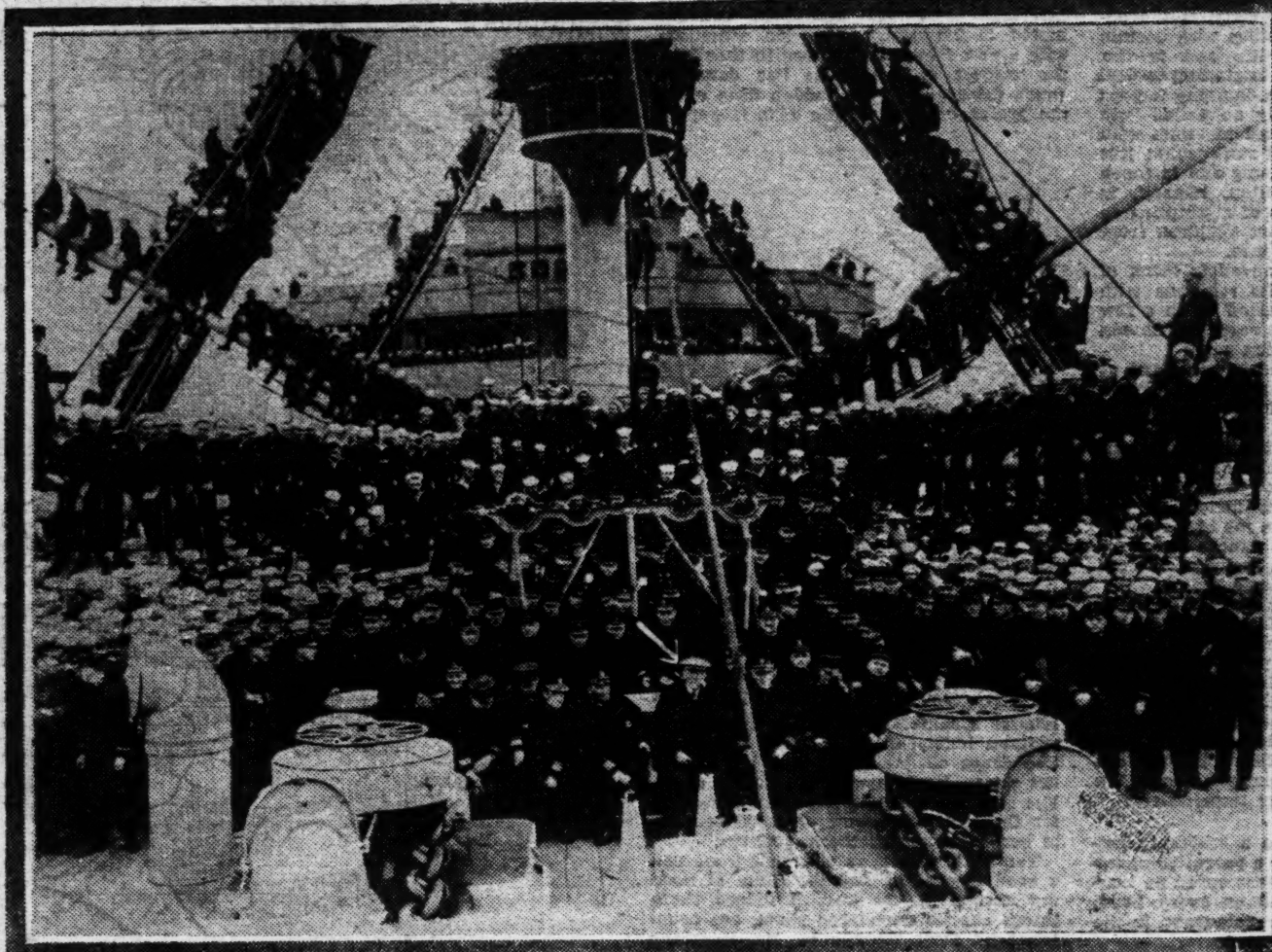
And if these nations were to have back their antiques and their art treasures, Vienna, on her part, broken and beaten, begs that she be not despoiled. I find among the president's papers this letter:

"I have a pathetic appeal from Loehr, Keeper of Coins and Medals at Vienna. It appears that Italy, Yugoslavia, the Czechs, etc., threaten to break up the Vienna collection, taking each a part to stock their own museums. As he says, this would be equivalent to destroying the scientific value of the collections. Italy has already taken a lot of pictures. . . . I feel very strongly . . . that the peace conference ought to appoint a small commission to prevent this spoliation."

And finally, one can scarcely resist putting in a few sentences from the appeal of the Albanians to the president.

"We come, therefore, to you, sir, as to the respected chief of the most powerful democracy, as to the man who has placed the sentiment of justice far above all interests. . . . Today Albania is struggling painfully in the hands of those who wish once more to dismember her and who wish to take possession of territories which do not belong to them and which have never belonged to them. Unfortunately for her, Albania, a poor country, has found no advocate in Europe to take her part. Only a few isolated persons, struck by the injustice, committed against our country, have helped us by speech and by writing. They do not seem to have found any echo in the Chancelleries from which there will issue shortly the destinies of a Europe one would desire to see regenerated."

Here, in short, was the heart of the world laid bare. They are petitions, for the most part, pathetic enough and like so many prayers, for immediate and material ends and sometimes for ends which, if achieved, might well do the petitioner more harm than good. So many ask for islands and mines and harbors and secure boundaries and Rubens pictures and antique coins.



President Wilson on board the steamship George Washington, on which he crossed the ocean to Paris. White arrow indicates Wilson in center of group.

not wanting even in the United States senate—to know that it might take a hard fight to realize at Paris the principles he had laid down as the basis of the peace. He had, therefore, decided to break all precedents, go to Europe himself, and take a part in the making of the peace. He gave his reasons for so doing in his address to congress on December 2, three days before sailing.

"The peace settlements which are now to be agreed upon are of transcendent importance, both to us and to the rest of the world; and I know of no business or interest which should take precedence of them. The gallant men of our armed forces on land and sea have conspicuously fought for the ideals which they knew to be the ideals of their country. I have sought to express those ideals; they have accepted my statements of them as the substance of their own thought and purpose, as the associated governments have accepted them; I owe it to them to see to it, so far as in me lies, that no false or mistaken interpretation is put upon them, and no possible effort omitted to realize them. It is now my duty to play my full part in making good what they offered their life's blood to obtain. I can think of no call to service which would transcend this."

AMONG THE PAPERS TAKEN ABROAD.

NOW that he was on the ocean between the two worlds—the new world and the old world, the old order and the new—he began to see more clearly the concrete problems which lay just beyond America. There in his dispatch case, in his cabin on the George Washington, was the extraordinary collection of documents to which I have referred. We know the picture of

cember 2 and 3) to discuss plans for the coming peace conference, certain reports and essays from experts on the problems of the settlements and the proposed league of nations. But dwarfing all these important documents is the fire-hot revelation, in many appeals, of what it was that the world expected or demanded of America and of this American president. Here are poured not only the suffering, the longing need of the world, but also the ambition, the fear and the greed.

It is impossible to give more than glimpses of this material—but perhaps enough to show the veritable picture that must have come now sharply into the president's mind.

"You are leaving America," says a final impassioned appeal from Armenians (December 2), "without having uttered the reassuring word as to the future of Armenia which you did in the cases of other oppressed nationalities. Why should we have anything further to do with Turks or others and not get unconditionally what is ours?"

Here is a letter from hopeful Ukrainians of Russia appealing for the right to govern themselves: "They are desirous of having introduced and established in their motherland, the Ukraine, American ideals of government and the American system of education, in order to perpetuate sound democratic principles among their people."

Here is an appeal of Rumanians for their fellow countrymen in Hungary; here are stories of cruelty in Shantung; here are voluminous documents from the Jews of the world relating to the future of Palestine; here is an appeal from Persia against Russian and British domination.

"The cause of Christianity," says a dispatch from China to the president, is largely tied up with what you advocate at the peace conference, and what it does."

German people's appeal to Wilson received by wireless aboard ship.

THE COLD SNAP

CHARACTER SKETCHES
BY
A. RUSSELL



HE MAKES HAY WHILE THE NORTHWIND BLOWS.



THERE IS NO BETTER THERMOMETER THAN THE HUMAN EAR.



"THEY MUST BE SO WARM AND SO COMFORTABLE, BUT GOODNESS, WOULDN'T I LOOK DREADFULLY OLDFASHIONED IN THEM?"



BEEN WAITING 20 MINUTES FOR A CAR AND SHE'S GRADUALLY LOSING HER TEMPER. AND SHE HAS SOMETHING ON THE HIP TOO AND DOESN'T CARE WHO KNOWS IT.



GENTS' FURNISH



THERE WAS A TIME WHEN OLD BOREAS WOULD IMPART A HEALTHY GLOW TO THE CHEEKS OF OUR FAIR ONES, BUT THAT'S ALL DONE AWAY WITH. THE DRUG STORE ATTENDS TO THAT NOW. AND THE STORM KING WILL FIND THE GRAPES SHE'S WEARING QUITE IMPERVIOUS TO HIS CARESSES ALSO — THEY'RE RUBBER.



HE'S WEAKENING, MEN, HE'S WEAKENING — THE GUY WHO'S BEEN PROCLAIMING THE FACT THAT HE'LL STICK TO HIS B. V. D.'S ALL WINTER.



WHEN YOU SEE A LADY WHOSE ANKLES SHOW SIGNS OF WINTER-LENGTH BALBRIGGANS YOU MAY BE SURE SHE'S A SENSIBLE MARRIED WOMAN. YOUR FLAPPER IS GONNA STICK TO SILK HOSE AND PUMPS UNTIL THE NETHER REGIONS AFFORD GOOD ICE SKATING.

ARMY GOODS, CHEAPLY SOLD, ARE GIVING OUR HOBOES QUITE A SOLDIERLY AND PICTURESQUE LOOK.

A COLD MORNING FINDS A CROWD IN THE CORNER DRUG STORE WAITING FOR THE CAR. THE DRUG STORE ONCE WAS A BUFFET AND FIFTEEN CENTS BOUGHT CHEER AND WARMTH FOR THE INNER MAN IN THOSE DAYS. IT TAKES SIX DOLLARS AND A PRESCRIPTION NOW.



WE ALL BUNDLE UP WHEN THE THERMOMETER STARTS FOR THE ZERO MARK. ALL BUT THE LETTER-CARRIER WHO SEEMS OBLIVIOUS OF THE EFFECTS OF ALL WEATHER, WHETHER BY CHOICE OR NOT WE DO NOT KNOW.



THIS GALLANT YOUNG MAN GUESSES HE'LL OFFER THE TWO YOUNG THINGS JUST IN FRONT OF HIM HIS UMBRELLA TO PROTECT THEM FROM THE SNOW, BUT, ON COMING FACE TO FACE WITH THEM, HE REALIZES THAT THIS ISN'T THE FIRST STORM THEY'VE BEEN CAUGHT IN.



Would Defy South American Jungle Death to Get His Bride a Bird

Like Knight of Old, Artist Tartoue Would Dare Tropic Perils to Save His Lovely Wife of the Sorrow of Losing Her Rare Songsters.



Madame Pierre Tartoue, with her two unique bird companions, the loss of one of which nearly broke her heart.

Pierre whistling and the turpiale singing its call to its mate. But the quest was in vain.

When Pierre returned crest-fallen to the studio he found his young wife exhausted from grief and anxiety. The tears he grieved to see were on her cheek.

Now, what would the average husband of today—these days when there are supposed to be no more troubadours—do? He would take his wife in his arms, of course, but would he not content himself with soothing her hurt, with the promise that he would purchase for her another pet, a dog or a canary? Perhaps, but not Pierre. For Pierre

IN THE ancient days of the troubadours, when brave knights carried colors of fair ladies into jousting tournaments, love was a term synonymous with devotion, bold deeds done for the favor of a dainty mistress, hazardous feats performed for no other reward than a smile from pretty lips.

Nowadays, though, romance most often is jostled aside in the stress and friction of a practical age. Of fair ladies there are just as many as ever, and of brave suitors there still is an equal number, but office hours now take up the time that used to be given to day dreams of love, and the evening dances represent the extent of the danger most young men are willing to court in pursuit of feminine preference.

How refreshing it is, then, to find a knight of today, a young husband whose romance has not dwindled with the passing of the honeymoon, but, instead, has deepened and expanded, embracing every hour of night and day, and become so great and wonderful a thing that a vagrant tear, falling from his young wife's eye, is enough to send him, heart a-beat, into far corners of the earth, into the midst of human cannibals and dread ferals, at enormous business sacrifices, that a whim may be gratified and the tear replaced with a smile!

THIS young husband, who might well inspire a paraphrase of the ancient query, "Was there ever so great a love as his?" is the noted artist, portrait painter and famous host at some of the most bizarre of social fetes, Pierre Tartoue, who came from France to settle in America a few years ago. Eighty thousand dollars is quite the usual fee for this portraitist to ask a dotting mamma for the portrait of her debutante daughter, or a fashionable matron to pay him for her own pastel reproduction on canvas. Among his most famous subjects have been Cardinal Parley, Mrs. Edward B. Close and her children, Mrs. Joel Thorne, Mrs. Coleman du Pont de Nemours, "Fifi" Widener, General Pershing and many others who gave their checks in five figures for the privilege of posing for him. It was not long ago that one of Mr. Tartoue's pastels, "The God of Happiness," an unfinished sketch, was purchased by Mrs. du Pont de Nemours for

\$600,000 after it had hung in some of the foremost exhibitions in America and France.

Mrs. Tartoue was the most beautiful Claudie Windsor, of California. Their marriage followed a romance of many interesting details—just the sort of courtship and marriage one might expect from a temperamental, successful young artist, courted by society as one of its most prized "catches," and a California heiress with whom the famous young painter fell in love at first sight.

There were those who whispered behind their fans that the gallant Pierre would never tie himself down to a love that consumed so much of his time and separated him from so many of those blithe little studio affairs for which the studio world is noted. He had been known as one of the most successful and original creators of impromptu entertainments in which color, luxury and the unique ran riot; his costly \$100,000 studio had been the center of a bohemianism de luxe which made it one of the most charming rendezvous in New York. The introduction of a bride, even though she were wondrously beautiful, into such a life is not always a successful venture.

But time disproved these predictions. A new glow seemed to warm the canvases upon which Pierre painted his portraits. The young bride fitted into the studio whirl—and became its leader. The honeymoon was in South America, where many of the wives of rich



South Americans sat for the sojourning bridegroom.

There was a little excursion into the interior of Colombia, and as a souvenir of this visit the governor of an interior province presented the visiting bride two of the rarest and most beautiful singing birds in the world—the famous turpiale. The turpiale is a gorgeously colored songster, offspring in some mysterious past age of the thrush family, which has the rare accomplishment of being able to "carry the melody" of almost any song or instrumental music which is played for it and which it enjoys. Its song is brilliant and with a whistling resonance, and even its own characteristic bursts of melody are as rhythmic as the compositions of the masters.

FEW of these birds ever have reached civilization. Their home is in the dense underbrush of the interior of the Atlantic province of Colombia, where live the cannibal Goargira tribes, the cruellest and most primitive savages of the world.

Mme. Tartoue is an accomplished musician. The peculiar talent of the turpiale birds fascinated her. They became her pets. She taught them to sing arias of grand opera, and the two birds became so accomplished that it was necessary only for their mistress to start the opening strains of a favorite song or to have the phonograph play a few measures of it, when both birds would pick it up in unison and complete the song.

The presence of these rare and accomplished pets in the Tartoue studio was a nine days' wonder in New York. Mme. Tartoue had dainty platinum chains made for them, with little clasps to snap around their legs, and with the chains attached to rings on her fingers she took the birds out as companions on her daily walks along Fifth avenue. In the fashionable hotel supper rooms the two pets were as familiar to the habitués as were the artist and his young bride themselves, and there was no entertainment in the Tartoue studio complete without them.

One morning there came a tragedy. The studio window was open; from the outside came the summer-time breath from Central park, but a block away. The youngest of the two birds, the female, was tempted. The windows had been open before, but perhaps the lure of the outdoors, wafted in on summer breeze, had never been so strong. There was a flutter of wings, a flash of color streaking across the studio—and the little turpiale was gone on a venture into the outdoors.

MME. TARTOUE was disconsolate. Her scream brought Pierre rushing from his workroom where a haughty matron, jealous of her time, was sitting for her portrait. In a burst of hysterical tears, Mme. Tartoue told her husband of the desertion of one of her pets. Ignoring the restlessness of the rich patroness in the workroom, Pierre flung on his coat and, with the bird's mate attached to his finger, dashed into the park. Throughout the day, and long into the night, Pierre and the lone bird wandered into the nooks and corners of the great park,



Artist Tartoue, his wife and the birds.

the days of the troubadours, when the knights dared death as a pastime, when their loves beckoned, were not gone.

THERE is but one place in the world from where another turpiale to take the place of the lost one might be brought. This is the brush of Colombia, 3,000 miles away. And even there the watchfulness of savages noted for their characteristic trait of killing their enemies, beheading them and feeding upon their carcasses, must be dealt with before a feathered songster might be captured to replace the one that was lost.

In Pierre's mind there might have arisen the vision of countless human heads severed from the bodies on which they had grown impaled on sticks along the pathways, each head shrunken by some mysterious chemistry of which the Goargira alone know, to the size of a baseball, with the hair, also shrunken but still growing. On his honeymoon he had seen this long row of shrunken heads, trophies of victorious raids against neighbor enemies—but now he forgot them. He banished the fear hovering on his young wife's cheek not with promises, or soothing, but with the calm announcement that he would take the next steamer for South America, for Colombia, and having arrived there he would push at once into the lands of the Goargira and come out with a new turpiale—a new pet to take the place of the one that was gone.

"But your work, my Pierre, your portraits—the many commissions you now have and must finish in a hurry—what of them?" asked the astounded Mme. Tartoue.

"What is work—what are portraits—what is money or commissions when my wife has reason for tears?" Pierre answered.

THERE were hurried preparations; the day for the sailing of the steamer came near, and then, another morning when the studio windows were raised, the little truant came flying in and was found by its mistress peeking furiously at the bars of the cage in which its mate fluttered in ecstasies at the imminence of reunion.

Again Pierre's bride is smiling. (Copyright, 1922, for The Constitution.)



Mme. Tartoue in studio costume before Tartoue's famous painting, "The God of Happiness."

WILL HANDWRITING of the LOST DAUPHIN?

OF THE mysteries of history, none so brims with romance or is so fraught with speculation as that surrounding the fate of little Charles Louis, "the lost Dauphin of France."

Many have been the pretenders who sought to establish themselves as this unfortunate victim of the French revolution. Innumerable have been claimants to the throne as lineal descendants of the Bourbons. Hebert, Naundorff, Eleazer Williams remain as three names well known by those who studied their claims and weighed their representations. But today the mystery remains unsolved.

Science is turning its hand toward the solution of the problem. M. J. Bepoin, a noted French professor, specialist in graphology, has hit upon the plan of employing handwriting as an aid to that end. Specimens of the writing of Charles Louis and the pretender Naundorff have been compared by him, and the results of his investigation recently have been made public by the Society of Graphology. In the opinion of Bepoin, the pretender Naundorff was a rank imposter.

It is noteworthy that Bepoin's investigation comes when it does. In Green Bay, in northern Wisconsin, there are many who, to this day, have implicit faith in the belief that the man who lived and died among them as Eleazer Williams, Indian missionary and minister of the Episcopal church, was this same little lost Dauphin grown to maturity.

Williams himself believed it. Until his death, which occurred in 1858, he held to the claim unwaveringly. Today, one hundred years since his coming to the little Wisconsin settlement, his proofs remain uncontested. The centenary is being observed in various ways in Green Bay, among others by the publication of a book by Deborah Martin setting forth anew the story of Williams and his pretensions.

A resume of the facts shows:

Charles Louis was the third child of Louis XVI. and Marie Antoinette. He was born March 25, 1785, and was in his eighth year when the royal family was seized by revolutionists during an attempted escape from France and was imprisoned. The prisoners numbered five; the king and queen; the Princess Elizabeth, the king's sister, and Marie Therese, the dauphin's sister. An elder son had died previously. The royal couple and the princess were sent to the guillotine, leaving only the brother and sister in the Temple, the palace of the grand prior of the Knights Templars, employed as their prison.

The Commune, being responsible for the custody of the pair, entrusted the duties of surveillance to commissioners appointed from day to day. The Dauphin and his sister were separated, following the execution of their parents, nor did they ever see each other again. Antoine Simon, an ignorant shoemaker, and his wife were given the care of the Dauphin by Chaumette, then in a position of power.

Simon and his wife were removed. Their successors found the child given to their charge in a sad state. He exhibited all the traits of an imbecille. He was believed to be deaf and dumb. His health was undermined. In a short time he died. He was buried as Charles Louis—but none who knew the Dauphin identified the body.

Simon and Chaumette met their death on the guillotine. Mme. Simon, following their execution, swore to a statement as to what had occurred in the Temple. Previous to the leaving of herself and husband, she declared, Simon bribed the guards to remain away, giving them money for a drinking bout. During their absence, he brought to the Temple a papier-mache hobby horse. Within it, drugged to insensibility, was a youth. This boy was substituted for the Dauphin, and the little prince, tied and gagged, was taken from the prison. Further she knew not. Mme. Simon made this statement under oath and repeated her story on many occasions.

What was the reason for Chaumette's action? That is explained by the fact that in those unstable times the leader in temporary power realized that his trump card

lay in the possession of the young prince. That was the reason the youth was not executed. Those were perilous days. Party succeeded party, and triumvirate followed triumvirate. With the Dauphin safe in hand, a coalition could be made with the royalist group; outside help could be summoned from nations who refused to recognize the embryonic republic; and if forced to it, a restoration of the Capets could be made as a last resort.

DURING the regime of Robespierre and St. Just, the question of the disposition of the Dauphin was considered. The convention decreed that "a committee of the government should devise a means of sending the son of Louis out of the territories of the republic." Robespierre, it is presumed, had discovered Chaumette's substitution and, fearing to disclose the fact, sought to remove the youth before the fact became known. Soon after came announcement of the death of the Dauphin.

On the day that Charles Louis is said to have died, the convention issued a decree ordering that "all roads from Paris be watched and any party, including a child of eight years, be arrested and held for investigation." This was attributed to the escape of royalists from the Tower.

With these facts in mind, turn to the story of Eleazer Williams.

In November, 1795, two men and a woman came to Albany, N. Y., bringing with them a delicate, sickly, imbecille youth. Not long after they disappeared, and, in a short time, this same youth was found in Ticonderoga in the charge of two Frenchmen. One of the pair was supposed to be a Catholic priest.

Living in Ticonderoga as chief of the Iroquois tribe was Thomas Williams, to all intent a full-blooded Indian, so far as method of life and racial traits were concerned, though his grandfather had been a white man. His wife was a full-blooded Indian. They had eleven children, each of them plainly presenting the attributes and characteristics of their race. To them was confided the care of this youth. He was christened Eleazer.

Until his fourteenth year the youngster lived as did other youthful savages of the then wild York state. He played, hunted and fished, and slowly regained his health. But his mind was that of an idiot.

One day, with his young half-savage companions, Eleazer clambered to the top of a high cliff and with the recklessness of imbecility, plunged into the waterfall beneath. He was fished out, bruised, battered, unconscious. For weeks he lay in a fever, alternating between life and death. When he recovered, his mind proved as alert and active as that of any youth of his age; but all that had taken place in his life previous to the eventful plunge was forgotten.

With the awakening of his mind, Eleazer was placed in charge of the Rev. Nathaniel Ely, of Longmeadow, Mass. He remained there, studying and improving in health, until the outbreak of the war of

1812. Although Thomas Williams was a ne'er-do-well, without money, careless in the payment of his debts, the cost of the lad's maintenance was promptly forthcoming every sixth month.

Eleazer next came under the tuition of the Rev. Mr. Hale, of West Hampton, Mass. During the war, he was appointed superintendent general of the northern Indian department, a post which he filled

with exceptional ability and diplomacy. When the war ended and peace was declared, he returned to the Indian reservation at Oneida, N. Y.

terest in this inconspicuous, humble Indian missionary; that he made numerous inquiries concerning him; that he expressed a desire to meet him; and that finally, when Williams booked a passage on the Columbus for Green Bay, the prince changed his plans on the very hour of departure in order that he might sail with them.

Aboard the boat, through the medium



Bourbon plainly woodcut from famous



Marie Antoinette and her children after a painting made of them by Louise Elisabeth

with exceptional ability and diplomacy. When the war ended and peace was declared, he returned to the Indian reservation at Oneida, N. Y.

Williams, through training and natural inclination, had determined to become a missionary among his Indian folk. He assumed his duties in this line under the Episcopal profession and remained in Oneida until 1822. Then the government decided upon the removal of certain members of the tribe from York state to Green Bay. About half of the Indians were to be transferred, and Williams saw a broader field awaiting his hand in Wisconsin. So there he went; and there he married Mary Hobart Jourdan.

To this time Williams had suspected nothing. He considered himself the son of Thomas Williams, and believed the blood of the Iroquois flowed in his veins. But in appearance he was as unlike others of his family as can be imagined.

It was in October, 1841, that the awakening came. None other than the Prince De Joinville, the third son of Louis Philippe, was the one to break to the Episcopal missionary the news that he was Charles Louis, son of Louis XVI., and himself Louis XVII., the rightful occupant of the throne of France.

WILLIAMS was in Buffalo when the prince, making his first visit to America, started westward. The facts of the first meeting of the prince and the missionary are well substantiated. Captain John Hook, of the steamer Columbus, and George S. Raymond, editor, of Lowell, Maine, have attested to them and their statements, unprejudiced and impartial, are most illuminating. Both declared that De Joinville betrayed an unusual in-

of Captain Hook and Editor Raymond, who was accompanying the prince in the interests of his paper, an introduction was arranged. From that time De Joinville sought Williams constantly. He invited him to his cabin, dined him day after day, and insisted that he become a member of the royal party. The Columbus nosed its way on to its destination, and Green Bay finally was attained.

"You must come with me to the Astor house and be my guest while I remain here," De Joinville told the missionary. "I

SOLVE the MYSTERY

by
Harlowe
R. Hoyt

Characteristics are
marked in this old
Eleazer Williams
phototype by the
photographer, Brady



Robbler Simon and his wife, from a painting by Artist Boilly, the only authentic picture known of this historic character



the Williams claim. De Joinville, in a formal statement, denied the story as the missionary related it. Williams, on the other hand, maintained to his death that he was telling the truth. Contributory evidence tends to acceptance of the belief that De Joinville, then new and unskilled in the art of diplomacy, dealt too openly. He told all, retained nothing, and, when he was unable to accomplish the end he sought, cleared his skirts of blame by denying the whole affair and by giving the lie direct to the only other witness.

"He told me that he had something to impart of vital importance to me," Williams declared. "It was of such moment that it must be secured with every possible precaution. Naturally enough, my interest was aroused, and I went to the Astor house, little anticipating that what he would relate would change the complexion of my whole life.

"The prince began his recital by recalling incidents of the French revolution. He touched on conditions surrounding the death of Louis XVI. He spoke of the Dauphin, and dwelt at length upon his unhappy life and the mystery surrounding his last days.

"Then he asked me to sign a paper to

was about to impart would remain forever a secret. For a time, I demurred. Finally, however, I signed the promise, with the restriction that nothing prejudicial or injurious should be involved.

When the prince made his astounding declaration.

"You consider yourself a native of this country, but you are not," De Joinville announced. "You think that you are of Indian breed, but such is not the case. You were born in Europe, and however incredible it may seem to you, you are the son of a king. Like my father, you have suffered exile. But his condition has been ameliorated through the knowledge of his rank, whereas you always have been in ignorance of what you really are."

"I WAS overcome by the prince's words. When I had recovered, I urged him to speak more plainly. He turned to a trunk, which had been brought in with him, and from its depths produced a parchment, with pen, ink and seals—one of them, I believe, belonging to the old monarchy.

"Read this," he said, "and you will understand."

"The purport of the script, which I read repeatedly, comparing the French and English, word for word, was this:

"It was a solemn abdication of the crown of France in favor of Louis Philippe by Charles Louis, the son of Louis XVI., styled Louis XVII., king of France and Navarre, with the accompanying titles and honors according to the old French monarchy. It promised a princely establishment for me in France or America. Restoration of properties lost during the revolution, and other perquisites.

"With the suddenness of it all, I was stunned. The news came like a thunderbolt from a clear sky. I knew not which way to turn. I only thought that I must protect my rights and those of my family. I refused to sign."

DE JOINVILLE went on his way. From that meeting Eleazer Williams began a campaign to establish himself in the eyes of the world as Charles Louis, the lost Dauphin of the Temple.

Seven years later there died in New Orleans a French painter. His name was Bellanger. On his deathbed he made a confession that it was he who brought Charles Louis to America and who placed him among the York state Indians.

Back in New York, the missionary renewed his search. A chest which had

had been unearthed. Among other things, three medals were disclosed on its list. Two of these had been sold by the Indians for the gold they contained. A third, a copper medallion, was recovered. It was a commemoration medal struck off at the coronation of Louis XVI. and Marie Antoinette.

As Williams pushed his claims, partisans came forth to support his pretenses. The public prints were filled with stories of the historic meeting. De Joinville promptly issued a denial but, as was pointed out, he could do nothing else and protect his own interests. So the discussion waged. Until his death, the humble Episcopal missionary was the central figure of an international situation.

For thirty years Williams remained in Green Bay, alternating between the reservation there and in York state. He made no formal attempt to establish himself beyond telling his story and urging all who might be able to shed contributory light upon his problem to assist him in a solution of it. He was an authority on the Indian language, and published many works for his charges, including a translation into Iroquois of the Book of Common Prayer.

MRS. WILLIAMS, the reputed mother of Eleazer, survived her husband. Shortly before her death she acknowledged that Eleazer was not her son, but had been adopted by her husband. Further, she declared, money had been sent to them from time to time for the upkeep and education of the boy. More than that she did not know. Indian traits were strong in Thomas Williams, and he had died without imparting his secret to his own wife.

The mystery of the fate of Charles Louis remains unsolved. Will modern science—the study of handwriting and a comparison of authentic specimens known to have been written by the little Dauphin and by Eleazer Williams, the missionary of Green Bay—prove them to have been one and the same? Or will the test fail, and a satisfactory answer be not forthcoming?

Professor Bepoin is certain that graphology is an exact science—that there can be no halfway measures—that Williams will be proved either the personage of royal extraction he claimed to be, or be branded as one of the most presumptuous fakers in the history of those who sought a crown to which they had no claim.

"The writing of the Dauphin revealed great moral superiority, exceptional ability and rare intellect," Bepoin declared. All these attributes were possessed by Williams to a marked degree. What is the answer to be?

have important matters I want to discuss with you, and my time is limited."

Suspecting nothing, William readily acquiesced. Realizing his importance as a leader of his Indian followers, he believed De Joinville was desirous of employing him as a guide and aid in his visits about the Green Bay territory. So, he declares, the imparting of the news of his identity came to him as a complete surprise.

What happened in that eventful meeting between the two men forms the crux to

THE PEACE

(Continued From Page 9.)

applying to other countries the principles which had made her free and great? Did she believe they could be applied?

There was on this very ship, also sailing away to Europe to help settle the war, a member of the appointed peace commission, the president's secretary of state, Mr. Lansing, who was also walking the decks of the George Washington and thinking about the coming conference. And we find him confiding some of those thoughts secretly to his diary soon after his arrival in Paris:

The more I think about the president's determination as to the right of "self-determination," the more convinced I am of the danger of putting such ideas into the minds of certain races. It is bound to be the basis of impossible demands on the peace congress and create trouble in many lands.

The phrase is simply loaded with dynamite. . . . What a calamity that the phrase was ever uttered! What misery it will cause!

Considered alone, indeed, as Mr. Lansing considers it (for his imagination never lifted to the idea of a new and effective world association of nations), it was indeed a phrase full of dynamite. An arid-minded, timid, conservative man, it made him shiver. His vision was one of safety rather than of service. He speaks of national safety as the primary object to be attained in territorial settlements. So also did the Germans argue, when they scrapped their treaty and burst into Belgium, that the interest and safety of their state was superior to any other consideration; so did the allied governments when they signed the secret treaties of 1915, 1916 and 1917, and this struggle between the idea of the rights and interests of peoples and the interest and safety of states lay at the root of most, if not all, of the problems at Paris.

But, dynamite or no dynamite, the president believed to the very roots of his being in the right of peoples to control their own government and order their own lives—and he set forth with blazing power and directness. If the American doctrine endangered the old order of the world, then there must be a new order.

And where Mr. Lansing is timidly fearful that some of the oppressed peoples of the earth will become discontented and desire to live under a government to which they consent, the president speaks with power and passion of the mission of America to assist just such weak and oppressed peoples.

"If you could catch some of these voices that speak of the utter longing of the oppressed and helpless peoples all over the world," he says on May 18, 1918, "and hear something like the Battle Hymn or the Republic, hear the feet of the great hosts of liberty going to set them free, to set their minds free, to set their children free, then you would know what comes into the hearts of those who are trying to contribute all the brains and power they have to this great enterprise of liberty."

OPPOSITION TO WILSON IDEALS.

THERE were also groups of Americans, with their leadership in the senate, who were bitterly opposed to the second principle, the league of nations. They were against assuming international obligations, or taking any essential part in a new world association. They represented a kind of states' rights party in international affairs; they were jealous of American rights, fearful of even a hint of a new world federation. In response to these elements of opposition who believed still in an isolated America, an America devoted to its own selfish development, the president set forth an ardent vision of America as a powerful state committed, not to its own aggrandizement, but to the service of the world. Here he rose to his greatest heights of prophetic eloquence. The vision he had of America was a world away from the German idea of a state seeking only its own safety and its own welfare. It was a vision of great states, like the greatest men, seeking not their own ends, but serving humanity, and

of a new order of international relationships founded upon this spirit.

We may say his vision was unwarranted, "impractical," yet there it was, and it must be set forth by the historian as a profound element in shaping the course of America at Paris.

Foreign writers have seemed to grasp more clearly the true nature and significance of the president's vision than many of his own countrymen; to perceive what it means in the world, now it will inspire or plague future generations.

"The germinating idea of Mr. Wilson's policy," says a writer in The Hibbert Journal (Professor L. P. Jacks, of Oxford university), "is that America, because of her greatness, of her power, of her vast potentialities, is a servant among the nations, not a master. It is a noble conception and peculiarly fitted to inspire a young and mighty people with a vision of its destiny, and so to mark out for it the centuries that are to come a line of development different from and, I think, higher than any which the older states of the world have so far pursued. Though the idea of greatness in service has been long familiar in other connections, where perhaps it has received more lip service than loyalty, President Wilson is the first statesman to make it operative or to endeavor to make it operative as a guiding principle of international politics, and this alone, whether he succeeds or not, assures him a distinct place in history and in the grateful remembrance of mankind. Needless to say, this idea—that the greatest nation must needs be a servant nation—stands out as the polar opposite to the notion of national greatness which prevails with the rulers and apparently with the people of Germany; and a prescient mind, on hearing it first announced by Mr. Wilson in the early stages of the war, might have predicted that a moment would come when the two opposites, driven by a dramatic or moral necessity, would break out into open conflict with one another."

In short, the president applied to the relationships of nations the highest principles of morality—Christian morality—accepted as governing the actions of individuals. "Whoever of you will be the chiefest, shall be the servant of all." He thought of America not in terms of great political power, nor of great wealth, nor of vast trade, but in terms of moral leadership and of international service.

Again and again, both before the war, after it began and during the peace conference, the president reiterated these ideas.

America was created to unite mankind. America is to "think first of humanity."

"We have no selfish ends to serve. We desire no conquest, no dominion. We seek no indemnities for ourselves, no material compensation for the sacrifices we shall freely make. We are but one of the champions of mankind. We shall be satisfied when these rights have been made as secure as the faith and the freedom of the nation can make them."

"My dream," he said in a speech just a month before the outbreak of the great war, July 4, 1914, "is that as the years go by and the world knows more and more of America it will turn to America for those moral inspirations which lie at the basis of all freedom; that the world will never fear America unless it feels that it is engaged in some enterprise which is inconsistent with the rights of humanity; and that America will come into the full light of the day when all shall know that her flag is the flag not only of America, but of humanity. What other great people has devoted itself to this exalted ideal?"

During the ordeal of the war and the even greater ordeal of the peace conference it was with the thought of the great American statesmen who founded the nation and of the principles they enunciated that he constantly fortified his spirit. As he said in one of his speeches during the arduous western trip in September, 1919—his final hopeless appeal to the people—just before his breakdown:

"I can fancy those men of the first generation that so thoughtfully set up this great government, the generation of Washington, Hamilton, Jefferson and the

Adamses—I can fancy their looking on with a sort of enraptured amazement that the American spirit should make a conquest of the world."

If he had felt the problems of the peace, as he must have felt them there on the ship, as merely his own he must have been utterly daunted, but he felt them as America's and he felt America behind him.

CONFIDENCE IN ALLIED NATIONS.

HE HAD also another strong warrant for his confidence. This lay in the almost universal acceptance of the American principles by the nations of the world, especially by the liberal and labor groups of the allied nations. They were agreed to, signed and sealed, at the armistice.

Such a mighty hold, indeed, had the American idea taken upon the world that it became the best of politics for the statesmen of the allied nations to play. Lloyd George's statement of war aims in January, 1918, significantly before the trade union conference in London contains many of the same proposals for specific settlements as those laid down by President Wilson in his earlier addresses. With characteristic ardor Lloyd George not only accepts what he perceives to be the winning keynote of the coming settlements, self-determination, but impulsively rides the logic of the principle into jungles where the president never ventured.

One of the fine figures at Paris, a gentleman and a scholar, though not a strong leader, was Orlando, premier of Italy. No man there better understood the president's real message—though he was later to oppose bitterly the president's program. In November, 1918, two months before the peace conference, in a speech to the chamber of deputies at Rome, he thus set forth the position of the United States, as he understood it.

"This problem is not so much that of finding a new form of social life such as will assure the peaceable adjustment of every future difficulty, but that of feeling and living up to this specific truth; that in the ethical world, power is not the spring of greater rights but of wider responsibilities and therefore of greater duties. In recognition of this President Wilson checkmated the imperialistic German theory of the right of might by the principle of the duty of the strongest, giving to such principle its noblest expression by placing the authority of the moral law above the might of the United States."

It was this thought of a great nation, the most powerful in the whole world, acting in the service of humanity, to protect the weak, to raise up the oppressed and down trodden, to bring justice into the world—it was this that raised those mighty shouting crowds in Rome and Paris and London. It was this that, as

Count Czernin said, "opened up a world of hope" to a world of misery.

Even M. Clemenceau recognized this change in attitude during the progress of the war toward a more idealistic position. He said in response to the president on May 26 (secret minutes council of four):

"What President Wilson says about the change of mind of the people of the world which has occurred during the war is a very serious consideration. In the earlier parts of the war people talked about the seizure of territory but afterward came the idea of the liberties of peoples and the building up of new relations."

In short, these ideas, this body of moral principles, represented not only the deep-seated aspirations and convictions of the president, or of Americans, but they also represented, as the European political leaders well knew, the aspirations and convictions of the masses of the peoples of all countries.

The league of nations was a logical consequence of the president's idea of service as a national duty. The nations of the world should be bound together in a spirit of service to each other—service of the great to the small, of the rich to the undeveloped, service of those experienced in freedom to the politically backward. If autocracy was to be overthrown and many new and weak democracies were to come into being, it was necessary that there should be a strong league of nations not only to prevent future war, but to protect these new nations until they could establish themselves firmly.

It is significant that of all the allied leaders, no matter how nobly they had borne the great burdens of the war, it was Wilson who evoked the great popular receptions—unparalleled receptions—in the capitals of Europe. There was never a parade for Clemenceau; Lloyd George slipped in and out of Paris almost unheralded; Orlando and Sonnino came and went, indeed, like great ambassadors, but with no popular acclaim. I suppose there was never anything like the feeling aroused by Wilson among the people of Europe, and this is to be set down here as an historical fact, whatever may be the judgment of subsequent events.

"The president's principles," remarks the cautious writer of the British institute of international affairs, "had conquered Europe," and asks as a kind of afterthought: "What still remains to be seen is . . . whether the Wilsonian principles can conquer America."

Of course, these great principles were set forth to the world, and accepted by the world, in a highly emotional moment of common fear and common suffering. How the ideas fared when the emotional moment passed remains yet to be considered. It is the story of the peace conference.

On December 13 the George Washington arrived in Brest, and on the 14th the president rode down the Champs Elysees with the president of France—a popular reception of vast proportions. "Vive l'Americain," "Vive le president," cried the multitude. Over the street where the procession passed hung a great banner bearing the words, "Honor to Wilson the Just."

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(Continued Next Week.)

Should the Business Woman Marry?

(Continued From Page 2.)

and clothing and shelter come the "old maids" who give them some of the real ends of life.

MARY and May are sisters, twins. They were graduated from the same eastern college. The next year Mary took a course in interior decorating and May specialized in social secretaryship. The next year their joint earnings enabled them to rent an almost luxurious little apartment. They furnished it themselves with Chinese rugs and enameled seats and dusky, sepia pictures. There were little candlesticks and fire baskets and the most up-to-date kitchen equipment and a new gas range and electric oven and all the rest. They gave little parties and developed some chummy social life with their coterie of friends. They spent cozy evenings all alone in silk kimonos and elderdown slippers, embroidering, reading aloud, playing an operatic record upon the phonograph.

This year Mary is alone in the apartment, for May was married three years ago and has a set of twins and a wee baby to keep her busy. Both girls are happy, but each refuses to admit that the other can be happy.

Mary, with her comfortable salary which can buy her anything she wants, with her vacation trips, her up-to-the-minute clothes, her ability to wander about at will to lectures and concerts, to read all the new

books, to go when, where and with whom she wants to, pities sister May with all her heart.

May, you see, married a man in her own circle, who earned not much more money than she did. He managed to spend it all, too, and now that five must live upon it, May finds living a complex thing, but even so, she enjoys it. Other lives which she voluntarily linked up with her own give her neither the time nor money to "live her own life," or any degree of it. There are no vacations, new dresses, new records, new books, concerts, lectures or parties. She has a big job on her hands and can't run away from it.

As independent Mary looks upon sister May's lot she says again, "What does marriage offer me?"

As tired May looks upon sister Mary's lot she says:

"What will she have when she is old, laid on the shelf because younger girls can do her work better? Will her interests wear then as well as mine?"

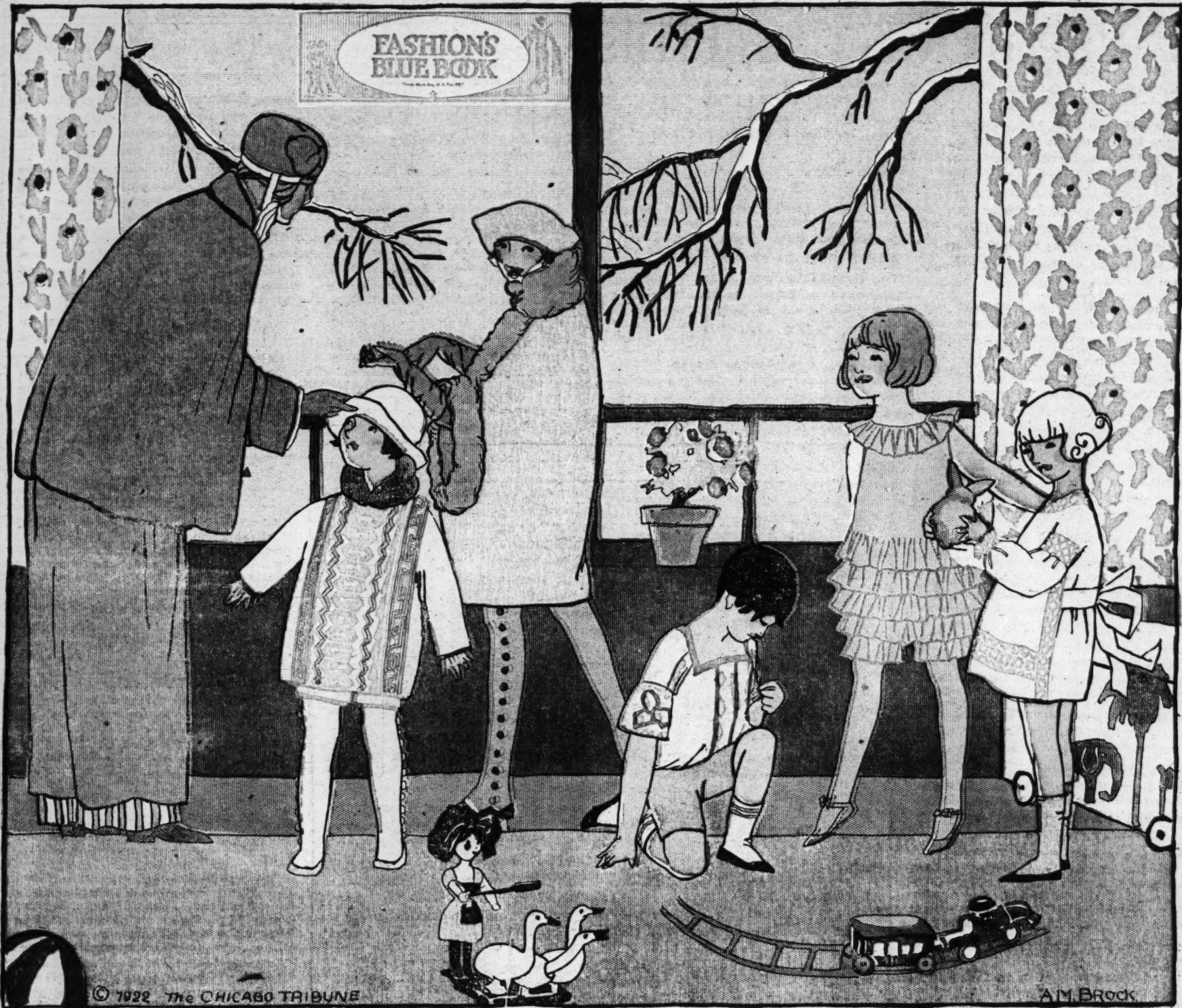
Isn't that about it—a choosing of which end of life shall be the easier?

And at the bottom of it all, this crying demand of the age. Marriage and man's interpretation of it for the educated, professional girl must change if it wants these girls.

How must it change? What is its solution? That's another day's work—coming soon!

IT'S NOW THE "GREENERY-YALLERY" CHILD

Critica Lora



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A.M. BROCK



NEW YORK. — (Special Correspondence.)—Little Boy Blue may be holding his own, but his sister of the same tint is fast becoming obsolete. She has gone down under the tides of yellow and green which have lately given any party of fashionable

children the appearance of a spring meadow dotted with dandelions. It's hurrah for the "greenery-yallery" child nowadays, and these esthetic tones assert themselves in all domains of juvenile clothing.

The "greenery-yallery" child—to use again Gilbert and Sullivan's matchless phrase—was noticeable last year at Southampton and Newport. Winter deepened the fad, and this spring will probably bring around the most faltering and skeptical parental spirits. Particularly are these hues notable in the chintzes and other prints, which make little girls' dresses nowadays what one youngster denominated as "story dresses." How wonderful it must be to find yourself clad in one of these illustrated costumes—to play around in a chintz which has hatched out a whole flock of little yellow downy peeps or another which has Japanese scenes executed from tip to toe! Toilettes such as these make those of us brought up in the oppressive period of Lord Fauntleroy curls and stupid plaids yearn to be a child again—just long enough to try modern ways.

At the left of the page the affection in which yellow is now held is witnessed by the delightful little coat of crepe de chamois embroidered in gray and royal blue wool, collared in motté, and accompanied by leggings and hat to match. This consistency of attire is noted everywhere

THE age which has given us even yellow rompers has provided us with the coat of yellow crepe de chamois embroidered in royal blue and ochre wool and collared in motté. Hat and leggings match the coat. Next, a cape for the girl of from 6 to 12 trims its green duvetyn with the popular gray agnella. The boy of from 2 to 5 may enjoy the white batiste blouse embroidered, peasant fashion, in vivid wools. Next, the fashionable pantalette party frock is illustrated in pink crepe de chine for the belle of from 4 to 8. Last, a white organdy frock with apron is finished with blue crochet.

you go, and one child from the fashionable north side of Washington square lately attracted attention by playing about in a costume that was red, even to the kid shoes. The small scion of aristocracy looked exactly like a holly berry in action.

And, by the way, before leaving this attire, designed for the child of from 2 to 6, one must mention the part that royal blue plays in the clothes plots of the French designers for children. Across the seas this pompous tone of blue rivals even the aggressive yellow and green.

If there is one style point of which childhood has been bereaved, I have not yet been able to tag it. Bateau neck lines, bell shaped sleeves, peasant embroideries, lattice work trimmings—there is a juvenile issue of each of these. Furthermore, for the bud of 6 and 8 there are adorable little tafeta frocks made with the extended hips and quaint tight bodice of her older sister. They remind one—these last creations—of the days when Velasquez painted and when the tiny infantas were as stiff with brocade and lace as were their mothers.

Crepe de chine is a fabric used widely both here and abroad for spinsters of the party frocks of this material are hand from 2 to 18. Some of the loveliest of

Painted, and a soft green which I saw recently had a deep border of yellow butternuts. The less formal ones, nowever, are merely smocked. Smocking is practiced today perhaps even more enthusiastically than during former times, and it appears both in the Mother Hubbard models and the more prevalent types which add a postscript of a skirt to a long, long bodice.

At the right of the page we are showing a crepe de chine party frock for the girl of from 4 to 8, embodying a feature more and more prevalent in small girl fashions. Echo the pantalette! It is not quite so virulent in form as that worn by the little girl of the sixties whose photograph is found on page five of the family album, but it is nevertheless well defined. The pantalette is a factor introduced both here and abroad. It is at its best with crepe de chine, and its sway is not limited to the tiny tot. We have seen this winter a number of frocks for the girl in her earliest teens ending in the same climax.

The cape has become almost as much a classic of childhood as has Robert Louis Stevenson. We find it third from the left in a model of green duvetyn adapted from a French one and trimmed with the agnel-

la which is now preferred to all others for the child's wrap. This same cape combined with the same fur would be charming for late spring wear in crepe de chine. And before getting back to the mainland, let us say that many of the smartest capes for children nowadays adhere faithfully, hood and all, to the lines of Little Red Riding Hood's characteristic garb.

The bretelle dress is coming back strongly, and is carried out chiefly through the medium of plaids—ginghams and silks and wools—with guimpe of white batiste. Another style found in modish juvenile shops is the apron front illustrated at the extreme right. This, for the tot of from 2 to 6, is of white organdy with blue crochet insertion.

For the mother who resents all the fine feathers of the family being applied to her daughters, the blouse of white batiste embroidered, peasant fashion, in bright wools, is shown here for the young man of from 2 to 5. For the same youth there exist, too, many charming Russian blouse tunics of various fabrics and embellished in numerous ways.

To the practical mother natural colored pongee bloomer-frocks make a direct appeal, and today their excessive practicality is softened by such touches as bands of green and white checked taffeta. Besides pongee, ginghams—both striped and checked—are here in many novel guises. Among the novelties one notes the fashionable knitted frock of grown-ups. Also cretonne dresses from Paris have been shown by one house. For the tiny girl's party frock white net vies with crepe de chine in the designer's affections, and some of the newest of these apply cretonne flowers as trimming.

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THE CONSTITUTION'S NOVEL-A-WEEK

A Pagan of the Hills

By Charles Neville Buck

CHAPTER I.

IT'S plum amazin' ter heer ye no-rate thet ye've done been tradin' and hagglin' with old man McGivins long enough ter buy his logs offen him and yit ye hain't never met up with Alexander. I kaint hardly fathom hit no ways." The shambling mountaineer stretched himself to his lean six feet two, and wagged an incredulous head.

Parson Acup, so called for the funereal gravity of his bearing and expression, and Brent, the timber-buyer from "down-below," stood looking from a beetling cliff in the Kentucky mountains, rigidly bestowed with colossal and dripping icicles. To their ears came a babble of shouts, the grating of trees, long sleet-bound, but stirring now in the thaw—the roaring of blasting powder and the rending of solid rock, where men were working on a dam nearby.

Brent laughed. "Upon what does this Alexander rest his fame? What character of man is he?"

"Fust place he hain't no man at all. He's a gal—leastwise, Alexander was borned female, but she's done lived a plum he-life, ever since. Old man McGivins he jest disgusts gals and so he up and named his fust born Alexander, an' he's done reared her accordin'."

Suddenly the speaker broke off and his brow clouded. Following the apprehensive direction of his frowning eyes the man from the city saw a young mountaineer surreptitiously tilting a flask to his lips in the lee of a huge boulder.

"Since ther time of corn drappin' an' kiverin'," said the parson, slowly, "Bud Sellers hain't teched a dram afore now. When Bud leaves lickar alone thar hain't no better boy nowhars. When he follers drinkin' he gits pizen mean right down to ther marrer in his insident bone. Ef these men finds out he's drinkin', they'll quit work an' scatter."

The loose-jointed giant turned on his heel and left Brent standing alone. Snow after snow had fallen this winter and frozen tight, heaped high by blizzard after blizzard until all the legendary "old-fashioned winters" had been outdone and put to shame. Then without warning had come some warm breath across the peaks bringing thaws of unprecedented swiftness. While the "spring-tide" was to have been an agency of safe delivery for the felled timber this premature flood threatened to be a lawless one of devastation. Brent had rushed up here from the city, driven by anxiety as to the logs he had contracted to buy—logs which the oncoming flood threatened to ravish into scattered and racing drift. He had found old man McGivins, helped by his neighbors, toiling without sleep or rest; racing against the gathering cohorts of Nature. That there was even the slimmest of chances to save the logs, was due to exceptional circumstances.

"Gin'rally we just rolls ther logs down hill when we cuts 'em an' lets 'em lay thar wher they falls in ther creek beds," McGivins had explained. "Afore ther spring-tide comes on with ther thaws an' rains, we builds a splash dam back of 'em an' when we're ready we blows her out an' lets 'em float on down ter ther nearest boom fer raftin'. Ef a flood like this comes on they gits scattered, an' we jest kisses 'em good-by. Thet's happenin' right now all along these numerous small creeks."

But McGivins had cut his timber near a river that could float not only loose logs, but rafts, and in a small lake-like basin hemmed in by cliffs and separated by a gorge from the river he had gathered them and bound them into three large rafts. Only such a stage as came with the "tide" would convert the gorge into a water way out, and only then when the great dam built across it had been dynamited. Now came this flood, infinitely more powerful than the ordinary rise of spring. The dam was threatened and must be strengthened and raised higher. If it gave way, he must "kiss his logs goodby."

As the city man speculated on the odds against him, old man McGivins himself materialized at his elbow. His lips were tight-set and his brow was furrowed.

"All these hyar men air my neighbors, Mr. Brent," he said. "They hain't a-workin' fer wages, but jest ter kindly convenience me. I've done held on ter thet timber fer a long spell of years an' I sorsers ter part with hit now. But thar's a right weighty mortgage on my land an' hit's held by a man thet don't squander no love on me at best."

With a troubled brow Parson Acup returned and addressed McGivins. "Aaron," he said bluntly, "right numerous fellers air threatenin' ter quit us and we kaint spare a single hand."

The old man flinched. "What fer does they aim to quit?" he demanded.

"Bud Sellers has started in drinkin' lickar, an' a-ready he's gittin' malignant. Ther Martin boys an' ther Copelands an' others beside 'em, lows thet ef they stays

The "Pagan" in this story is Alexander, a girl named and reared by her Kentucky mountaineer father as a boy.

on hit's right apt to end in blood-lettin'." "Go back an' tell them boys thet I needs 'em," McGivins ordered. "Tell 'em ef they don't stand by me now, I'm ruind. I'll send Bud away ef thet's all thet's frettin' 'em."

"I wouldn't counsel ye ter cross Bud jest now," advised Acup, but the other laughed a low angry laugh, as he turned on his heel and, with the man from the city following, started in search of the trouble-maker.

Bud was found at last behind a great hump of towering rock. His eyes were already bloodshot and his cheeks reddened.

"Spyin' on me, air ye?" The question

into an appalled realization. Then, ignoring Brent, he wheeled and lunged madly into the laurel.

Figures came running in response to the alarm of pistol report and shouting. Old man McGivins, whom they carried to the nearest bonfire, feebly nodded his head.

"Git me over home," he directed shortly. "An' fer God's sake, boys, go forward with this work till hit's finished."

Men sweating in the glare of colossal bonfires toiled at the work of reinforcing the dam. They had been faithful; they were still faithful, but the stress of exhaustion was beginning to sap their morale; to drive them into irritability so that, under the strain of almost superhuman



"We charges ye with unwomanly shamelessness an' ther practice of witchcraft."

rasped savagely from his thickened lips. "Well, damn ther pair of ye, spies deserves what they gits! I'm a free man, an' I don't suffer no bull-dozen' from nobody."

"I'm sore grieved to see you comin' ter this pass, Bud," McGivins said. "We all knows what hit means every time. I'm obleeged ter ye fer what ye've already done an' I'll ask ye, now, ter go on home afore ye drinks any whiskey—or starts any ruction amongst my neighbors."

"So thet's hit, air hit?" Bud asked rocked a little on his feet. "So ye lets a man work slavish fer ye all day, and then starts in faultin' him ef he takes a drink at sundown. Well, damn ye, I don't aim ter go nowhars tell I'm ready an' ambitious ter go—does ye hear thet or does I hev ter tell ye again?"

With a very deliberate motion McGivins lifted one arm and pointed it.

"I've done asked ye plum civil ter go, because ef you don't go other fellers will—fellers thet's wuth somethin'. Now I orders ye ter get offen my land. Begone!"

What happened next was such a tumult of abruptness that Brent found himself standing inactive. From Bud came a roar of anger as he lunged and grappled with the bearded elder, carrying him back in the onslaught. With a belated realization, Brent threw himself forward, but just as his hand fell on the shoulder of Bud Sellers he heard a report, muffled because it was fired between two savagely embraced bodies. As he wrenched Bud back, Aaron McGivins crumpled down in a shapeless heap. Bud Sellers tore himself free and a pistol fell from his hand. For a moment he stood there with an expression of dismayed shock, as though, in his sleep, he had committed a crime and had awakened

man exertion, they threatened to break.

"Ef we kin hold 'em at hit till their crack of day, we've got a right gay chanst ter save them big sticks," Parson Acup announced bluntly to Brent near midnight. "But hit hain't in reason ter expect men ter plum kill themselves off fer ther profit of somebody else—an' him likely ter be dead by termorrer."

Then even as he spoke a group detached itself from the force on the dam and moved away as men do who are through with their jobs. They halted before Acup and one of them spoke somewhat shamefacedly: "I disgusts ter quit on a man in sore need, Parson, but us fellers kaint hold up no longer. We're plum fagged ter death—mebby termorrer mornin'—"

"If it's a matter of pay," began Brent and left his suggestion unfinished. A quick glance of warning from Acup cautioned him that this was a tactless line and one of the men answered shortly: "Pay hain't skeercely ergoin' ter hold a man up on his legs when them legs gives out under him, stranger."

"No, Lige, pay won't do it, but upstandin' nerve will—an' I knows ye've got hit. Ef anybody quits now, they're all right apt ter foller suit."

At the sound of the first words, Brent had pivoted as suddenly as though a bolt had struck him. In the first place it was a woman's voice and here were only sweating men. In the second, although full and clear as if struck from well-cast metal, it had a rich sweetness and just now the thrill of deep emotion. In the red flare of the bonfire he saw a figure that brought fresh astonishment. The woman stood there with a long rubber slicker tight-buttoned from collar to hem. Below that Brent saw rubber boots. She

stood with a lance-like straightness, very tall, very pliant.

Then she took off the heavy norwester that had shaded her face, and the firelight fell on masses of hair deeply and redly gold; upon features exquisitely modeled, in no wise masculine or heavy, yet full of dominance. Duskily-lashed eyes of dark violet were brimming with a contagious energy and her rounded chin was splendidly stilt. Her coloring, too, was rich, almost dazzling, and Brent thought that he had never seen such arresting beauty or such an unusual, though harmonious blending of feminine allurements—and masculine spirit. Then the vibrant clarity of the voice sounded again.

"You boys have all worked here hour on hour, till ye're nigh dead. My paw an' me are already powerful beholden to ye all but"—she paused. "But he lays over thar an' I mistrusts he's a-dyin' tennight. He wouldn't suffer me ter tarry by his bedside because he 'lowed that you boys needed a man ter work along with ye in his place. If yet quits now all the labor ye've done spent goes fer naught. As fer me, I've got ter git ter work."

Alexander McGivins unbuttoned and cast off her long rubber coat and Brent felt as if he had seen the unveiling of a sculptured figure. A flannel shirt, open on a splendidly rounded throat, emphasized shoulders that fell straight and for a woman unusually broad.

The exhausted men stirred restlessly as they watched her go down to the dam, and one of those who had dropped to a sitting posture came lumberingly to his feet again.

"I reckon I've got my second wind now," he lamely announced, and he started back, while his fellows grumbled a little and followed his lead.

When at last all that could be done had been done, the east was beginning to take on a sort of ashen light—the forerunner of dawn. Alexander had held to the sticking-point the qualling energies of spent men for more than six agonized hours.

"Unless ther flood carries ther river five foot higher then hit's ever gone afore, we've done saved thet timber," she said slowly.

"Ther hain't nothin' more left ter do now," said Parson Acup, "unless hit be ter go home an' pray."

But Alexander shook her head with a vigorous and masculine determination.

"No, thar's still one thing more ter do. I want thet when you men goes home ye send me back a few others—fresh men. Them logs is rafted. Ef they goes out on this flood-tide, I aims ter ride 'em downstream 'twell I kin land 'em in a safe boom."

"But my God Almighty, gal," exclaimed Parson Acup, wrenched out of his usual placidity. "Any tide thet would bust thet dam would sartain shore rip them rafts inter fragments. Ef they goes out a-tall they goes out ter destruction and splinters an' sure death, I fears me. Hit's like ridin' a runaway hoss without no bit in his mouth."

"Thet's a thing I've done afore now," the girl assured him. "An' I aims ter undertake hit, ergin'."

She turned and, taking the rubber coat from a tree crotch, went striding away.

About the room in which Aaron McGivins lay moved the self-taught doctor, who was also the local evangelist. Two neighbor women were there, too. The door swung open and Alexander entered. The two women, glancing sidewise, sniffed dubiously and stiffened a little. To them she was an unsexed creature whom they could neither understand nor approve. To them a "he-woman," who "wore pants" and admitted no sex inferiority, was at best a "hussy without shame."

"I'll aim ter kep him es placid es I kin," said the girl, and in obedience to her gesture the others left the room. Then Alexander dropped to her knees and her hands closed tightly over the one that the wounded man thrust weakly up to her. In a low voice she made her report. "Ther dam's finished. "Without ther flood overtops ther highest mark on record, them logs is saved."

Old Aaron nodded gratefully and gazed in silence at the rafters overhead. Then she broke out in a voice suddenly savage. "Ef ye dies Bud, Sellers belongs ter me ter kill—an' I won't nowise fail."

But at that the wounded man raised a deterrent hand shaken with palsied anxiety.

"No—no!" he gasped. "Thet's ther spirit I've done sought ter combat all my life—ther shot from ther la'rel—ther lay-wayin' of enemies. I couldn't rest easy ef ye denied me that pledge."

The girl covered her face with her hands and turned from the bed. She went for a moment to the door and flung it open. Finally she wheeled and with a military stiffness

marched back. Slowly she nodded her head. "I give ye that pledge," she said, "since ye wants hit—but I gives hit with a right heavy spirit."

CHAPTER II

"Ye says Alexander aims ter ride one of them rafts, ef hits gets carried o' thar?" inquired a tall young man, whose eyes were reckless and dissipated, as a wearied kinsman stumbled into a cabin and threw himself down limply in a chair.

The tall young man was accounted handsome in a crude, back-country way and fancied himself the devil of a fellow with the ladies. "Wa'al," he drawled, "I reckon ef a gal kin undertake hit, I hain't none more timorous then what she air." And to that frankly spoken sentiment he added an inward after-word. "Folks 'lows that she hain't got no time o' day fer men—but when we ends up this hyar trip, I'll know more erbout that fer myself."

He turned and began making his rough preparations for the voyage. And as Jase Mallows rose to the bait of that unusual call, so others like him rose and each of them was a man conspicuous for recklessness and wildness among a people where these qualities do not elicit comment until they become extreme.

An hour or two later Brent, eyeing the fresh arrivals, frowned a bit dubiously as the newcomers fell to their task of throwing up rough shanties for shelter upon the rafts. It seemed as safe a proposition to embark with them as to be shipwrecked with a crew of pirates. Brent had himself entertained no intention of boarding any of the three rafts, but he was not craven, and if a girl was going to trust herself to those chances of flood and human passion he told himself that he could do no less than stand by.

The river rose steadily and passed the high water mark. It was plain that the dam could not hold. Brent watched Alexander swinging down the slope with an easy, space-devouring stride. The men who had volunteered stood braced and ready at the long sweeps with which, fore and aft, they would seek to hold the course. Alexander leaped from the shore to the last of the three rafts, and looked about her.

"Does ye aim ter ride with us, Mr. Brent?" she inquired and when he nodded his assent she said deliberately: "Ye comes from thar city—an' this hyar's liable ter be a rough trip. I reckon I ought ter warn ye whilst thar's still time ter turn back. We've got ter go out on a whirlpool betwixt them walls of rock an' thar may not be nothin' left but kindlin' wood."

"Thank you," was the somewhat curt response. "I'm taking no greater chances than the rest of you."

It was now only a matter of time, and the hour which followed was a period of dire suspense. Through small breaks in the dam already gashed minor cataracts—all growing. Between the gorge's sides there were swift glimpses on the river of racing flot-sam that had yesterday been dwelling houses and they waited, nerve-stretched, for the crash that would launch them into the same precarious channel.

Then the dam broke. It went into collapse with an explosive splintering and left jag-like reefs still standing. Through the breach fell the ponderous weight of the pent-up water. First, the inrush flung the rafts backwards against the banks, and then the churning whirlpool which was developed sent them spinning madly outward. The rafts jammed together and trembled with a groaning shudder. They wavered and undulated like cloth and that nearest the gorge lunged outward, dashed against one wall of the precipice, caromed off and ground against the other. About the edges, it had gone to splinters but the core still held. The second raft, by some miracle, went through without collision, to ride tilting about the curve into the channel proper. Brent saw, through dazed and uncertain eyes, figures bending to long poles. He felt such a sickening sensation as a man in a barrel may experience at the moment of going over the crest of Niagara. Through it all he felt rather than saw the figure of a girl in man's clothing standing at the center of the raft, poised with bent knees against shock; and with a Valkyrie fire in her eyes.

A half hour later the man from town drew a freer breath. It was still a wild enough ride, but after the lurching dash out of the cauldron, it seemed a peaceful voyage. Now down the center of the river they swept at tide-speed. At either end of each raft men bent to the sweeps in the task of their crude piloting. Alexander was standing a little apart. Jase Mallows jauntily straightened his shoulders, gave his long mustache a twirl and strolled over to her with an ingratiating smile.

"Aleck," he began in the drawling voice which he himself rather fancied, "we hed a right narrer squeak of hit back thar, didn't we?"

"Ye war thar yerself—ye ought ter know," said Alexander curtly. Then she added, "An' don't call me Aleck—my name's Alexander."

Jase Mallows reddened to his temples. There had been moments, even in the straining activity of these hours, for him to boast to his fellows that it would be interesting to watch the progress of his campaign for the affections of Alexander. Now they were watching.

"Wa'al, thet's reasonable enough," he handsomely conceded. "A gal's got a rather es ter what name she's ter be called by an' ef she's es purty es ye be she kin afford ter be high-headed too."

Alexander stood looking the man over from head to foot as though studying a new species—possibly a species of insect-life. Under that embarrassing scrutiny Jase sidged at his hands. Eventually he drew out a flask and having uncorked it he ceremoniously wiped the bottle's mouth with the palm of his hand. "Let's take a leetle dram ter better acquaintance," he suggested. "Thet thar's lickin' I wouldn't offer ter nobody but a reg'lar man. Hit's got a kick like a bob-tailed mule."

The girl reached out her hand and accepted the bottle. She held the thing before her, looking at it for a moment, then with a swift gesture tossed it sideways into the river. Jase Mallows bent forward and his face flamed, but his anger seemed a tame and little thing to the wrath that leaped from calm to blazing eruption in the woman's eyes.

"Whilst we're aboard this hyar raft," Alexander announced with an utterance that cut like a zero wind, "I'm boss an' I aims fer men ter stay sober. Ef thet don't suit you—go ashore."

"How?" inquired Jase with a heavy irony and Alexander replied shortly, "Thet's yore business."

She turned on her heel and walked away leaving the discomfited Lothario staring after her with so malign an anger that the men

within earshot stifled their twitters of amusement and pretended to have overheard nothing.

Down the yellow river swept the two unfurled rafts and the one that carried a fringe of raggedness. For the most part the men were busy with sweep and pike-pole fending off the cumbering drift and clearing the whirlpools where hidden reefs threatened destruction. With nightfall fires leaped into fitful radiance. Banjos and "dulcimorees" came out of hiding and sounded plaintively over the waste of waters. Alexander withdrew to the rude shelter that had been fashioned for her and wrapped herself in her blanket. But the pistol holster lay close to her hand. When she rose at daybreak they had turned out of the stream upon which they had embarked into the broader river that it fed.

When at the end of two days the water was dropping as rapidly as it had risen, Alexander announced, "I reckon we've got a right gay chanst now ter put in at thar Coal City boom, hain't we?" And several heads nodded assent.

Brent noticed that Jase Mallows' face wore a smile which did not altogether escape malignity, and at the first opportunity he inquired: "What were you smiling about, Mr. Mallows, when ye spoke of Coal City?"

"Hev ye ever seed Coal City?" inquired Mallows, and when the other shook his head, he continued in a lowered voice. "Wa'al hit's a right rough sort of place. Hit's a coal minin' town with only one tavern—an' things goes forward thar, right sensibly similar ter hell on a hot night. With thar flood holdin' up thar mines hit's apt ter kinderly out-do itself jest now." He paused a moment, then capped his prediction with an added detail.

"Thar'll be plentiful drunkenness an' harlotry thar. Alexander couldn't speak civil ter me, but I war jest a studyin' erbout how well she's goin' ter like Coal City."

When the rafts were safe in the boom, Brent looked about for Mallows, but Mallows was already gone. Alexander herself was among the last to start along the ill-lighted and twisting street that climbed along the broken levels of the town toward the tavern. Knowing her impatience at gratuitous services of protection Brent made no announcement of his purpose, but fell in behind the light of the lantern she carried and followed her in the shadows. When he had gone only a little way, he had the vague feeling that someone else was following him so he halted and wheeled suddenly. After peering vainly through the murk, he told himself that he was letting his imagination play him tricks yet the disquieting impression of soft footsteps padding along behind him he could not dispel.

But the light at the courthouse square was relatively bright, and as Brent crossed in front of the old jailhouse he made out a figure hastening about him in a circuitous fashion at a dog-trot as though bent on arriving at the hostelry first. That, then, must have been the presence he had felt at his back, and a fresh alarm assailed him. It was the figure of Bud Sellers.

When at last Alexander had gone to the closed door of the tavern, and stood for a moment, evidently hesitating with disgust for the babel within, Brent drew back into a convenient shadow and looked anxiously about for the other figure. It had disappeared.

That hostelry was as wholesome a place as a bear pit, and no more so. About a red hot stove hung a crew of as dirty and disorderly men as ever came out of coal mine or lumber camp. Those who remained sober remained also somewhat aloof against the walls and kept their mouths shut. From the ceiling downward hung a thick, stale cloud of smoke. Occasional figures walked with an unsteady lurch, while through the whole chaotic pandemonium others slept heavily in their chairs—or even on the floor.

Just before Alexander reached the porch and hesitated on the threshold Jase Mallows had been there. Now he was gone but he had first imparted the information that the "he-woman" from thar head of Shoulder-blade branch" was coming hither. So it was likely that she would have a noisy welcome. On the outskirts of the crowd sat a giant who seemed a shade rougher of guise than those about him. When he stood, this man topped six feet by as many inches. His shoulders had such a spread that one thought of them as of an eagle's wings—from tip to tip. His face, now bristling with dark stubble, was none the less clear-chiseled and arrestingly featured. This fellow was not drinking but looking on from a table at which no one ventured to challenge his sole occupancy or his evident preference for his own society.

So was the stage set when the door opened and Alexander stepped in, dropping her pack to the floor and standing speechless for a moment. Alexander had never seen such a spectacle before, and as she looked about for someone who appeared to have authority here, her fine eyes and lips fell into an unmasked scorn. She had not closed the door and through it, close on her heels, slipped Brent. For a little space the confusion took no account of her coming but the city man was standing directly behind her and he saw the pliancy of her attitude stiffen and then across her shoulders he recognized in a rear door the tense figure of Bud Sellers.

A hoarse shout went up. "A gal in pants! Hit's thar he-woman!" "I wants ter see thar tavernkeeper. Whar's he at?" demanded Alexander in a clear voice that went through the place like a note of a xylophone.

Then a bewiskered fellow, red-eyed and dirty, to whom Jase Mallows had previously spoken, came to the front with a burlesqued attempt at a low bow.

"I reckon, sweetheart," he said, "Ye needs a leetle dram—hit's right chilly outside."

As he proffered a flask, Brent caught the glitter of his eye, and knew that this time it would not be easy to decline. The crowd was drifting forward, and Bud Sellers glided rapidly to a place near its front. His hand was inside his coat now—where the holster lay.

"A leetle dram won't do ye no harm," insisted the man of the blood-shot eyes and then as he caught the quiet contempt on the girl's face, his manner changed to truculent bullying. "Folks say ye wants ter be treated thar same as a man—an' any man thet holds I hain't good enough ter drink with—that man's my enemy."

Brent hesitated to draw his weapon lest in such a situation it should provoke a holocaust. Yet he felt that in a moment he might need it. Then as he stood, still uncertain, he saw the giant come elbowing his way through the press, much as an elephant goes through small timber.

Alexander had gone dead white with the

pallor of outraged wrath. Her lips had tightened and her eyes taken on a quality like the blue flame. Then suddenly she moved with a swiftness that was electric and stood, before her purpose could be guessed, with a heavy-calibered revolver thrust into the face of the man whose pistol hand had held the whisky bottle. The flask crashed into splinters from an abruptly relaxed grip.

"I don't drink—without hit pleasures me ter drink," said the girl with an inflexible coldness. "Hit won't never pleasure me ter drink with a man I wouldn't wipe my feet on. Ye hain't a man nohow—ye're jest a polecat."

The bearded jay dropped in amazement, and a sense of the nearness of death intruded itself upon Lute Brown's thoughts. Still since even such a situation called for a retort he essayed one in a falter that travestied the boldness of his words.

"When a man names me thet name—I wants him ter come towards me. Of course ye hain't no man though."

"I'm man enough ter take yore measure," she flung back at him, "an' I'm comin' towards ye right now. Ef yore hands ain't high when I git's thar, I aims ter kill ye."

She moved forward and the bully gave grudgingly back, but at that instant the gigantic onlooker, casually laid hand upon him by one shoulder and flung him sidewise as casually as a terrier tosses a rat.

"Stranger," said the titanic fellow in a pleasantly drawing intonation, "I think I heered ye say ye wanted thar landlord. Ef ye'll come with me I'll find him fer ye. A decent feller wouldn't hardly relish this company nohow."

There had been in his form of address no masculine patronage proffering rescue to the beset feminine, and looking up into a face which was smiling with an engaging radiance of white teeth, Alexander nodded and said only, "I'd be right obliged ter ye."

Through a path that opened itself in silence for them, they went out of a back door, but when they had gone, Brent saw in astonishment that Bud Sellers was crouching with defiant eyes over Lute Brown as he slowly regained his feet.

"Hev ye done hed enough?" demanded Bud in a voice of deadly calm and absolute sobriety. "Because ef ye hain't, I'm hyar ter finish hit up with ye."

"Air ye one of her beaus, too?" came the surly question and Bud answered deliberately. "She don't tolerate no sweet-heart-in', but whilst I was crazed with lickin' I hurt her paw—an' I reckon I owes her somethin'."

When the giant had returned he went nonchalantly back to his table as though nothing had occurred, but Brent followed and joined him there.

"How did you come to be here, Halloway?" asked the city man in a guarded and incredulous voice.

The tall man looked about him and then, in lowered tones, from which every trace of mountain dialect had abruptly departed he said:

"By gad, Brent, an episode that gives a man a new sensation—a new thrill, in a world of threadbare ones."

A figure drifted near enough to overhear, and rising slowly, Halloway finished:

"Wa'al, stranger, hit's mighty nigh my bed time. I reckon I'll santer up ter my room and lay down. I hopes ye git's took keer of yerself, but ef ye don't ye're right welcome ter bunk in with me."

"I'll go with you now," declared the timber buyer.

CHAPTER III

In a squalid room above stairs sat Halloway, wealthy, idle, with a love for life in the raw, which he sought in all quarters of the globe, as he was now doing here. He was dirty, unshaved, and unkempt and dressed like a mountaineer. With him was his old friend, Brent.

"Now, tell me," he demanded with prompt interest, "who is this barbaric and regal creature in whose train I find you? Do you assert any claim or copyright—or prior discovery, or is it a clear field and no favor?"

"A clear field, yes—but certainly no favor for either of us. She is primitive enough to hold fast to a wholesome code. I wouldn't advise any philandering."

Halloway bent his head backward and gazed meditatively at the cloud of smoke which he sent ceiling-ward.

"So the faithful and chivalrous friend is giving me the benefit of his experience touching the stern virtue of an almost Druid life," he commented. "Yet I know these people as few outsiders do."

"Nevertheless, you are an outsider, Jack. When we last sat quarreling in your rooms, your windows gave off over the rhododendron of Central park. Here the rhododendron has other uses than the decorative. She could be only a reckless adventure in your life—and in all likelihood, a fatal one."

Halloway reflectively knocked the nub of ash from his pipe. "Civilization stifles me," he said. "But when I turn my back on it I still hold tight to the poets. To me feelings mean much."

"I'm not discussing feelings," Brent said a bit shortly. "I'm talking about a mountain girl whom I take it you would never marry—and if not—" He spread his hands and left the sentence unfinished.

"And if not?" Halloway caught him up. "What has marriage necessarily to do with love?"

"Jack," inquired Brent, "how did you ever happen to know this remote life well enough to pass as a native?"

"Born here," was the reply. "The Halloway millions didn't come to us on a tray. My father made his pile in coal and iron—here and there in the Appalachians. He trained me up in that business. Why, I even worked during school vacations as a telegraph operator in the office of the local railroad station." He smiled again as he added, "Add that item to my versatile summary. I'm as good a key tickler as you would be apt to find in a day's journey."

"At all events you are a surprising reprobate," admitted the lumberman with a yawn. "Someday, though, I'll challenge you to a sending and receiving tourney. I began in a broker's office, and I'm fairly good myself."

But after Halloway had thrown himself down on his sound sleep, Brent slipped noiselessly out into the corridor. With this crowd here tonight he thought it as well to keep an eye on Alexander's safety. Down the hall, dimly lighted by a single smoking lamp, he saw a figure which had been standing before Alexander's door, draw furtively back around the angle of a wall. Yet instead of alarm, a smile came to Brent's eyes, for he had recognized Bud Sellers and he no longer distrusted the boy's purposes.

It was into a room below that Lute Brown

stumbled long after midnight on most unsteady legs. He kicked off his brogans and as he leaned to blow out the light, he stumbled, sprawling headlong and carrying the lamp down with him. For a moment he lay where he had fallen, too dazed and befuddled to rise, but presently he clambered up, his eyes wide and terrified, for his rising was Phoenix-like—mantled in flame. With incredible swiftness the flimsy coverings of his bed had burst into a crimson glare and even his clothing was afire. Beating out the flame that licked his shirt, he abandoned the rest and fled, howling like a madman.

Bud Sellers heard the yells of Lute, and before he had time to investigate, saw the stairhead vomiting smoke and fire. As he dashed for Alexander's room, another door opened through which Halloway and Brent ran out, carrying their shoes and coats.

"Let me in," shouted Bud, hammering on the panels. "Ther house is burnin' down an' thar steps is cut off."

At first there was no response, but at last the door swung in. It framed Alexander, clothed in shirt and trousers—but barefooted, and holding a pistol in her hand. At the sight of Bud Sellers her face grew pallid.

"You!" she exclaimed with white-hot anger. "My paw lays over thar with yore bullet in his breast—an' ye comes runnin' hyar ter me fer a way ter git outen danger!"

The three men were crowding to the door but she stood barring it. In deliberation she went on. "He laid a pledge on me not ter avenge him. Ef hit warn't fer thet, I'd kill ye whar ye stands."

"Fer God's sake, Alexander!" The mountaineer's voice was shrill with excitement. "Kill me if ye likes—but don't tarry. I come ter warn ye. Ther winder's thar only way out—an' thar hain't no time ter lose."

As if in corroboration, the first puff of brown smoke eddied through the open door. Halloway pushed both Sellers and Brent ahead of him, and followed them in, slamming the door behind him.

"Talk outside," he commanded sharply. "Don't waste life-and-death minutes in this hell-trap!"

"Thar's ther winder," said Alexander. "Go through hit ef ye likes."

As for herself she turned to the task of tying up her pack of belongings with what seemed to the frenzied men insufferable deliberation.

"This is the third floor," snapped Halloway. "We'll have to tear up sheets and make a rope of them."

Brent leaped promptly to the task but Alexander looked at the huge body which blocked the window frame and a smile curled her lips. "You on a rope o' sheets!" She even laughed. "Ye must es well entrust yerself ter a strand of flax thread!"

Through the floor licked a tongue of flame. "Kain't you men jump—an' catch thar limb of thet thar sycamore?" she added. "Hit hain't fur away—an' thet's how I'm aimin' ter leave myself."

Halloway turned an eager gaze upon the girl and he remembered the role he was playing. "I reckon," he suggested, "I'd better lead off—ef thet flyin' limb holds me, it'll hold thar balance of ye."

What was genuinely in his mind was to be there to catch her if she missed her grip, but to forestall objection he thrust his body through the opening, measured the distance with a brief glance and launched himself outward. To use that fire escape one must catch the branch, and hold it without slipping, while he swung and groped with his feet for another limb below. For Halloway the matter was done without doubt or wavering. When he turned and looked back, bracing himself to catch Alexander, she poised herself as the man had done, and came outward as smoothly as an exhibition diver. She landed so close to Halloway that her hands clasped over his own and her breath fluttered against his cheek. For a fraction of an instant, he thought she might fail to hold her grip and one arm swept around her pressing her close to him.

Somewhat pantingly but coolly she commanded: "Move back. Give me room ter stand on—them others kain't foller whilst we're blockin' thar way."

Halloway had forgotten the others, and when Bud Sellers jumped, the last of all, it was only just in time. A shower of sparks puffed out of the window and inside sounded a crash of collapsing timbers.

"Well, where do we go now?" inquired Brent.

"As fer me," the girl replied, "I'm goin' back ter my rafts of timber. I've done had a lavish of this town."

"May we go too?" inquired Halloway. "We hain't got no roof over us neither—now." "I reckon ye kin all come save only—" she paused a moment and added in hardened voice, "save only thar man thet sought ter slay my paw."

Bud's head drooped but he said nothing, and instantly Alexander wheeled again and spoke impulsively.

"I've got ter crave yore pardon, Bud," she exclaimed. "Paw said he didn't hold no grudge ergin you nohow. An' I reckon ye've done sought right slavish ter make amends t'night."

The next morning Alexander emerged from her shack on the raft and without preamble announced, "Mr. Brent, I don't aim ter tarry hyar no longer then thar soonest time I kin git out. Let's me an' you talk business."

They quickly came to an agreement as to the quantity of timber in the rafts and then went to the Coal City bank. For no particular reason, save that no one had forbidden it, Halloway accompanied them. The timber buyer scribbled his calculations on the back of an envelope and submitted the results to the girl, who gravely nodded her satisfaction.

"Then," said Brent with an air of relief, "there remain only two things more. I shall now draw you a check for four thousand and ninety-one dollars and fifty cents, and you will sign a receipt."

Alexander suddenly pushed back her chair and into her eyes came an amazed disappointment—a keen anxiety. For a moment she looked blankly at the man who was opening his check book.

"Don't write me no check!" she exclaimed somewhat desperately. "Then, covered with confusion, she added, 'I don't aim ter insult ye none—but I don't know much erbout foted-on ways. I wants ter tote thar payment back home—in real money.'"

Halloway came out of his chair as though a mighty spring had uncurled under him. "Great jumping Jehosaphat!" he exclaimed. "Tote four thousand dollars in silver an' paper an' gold across them trails in saddlebags with this hyar country full of drunken scallaws that would do murder fer a ten dollar bill! Hev ye done gone plum bereft of reason?"

"He's right," said Brent. "With this

gang of scoundrels in and about town it would be madness to carry that much money. The size of this deal will set tongues wagging. When you start out everyone will know it. You'd never get home alive."

"I don't know nothin' about checks an' sometimes banks bust," she obdurately insisted. "I wants ter show my paw cash money. Ef he 'lows I'm man enough ter do his business thet's enough, hain't it?"

They wrestled with her in argument for the better part of an hour but she was as immovable as the bedrock of her mountains.

The end of it was that Brent himself cashed his check, and counted out the money in specie and currency. When it had been done up in heavy paper, sealed by the cashier with wax, and identified with her own signature, she consented to permit it to lie in the safe overnight since the roads were not yet passable.

Later that day Lute Brown, who it may be said in passing, had served a term in state prison for housebreaking, dropped casually into the bank and asked the cashier to "back a letter" for him, since writing was not one of his own strong points. The cashier was obliging, and inasmuch as gossip was usually sparse in that community went on the while chatting with the president of the institution, who had just come in.

"True as text," said the cashier, while Lute Brown waited. "She wouldn't take no check. She was plum resolved to have her money in cash—and she aims to hire a mule and start out soon tomorrow morning totin' it along with her."

"I'd hate to undertake it," said the president briefly and the cashier agreed: "Me an' you both. Why she wouldn't even hear of takin' no bodyguard along with her."

Later in the day Lute Brown addressed a caucus attended by a half dozen men, including Jase Mallows. That meeting took place behind closed doors.

"We kain't scarcely shoot her outen hand as she rides along," demurred a conscientious objector, who, however, fully endorsed the plan of lightening her financial burden.

"Who's goin' ter disfigure what route she rides?" demanded one.

Jase laughed. "Thar hain't but one way she kin go—hit'll be days afore any other route's fordable. She's got ter fare past Crabapple postoffice an' through Wolf-pen gap."

That afternoon Brent went to the telegraph office. He wanted to wire his concern that the timber was safe and the deal closed, but while still a short distance from the railroad station, which was also the telegrapher's office, he saw Lute Brown go into the place and fell to wondering what business carried him thither. So he timed his entrance and sauntered in just as the fellow was turning away from the operator's chair. Brent himself lounged about idly, because the man at the table had opened his key and begun sending. Neither Brown nor the operator gave any indication of interest in the arrival of a third person. To neither of them did it occur that Brent was versed in the Morse code, and Brent volunteered no information on the subject. None the less he was listening and as the dots and dashes fell into letters and the letters into words, he read as if from a book, this message:

"Woman starts out in morning with bundle by way of Crabapple postoffice. Lute," Brent filed his own message and made his way to the rafters. Alexander was not there. No one had seen her for two hours and, from her shack, both pack and rifle had been removed.

Halloway's face when Brent found him and told him his story, first blackened into a thunder-cloud darkness, then as suddenly paled into dread.

"By God, Brent," he whispered hoarsely, catching the other's arm in a grip that almost broke it, "what if she suspects us too—and has already set out to give us the slip? She hasn't a chance to get through before these outlaws intercept her. It's a safe bet, though, that she didn't go without her precious money. Let's try the bank."

They went but the bank was closed for the day.

CHAPTER IV.

"Well, what next?" inquired Brent blankly.

"Of course," answered Halloway, "we couldn't prove that the operator understood the portent of the message but I know the fellow—his name is Wicks, and I think he's a bad egg. If these high-binders have used the wire once they may do it again. At all events that's the point to watch at present. If you went back they would be suspicious. I'm ready to take my turn now. I am a presumed illiterate. I struggle over the printed page—and with me loafing in his office Wicks would chat over his wire undisturbed."

"And what shall I be doing?"

"Get in touch with any of the bank employees you can locate. Try to learn whether or not Alexander has actually started. Get together a dozen men we can trust at a pinch."

Brent's face fell. "How in God's name am I to pick suc' men?"

"Find Bud Sellers," said Halloway. "He'd give his life for that girl. He can also keep his mouth tight. Tell him the whole story and take his orders. I'm off now to the telegraph office."

Brent found Bud Sellers at the postoffice and told him what the situation was.

"Can you pick out enough dependable men for an immediate start if need be?" asked Brent.

Bud laughed shortly. "Did ye 'low, attar hearin' what ye jest narrated that I'd be liable ter stand hitched fer long? I'll pick 'em out all right—an' speedily. An' ef them fellers undertakes ter harm her, afore God, thar's goin' ter be some shovelin' of graveyard dirt, too."

As Halloway's great bulk shadowed the door of the railroad station Wicks glanced up, and nodded with a somewhat surly un-welcome.

"Did ye want anything?" he asked shortly.

"No, just loafin' 'round," drawled the visitor as he settled indolently into a chair.

For a short while the two kept up a perfunctory semblance of conversation, but between these interchanges of comment, lengthening intervals elapsed. Halloway's head fell forward on his chest and soon his heavy breathing became that of a man who is napping. Finally the other opened his key and sounded the call for Viper, a hamlet ten miles away, through which Alexander must pass. Shortly came the response. This was no official message paying toll, but a private conversation between operators. Moreover it was evidently the continuation of talk previously commenced.

"Upward of \$4,000," tapped out Wicks. "That's big money, but the more men that split it the less each feller gets, so they don't want too many from Viper."

Said Viper, "There might be neck-stretching too if too many tongues make talk. Jess will have the boys ready at the place soon in the morning. They will wait for orders there."

Then Viper cut off and Wicks settled back in his chair once more. Finally Halloway stirred out of his slumber and stretched himself.

"I reckon," he admitted shamefacedly, "I must hev fell asleep. That damn fire broke up my rest last night." With which comment he slouched out of the place.

At the rafters he found Brent, Bud Sellers, and a round dozen men of Bud's selection. There was not an eye in the number that was not hawk-clear; for a figure that was not nail-hard. One stood out with an individualism which immediately struck the observer. He was introduced as Jerry O'Keefe and he was six feet two inches of hard-bitten sinew and man-flesh.

Suddenly Bud came to his feet and his jaw dropped in amazement. There striding down the bank to the boom was Alexander herself. She saw the gathering of men and halted to inspect them. Seeing Bud and Halloway and Brent she came aboard and demanded curtly, "What be all these men doin' hyar?"

For an instant no one responded to her question. Finally Brent laughed nervously.

"It would appear that they are here for no reason whatsoever," he said, "though a few minutes ago we thought it a matter of life and death." Then Brent embarked upon a summarized recital of what they had discovered. Alexander's eyes widened into amazement.

"So they aimed ter lay-way me," she murmured incredulously and Halloway made prompt answer. "Yes, and ye mighty high walked right into thar deadfall. Whar was ye at anyhow?"

"I fared out a leetle way ter see how ther roads looked," she said. "I wanted ter mek sure that I could get a daybreak start in the morning."

"This crowd kin see ye through without mishap, I reckon. We've done planned hit all out," said Halloway.

But she announced firmly, "I'm beholden ter all of ye. Still, I've got ter study this matter out by myself. I'll come back hyar in a little spell an' tell ye what decision I've done reached."

Alexander strolled outward along a bluff, to think without interruption. When at length she turned she had decided certain matters, and in the growing dusk she met a man who smilingly accosted her and halted in her path. It was Jase Mallows and she spoke imperiously.

"I don't want ter hev no speech with ye, Jase, now nex never."

"Alexander," he replied, "hit hain't none of my business—an' I knows ye're mad at me but yore paw an' me dwells neighbors—an' I'm goin' ter forewarn ye about somethin'."

"Alright," the voice was frigid. "Go ahead."

"I've done heered that this Brent party air a mighty slick customer. Don't give him no undue leeway ter fleece ye. Ther man Halloway, thet's hangin' around him's a pretty desperate sort, too, by ther reputa folks gives him When ye settle up accounts with thet outfit, I'd either make 'em give me cash money—or else hev a lawyer 'round ter see thet everythin's alright."

"My paw," declared the girl indignantly, "he's got full trust in Mr Brent an' so hev I." She dismissed him with a glance under which his own bravado wilted and he made no further effort to walk at her side. But in the gathering dusk, the wet desolation about her seemed to creep into Alexander's heart. With so many charges of foul play floating about, of whom could she feel certain? Then the answer came. There was, perhaps, only one. So long as he remained sober, Bud Sellers would remain dependable. From the bank overlooking the boom she called his name and when he had leaped to respond, she led him out of hearing.

"Bud, if my paw's still alive an' gits well—," she said, "thar won't be no grudge atween us. Ye says ye seeks ter make amends. Ye knows what hit means ter him whether I gits thet money back safe or not."

"Yes, I knows thet."

Alexander laughed a little bitterly. "I've jest been forewarned that I kain't trust nuther Brent nor Halloway. I hain't sayin' I believes hit; I reckon hit's sheer slander—but how am I goin' ter tell, fer dead sure, who I kin trust?"

"Ye kin trust me 'twell hell freezes," Alexander nodded. "Ye're ther one man I ought ter hev a blood-hatred erginst—an' yit, so long as ye stays sober, I knows what ye says air true."

Suddenly she laid both her hands on his shoulders and under her touch a tremor raced through his arteries. The mountains seemed to grow unsteady. "Ye're ther only man hyar I kin plum, teetotally depend on. When the bank opens tomorrow, I wants ye ter be thar. I don't want ye ter go with me on ther trip back home. I hain't goin' ter suffer nobody ter do that—but thar's a thing I may need ye ter do."

"Es God's lookin' down on us, ef a man kin do hit," he swore in an emotion-shaken voice, "hit'll be done."

Later that evening Alexander announced her decision and from it she refused to depart. As soon as she could transact business at the bank the next day she would set out on a hired mule, with the money in her saddlebags. She would tolerate no escort, because one person could travel secretly where several could not. However, when she had progressed a certain distance, she would turn the mule back. The only reason for its use, at all, would be to make it appear that she was going by the route which the robbers assumed. Then, depending upon a woodcraft which she trusted, she would swing out at a circle on foot, and pass, not through but around and above the Gap, which seemed the logical place for the holdup. She consented that her assembled bodyguard should, if they insisted, push on and mobilize at Viper, where if suspicious circumstances warranted, they might be near enough to take emergency action.

At ten o'clock the next morning, Alexander came out of the bank, followed by Bud Sellers, who carried his own saddlebags over his arm, as if he too contemplated a journey. As the girl went out to where her hired mule stood hitched, various observers along the ragged street watched as, with no pretense of concealment, she stuffed into her saddlebags a parcel done up in heavy brown paper, and made conspicuous by the bank's

red sealing wax. Then, still scornful of evasion, she mounted and rode away. Bud Sellers, looking after her, was gloomy of countenance beyond his wont.

Halloway had left Coal City on foot since, with his tireless strength, he could so travel across the "roughs" at better than a mounted pace and be less cumbered. His destination was the telegraph office at Viper. Jerry O'Keefe and a handful of others were to mobilize inconspicuously there—though they were to remain seemingly disconnected and await his instructions. Brent was to come on later and in his command, though not in his immediate company, were to be Bud Sellers and several more.

CHAPTER V.

Alexander rode on alone but she had left the town only a little way when two horsemen came up behind her. They were immature boys, with the empty and vacuous faces of almost degenerate illiteracy. They seemed unarmed but since it was vital to Alexander's scheme to ride unwatched it became important to have them either go ahead or to distance them. Accordingly she urged her mule into a lumbering canter and when a turn of the road had been reached slowed down only to discover with a backward glance that the others had galloped too, and were still close in her rear. Crossing a brook, she paused to let her mule drink and they passed her slowly, staring with unabashed fixity and hanging jaws at the unaccustomed sight of a woman riding astride in the clothing of a man. Then they went forward at a snail's pace. Fretting at the delay, she waited there for some time, and when she made the next turning, she saw them loitering with no apparent purpose save to pass and repass her. The girl drew rein.

"Hain't I get a license ter travel ther highway without bein' follered an' bedeviled?" she demanded angrily, and the two youths seemed at first too abashed for speech. One of them, who was an almost albino blond, flushed to the roots of his pale hair.

"I reckon hit jest chanced thet-a-way," he stammered.

"Well, don't let hit chanst thet way no more!" Her eyes were flaming now. "You choose yore gait an' let me choose mine."

The second lad had found his tongue by this time and he elected to use it truculently. "This high-road's public property, I reckon," he announced. "A man kin ride as he sees fit."

Alexander could not afford to parley and the suspicion was strong upon her that the twain were less guileless than their seeming. She flashed out a revolver and issued an ultimatum. "I warns ye both now. I'm agoin' ter stand right hyar long enough ter count a hundred. If either one of ye's in sight at ther end of thet time, I'm ergoin' ter begin shootin'. Ef I sees ye ergin naggin' round me from now on, I'm goin' ter begin shootin' too—an' shoot ter kill."

She meant it, and after a questioning glance they knew that she meant it. With some grumbled incoherence, they went on. They even went at a gallop, and Alexander saw them no more. But perhaps even after that they saw her.

Halloway came early into the hamlet of Viper. Jerry O'Keefe was lounging about the streets gossiping with acquaintances, but when Halloway passed him, neither gave any sign of recognition and Halloway brought up at last, though with seeming aimlessness, at the telegraph office. There, besides the man who sat at the key, he discovered three others, all of unfamiliar mien, but he gathered from the scowls which they bent on him that he was something less than welcome.

"Howdy, men," began the new arrival affably as he stood towering over the telegraph operator. Then looking down at that person he added with awkward, back-country diffidence: "Stranger, be ye ther feller thet works thet thar telegraph?"

The seated man looked up and nodded.

"I promised a man by ther name of Brent back thar in Coal City ter kindly see ef anybody along ther road I come hed any timber they sought ter sell. The giant still spoke with a hulking shyness. "I hain't 'larned nothin', because I come through soon in ther mornin' an' ther roads was empty, but reckon I'd better send him a message ter thet effect."

The operator grunted, as he shoved forward a blank with the instructions, "write out your telegram."

Halloway modestly thrust back the paper. "I kin write—some—," he said, "but not skeerfully good enough fer thet. I 'lowed I'd get ye ter do hit fer me. Just say I haven't heered of no timber fer sale. His name's Will Brent an' mine's Jack Halloway."

As the seated man grudgingly scribbled, the newcomer lounged lazily nearby, but just as the man at the key was about to begin sending, his instrument fell into a frenzied activity. Finally the electric chatter ended. The seated man had cut in once or twice with questions, and at the end he rose from his chair. Halloway broke in with a drawing inquiry pitched to a stupid inflection.

"Did ye send my message, stranger?"

The operator flung him a churlish glance and a short answer. "Thet office was busy," he said. Then with exaggerated carelessness he turned to one of the other loungers. "Joe, ef ye'll come inter ther baggage room, I'll see ef thet express parcel o' yorn's in thar."

"I reckon," murmured Halloway disappointedly, "I'll hev ter wait a spell an' see kin I git my man later on," and making that observation he settled into his chair with a seeming of permanent intent.

Meanwhile, in the privacy of the baggage room the station agent was whispering excitedly to his companion. The man in his chair beyond the door could of course hear no word but he had no need to do so. He had read it all from the wire and it had run about like this:

"She driv two of our fellows back with a pistol when they sought to follow her, but she left her mule and turned into the timber five miles out of Coal City."

The operator here at Viper had flashed back the interrogation, "What then," and the other—who Halloway figured must be at Wolf-Pen Gap—rapped out the reply:

"They're combin' ther timber fer her. Have your boys ther head her off at the mouth of Chimney-pot Fork in case she circles round the gap."

Through the open door Halloway could see Jerry O'Keefe strolling aimlessly along the sidewalk a half a block away. Jerry too was waiting for instructions and ready, once he had received them, to lead his own force out. Halloway rose, yawned, and stretched himself.

"I reckon," he asserted, "I won't tarry no longer. Mebby I'll come back again." But before he had reached the threshold the

operator and his companion stood looking from the baggage room door. Suddenly, into the telegrapher's consciousness flashed the suspicion that in the departure of this unknown observer lurked some hidden menace. In what that danger lay he was all at sea but it was a thing he felt and upon which he acted. The knight of the ticker jerked his head and raised a hand, and before Halloway's own arms had descended from the heights to which his yawn had stretched them, he found two pistols squarely presented to his broad chest, and heard a voice instruct with unmistakable finality, "Keep them hands up!"

The operator spoke again somewhat nervously. He had acted so strenuously on pure impulse and not without a certain misgiving. Now he felt the need of some explanation.

"Boys, when that instrument ticked a while back," he mendaciously asserted, "hit was ther town marshal at Coal City talkin'. He described this man an' said he was wanted thar fer settin' ther hotel on fire day before yesterday. We hain't got no choice but ter hold him."

Going to the drawer of his desk the speaker produced a pair of handcuffs and rattled them as he explained, "Ther revenue man left these hyar. Put 'em on him, Joe."

With the two pistols still pressed close Halloway slowly lowered his wrists and submitted to the indignity of their shackling. They led him at once back into a dark corner of the baggage room and bestowed him there in a chair, where with a revolver against his temple, they gagged him and lashed him by waist and legs. His hands being sufficiently manacled they did not bind them.

Alexander had, when she came to a place which was rocky enough to leave no foot-prints, slipped from her saddle, taken her rifle and saddlebags and disappeared into the timber. The way she elected to go followed the crests, since it is better when "hiding-out" to look down than to be looked down upon. She came eventually to the sharp spur where that particular stretch of ridge ended in a precipitous break. That meant she must for awhile go down to lower and more perilous levels. When she had gone down into the valley her spirits descended too. The girl came, in due course, upon a broken litter of giant boulders at a ford she must cross. There she must risk an ambush, and Alexander loosened her pistol. Then she started forward—and one by one left the boulders behind her until she came to the last. As she rounded the final shoulder of sandstone her hand was knocked up and her pistol fell clattering. About her closed a tightly grouped handful of men whose faces were masked and whose bodies were covered by the uniformity of black rubber coats.

Alexander did not surrender tamely. With the strength and the desperation of a tigress she gave them battle, until the sheer force of their numbers smothered her into helplessness. Her coat was ripped and her shirt hung in tatters from one shoulder before they pinioned her and silenced her lips with a bandage. After that they blindfolded her and carried her up and down hill, twisting beyond all chance of guessing the course, to a place where the air was cool with that freshness of quality that characterizes a cavern. There they stood her upright and removed the bandages. About her was a flare of torches and the grotesque play of shadows between the grotto-like walls of an abandoned coal mine. About her, ranged in the spectral formality of masked faces and black rubber coats, of peaked hats with low-turned brims, stood the circle of her captors.

"Now, Alexander McGivins," proclaimed a deep and solemnly pitched voice, "ye stands before ther dread an' awful conclave of ther order of ther Ku Klux; ther regulators of such as defies proper an' decorous livin'. We charges ye with unwomanly shamelessness an' with ther practicin' of witchcraft."

While Alexander waited for the next development, her captors prolonged the silence in order that the suspense of unguessed things should sap her courage. Finally the man at the center who appeared to exercise a sort of command moved a step forward and raised both hands. The others lifted high their right arms and in a sepulchral voice the spokesman demanded, "Does ye all solemnly swear, by ther dreadful oath ye've done tuck, with yore lives forfeit fer disloyalty or disobedience, ter try this wench on ther charge of outragin' decorum—an' practicin' ther foul charms of witchcraft? Does ye all swear ter deal with her in full an' unmitigated justice despite thet she swears Satan with a comely face and a comely body? Does ye all swear?"

The raised hands, with a unanimous and solemn gesture, fell over the hearts of the questioned and then came aloft once more, still as if with a single nerve impulse. In a unison out of which no separate voice emerged sounded the reply: "We do!"

For a time they went on with this uncouth mummery.

On the ground lay the saddle-bags and the rifle; as yet unmolested. Before they had loosened the blindfold from her eyes she had been subjected to the needless indignity of bound wrists and now she was entirely helpless. The circle had fallen silent again. It remained silent for a half hour, then the man who had acted as chief inquisitor drew aside another and, apart, they conferred in lowered voices. In the manner of these two, the captive recognized indications of anxiety. The leader, studiously maintaining his Ku-Klux mask, parlayed with his underlings and consulted a heavy nickel-cased watch. His gesture showed a petulant impatience. The men in the silent circle stirred uneasily and from time to time low growls broke from their muffled lips.

(Continued Tomorrow.)

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A Bible Talk

On the Text of the International Sunday School Lesson for Next Week.

By William Jennings Bryan



ODAY'S BIBLE TALK deals with a noted incident in the life of the prophet Elisha, again and again described in the Bible as "the man of God." But first a few words about the fate of a faithless servant.

Naaman, captain of the king's host, and a great man in Syria, had been healed of leprosy by Elisha. He had impudently benefited to accept the rich gifts which he had brought with him out of Syria, and Elisha had steadfastly refused.

But when Naaman and his retinue had departed a little way, the plan came to Gehazi, Elisha's servant, to turn to his own advantage the gratitude that the Syrian captain felt toward his master. He ran after Naaman and, making up a lie, represented the prophet as having reconsidered his refusal to the extent of accepting a talent of silver and two changes of raiment for two sons of the prophets who had arrived unexpectedly.

Of course, Naaman was only too glad to comply with the request, supposedly from Elisha. He gave Gehazi the two changes of raiment, and he urged upon him two talents of silver instead of one.

When Gehazi returned, Elisha greeted him with a question that showed he knew what had been done, and then he called down upon Gehazi and his posterity the leprosy of which Naaman had been healed. "And he went out from his presence a leper as white as snow."

The lesson of Gehazi is obvious. He who betrays a trust brings harm not only to himself, but to the innocent as well. As no man can live unto himself, so none can sin unto himself.

The business man who lies to gain an advantage over a competitor; the banker who misappropriates funds entrusted to his keeping; the public servant who uses the people's confidence in him to line his pockets with graft—all are Gehazis of modern life. And the terrible punishment that is theirs when their sins at last found out, they stand in the presence of those they betrayed as lepers white as snow!

And it came to pass that the king of Syria, warring against Israel, discovered that all of his plans became known to the king of Israel. Whenever Benhadad called his captains together and planned the campaign for the next day, Elisha would communicate the plans of the enemy to the Israelitish king, and with this knowledge he was able to escape from the traps set for him.

Benhadad naturally concluded that there was a traitor in his camp and called his servants together that he might find out the guilty party. One of his servants explained that Elisha was able to tell the king of Israel even the words spoken in the bedchamber of the king of Syria.

Then Benhadad started out to capture the prophet. He sent horses and chariots and a great host; by night they encamped about the city in which Elisha dwelt.

IN the morning Elisha's servant saw that the city was surrounded and went in alarm to his master with the question, "How shall we do?"

Elisha answered with these memorable words, "Fear not, for they that be with us are more than they that be with them."

This is the faith that saves from fear. It is the perfect trust that casteth out fear; it is the secret of that courage which nothing can shake.

Elisha prayed, that the eyes of his servant might be opened. "And the Lord opened the eyes of the young man; and he saw; and, behold, the mountain was full of horses and chariots of fire round about Elisha."

This is just such a defense as David speaks of in the thirty-fourth Psalm, "The Angel of the Lord encampeth round about them that fear Him, and delivereth them."

Elisha's servant had made his calculations on the basis of the things that were visible—his were the estimates that are common to those who lack faith in God's justice, in God's power, and in God's willingness to succor those who fight His battles.

Pharaoh was as blind as Elisha's servant; it never occurred to him that there was any way of escape for the Children of Israel. The Red sea was before them and the Egyptians were following with horses and chariots.

To every eye except the eye of faith the end seemed near for God's chosen people, but Pharaoh was ignorant of the plans of Jehovah—so ignorant that his soldiers followed the fleeing Israelites when the sea opened for their escape. Destiny was not disclosed until Moses and his followers had reached the farther shore and the waves closed over their pursuers.

Time and again that which seemed to be destiny has been turned into disaster, and that which looked like defeat has been converted into victory by some unexpected happening. A storm scatters the Spanish Armada and the history of Europe is changed for centuries; a sunken road at Waterloo turns the tide of battle and Napoleon goes to St. Helena instead of becoming the military master of the world.

Here is an important lesson of our Talk—unseen hosts fight on the side of righteousness; God's invisible army waits in reserve to bring victory to His side.

Not in great crises in history only, but

The Unseen Hosts of Right

TEXT OF MR. BRYAN'S BIBLE TALK FOR TODAY.
(II. Kings, 6:8, 8-17.)

Then the king of Syria warred against Israel, and took counsel with his servants, saying, In such and such a place shall be my camp.

And the man of God sent unto the king of Israel, saying, Beware that thou pass not such a place; for thither the Syrians are coming down.

And the king of Israel sent to the place which the man of God told him and warned him of, and saved himself there, not once nor twice.

Therefore the heart of the king of Syria was sore troubled for this thing; and he called his servants, and said unto them, Will ye not shew me which of us is for the king of Israel?

And one of his servants said, None my lord, O king; but Elisha, the prophet that is in Israel, telleth the king of Israel the words that thou speakest in thy bedchamber.

And he said, Go and spy where he is, that I may send and fetch him. And it was told him, saying, Behold, he is in Dothan.

Therefore sent he thither horses, and chariots, and a great host; and they came by night, and compassed the city about.

And when the servant of the man of God was risen early, and gone forth, behold, an host compassed the city both with horses and chariots. And his servant said unto him, Alas, my master! how shall we do?

And he answered, Fear not: for they that be with us are more than they that be with them.

And Elisha prayed, and said, Lord, I pray thee, open his eyes, that he may see. And the Lord opened the eyes of the young man; and he saw: and, behold, the mountain was full of horses and chariots of fire round about Elisha.

every day and in every life, faith can, in man's extremity, summon light and reinforcements from the Almighty's exhaustless storehouse.

"Faith in the wisdom of doing right" is a practical virtue. It is this faith that leads God's servants to attempt the seemingly impossible; they rely upon infinite wisdom, love and power. That is why one with God shall chase a thousand and two put ten thousand to flight.

We are traveling toward the dawn when we walk in God's way. He is our pillar of cloud by day and our pillar of fire by

night. He gives us strength for every hour of need.

ELISHA prayed that the Syrian army, sent to take him for betraying Benhadad's movements to the king of Israel might be smitten with blindness and, his prayer being answered, he went among the troops and offered to lead them to the man whom they were seeking.

They followed him until they were in Samaria, the capital of Israel. Then their eyes were opened and they found that they were surrounded by the enemy's army.

FLESH OF MY FLESH

(Continued From Page 4.)

more I know about it, the quicker I'll be apt to find her for you."

"There was a kid," said Con slowly. "We hadn't actually quarreled about him. But there was some difference of opinion between us—about what he'd be when he grew up."

"She took the kid with her, of course?" Con nodded.

"Did she have much money with her?" "Only a very little. Maybe not any at all."

"Has she ever worked at any job? Before you married her or since?"

"Uh-huh. She worked on feather flowers for a number of years."

Mr. Quill took up a pencil. He jotted down Con's answers to terse questions as to her name, age, weight, color of her hair and eyes, and certain details of the clothing she had taken with her.

"Ought to be easy," said Mr. Quill. "Ten dollars in advance to cover possible expenses."

Con gave him the ten dollars.

"Where will I get you when I've found out anything?"

Con mentioned the car wheel works as the best bet in the daytime and gave the address of the flat where he might be located after six at night.

JUST before closing time that evening Mr. Quill came into the molding room at the car wheel works.

"You haven't located her already?" Con asked him eagerly.

"Maybe not; but try this address." He passed Con a slip of paper with a street and number scribbled on it. "Mrs. Annie Shaughnessey came there with a baby three evenings ago, and took a room. Mrs. Bedloe runs the house. Better look into this."

This latter advice was wholly superfluous. Con went straight from the car wheel works to the address on that slip of paper. It was a dowdy street. He rang the bell of a house that matched the street.

A dispirited looking woman opened the door; the Mrs. Bedloe who ran the place, no doubt.

"Will I find Mrs. Annie Shaughnessey here?" Con asked her.

"I'll see if she's in."

"Let me save you that trouble," said he, pushing past her and mounding the stairs.

At the top of the third flight he tried a door knob cautiously. It turned noiselessly in his careful fingers; the door opened a crack. It was not locked, then. He went in, closed it, set his back against it. Annie bounded out of a sorry looking rocking chair by the yet sorrier looking bed where the baby was asleep.

"Annie, what crazy foolishness is this?" he growled.

"I saw the gloves on him. It was the

last straw. You shan't make a fighter of him!"

"I thought you said you wouldn't interfere."

"I said I'd try not to interfere."

"You're coming home with me."

She shook her head. "No, Con. I've thought it all over. I'd rather it would be you that was cheated than him."

"Who's cheating him?"

"You," she flared at him. "What's all this you're doing but cheating him? What's all this talk about him being a fighter when he's not out of his crib, and prodding him and poking him and taking things he wants away from him and scowling at him so he won't whimper when you do it, and keeping at him until he won't think of anything when he begins to think except what you want him to? What's all that but cheating him? Maybe he'd rather take holy orders or be a poet or love music or something like that. And he won't know because you've filled his poor head with the stuff you want it filled with. No, if any one's got to be cheated, it shan't be him."

"I suppose," he said, with biting irony, "you'll work in the feather loft again to support him, and give him a grand education when he grows up."

"I'll save every cent for him I can," she said.

"What you'll do," he said shortly, "is get on your things and the kid's things and come home with me."

"Will you promise to stop all the things you've been doing to him?"

"I'll promise nothing of the sort."

"That's the way I thought it would be," she said, dully. "So we'll stay here. And I'll give him a chance to choose for himself, if I have to work my hands off to do it."

"Annie, that child is a real he-kid. He's got red blood in him. My fighting blood is in his veins. Teach him to be game? Teach him to fight? It comes to him naturally, without any teaching. It's in him. Born there. He gets it from me. Get on your things and his! Do you hear?"

She went over to the door and opened it. Standing there, very straight and very white, she motioned him to leave.

"I hate the way you've acted about him," she said between her clenched teeth. "And hating the way you've done, I've come to hate you. Now go, and leave us alone. It's the only decent thing you can do."

"Hate me, do you? What for? For trying my best to make something out of that kid that I know he'll do better than anything else in the world, and be happier doing it than anything else he might try? Think that over a little!"

"I hate you," she said again, bitterly.

"Now will you go?"

"If you feel that way about it, sure I'll

Israel's king, elated at the success of Elisha's ruse, wanted to kill the Syrians. "My father, shall I smite them? Shall I smite them?" he eagerly asked. Note the answer of the prophet:

"Thou shalt not smite them. Wouldest thou smite those whom thou hast taken with thy sword and with thy bow? Set bread and water before them, that they may eat and drink, and go to their master."

He made "great provision" for them and sent them away indebted to him for their lives as well as for food and drink.

Then follows a sentence that might well serve as a text today in every pulpit in Christendom: "So the bands of Syria came no more into the land of Israel."

Solomon put self-restraint above military achievements—"He that is slow to anger is better than the mighty; and he that ruleth his spirit than he that taketh a city." The world never needed more than it does today the spirit with which Elisha conquered the enemies of Israel.

If the king had been permitted to carry out his plans of slaughter, there would have been retaliation and retaliation in return, and so on, generation after generation. The only way to put an end to war is to invoke the spirit that Elisha manifested, the spirit that Christ exemplified—the only spirit that can insure peace.

It is not a question of punishing the sins of the past; there has been sin enough to justify any amount of punishment. But this story shows that the security of the future depends upon a change in the spirit of the world, and that change must begin with the substitution of love for hatred.

Friendship and co-operation are the only foundation upon which universal and perpetual peace can rest.

The old method—an eye for an eye—has been tried and found wanting.

The method that the prophet of God employed nearly 3,000 years ago—the method that Christ taught in His life—is the only one for today. He proclaimed it from the cross when He prayed, "Father, forgive them; for they know not what they do."

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go. Only—he went to the door; she thought he was going out, but instead he shut the door sharply—"the kid goes with me, Annie."

SHE sprang at him in a blind fury. She strove to hold him back from the bed with all her strength. She beat his arms, his shoulders, his chest with impotent fists.

"You wouldn't do that!" she panted. "You wouldn't go that far. You shan't do it! You shan't!"

He brushed her aside. He started for the bed. She staggered away from the wall where his flat handed push had sent her. She was close to the marble wash bowl set in its old-fashioned, cryptic niche in the wall. There were two quart milk bottles on the edge of the bowl, one of them half full, the other empty. She caught up the nearest one and leaped again at her husband. She swung the bottle with every last ounce of her strength.

Con Shugrue did not reach the bed. He made a funny, whistling sound in his throat and sagged and crumpled to the floor, a ridiculous and ghastly figure, blood and milk streaming down his face, since it was the half full bottle Annie had snatched up. And over him stood Annie with the other bottle in her hand, her face whiter than his even with the milk all over it. She shook from head to feet and reeled dizzily, and great tears rolled down her cheeks and dripped from her chin. She threatened the prostrate man with the other bottle in her shaking hand.

"What have I done!" she wailed. "O, God, what have I done! But I'll do it again if I have to. If you won't go now—yes, again—"

He held up a hand to ward her off and as a token of peace.

"Wait a minute! Hold up a second!" he begged thickly, trying to collect his scattered wits. "You won't have to pass me another of them wallops. I've learned something."

He propped himself on an elbow and wiped the blood and milk from his eyes with a corner of his coat.

"That kid don't get all his gameness nor all his fighting blood from me. Not by a jugful, he don't! He gets as much of it from you; more of it even than he does from me, I believe." His fingers gingerly explored his scalp. "Yes, the most of his fighting blood comes from you, I'll bet. And if that's the case, you'd ought to have a little of the say about him—just about all of it, Annie, just about all of it."

The baby was howling lustily on the bed, but she did not hear it, for she was down on her knees beside Con, his head in the crook of her arm, while she wiped his face with her handkerchief, and crooned over it, and caressed it.

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Homemakers' Business Bureau

The Proper Manners For the Guests At Dinner

IT IS ALWAYS correct for guests to wait till the hostess seats herself before they take their seats. Men, of course, always wait till the women are seated, and, in fact, should politely hold their chairs for them and push them in.

The place of honor for a man is at the right of the hostess; for a woman at the right of the host. Men and women customarily are seated alternately about a table.

The correct position at the table is to sit erect—not too close or too far away—eight inches or so from the waist to the table is a proper distance. Never play with the silver, put your elbows on the table, sprawl in your chair, or fuss with your hair or dress.

A well trained servant presents the dishes at the left hand of every guest in turn, beginning the first course with the hostess or the lady at the right of the host, and then passing in regular order from men to women, as they are seated. After the first course, the dishes are started on their progress about the table at the left hand of a lady, but not always with the lady seated at the host's right, for the same person must not invariably be helped last.

At a simple home dinner the host carves the fish, meat or game, the maid passes the vegetables. The hostess commonly serves the salad and dessert and pours after dinner coffee.

The first persons to be served are the hostess and the woman guest of honor, after which the women are served in the order in which they are seated and the men last.

IT IS well to take a little of everything that is passed, as failing to do so often excites notice. At the end of each course, host and hostess must at least stimulate eating until all guests have finished. In using the silver at your place, begin with the outside fork and the outside spoon and as the courses proceed use the implements in their order.

The napkin should be unfolded once and laid across the lap; when you leave the table at the house of a friend where you are staying for several days, refold the napkin into its original creases—but otherwise after an isolated meal at a friend's home, a hotel or restaurant, partially fold it and leave it beside your plate.

Always hold your knife in your right hand and your fork in the left, shifting the fork to the right hand as you lay down the knife. Do not turn the fork concave side up and load it with food.

Leave knife and fork together on your plate when you pass it for a second helping. Never rest the tip of your knife and fork on the edge of the plate with handles on the tablecloth. When you have finished eating put knife and fork close together on your plate, points touching in the center, handles resting on the edge of the plate.

For a fruit course a fingerbowl is provided. Half-filled with water, it rests with a small doily under it, on a plate. If this is set down in front of you at the beginning of a course, remove the finger bowl and doily to one side and use the plate for the fruit. After finishing the fruit, dip the finger tips of each hand in turn into the water, rub the finger tips together and dry them on a napkin. Also you may gently and quickly touch the lips with the wet finger tips and wipe them with the napkin.

FISH, meats, vegetables, salads, many ices and frozen desserts are eaten with a fork. Never cut salad or lettuce with a knife.

Bouillon spoons are used for soups served in bouillon cups, larger soup spoons for soup served in soup plates.

Dessert spoons are used for puddings and cereal served with cream. Teaspoons are used for tea, coffee, cocoa and should be used only to stir the liquid once or twice to distribute the sugar or test the temperature. Never leave your spoon in the cup.

Grapefruit and oranges when left in the shell are eaten with pointed spoons made especially for the purpose.

All liquids should be taken from the side of the spoon.

Celery, radishes, olives, salted nuts, most raw fruits, artichokes, corn on the cob and bonbons are eaten from the fingers.

The Weekly Market Basket

Through the Day With Oranges and Grapefruit



WHERE in all the realm of fruits is there another two that have the universal appeal of the orange and grapefruit? Nature often clothes her greatest tonics in the most brilliant attire, well-knowing the appeal that color has to all animal life.

Probably the reason many of us consider oranges and grapefruit a luxury rather than an every day food is because we still cherish memories of the time when these fruits were high priced and not widely distributed, and an occasional orange was a surprise often deserved for the toe of the Christmas stocking.

Many of us are more or less slaves of our habits of thought, and in face of the fact that oranges can be purchased from November to May at moderate prices when the value received is considered, we do not take advantage of their wonderful dietetic properties because we are not acquainted with the food-worth of these two fruits.

Food Value.

It is generally known that the orange contains citric acid, which is a liver stimulant, and that it is a gentle laxative. But its wonderful supply of phosphates, a direct nerve-food, is usually overlooked.

Oranges 240 calories per lb.
Beef juice 115 calories per lb.
Spinach 95 calories per lb.
Celery 65 calories per lb.

An Aid to Digestion.

The diet of the average person, made up chiefly of white bread, meat and potatoes, is decidedly deficient in vitamins. Orange juice is needed to supplement these defective dietaries, and might, with the greatest advantage, find a place on every table at least once a day. The acid of orange juice and the sugar it contains aid digestion by stimulating the gastric glands to increasing activity. As a breakfast food it is unequalled, but to obtain the greatest benefit, it should be eaten a half hour before the meal, so that the juice may leave the stomach and commence its rapid upbuilding and general cleansing while the digestive tract is comparatively open. If this is done, a cereal with light cream and sugar may be eaten at breakfast, but if the orange figures as the breakfast fruit, the cereal with sugar and cream should be omitted, as the combination sometimes causes nausea and gas.

For Breakfast.

1. Halve oranges; seed and snip out centers with scissors. With a sharp knife cut from center to rind, just inside each dividing membrane wall but do not cut membrane from rind. Serve with orange spoons.

2. Orange Baskets.—Cut rind of oranges so as to leave lower half untouched; leave a band of peel half an inch wide on the upper half to form a handle; remove rest of peel and pulp. When the baskets are free from pulp and rag, refill with the pulp. Serve with sugar.

3. Flower Fashion.—Quarter the rinds of oranges, halve each strip from blossom and three-fourths distance toward stem end; strip down and fold in the tops against the oranges and partly separate sections from each other.

4. Peel oranges down to the juice, remove pulp in bits with sharp knife, and serve with sugar, or cut out each section separately and serve unbroken.

5. Oranges on Ribbon (very attractive).—Remove all yellow rind of orange except a one-inch band encircling the center (crosswise). Remove remaining white peel, leaving only the thin membrane; cut through ribbon and open to display sections side by side.

To Serve Grapefruit. Cut in half crosswise. Run thumb around edge between pulp and rind, giving a final twist to remove. Remove each section and skin, serving the pulp with sugar.

Any of these salads may be served in cups of orange rind or on some salad leaf in grapefruit cups.

Black-Eyed Susan Salad.

Arrange unbroken whole* or half sections of grapefruit pulp like petals; fill center with chopped dates. Serve with French dressing.

Supreme Salad.

One pint of grapefruit pulp, 1-2 pint each of chopped celery and apple (mixed with grapefruit juice to avoid darkening). Serve on lettuce with mayonnaise.

Grapefruit in Tomato Cups.

Skin and scoop out tomatoes; fill with grapefruit pulp; garnish with celery tips. Serve with French dressing or mayonnaise.

In Pepper Shells.

Mix equal parts grapefruit pulp, chopped peppers, and celery. Bind with mayonnaise or French dressing and serve in pepper shells.

Southern Salad.

Prepare equal amounts of chopped celery, hickory-nuts and grapefruit pulp.

Bind with mayonnaise and serve on a bed of lettuce. Garnish with sweet red and green pepper rings or cherries.

Gelatine Salad.

Soften three tablespoons gelatine in 3-4 cup cold water; add 3-4 cup boiling water, 1-3 cup sugar, 3-4 teaspoon salt and thoroughly dissolve when cool, add 1-2 cups grapefruit juice and place on ice. When beginning to set, add 3 cups of finely cut vegetables—celery, sweet peppers, etc.

Place in mold and replace on ice. When firm, turn out and serve in grapefruit or in vegetable cases (cucumber, tomato, beets or pepper) with any suitable dressing.

Grapefruit and Pimentos.

Line a salad dish with broad lettuce leaves; fill with chopped celery and top this with a layer of grapefruit pulp in unbroken sections (free from membrane), halved lengthwise. Garnish with a lattice of sweet red and green peppers. Serve with French or mayonnaise dressing.

Orange Sweet Salad.

Core oranges with sharp knife, peel to the juice, and cut each into six slices crosswise. Serve half an orange for each portion, on lettuce.

Mix equal parts pecans, strawberries and cubed pineapple, place in centers and around base. Serve with sweet salad dressing.

Orange Fritters.

Mix 1 cup flour (sifted with 1 teaspoon baking powder and 1-2 teaspoon salt), 2-3 cup lukewarm water, 1 teaspoon melted fat and 1 beaten egg. Peel oranges to juice; slice 1-3 inch thick. Dip in batter and fry in deep hot fat. When done, drain on paper, sprinkle with powdered sugar. Serve.

Golden Orange Pudding.

Dissolve 3 tablespoons gelatine in 1 cup boiling water; add 1-2 cups sugar; 2 of orange juice, and 3 egg-yolks beaten with part of sugar. Have ready 2 cups thick cream; whip stiff; add, mixing lightly, pour into mold and let harden.

Orange Cup Custard.

Beat yolks of four eggs and whites of two eggs; add 1-4 cup sugar, 2 salt spoons salt, and 1 teaspoon flour, rubbed smooth in 2 of water. Scald 2-3 pint of orange juice and 1-3 pint water, and pour upon the eggs, beating constantly; add grated rind of 1 orange; pour into buttered cups, and set on outer pan of hot water, in oven or on top. Cover and steam thirty minutes or bake. Beat 2 remaining egg whites stiff; add 2 tablespoons sugar, pinch of salt, and, last, two tablespoons orange juice. If custards are baked, add after twenty minutes and let brown lightly. If steamed, let cool and chill before adding, then serve at once.

Simple Desserts.

Peel oranges or grapefruit to the juice and remove sections whole. Have ready some strawberries; arrange them in a serving dish; border with the orange or grapefruit pulp and sprinkle with coconut. Sweeten, if needed, after serving.

Mix equal parts of grapefruit pulp and cherries. Sweeten.

Alternate layers of grapefruit pulp with layers of cherries, pineapple, banana or any berries and marshmallows or coconut. Spread with meringue and serve with top layer of marshmallow and brown.

In serving halves of grapefruit fill the core hollows with sieved banana pulp or grated pineapple. Fill centers with halved marshmallows.

Confections.

Grapefruit and Orange Straws.—Remove peel in quarters; cut into long, narrow strips; place in saucepan of cold water; boil 20 minutes; drain and repeat twice. (This will remove any bitterness from rind). After the third boiling and draining, place straws and equal amount of sugar in clean saucepan, with cold water to cover; let come to a boil and cook till syrup hairs from spoon. Drain; roll in granulated sugar and lay crisscross on plates. (The orange straws will be a deep orange, the grapefruit yellow).

Grapefruit and Orange Roses.—For garnishing remove rind of grapefruit or oranges in an unbroken ribbon; bend end in 1-2 inch; firmly hold and roll ribbon around bent end. By peeling and rolling from different ends, four types can be made. To candy these, tie firmly with thread and proceed as for "straws." A basket of straws and roses make dainty confections for a party.

Candied Pond-Lilies.—Cut tangerines so that the rind will peel off in five parts, 2-3 down from the blossom end, so that the "petals" will rise from the stem end. Shape them and candy as for orange straws. While the pond-lilies are still warm turn the petals in toward center.

Helpful Hints for The Sewing Room And Kitchen

Edited By
Bessie R. Murphy



WHEN washing white wash gloves with black stitching, moisten slightly with salt and rub well. This will prevent the color from running.

To Tint White Gloves.—White gloves may be tinted by dipping in strong coffee; or given a cream or light yellow tint by immersing in a decoction of onion skins boiled in water. Dry on the hands.

Glove Suggestions.—Tight gloves will go on more easily if warmed before putting on. Black gloves are generally less elastic than light colors. Wear a new glove half an hour before bending the fingers.

Belts.—Clean white leather belts with powdered borax rubbed in with a piece of white flannel.

Dry Cleaning Chiffon.—Use two parts finely powdered starch to one of fine borax. Spread on a clean muslin and rub the mixture well in. Shake out and sprinkle liberally with clean flour and borax. Cover and lay over night. Next day brush and shake out the powders.

How to Keep Lye.—Every homemaker knows how useless a can of lye becomes soon after it is opened. The powder absorbs moisture from the air and cakes into a mass. After opening a can and using what you need for the first time, pour the remainder of the contents into a glass fruit-jar and clamp down the cover, taking care not to leave any of the powder on the mouth of the jar. Paste a label on the outside marked "Lye." The lye is thus kept dry and convenient for use at any time.

A Handy Water-Filter.—If you are troubled with muddy water take a thick square of absorbent cotton and tie securely over the mouth of the faucet. The water will run through easily and will be quite clear, for the cotton catches most of the impurities. For this reason, of course, the cotton should be renewed daily.

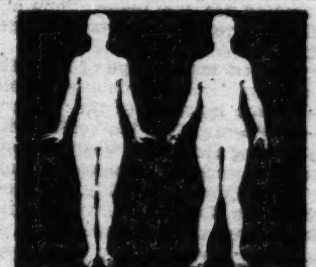
To Renew Old Jar Lids.—When your Mason jar lids appear dulled and dingy looking and scarcely fit for use another year, boil them in a solution of borax and ivory soap, using 3 tablespoons of borax and a third of a cake of soap to about two gallons of water, putting in just enough lids at a time to be well covered by the water, and allowing them to boil for about 1-2 hour, then rinsing them thoroughly with hot water, following with cold. This treatment makes the lids almost as bright as new ones.

Oil the Dover Egg Beater.—A Dover egg-beater will give longer and better service if a drop of olive oil is occasionally put on the pivot at the center of the large wheel which turns the smaller wheels. The cogs on the wheels should also be oiled slightly. Do not wash the wheels or the oil will all be removed.

Cleaning Aluminum.—If you want to polish your old, discolored aluminum ware so that it will look like new, use 0 or 00 steel wool and a pure white soap. This ware is discolored by alkalies and not by acids. Do not use strong soap or scouring powder on it.

Hard Gingerbread.

One cup each of drippings, brown sugar and molasses, a teaspoon of soda dissolved in a half-cup of hot water, 1 tablespoon of ginger, half a nutmeg, grated; a teaspoon salt and 5 cups flour. Vary by adding half a cup of raisins or a tablespoon of caraway seeds. Roll in large sheets and mark into squares, or cup off bits as large as a hen's egg and roll each into an oval with one turn of the pin. Sprinkle with sugar or brush with molasses for a finishing touch. Bake in moderate oven.



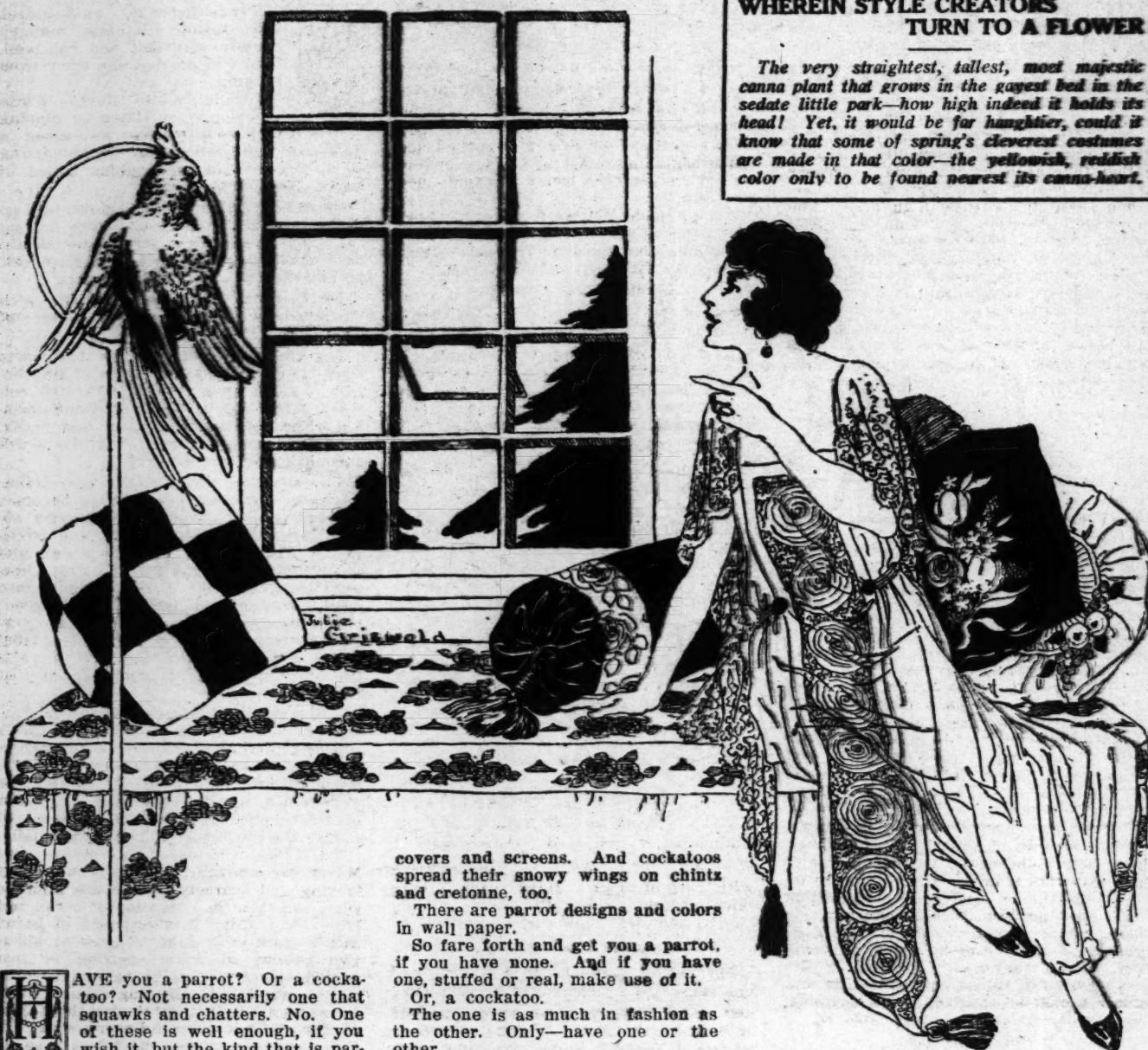
PERSONAL APPEARANCE

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What Every Woman Wants to Know

Parrots and Cockatoos in Fashion



WHEREIN STYLE CREATORS TURN TO A FLOWER

The very straightest, tallest, most majestic canna plant that grows in the gayest bed in the sedate little park—how high indeed it holds its head! Yet, it would be far handsomer, could it know that some of spring's cleverest costumes are made in that color—the yellowish, reddish color only to be found nearest its canna-heart.

covers and screens. And cockatoos spread their snowy wings on chintz and cretonne, too.

There are parrot designs and colors in wall paper.

So fare forth and get you a parrot, if you have none. And if you have one, stuffed or real, make use of it.

Or, a cockatoo.

The one is as much in fashion as the other. Only—have one or the other.



AVE you a parrot? Or a cockatoo? Not necessarily one that squawks and chatters. No. One of these is well enough, if you wish it, but the kind that is particularly in vogue just now is some other kind.

There are little feather parrots, for all the world lifelike save for the raucous voice, which are perched opposite each other on the edge of hat brims, or flattened out against the hat crown. There are painted wooden and china parrots which are used as door stops and paper weights. There are lovely white and yellow or rose cockatoos for the same uses.

There are porcelain parrots in all the gay colors of nature that swing from a parrot's ring just for the decorative effect they give to a room.

There are parrots in cretonne and china for use in curtains and cushions, couch

Candlesticks for Use and Beauty

SOMEHOW candles have come to have a unique place in our modern houses.

We don't need them for light, but many of us forego other lights on the table at dinner and use, instead, candles. They are a necessity of the past that we have made a luxury of the future.

We use them for their decorative value in our drawing rooms and boudoirs, in our libraries and bedrooms. We buy them in all colors, in all heights. We spend more money on them, some of us, than we do on electric lights.

And of course one thing we like about candles is the candlesticks in which they rest. We have gone in for a period of decorative candlesticks. There are carved and painted wooden candlesticks from Italy. There are all sorts of metal candlesticks, from those that are reproductions or originals of old New England Colonial brass candlesticks, to those that are reproductions of the candlesticks of ancient European civilizations. There are all sorts of porcelain and pottery candlesticks, and as many more kinds of glass.

Perhaps the glass candlesticks are the most interesting kind at present. Anyway, they are absorbing.

One of these is simply a straight, plain candlestick made in Venetian glass in all colors—garnet or amber, purple or green, white or black. Much of the effectiveness of these candlesticks lies in the kind of candles you put in them. Tall red candles in the black sticks are effective. Black candles in the green sticks are good. Colored candles of any sort look well in the white one.

There are many candles that are shaped like fish, seahorses or other little creatures of the sea. The fish sometimes are lashing the air with their tails, which hold the candles, sometimes their mouths are upraised, holding the candles there. These are all graceful little beings, sometimes made in glass, sometimes in metal.

THERE are colored glass flowers for holding candles. And what could be prettier than white candles held in the heart of pink roses on a rose-decorated table?

Then there are lovely little shepherdesses and pierettes, and pierots and lit-

tle black boys, holding candles in their arms—all made of china and glass.

And birds with candles held on their backs.

And snakes, with candles held on their heads—snakes poised to strike, and done in reddish bronze or greenish bronze, quite snakelike in color.

Sconces are quite as interesting as candlesticks, and of course are very decorative because of the fact that they may be placed against wall spaces needing some sort of decoration.

There is a revival of mirrored sconces. Rather prim and mid-Victorian they seem, to be sure, but they are sure to give a sparkling and gay look to the room where they are used. They are made, some of them, with cut glass pendants, and some of them with interesting decorated frames about the mirror that is fastened against the wall.

All these things give an unusual note and a decorative one to the rooms in which they are used.

Can You Afford to Use Slang?



IF YOU are president of the concern for which you work or a leader in your set in society, you may with impunity punctuate your conversation with as much slang as you choose. But then persons who have reached the top rungs of business or so-

ciety can afford to do a good many things that would mean ruin to those who are still climbing. The woman whose place in any social set is known—the member of an old established family, for instance—may dress with a loudness that would brand a newcomer as "impossible." In a business office the president of the concern may dress with a carelessness that would mean loss of position for a newly employed office boy. And so it is with slang. Many well-bred persons use it in moderation and in excess. But for the young man or woman whose success in life is still to be made, to use slang may be a real handicap.

A young woman arrives in a small com-

Tricks That Make Or Mar Hangings Of Cretonne



HERE are so many things to remember when you buy cretonne that it is a wonder, really, that you ever buy any of it.

To begin with, there is that ever-troubling question of color schemes. Troubling, that is, if you let it be so.

In these days it need not be so, for the designs in cretonne are so varied that one can always find the right coloring. But still you must know what colors you want, and that is something some persons apparently find difficult.

You must remember, in choosing your color scheme in cretonnes, that only certain colors harmonize or may be used together. Just now there is a fad for green interiors, and so we have a suggestion of coloring that has not been to the fore for several years. For we are planning green color schemes again. As things go now, we consider green and yellow admirable together. Green and certain shades of blue, too, are charming. But these combinations are cool and refreshing, but the green and blue would be cold in a room with a north exposure.

Then there is the color scheme of raspberry and mulberry together, with a background of gray.

There are various color schemes employing brown or tan. These include combinations with blue and combinations of several tones of the same color.

And there are the rose and gray combinations that are in good style at the moment.

All these combinations are recognized in the new chintzes. The green color schemes are not usual enough yet to have produced many cretonnes. Yet, if we have a real return of the vogue for green, we shall probably have all sorts of cretonnes to fit in with it. There are already some charming spring life things showing yellow flowers or birds on a gray ground with tracery of green foliage.

WHEN you buy cretonne, after you have thought out your color schemes definitely, the next thing is the quality of the fabric. Don't buy a transparent cretonne for window curtains. That is, don't buy a cretonne through which you can see the light when you hold the cretonne up before a window or a lamp. Such a cretonne loses all its life in the daytime. It is all right at night, when no light is shining in the windows, and such light as you have strikes it from inside, shines against it instead of through it. But when the daylight behind such a cretonne is bright the cretonne loses all color and hence all character.

Therefore, put the cretonnes you buy through the acid test of holding them up before a bright light.

If you cannot find any cretonne you like that will stand this test there is one way around the difficulty. You can buy the transparent, flimsier cretonne and line it. This lining makes it opaque and is really as good as the heavier, non-transparent sort.

Moreover, the lining adds to the color of the cretonne. It is best to make the lining of a warm color in a cold room—one with a north exposure. Yellow of rose would prove very good with curtains showing yellow or rose in their design. In a warm room, with a south or west sunny exposure, gray or blue linings might be used and so might green. Again, be sure to make the color of the lining emphasize the color scheme of your room.

Get, if possible, a lining that will not fade quickly. Good quality sateen is often the best thing. There are also good silks that are made as nearly proof against fading as possible, and any of these may be used to line cretonne curtains.

When you wash cretonne, soak it first in salt water. This sets the colors and keeps them from running in the washing.

Framing Pictures Cut From Chintz



NEW trick is this: In a chintz-decorated room have plain walls decorated in gray, tan, light blue or green, which is again in vogue in interiors.

Have no pictures, of the conventional sort, on the walls. But instead cut from the chintz, of the large-patterned sort, several panels, of different sizes and shapes, each containing one big motif, and have these framed.

In this way, one might contain a big bird, another might contain one group of flowers, a third a second group of flowers, and a fourth perhaps some fruit. These four panels would be hung on the four walls of the room.

Of course, two could be made alike, if you wanted more panels, or did not have four separate designs in the cretonne. These make really very effective wall decorations, and are something new and interesting.

Fairy Bread

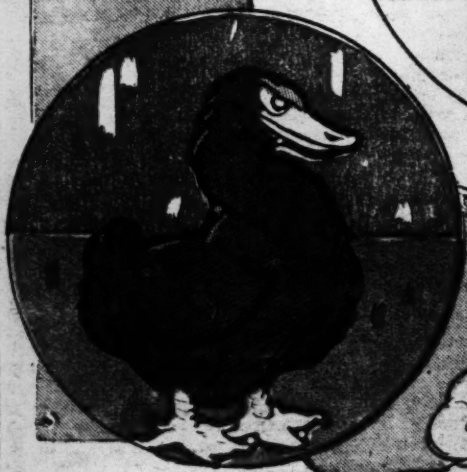
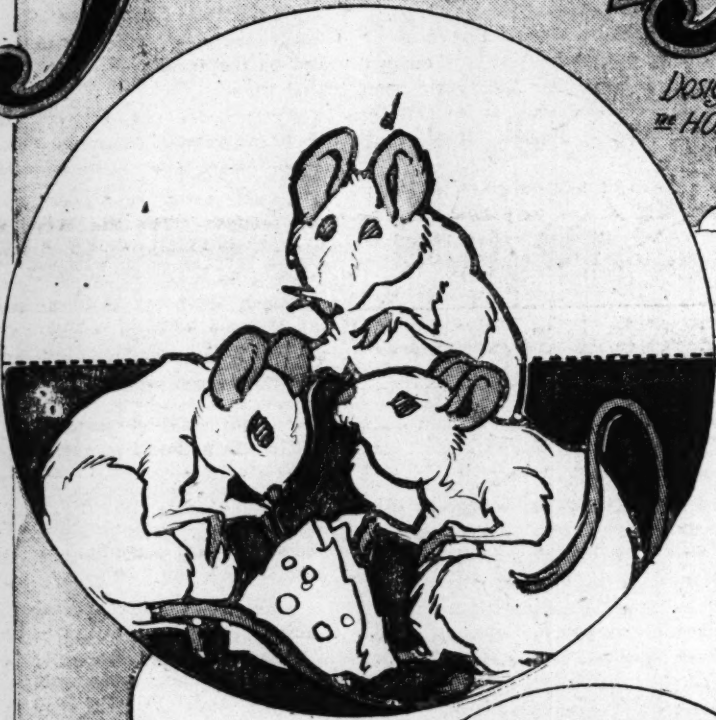
Two slices stale bread, 1 inch thick; milk, vanilla extract, 1 beaten egg, hot fat, sugar, preserves. Cut the bread into strips four inches long and 1½ inches wide. Dip quickly into a little milk flavored with the vanilla and drain. Now dip into the egg and fry in smoking hot fat to a golden color; sprinkle with sugar and put a teaspoon of preserves on each piece.

munity and some neighborly neighbor calls on her and the newcomer greets her with the remark that although she thought the "burg" she had come to was perfectly "rippling," she was so "darn'd" lonesome that she thought she would "croak." Not a "dame" had been to see her and it would have been "back to home and mother" for her if the good neighbor hadn't been "white" enough to "give her the glad hand." And the kindly neighbor, though she likes the newcomer's appearance, is immediately prejudiced against her. To be sure, the daughter of one of the "oldest inhabitants" of the town uses just as much slang, but, then, people make allowances for her. For a newcomer to do it seems like something of an effrontery, and when the neighborly neighbor who has called is asked how she likes the newcomer she does not pass along those words of enthusiasm that will make the lonely newcomer sought after by the other "dames" in the "burg."



Roll-i-Rocs ⁱⁿ STORY CASTLE

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Cleveland



ON Treasure Isle where Neptune rules is Story Castle found:

Its walls and nooks are picture books where story folk abound;
The Rolli-Visitors arrive and, clad in raiment gay,
Find Puss-in-Boots awaiting them to welcome the array.

The Three Bears in a friendly mood fight o'er their porridge bowl;
In search of cheese, the Three Blind Mice desert their secret hole;
And Ducky Daddles, foolish fowl, with empty quacks and cries
Parades, imagining that he's the cynosure of eyes.

Here, too, at ease within a stall with every trapping new,
Black Beauty lifts her glossy head and whinneys welcome, too;
The Roll-i-Rocs stand in a maze—they could not know, of course,
The fact Black Beauty really, was a Roll-i-Rocking-horse.

Cut out each picture around the entire circle. Next cut carefully with a knife along the heavy outline of the picture ABOVE the dotted line; then fold back along the dotted line, thus forming two rockers. To increase the life of the toy, cut a cardboard circle, bend it to fit the paper, and paste the paper on the cardboard. The small cut below shows how a Roll-i-Roc looks when cut out and folded



Turkish Slavery's Last Stand, the Harem.

The Rescue of Russian Anna

This is the fourth of a series of articles by Miss Symons, who has taken a careful look behind the veil of secrecy with which the Turks customarily enfold their household affairs. In this, her concluding article, Miss Symons tells of the working of white slavery as practiced by Turkish procurers.

By Mary Symons

WHAT would you do, miss, if you got locked overnight in a harem?"

It was like being asked what you would do if you got locked in a dining room with a lion.

One of the sights of modern Constantinople, the last stronghold of Turkish harems, are the allied troops who police that old city of patissahs and slave-girls, eunuchs and many wives. Of all the troops the British Tommies are the jolliest-looking. And Sergeant Y—, in charge of the vicious Galata section which lies like a sink at the foot of Galata hill, is the jolliest of all the autocratic soldiery.

"I say, what would you do, miss, if you got stuck in one of them beastly harems?"

We had been visiting the water front of Galata—sordid, dirty, typically eastern and depraved. We sat down in a little cafe, away from the chill night wind that sweeps up from the sea of Marmora during the winter months in Constantinople. We ordered four cups of Turkish coffee. No matter how miserable the inn in Turkey, the coffee is always excellent.

"I've been thinking a bit of a story I might tell you. One that happened to me not long ago. You asked me what dealings I'd had with the Turks and women they get in their clutches. And I thought of Russian Anna. That's what we called her—we soldier chaps and some yankee sailors, too, that got mixed up in her rescue one day. You see, this Russian Anna—"

The sergeant's voice boomed on and I listened.

Russian Anna had come to Constantinople a bride of two days. And she had come sailing into it on the wrong boat. Her husband, Alexis Orloff, and her Aunt Sophia, who was mother and father to the girl since the murder of her parents by the bolsheviks in Petrograd, had taken the steamer Nikolai at the dock in some small town in the Crimea, from which the Russians were pouring in their terror before the oncoming red armies. And Anna had pushed herself on board the Feodor, hunting its crowded decks for two days for her new husband and her old aunt.

"It was terrible when the refugees arrived in town," the sergeant said. "They'd been without food and water, many of them for two days before the boat got into the Bosphorus straits. When they poured into the city, it was not to be wondered that Russian Anna couldn't find her new husband, nor her aunt.

"She went to the Bear, she told me—a Russian restaurant on Pera street—and asked for food and a job about noon of the day she arrived. No job, though the woman that runs the place gave her a plate of soup. It was at the door of the Bear the second day that she met that rascal, Rifat Hasan. He asked her if she wanted a job.

"To put it in a nutshell, the girl said she would come to an address he gave her—and we're sitting not far from it—that night at 7. She was desperately hungry and broke. She'd had something like a meal and a half since arriving in Constantinople and none before that to speak of since she left the Crimea. And the Russians in town couldn't give her work. They didn't have enough for themselves.

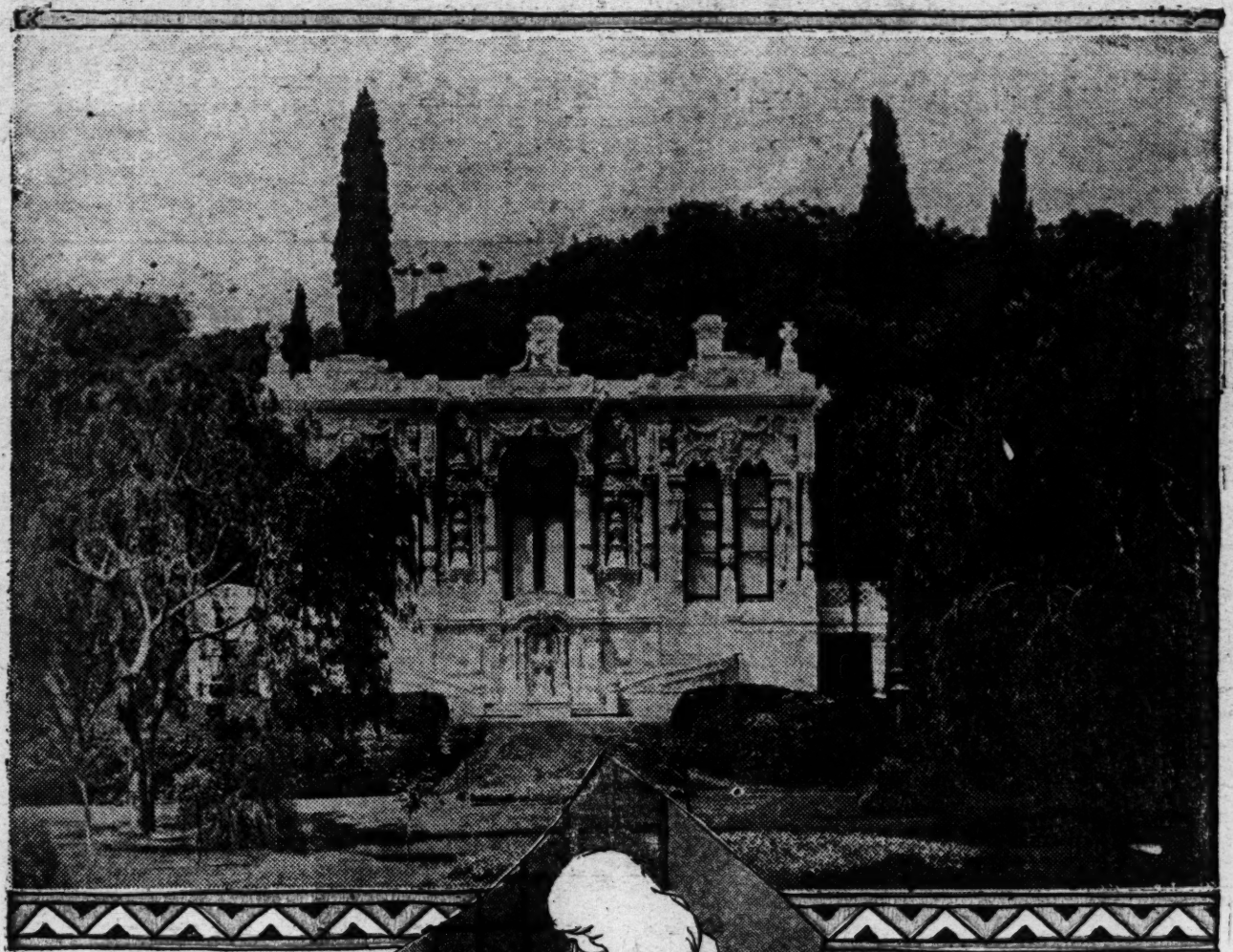
"When the girl got to the corner, she asked a cab driver on the box on his old shanty where the address she showed him on a card might be. She looked in his face as he answered her to be sure she understood rightly what he said in his terrible cab driver French. So she got a good idea of what his phiz was.

"Exactly five minutes later she was being carried out of Mustafa Ali's restaurant with Ali holding her knees to keep her quiet and Rifat Hasan, the dog, jabbing a gag in her mouth to keep her from yelling, and put into the cab of the driver she asked to direct her to the address she was just then leaving. Quick work, eh?"

"She was put on a couch in an upstairs room.

"In the next room, in the corridors—all over the big house where she was, and it was a very big house, I know—she heard the rustling of moving women, and their chatter and giggling. It was then about 8 o'clock at night.

"The old man with the white beard seemed to be the person Rifat Hasan and



Most beautiful of smaller palaces is "The Retreat" of Prince Majid Effendi



She stood on scales such as you'd weigh flour on, the men about her

told Anna what had happened.

"The master of the place was expected home tonight from France. He has been gone two months. But a messenger has just come saying his boat from Athens has been delayed and he won't be here until tomorrow. So you can sleep."

"He threw himself on the floor and ignored her.

"At that moment, I dare say, she knew what had befallen her. She had been stolen and was being transferred into a harem.

"At dawn, she woke Rifat. She told him of the pearl necklace her Aunt Sophia had.

"Wait for Mustafa Ali, he kept saying. 'If he wants to let you go, I don't care.'

"And Mustafa Ali seemed willing. He came about noon. He threatened to take the girl away from the old gray-beard unless he was paid on the dot. The old man, fearing trouble with his master if he let as beautiful a girl as Russian Anna slip out of his hands, went down in his belt

and paid for the girl, I daresay out of his own pocket. The two slave dealers sent him for coffee and arak, a white liquor, to celebrate the closing of the deal.

"Quick. He won't be gone long!" Rifat told her and jerked her to her feet.

"In a flash, she understood. She was being removed while old gray-beard was at the cafe.

"They reached the street, breathless. At the first corner they turned and bumped into a group of four American sailors in their blue uniforms and funny little white hats.

The boys jumped out of the way and called, 'Where are you going with that yellow-haired girl?' and 'We'll take her for you, Turkey,' and started trailing the strange tri-

"Anna heard them talking. And when she heard them, she showed her pluck. She yelled. I heard the sailors start pell-mell up the stairs. I drew my revolver and started on the dead run. Trouble was coming now and no stopping it, you may be sure.

"Then there was a free-for-all fight. We were five of us against about eleven Turks. I had no time to count accurately. I was busy with my left fist and wagging my right hand with my revolver in it. Some of the Turks plunged by me and took to the stairs. The sailors sa on two or three and hit another with a chair. But Rifat Hasan and Mustafa Ali didn't move. They were the ones who were facing what I held in my right hand.

"Then I looked behind them and—I hate to tell you what I saw. There was the girl I have told you we called Russian Anna. Nude. Her yellow hair had fallen over her shoulders. She was standing tied on a scale such as you'd weigh flour or barrels on. My eyes fairly bulged in my head. I heard two of the sailor lads at my side gasp.

"I ordered the girl sent out of the room. Some sailor lad took her and three of them must have stayed behind, though I wasn't seeing anything at the moment but the faces of those two Turks. I asked which of them had started the sale of the girl on the scales and after a silence, the old man grunted.

"There didn't seem to be any question of his lying about what he wasn't ashamed of having done. I sent another sailor out for a British Tommy to take charge of what I was going to leave behind me in the room when I got through and unstrapped my belt.

"At about dawn I don't mind saying I thought the old man was going to die from his beating. But as I left he revived and eventually recovered. But now, and I reached for my cap and tunic where I had hung them on the door the night before, I regret to inform you that I think your suspicions are well founded. I fear the old beggar will get well."

(Copyright, 1922, for The Constitution.)

This type of Grecian Maiden finds a ready sale on the auction blocks of the Turkish procurers

Mustafa Ali were waiting to see, for after they tossed her on the couch and warned her not to scream, they ignored her. Finally he came up. Mustafa Ali was the spokesman.

"The old man spoke to Rifat and after a quarrel and threat, Mustafa Ali left. Rifat stayed. He settled down on the floor. He